In 2016, we will enter Phase II of our Oak Mound Cemetery Restoration Project. To further highlight the importance of our historic cemetery, we will ring in the New Year with a new exhibit, "Discover Oak Mound Cemetery." This full-gallery exhibition will showcase our recent efforts to revitalize the cemetery and highlight some fascinating characters and vivid history buried there. Pioneer town builders, women of strength and character, local heroes, leaders and a few scoundrels will be featured. Their stories will be enlivened by historical and contemporary photos, artistic grave rubbings and colorful artifacts.

We will also offer guided cemetery tours to accompany the exhibit on weekends starting in February, weather permitting. Additional information will be available shortly.

The exhibit will open to Museum members and their invited guests on Wednesday, January 27 with a reception @5:30 pm. We will open to the general public with our regular gallery hours beginning Thursday, January 28.

<table>
<thead>
<tr>
<th>January, 2016</th>
<th>February, 2016</th>
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<tbody>
<tr>
<td>4-26 Museum Closed for New Exhibit Installation</td>
<td>3  HMVA Meeting, 9:30 am</td>
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<tr>
<td>6  HMVA Meeting, 9:30 am Museum Research Center</td>
<td>16 Board Meeting, 5:30 pm,</td>
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<tr>
<td>14 Annual Meeting and Potluck Dinner, 6:00 pm, Krug Center</td>
<td>Museum Research Center</td>
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<td>19 Board Meeting, 5:30 pm, Museum Research Center</td>
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<tr>
<td>27 “Discover Oak Mound Cemetery” Exhibit Opens with Members’ Reception, 5:30 pm</td>
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History Matters  

All month the Museum has been lively and full of people, upstairs in the gallery and downstairs in the research center. Shonnie Brown’s book, *Healdsburg’s Immigrants*, continues to sell briskly in our gift shop, as our exhibit of the same name has drawn enthusiastic visitors. I am glad we held this exhibit over through the end of 2015 and I am grateful to the wonderful people who shared their personal histories with us.

“A Small World” toy exhibit has also been well attended. It is rewarding to welcome so many families with young children and elementary school classes. Our visitors seem to appreciate the miniatures from every era, the model Plaza and Wayne Padd’s popular model train and village.

Both of these exhibits will close on January 3. Our staff and exhibit volunteers will spend the next 24 days transitioning to the next exhibit. That means dismantling all of the displays from the entire gallery and returning the items to storage or to the community members who loaned them. Then we will research, write text and gather materials to install our new exhibit, “Discover Oak Mound Cemetery.” We apologize for any inconvenience to those of you who may wish to visit during this time, but we have a lot to do!

One of the signs of an improving economy is new construction. When a new development is proposed to replace something old that could potentially have historical significance at the local, state or federal level, the property must be researched and evaluated by a qualified professional. In recent weeks, we have assisted consultants Eileen Barrow of Origer and Associates, Stacey DeShazo of DeShazo and Evans and independent contractor J Longfellow in researching Healdsburg area buildings.

Working under the California Environmental Quality Act (CEQA), consultants employ the California Register Criteria for Evaluation to prepare historic resource assessments to determine if a building is significant. Everything old is not historical, and many buildings have deteriorated too much to retain enough architectural integrity to convey significance even if they are important. Such is the case of the old Healdsburg Hospital on Johnson Street slated for demolition. While it may be sad to see old buildings razed to make way for new construction, we should also recognize that history is happening every day. These new buildings will have their chance to endure and make their own mark in history.

We also want to recognize those people who spend the time and money to maintain their vintage buildings and those who undertake restoration to save our local treasures. At our Annual Meeting on January 14 at the Krug Center, we will celebrate some local historic architecture and present the Museum’s annual Historic Preservation Awards. I hope to see you there.

President’s Corner  

We have had a good year and lots of fun during 2015 and plan to keep that momentum going into the New Year. All four of the exhibitions were well attended. We expanded our school outreach programs, started both the newspaper digitization program and the Oak Mound Cemetery restoration project and hosted a number of well attended events. Our volunteers have helped expand our collections and support our operations. Thank you to everyone who helps make this community a wonderful place to live.

The Museum board and staff will hit the ground running in the New Year. We have a strategic planning session scheduled in early January to prioritize our projects and help set our direction. Our Annual Meeting at the Krug Center will take place on January 14. Our new exhibit “Discover Oak Mound Cemetery” opens later in the month. We are hoping to have the newspaper digitization at least partially online during January and are lining up more projects to improve the Oak Mound Cemetery.

Please stay tuned for more fun.

HMVA News  

It is hard to believe another productive year at the Museum is coming to a close. I am continually amazed at the dedication and talents of our 100+ volunteers, board members and staff. 2016 is guaranteed to be exciting with the upcoming exhibits, events and projects.

June Spadoni, wife of Board Vice President Ken Spadoni, invited me to read the poem “A Visit
from St. Nicholas” (aka “A Night before Christmas”) to the residents of Healdsburg Senior Living Community. Julia Agee, Recreation Director, arranged to have me read to three groups of residents on December 9. I took with me the large “The Night before Christmas” cube puzzle, copyright 1889, belonging to Harry Bosworth’s Aunt Cora who was born in 1888.

Each side of the 12 wooden cubes is covered with a paper segment of a picture. By moving each cube, six scenes of the Christmas poem are created: the children hanging their stockings with care, then snug in their bed, Santa (wearing a green coat and blue trousers) with his sled and reindeer on the roof, opening his pack by the fireplace, then leaving with a wave and, finally, the Victorian-era family discovering the decorated tree with presents beneath.

Clement Clarke Moore wrote the poem for his children in 1822, almost 200 years ago. The puzzle is 126 years old and carefully preserved by the Bosworth family of Geyserville. It has been on display at the Museum for two past holiday exhibits.

Stan Becker and Margaret Dean recently presented a program to the Senior Living residents on Lake Sonoma. Ted Calvert shared his knowledge of Fitch Mountain with them. Both programs were well received.

We will continue to have opportunities for volunteers to share history with Senior Living residents. These folks are a vital part of our community, past and present, and appreciate visits from us. Please contact Holly (431-3325 or holly@healdsburgmuseum.org) to make arrangements.

As a reminder to all volunteers, please total your volunteer hours and enter them in the Research Room computer. Kay Robinson will create a tally sheet. This data is used for important projects, including grant writing.

Kay and I are also working on the new 2016 Roster of Volunteers. If your street address, phone number and/or email address has changed, please let me know (473-9083 or alhoward@alhoward.org).

Happy New Year to everyone!

Welcome Our Newest Members

Frank & Myra Lazio
Wayne Padd
James Charlton

HM&HS Annual Membership Meeting and Potluck Dinner - January 14
by Ann Howard

It’s time again to gather and hear about what has been accomplished in 2015 and the exciting plans for the next twelve months. The evening is always festive with good food and fellowship. All members, prospective members and guests are welcome. Please join us.

Since we have reached the facility’s seating capacity in recent years, I am asking all attendees to RSVP. Please contact me at 473-9083 or alhoward@alhoward.org to reserve your seat.

We will again meet at the Krug Center on Grove Street, just south of the Dry Creek Inn. Parking is available adjacent to the Center or along Grove Street.

The doors will open at 5:30 pm to receive potluck dishes. The social hour begins at 6:00 pm followed by dinner at 6:45 pm. We do not have access to a kitchen, so wrap your hot dishes well.

POT LUCK ASSIGNMENTS

Last Names A to L - Salad or Cold Dish
Last Names M to Z - Hot Dish or Casserole
Everyone - Serving utensil for your dish and your own place setting of plate and eating utensils.

Bread, wine, dessert and coffee/tea will be provided. Anyone who wishes to bring a bottle of wine or a special dessert to share is free to do so.

We will also conduct our 6th Annual Brown Bag Raffle: 1 ticket for $5 and 5 tickets for $20. Please bring interesting items to the Museum or to the event that you would like to donate to the raffle. Please let me know what you will be donating in advance.

Following dinner, we will elect officers and directors for 2016-2017, learn which buildings the Historic Preservation Committee has selected to honor and hear reports from the President and Curator.

We need volunteer help in three areas:
1) decorate the tables @ 1:00 pm
2) help with serving at the buffet table
3) help with clean-up at the end of the meeting.

Please contact me (473-9803 or alhoward@alhoward.org) to let me know how you would like to help.

I look forward to seeing you there!
Connecting Past & Present  

by Holly Hoods

A few days before Christmas, I hosted a class of 6th graders from Alexander Valley School. They were enthusiastically engaged with both exhibits and spent 45 minutes in the gallery. I overheard the following conversation while I snapped the attached photo:

"This is the most amazing thing I have ever seen in my life!" (says the second girl from the right, looking at the 1905 model Plaza)

"Which town would you want to live in?" (says one girl at the far left, looking at the Plaza after spending minutes marveling at Wayne Padd's O scale model train village)

"This one!"

"This one!"

"This one!"

"This one!"

All four girls agreed that they want to live in the model Plaza town. I told them that they do live here...just 110 years later. It was cool to see them connect. I encouraged them to look at how closely the photos and model matched. One girl pointed out that the Kruse Building is still here.

Our new Healdsburg Museum & Historical Society guiding principle will be "Connecting Past & Present" and there it was, happening right in front of me.

Oak Mound Cemetery Restoration Update  

by Jim Dreisback

I hope many of you have had the opportunity to visit Oak Mound Cemetery. The heritage section of the cemetery bears no resemblance to its appearance in February, 2015 before we embarked on this project.

More local businesses are committed to making important contributions. Gardenworks has completed spraying to control poison oak, vines and other invasive vegetation. I believe when Spring rolls around, the necessary grounds maintenance will be very manageable.

The fountain restoration project is moving forward with “Leda and the Swan” expected to arrive in mid-January. Scott Cavallo, owner of The Welding Shop, will be making the necessary repairs to the fountain and installing “Leda.” Stan Johnson Pool Construction and Eddinger Enterprises are putting together a team to make this a working fountain. Domenichelli Masonry is attempting to find materials to repair the rock work that surrounds the fountain. This will be a beautiful fountain when all the work is complete in Spring, 2016.

Thanks to Our Newest Cemetery Restoration Project Donors

Joseph and Patsy Lozinto
Vernon and Doris Evans, a Christmas gift for Valerie Petersen

Museum in the Classroom  

by Phyllis Chiosso Liu

The Museum in the Classroom project is off to a good start. Carol Adams and I recently brought our interactive program about Healdsburg’s early inhabitants into the 3rd grade classrooms at St. John’s and West Side Schools. Our presentation introduces the students to the Pomo people who lived (and still live) in this area and how they used and interacted with nature in their daily lives. The students enjoy a slide show of photos from the museum archives, playing a game guessing how an item in nature was used, an activity comparing and contrasting how we live today with long ago, and learning about the many steps it took to turn an acorn into food. They especially like grinding the acorn nut into meal! We have five more classrooms to visit in January and February at Fitch Mountain Elementary School.

Just as we have been bringing the Museum to classrooms, our classrooms have been visiting the Museum. First graders from St. John’s School were among our recent visitors learning about Healdsburg’s immigrants and enjoying the holiday toy exhibit. One young man recognized his family barn in a photograph chronicling the Rafanelli family and was quite pleased to have a personal connection to the Museum.

We encourage school field trips to the Museum. Contact us for additional information.
New Views of Old Ranches  
by Holly Hoods

The Museum will soon be featuring some new views of old ranches. Volunteers Kay Robinson, Christine Hyde, Diane Carriger and intern Lauren Carriere have just completed the necessary preliminary work to process a large uncatalogued collection of negatives and photos from the former L.J. Hall Insurance Agency.

These photos, taken in the 1940s-1950s, depict houses and agricultural buildings from the Healdsburg area. They are good quality images of prune sheds, tank houses and barns. Most of the properties are identified only by the name of the owner or the ranch and the date. At the time rural properties did not have street addresses; they used rural route mailbox numbers.

I shared my excitement about what we are finding in this collection with L.J. Hall’s twin daughters, Vivian Nunes and Virginia Higbee, on their recent visit to the Museum. Virginia recalled accompanying her dad in his work while Vivian preferred to stay home with their mom. The sisters have impressive memories and good stories from this era of Healdsburg.

Larry Duffield also helped set up a system for scanning the negatives into positives to add to our database. There are approximately 2,600 negatives in this collection to process. We look forward to sharing them with you soon.

Contributions in Memory of:

Helendale Barrett - from Mike & Judy Belli
Rick Browning  - from Phil & Becky Bebber
Wayne Hackworth - from Frank Pastori, Sharon Pastori & Family
Virginia Halpin - from Nancy Ellis
Ed Demostene  - from Sally Smith
Joan Penry - from Jack & Doreene Zanzi
Bill Browning  - from Phil & Becky Becker
Rosalie Vidalin - from Jack & Doreene Zanzi
Lou Colombano  - from Mike & Sheila Biaggi

Board of Directors: Jim Brush (President), Ted Calvert (Past President), Ken Spadoni (Vice-President), Phyllis Chiosso Liu (Recording Secretary), Phil Hartlaub (Treasurer), Barry Stallard (Assistant Treasurer), Rawleigh Fjeld, Louise Fowler, Sally Freeien, Lockie Gillies, Ann Howard, Jeanne Leal-Hartlaub, Larry Orr (Directors)

The mission of the Healdsburg Museum and Historical Society is to record the history of the Healdsburg area through the collection and preservation of historical materials; to actively foster the appreciation of local history of the Healdsburg area through educational programs, activities and historical research; and to provide finances for, and to support, operate and manage the Healdsburg Museum, Edwin Langhart, Founder.

Membership Dues:
Centennial Circle: $1000 Patron: $500 Sponsor: $250 Gold: $100
Business Premier: $500 Business: $100
Family (2 or more): $30 Individual: $30 Educator: $25 Student: $15

Newsletter Editor: Pamela Vana-Paxhia, Printing: Amoruso
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