Our exciting and educational new exhibition will focus on wine and early agriculture in Healdsburg, exploring what makes this place special as a wine growing region and who helped shape the early wine industry up to Prohibition.

The exhibition will provide timelines of regional wine history, ethnic contributions, labor history, context of other crops and local resistance to Prohibition. The rise of Italian Swiss Colony and the (cont’d on page 6)

<table>
<thead>
<tr>
<th>May, 2019</th>
<th>June, 2019</th>
</tr>
</thead>
<tbody>
<tr>
<td>5 “A Sense of Place” Exhibition</td>
<td>19 CannaCraft Tour, 11:30 am, see</td>
</tr>
<tr>
<td>Closes</td>
<td>page 5 for details</td>
</tr>
<tr>
<td>5 AAUW Homes Tour, 10:00 am to</td>
<td>21 Board Meeting, 5:30 pm,</td>
</tr>
<tr>
<td>4:00 pm, Register at Museum</td>
<td>Museum Research Center</td>
</tr>
<tr>
<td>6-22 Museum Closed for New</td>
<td></td>
</tr>
<tr>
<td>Exhibition Installation</td>
<td></td>
</tr>
<tr>
<td>21 Board Meeting, 5:30 pm,</td>
<td></td>
</tr>
<tr>
<td>Museum Research Center</td>
<td></td>
</tr>
<tr>
<td>23 “Wine Roots of Healdsburg”</td>
<td></td>
</tr>
<tr>
<td>Exhibition Opens to Public, 11:00 am</td>
<td></td>
</tr>
</tbody>
</table>

Healdsburg Museum
221 Matheson Street
Healdsburg, CA 95448

707 431 3325
Fax 707 473 4471

www.healdsburgmuseum.org
info@healdsburgmuseum.org

Museum Hours:
11:00 am - 4:00 pm
Wednesday – Sunday
History Matters  
by Holly Hoods,  
Executive Director/Curator

We have been quite busy with property and genealogical research. Lauren and I enjoyed doing the historical property research, interacting with the homeowners and writing the architectural descriptions for the six houses on this year’s Healdsburg Homes Tour, sponsored by the American Association of University Women (AAUW). Each house has its own unique story. Every year, the Homes Tour provides a mini lesson in Healdsburg history and architecture, showcasing beautiful home interiors and raising money for local education and scholarships for women and girls.

At the invitation of Yael Bernier, I agreed to present “a history topic” at the Dry Creek Valley Association annual meeting and picnic. I did not want to try to tackle too big or too dry a subject matter in the half hour of allotted time. I created a PowerPoint presentation, full of photos and history of “Unique Dry Creek,” featuring 16 slides for the 16 miles of Dry Creek Valley. It was well received. I really enjoyed the fellowship of the Dry Creek Valley folks.

The following week I attended the Geyserville Chamber of Commerce meeting, hosted by the Geyserville Historical Society with Supervisor Jim Gore as the guest speaker. Also, much fun!

I had a very rewarding research visit with Adell Wyckoff, who recently visited the Museum from Gault, CA. Adell wanted to learn about her father’s childhood. As a boy, her father was a resident of the Golden Gate Boys’ and Girls’ Industrial Home and Farm, the orphanage later operated by the Salvation Army at Lytton Springs. Dean Moore lived there as a ward from ages 8 to 18, beginning in 1924. Adell had already visited the locked gates of the former Lytton property, which just made her more curious.

We found photos and articles about Lytton to help fill in some of the blanks. Best of all, she found photos of her father, including a photo in the 1932 Healdsburg High School yearbook. It is especially gratifying to be able to help the descendants of the Lytton Home children shine light on their family history.

President’s Corner  
by Eric Ziedrich,  
Board President

Most of us tend to think of cemeteries as gloomy, depressing, even creepy places that appeal to horror movie aficionados. However, there appears to growing interest throughout our country, possibly driven by more people striving to uncover their family roots, becoming amateur genealogists. There’s even a label for these folks – taphophiles.

Taphophilia is a passion for and enjoyment of cemeteries.

There is a website (thecemeteryclub.com) devoted to the study and appreciation of cemeteries and a book that focuses on taphophilia – Cemetery Walk: A Journey into the Art, History, and Society of the Cemetery and Beyond by Minda Powers-Douglas.

So why the interest in cemeteries? Powers-Douglas explains that cemeteries are “full of history, they’re full of beautiful artwork…they truly are outdoor museums. You can learn so much about your community by learning about the cemetery.”

In addition, cemeteries have served as beautiful outdoor gathering spaces for many communities. Powers-Douglas further explains, “Like any other park, they’re full of beauty and tranquility, but they also contain hidden gems of history.”

Thanks to the efforts of Jim Dreisback, the Museum’s Cemetery Committee and an army of local volunteers, the Pioneer Section of Healdsburg’s Oak Mound Cemetery has been cleaned, repaired and recorded over the last four years. Now our own local taphophiles can explore, discover and learn about the pioneers who help to make Healdsburg what it is today, names like Heald, Powell, Matheson, Tucker and Fitch.

The Museum staff would be happy to assist you if you’d like to tap your own taphophilia tendencies at Oak Mound!

Follow Healdsburg Museum & Historical Society on Facebook
Volunteer News  by Ronnie Devitt, Volunteer Coordinator

Welcome two new Museum volunteers, Deborah Geitner and Sue Finan.

Deborah, a Healdsburg native, recently retired and now has some time to volunteer. She is interested in the preservation of the historic section of Oak Mound Cemetery and has offered to serve on the Museum’s cemetery committee.

When I learned that Deborah also has had years of experience in the window covering industry, I was delighted since I have been pondering how to improve the Museum’s window coverings. She and Jim Dreisback measured the Museum’s very high windows while I held my breath. We now have some excellent possibilities for window treatments which will protect the inside and convey openness on the outside. We just need to find funds to cover the project.

Sue Finan, a local author who recently published her first novel, *The Cards Don’t Lie*, and is interested in history, has agreed to research and write for the Museum’s publications. She will have an article in the next issue of the *Russian River Recorder*. I hope you enjoy her style of writing as much as I do.

We are lucky to have both Deborah and Sue on board.

For All Receptionists and Potential Receptionists

On Tuesday May 28 from 11:00 am to 12:00 noon there will be the Receptionists’ Orientation for our new exhibition, “Wine Roots of Healdsburg.” Please try to attend to be better informed for visitors to the exhibition.

If you don’t use email and aren’t receiving the weekly Volunteer Voice email blast, check the Visitor Information binder on the receptionist’s desk for Frequently Asked Questions. Receptionists should know the answers.

Thank you, Volunteers!

Welcome Our Newest HM&HS Members

Leslie Bellis
Sue Ingalls Finan & Jim Finan
Sabrina Pratt

Closing of “A Sense of Place”  by Holly Hoods

“A Sense of Place,” our first juried local art exhibition, closed on May 5. We saw lots of new faces at the Museum in recent months. The blend of historical and contemporary art was appreciated by many. Jim Brush can be credited for the inspiration.

Thanks to the excellent help from guest curators Vesna Breznikar and Dana Hawley and our Museum team, we widened our visitation, added Museum members and made new friends within the local art community. We loved the participation of the talented local artists, seven of whom sold their paintings on exhibition.

I hosted two landscape painting days for artists to paint outdoors ("en plein air") at the rural Healdsburg property where I live. We will definitely see more art exhibitions in the Museum’s future. I appreciate the Healdsburg Tourism Improvement District grant whose funding made this exhibition possible.

Our April Thursday night art, dumplings and wine receptions at the Museum were likewise a big hit. We hosted four lively evenings at the Museum with Syd Kato and Lucas Moderacki of Houtskool Dumplings. Thanks to the participating artists and Museum supporters who came in to eat, meet and view the exhibition. They were a blast.

Thanks to the generosity of five wine sponsors, we were able to offer delicious handcrafted wines from small local wineries, including those of Brian and Janice Schmidt of Estate 1856; Lee, Doug, Andrew and April Nalle of Nalle Winery; Daisy and Kerry Damskey of Palmeri Wines; Richard and Alison Crowell of Red Car and David, Carla and Claire Ramey of Ramey Wine Cellars. People enjoyed these special events.

Kudos to the following Museum volunteers and staff for pitching in: Lockie Gillies, Maria Pisenti, Phyllis Chioso Liu, Ed Liu, Kay Robinson, Jim Brush, Deborah Geitner, Stan Becker, Claire O’Neill, Joanne Taeuffer, Jerry Haag, Lauren Carriere, Jane Bonham, Whitney Hopkins, Peter Leary, Ronnie Devitt, Jim Dreisback and Meredith Dreisback.

Thanks to Our Latest Donors

Mr. and Mrs. Ed Baker
CannaCraft

“The Coolest Tour You’ll Take All Year”

CannaCraft is a sustainably farmed cannabis producer and distributor who provides medical cannabis products manufactured in Sonoma County.

We are pleased to offer this tour as a mini-fundraiser for the Museum. The tour includes an in-depth look at their state-of-the-art facility with a presentation on the history of the industry from well-known author Martin Lee. The tour will last approximately two hours.

A Vintner’s Lunch consisting of salads, charcuterie, cheeses and fruit will be generously provided by CannaCraft.

Wednesday, June 19, 11:30 am
2330 Circadian Way, Santa Rosa, CA 95407

$35 per person
Reserve your spot by calling the Museum (431-3325) to pay by credit card
or mail your check (221 Matheson St., Healdsburg, CA 95448), payable to “Healdsburg Museum.”

Since attendance is limited to 35 people, we expect this will be a quick sell-out!


Contributions in Memory of:
Ron Kron from Norma Passarino
John & Rita Lawson
Hugo & Barbara Bauer

Billie Harrison from Joyce Peters
Hugo & Barbara Bauer

Donna Watts Young from Joyce Peters

Perry Beeson, Jr. from David & Jane Beeson Smith

Rick Wattles from Carole Nelson

David Lewers from Valerie Petersen

Contributions in Memory of:
Mary Brandt from David & Jane Beeson Smith
Carole Nelson
Fern Naber
Hugo & Barbara Bauer

Vi Santucci from Carol Nelson
Fern Naber
Hugo & Barbara Bauer

Nella Fay Mortensen from Herb & Wendy Steiner

Patti Bosio from David & Denna Faloni

Contributions in Honor of
Ernie & Charlene Ohlson from Valerie Petersen
Cemetery Spring Clean Up Day May 18

Jim Dreisback has organized a clean up day at Oak Mound Cemetery for Saturday, May 18, from 8:00 am to 4:00 pm. Volunteers from the American Legion, Kiwanis and vineyard management companies will be pitching in with rakes and weed whackers to help beautify the cemetery before Memorial Day. All Museum and community volunteers are welcome to join us!

Gary Boylan and Katherine Bottini recently did a major cleanup of the planting around the fountain. For Memorial Day, Katherine planted Victoria Blue Salvia, Carolina Burgundy Dahlias and Vanilla Marigolds. She also replaced three shrubs with Euonymus Japonica. They are variegated green and white compact shrubs. Gary and Katherine also fertilized and deeply watered everything. Jim Dreisback repaired the irrigation lines.

Thanks to their efforts, the historic Oak Mound Cemetery is a scenic and peaceful history park in our community for everyone to appreciate.

This year we are delighted to announce that we are combining the Volunteer Appreciation Picnic and the Langhart Volunteer Award into one event in a lovely, fresh setting.

Geri Hadley and Ron Cote are the owners of the 1864 John and Eliza Thompson House, a charming historic Healdsburg property with extensive backyard gardens and patios for entertaining. Geri and Ron have graciously invited our Museum volunteers to come over for a fun, festive and FREE afternoon at their beautiful Tucker Street home and grounds. On July 20, the Museum Board and Staff will treat our honored volunteers to a delicious picnic feast, paired with exceptional Sonoma County wines and beers from our cellar.

We will also present the Langhart Volunteer Award to our outstanding volunteers for 2019, Jim and Meredith Dreisback.

Invitations will be sent in June. Don’t miss it!

“Wine Roots …” (cont’d from page 1)

California Wine Association will also be highlighted. Wine-related sub-industries, such as the Healdsburg Machine Shop, Cream of Tartar Works and Concentrated Must Company will be included.

We will also display some newly-acquired wine artifacts and equipment, as well as some significant items on loan from Dean Walters of the California Wine Trade Museum and Jim McCormick of the California Wine Museum.

Bo Simons, retired Sonoma County Wine librarian and distinguished local historian, will be our guest co-curator with Museum Executive Director/Curator Holly Hoods.

Sponsored by a generous grant from the Healdsburg Tourism Improvement District, this promises to be an appealing exhibition, highlighting the birth of Healdsburg’s wine agriculture.

We invite you to see it soon!
June Arts and Antiques Fair Cancelled

We regret to report that the June 9 Arts and Antiques Fair in the Plaza has been cancelled.

Rawleigh Fjeld, our longtime chair of this event, has been sidelined by serious health issues and her assistant Kay Robinson will be traveling during the weeks up to and including the June date. The Museum has opted to cancel the June event and refund the space rental fees to the vendors.

We will concentrate our best efforts on the late summer Art and Antiques Fair in the Plaza, still planned for Sunday, August 25.

We apologize for any inconvenience and look forward to a great fair in August.

HHS Yearbooks/Sotoyoman by Carol Peterson


If you have any of these editions and are in the mood to “tidy up,” we would appreciate the donation. Please call us at 431-3325. If you are unable to stop by the Museum, we are happy to arrange a pick-up.
Family History Essay Challenge

The Healdsburg Museum & Historical Society is pleased to announce the 2019 winning essays from our local 2nd to 8th grade historians. These young writers met the challenge by interviewing relatives, discovering an interesting event in their family history and writing an essay about it.

We received almost 200 entries from the various local public and private schools. Our committee of retired educators and Museum staff read and scored each essay. The winning writers in each age group received a beautiful certificate designed and printed by our own Maggie Bates, along with cash prizes ranging from $15 to $30 and a booklet comprised of all the winning essays.

We hosted the young writers along with their families and teachers at a reception on May 2. After the awards were presented, the writers had the opportunity to read their essays to the appreciative audience of more than 80 people.

The booklet of essays and a group photo will be on display at the Museum. The Healdsburg Public Library has once again graciously given us space to showcase all the essays and photos of our talented group of students. This display will be up through August.

The Museum has formed a partnership with the Wittke Family who are generously underwriting the cost of our educational programs for two years. We are very grateful to Lisa Wittke Schaffner and Traci Wittke for helping the Museum continue to connect with our community’s youth.

The next time you visit be Museum, pick up the booklet on the big center table and enjoy reading the stories from our local families.

2019 Family History Essay Challenge Winners

2nd Grade
1st Sienna McAtee - The Healdsburg School
2nd Fiona Walsh O’Sullivan - West Side School
3rd Grace McAllister - HES-Healdsburg Charter School

3rd Grade
1st Gabriel Gonzales - Alexander Valley School
2nd Sienna Russo-Hanousek - West Side School
3rd Charlie Cropper - Alexander Valley School
HM Ian Welty - St. John the Baptist School

4th Grade
1st Ridley Lyons - Windsor Christian Academy
2nd Georgia Miller - West Side School

3rd Dayeet Solomon - Windsor Christian Academy
HM Monica Alcala - Fitch Mountain School

5th Grade
1st Zosia Michalak - The Healdsburg School
2nd Milo Timmsen-Miller - Fitch Mountain School
3rd Dalia Bugica - St. John the Baptist School
HM Isabelle Osborn - Fitch Mountain School

6th Grade
1st Afia Browning - West Side School
2nd Kira Nelson - West Side School
3rd Leia Wagy - West Side School
HM Thea Meyer - West Side School

by Phyllis Chiosso Liu
Internship Nights

The Healdsburg Museum was proud to host another intern through the Healdsburg High School Academic Internship Program this year. From January 31 to February 15, Roan Affronti interned two days a week at the Museum. It was a pleasure having such a young, hard-working and enthusiastic intern!

After the internships concluded, Healdsburg High School held a Presentation Night on their campus. Roan did a great job in his presentation. He was confident, funny and even dressed in a three-piece suit. Roan was subsequently invited to present his Museum internship in front of the School Board at City Hall on April 18! Holly Hoods and I attended both of Roan’s presentations.

Roan organized his presentation around activities he participated in during his internship. He began with a description of why he was interested in interning at the Museum. (He is a Civil War buff and wants to study history in college.) He went on to describe his first impressions of the Museum. Roan was particularly excited about the Museum’s extensive collection.

One of the projects Roan described in his presentation was his work with the Mervyn Silberstein exhibit in the Downstairs Gallery. To learn about the early years of this Healdsburg photographer, Roan talked to two of the exhibit creators, Pam Vana-Paxhia and Stan Becker. He also read archival documents including Silberstein’s personal high school journal. The goal of Roan’s research was to write an article on Mervyn Silberstein when he was an early 1900s high school student from his own perspective as a contemporary high school student. Roan’s juxtaposition of Silberstein’s experience with his own was thoughtful, insightful and even funny! His article can be found in the March, 2019 edition of The Review.

Another project Roan highlighted in his presentation was taking pictures of the art in “A Sense of Place” exhibition. Roan described how he encountered difficulties taking photos of paintings behind glass. It was challenging to capture the images without glare from indoor lighting. He conducted research on the topic and discovered that people generally reduce glare by photographing outside, with natural light. He tested this technique by photographing the glass-covered paintings outside and found out that this approach really did work.

Roan concluded his presentations by emphasizing how important local history museums are to the present community and future generations. It was encouraging to hear a teenager speak about the importance of remembering and protecting the past.

The Museum staff and volunteers really enjoyed having Roan as an intern, and we are very excited to have him continue to intern with us!

Our Sincere Appreciation to Our Generous Business Partners
Healdsburg Museum & Historical Society Board of Directors
Eric Ziedrich (President), Ronnie Devitt (Past President, Volunteer Coordinator), Jon Eisenberg (Vice-President), Phyllis Chiosso Liu (Recording Secretary), Mark Decker (Treasurer), Jim Brush (Assistant Treasurer), Jerry Eddinger, Rawleigh Fjeld, Jeanne Leal Hartlaub, Bob Pennypacker, Carol Peterson, Kay Robinson, Susan Sheehy (Directors)

The mission of the Healdsburg Museum & Historical Society is to record the history of the Healdsburg area through the collection and preservation of historical materials; to actively foster the appreciation of local history of the Healdsburg area through educational programs, activities and historical research; and to provide finances for, and to support, operate and manage the Healdsburg Museum. Edwin Langhart, Founder.

Membership Levels and Benefits:
Friend: $30  Family (2 or more): $50
  • Free genealogy, property and historical research by appointment
  • Russian River Recorder quarterly journal and The Review newsletter
  • Members’ only Museum exhibition opening receptions
  • 10% discount in Museum gift shop

Contributing: $100
  • All benefits listed above
  • Free admission at almost 1,000-member museums of North American Reciprocal Museum Association

Supporting: $250
  • All benefits listed above
  • Recognition posted in a Museum publication

Sustaining Member: $500
  • All benefits listed above
  • Voucher redeemable at Museum gift shop

Benefactor: $1000
  • All benefits listed above
  • Sponsor recognition for one Museum exhibition
  • Tickets for two and recognition at Museum’s Annual Pioneer Awards Dinner
  • Invitation to private tour of one Museum exhibition

Newsletter Editor: Pamela Vana-Paxha  Copy Editor: Eileen O’Farrell  Printing: digitalXpress

10