

One Bird Productions presents...

THE HOW AND THE WHY
by Sarah Treem
Directed by Lucy Gram
with dramaturgy by Morgan Goldstein



“A smart, densely textured work about men and women, love and conflict, genes and destiny.”
- The New York Times

Evolution and emotion collide in this thought-provoking and sharp play about science, family, and survival of the fittest. On the eve of a prestigious conference, an up-and-coming evolutionary biologist wrestles for the truth with an established leader in the field. This intimate and keenly perceptive play explores the difficult choices faced by women of every generation. Sarah Treem's THE HOW AND THE WHY is the inaugural production of One Bird Productions, an experimental Boston based production company run by Lucy Gram. It will be performed site specifically, in an office at Harvard University and in the basement of the Harvard Square Tasty Burger.

WHAT: *The How and the Why* by Sarah Treem

WHEN: Friday, November 15th, 7:30pm
Saturday, November 16th, 2pm
Saturday, November 16th, 7:30pm
Saturday, November 23rd, 7:30pm
Sunday, November 24th, 2pm

WHERE: The Barker Center, 12 Quincy Street, Cambridge, MA

TICKETS: General admission: \$10

BOX OFFICE: <http://thehowandthewhycambridge.bpt.me/>

For general information, please visit:
<http://thehowandthewhycambridge.bpt.me/>

or

<https://www.facebook.com/events/620928937957355/>

RELEVANT BIOS

SARAH TREEM (Playwright) is the only writer to have written and produced all three seasons of the acclaimed HBO series, *In Treatment*, for which she won a WGA award and was nominated for a Humanitas award. She is also a writer/producer for the Mark Wahlberg/Stephen Levinson produced HBO series *How to Make it in America* and is currently adapting Samantha Peale's novel *The American Painter Emma Dial* for HBO with Philip Seymour Hoffman and Emily Ziff. Sarah participated in the 11th annual Tel Aviv-Los Angeles Film and TV Master Class in Israel in July 2009 and in a conference titled "How They Did It: Turning an Israeli Series into HBO's *In Treatment*" for New York Women in Film & Television in March 2010. Her full-length plays include *Empty Sky*; *Against the Wall*; *Mirror, Mirror*; *A Feminine Ending*; and *Human Voices*. *A Feminine Ending* received its world premiere at Playwrights Horizons in fall 2007, was subsequently produced at South Coast Repertory and Portland Center Stage in 2008, and is published by Samuel French, which has also published *Mirror, Mirror*. *Human Voices* was part of Manhattan Theater Club's Spring Boards New Play Series and New York Stage and Film's Powerhouse Reading Season in 2007. Sarah has been in residence at the Sundance Institute, The Ojai Playwriting Conference, The Screenwriters Colony, and will soon be in residence at the Yaddo Artists' Colony. She has been commissioned by South Coast Repertory and Playwrights Horizons, and she is a current fellow at the Lark Playwrights' Workshop. Sarah has taught playwriting at Yale University, where she earned her B.A. and M.F.A.

LUCY GRAM (Director, Producer) is a freelance theatre director and the Founding Director/Producer of One Bird Productions. Local directing credits include Obehi Janice's *Black Girl Yoga* (Bostonia Bohemia) as well as readings of Meron Langsner's *Legacies* (Open Theatre Project) and Mike Poe's *Like Father* (One Bird). She has also directed Allison Eve Zell's *Come to Leave* at the Kitchen Theatre Company's Kitchen Sink, and has assisted for *Sleeping Weazel*, the Dallas Theater Center, and the Kitchen Theatre Company. In her spare time she is a fine art and event photographer whose work can be found on lucygramphotography.com. She is an LA native and a proud graduate of Ithaca College.

CHARLOTTE KINDER (Rachel): Charlotte is thrilled to have the opportunity to join in telling you this amazing and arresting story. She recently graduated from Wheaton College (MA) and is delighted to be making her Boston debut with One Bird Productions.

VERONICA ANASTASIO WISEMAN (Zelda) is honored to be part of *The How and the Why*,

One Bird's debut production. Recent shows include August: Osage County (Mattie Fae) at the Footlight Club, Real Realism ("A") with Sleeping Weasel at the Factory Theatre, Gypsy (Mama Rose) with the Weston Friendly Society, Children of Eden (Snake/Storyteller) with the Wellesley Players and Guys & Dolls (General Cartwright) Cabaret (Fraulein Schneider) and Nunsense (Reverend Mother) with the Woodland Theatre Company. Veronica received her BFA in Theatre from Boston University and her MA from UMASS Amherst in speech and language pathology. She lives in Sharon with her husband Howard and two daughters, Giovanna 13 and Shirley 11. Veronica produces and hosts the profile talk show "Wise Friends" for Sharon Community Television. She serves on the Sharon School Committee and is on the Board of Directors for the Citi Performing Arts Center (Wang) and the Board of Overseers at the Huntington Theatre Company. With love and thanks to all the mighty women who made this show possible and to Grandma Jenny and Grandma Marian for peeling all those bananas.

ABOUT ONE BIRD PRODUCTIONS

One Bird Productions is a temporary, experimental production company founded to confront some of the challenges facing young artists today. Our mission is to produce work that answers the questions "Why this play now?", to give opportunities to young artists to develop lasting professional relationships over the course of several projects, and to help artists learn by doing by providing them with an umbrella organization under which to produce work that matters. *The How and the Why* is One Bird's inaugural production.