In conjunction with our current exhibit, “Lake Sonoma: Before and After,” we will host a free community outreach event on Wednesday, July 15. A panel of four participants representing both sides of the Lake Sonoma conflict will speak to the impact of building Warm Springs Dam and reflect on current water matters. This will not be a forum to refight old battles, but to consider the project in retrospect and the future.

The event will be held in the meeting room of the Healdsburg Library from 6:00 to 7:30 pm. The Museum will stay open for a free wine and appetizer "pre-event" from 4:30 to 5:30 pm to allow attendees to see the exhibit.

### Calendar

<table>
<thead>
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<th>July, 2015</th>
<th>August, 2015</th>
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<td>1</td>
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<td></td>
<td>HMVA Meeting, 9:30 am</td>
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<td>Museum Research Center</td>
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<td>“After Lake Sonoma: Water Matters Today” Pre-event Reception, 4:30 to 5:30 pm, Museum Gallery; Panel, 6:00 to 7:30 pm, Healdsburg Library Meeting Room</td>
<td>Board Meeting, 5:30 pm, Museum Research Center</td>
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<td>21</td>
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<tr>
<td>Board Meeting, 5:30 pm, Museum Research Center</td>
<td>Antiques, Arts &amp; Collectibles Fair, 9:00 am to 4:00 pm, Plaza</td>
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**Healdsburg Museum**

221 Matheson Street
Healdsburg, CA 95448
Telephone 707 431 3325
Fax 707 473 4471

[www.healdsburgmuseum.org](http://www.healdsburgmuseum.org)
info@healdsburgmuseum.org

Museum Hours:
11:00 am - 4:00 pm
Wednesday – Sunday
CLOSED MONDAY and TUESDAY

Research Center open by appointment
Thursday – Saturday
History Matters

by Holly Hoods, Curator

I couldn’t be happier to see the unveiling of the newly restored façade of the Sam Meyer Building at 328 Healdsburg Avenue. Two years ago, building owner Russell Keil III and architect Alan Cohen contacted the Museum seeking historical research and photos.

I found that Sam Meyer (1843-1925), this building’s namesake, was an immigrant success story. Emigrating from West Prussia (today’s Poland) in 1859, two years after Healdsburg was founded, Sam Meyer became a prominent early merchant and respected civic leader. A supporter of arts and culture, he sponsored festivals, theater and debates. Meyer owned several commercial buildings near the Plaza.

This building was constructed in 1884 and housed Sam Meyer’s general merchandise store until 1887. In 1888, the Meyer Building became the home office for the Sonoma County Tribune (later the Healdsburg Tribune). Part of the building was also used as a hardware store. From the 1910s through the 1920s, the building housed a billiard and pool hall. Sprouse-Reitz variety store operated here from 1939 through the 1960s, followed by TV Mart in the 1970s and later Midnight Sun.

In 2015, the façade of the building was renovated by owner Russ Keil, under the direction of architect Alan Cohen, AIA. Contemporary materials replicate the vintage character of the original building, currently home to Bergamot Alley.

President’s Corner

by Jim Brush, Board President

We are pleased to announce the 2015 recipients of the Healdsburg Museum’s Pioneer Award are Harry and Karen Bosworth. This award recognizes their outstanding community involvement, commitment to local history, and as business and civic leaders.

The Bosworths have not only run the Bosworth & Son General Merchandise in Geyserville which has been in business for over 100 years, they also run the Geyserville Water Co., the Olive Hill Cemetery and a 15 acre vineyard. Karen has been involved in health care and is the daughter of Dr. Kenneth Dunlavy who practiced in Healdsburg. Harry and Karen both have deep roots in Sonoma County and stay active in many aspects of the community. They truly fit the definition of pioneer as one who goes before, preparing the way for others to follow.

Please plan to join our celebration on Friday, September 18 at the Villa Chanticleer as we honor Harry and Karen.

HMVA News

by Ann Howard, HMVA Coordinator

At the Langhart Award dinner on June 9 at Tayman Park, sixty-five guests celebrated with Stan Becker, this year’s recipient, visiting and sharing a delicious meal. Thank you to Janet Pisenti, Diane Bertoli, Darla Budworth, Kay Robinson and Pam Vana-Paxhia and others for organizing the pleasant annual event. Kent Mitchell, Jim Brush and Holly did a fine job sharing Stan’s life tributes and his long
list of volunteer duties at HM&HS during the past ten years. Stan has served on the Board of Directors and every committee, and continues to offer his help whenever a job, big or small, needs his attention. As Holly said, “Stan wears many hats, and now he wears a crown!”

Unfortunately, our long-time volunteer Fern Naber injured her arm that evening, which needed medical attention. Please send her cheerful cards at home at 726 Brown Street, Healdsburg, CA 95448. As of June 15 when I spoke with her, she was starting to feel better and the wound and bruises slowly healing, but she lamented that she can’t go swimming!

Julia Agee, Activities Director at Healdsburg Senior Living Community, attended our HMVA meeting on June 3. She would like Museum volunteers to bring artifacts to discuss and share with the Senior Living residents who otherwise could not visit the Museum. Ted Calvert shared information about Fitch Mountain with the group and his program was well received. Please contact the Museum if you are interested in this outreach program.

Please join us at the annual Volunteer Picnic at Brandt’s Beach on August 7. There is a limit of 90, so please RSVP when you receive your invitation. Thank you to all of our loyal volunteers who donate over 11,000 hours each year!

Welcome Our Newest HM&HS Members
Stan & Carole Chapman
Bonnie Pitkin
Neale L. Miller
Michael S. Turrini

From My Notes: Mystery in the Cemetery

It’s almost mid-year and our two major projects are progressing nicely. The digitization project is moving forward under its own steam, sight unseen. The first stage of copying the film is nearly complete; next is the optical character recognition (OCR) scanning which is expected to take several months. The Cemetery Restoration project continues to garner support in growing numbers of volunteer hours as well as in donations.

Atop the small hill in the oldest part of the property is a fountain. At this time it is looking much the worse for wear. You may recall from a recent exhibit that the Ladies Improvement Club of Healdsburg was a civic minded group responsible for removing the Plaza bandstand on moral grounds, replacing it with a highly decorative drinking fountain in 1901. That was not the first civic minded ladies group pursuing aquatic fixtures. In the late 1800s, wanting water piped in to maintain the plantings around family graves, the Ladies Industrial Society raised money to bring pipes and hydrants along the main avenue of the cemetery. Their sewing circles were sufficiently successful in fundraising to commission a bronze fountain as well which was dedicated in 1876.
In pictures from that time, it is clear that the fountain is topped with the statue of a woman, which no longer graces the top of the pedestal. Unfortunately, these pictures are not sufficiently clear to determine many details about the statue. A tantalizing but brief description may be found in the July 1876 issue of the Russian River Flag: “…a pedestal support[s] a female statuette clasping an aquatic bird, from whose will rise the fountain jet.”

Was this female a representation of victory in war, such as Nike the Greek goddess, appropriate to a celebration of the end of the Civil War? What kind of bird is it? And, finally, what happened to her? A picture taken at the Bicentennial rededication of the fountain by the American Legion Post 111 appears to show her atop her pedestal at that time. When did she disappear and at whose hand? Does anyone have a clear picture of the statuette from that occasion?

My thanks to Whitney Hopkins for facts from her article “Matheson’s Oak Mound: A Brief History of Healdsburg’s Cemetery” in Russian River Recorder, Winter 2005.

My Internship by Lauren Carriere

Upon beginning my internship with the Healdsburg Museum, I was given the space and freedom to tell any story I wanted about the Warm Springs Dam area. While I found many interesting and noteworthy stories, I gravitated to the archaeological investigations done as part of the dam project. This particular aspect of the project was intriguing because of the massive amount of invaluable research generated through the Warm Springs Cultural Resources Study. Ethnographic, linguistic, ethno botanical, prehistoric and historic archaeological investigations were just some of the studies that were done through the Warm Springs Cultural Resources Study. Despite the fact that Lake Sonoma was to ultimately destroy many archaeological sites along with other cultural resources, it could be argued that the study itself prompted studies and documentation of the past that would have otherwise been forgotten.

In addition to the important studies done in the Warm Springs area, the archaeologists themselves are noteworthy. They were some of the last residents of the area before it was flooded by Lake Sonoma. They were simultaneously studying the residents of the area, while becoming residents of the area themselves. They lived and worked in the area for months at a time, which allowed them to establish their own unique memories and connections with the Warm Springs area. Some of these stories were documented, while others are buried under Lake Sonoma and in the minds of the Warm Springs Cultural Resources Study crew.

I would like to formally thank the people who helped make my exhibit possible. First, I would like to thank the David. A Frederickson Archaeological Collections Facility of Sonoma State University for the loan of many documents, photographs and artifacts. Adrian and Mary Praetzellis, of the Anthropological Studies Center of Sonoma State University, contributed greatly with their insightful publications on the Warm Springs Dam project, and their support of this exhibit. Sandra Konzak, also of the Anthropological Studies Center of Sonoma State University, gave her time in support of the exhibit.

A Generous Bequest by Holly Hoods

When the Museum family lost volunteer Bob Rawlins to liver cancer last May, we felt his absence in so many ways. I immediately found myself marking the “first exhibit without Bob” and the “first Langhart Dinner without Bob.”

But leave it to Bob to make his presence felt! This month the Museum has received an incredible bequest from the estate of our friend, Bob Rawlins: $100,000 in unrestricted funds. We are thrilled and honored by Bob’s generous donation. It is a high compliment that Bob had the confidence in the Museum’s current management (Board and Staff) to leave this money to use at our discretion. We do not take this trust and responsibility lightly. The strategic planning session that Board President Jim Brush convened at the beginning of the year helped us define objectives for the short and long term. We will thoughtfully consider the opportunities that Bob’s legacy enables the Museum to advance our goals and further our mission.

Check Us Out

www.healdsburgmuseum.org
I am happy to report that we continue to build momentum and gain additional support in our cemetery restoration project. The next phase will involve righting and reattaching some headstones with the assistance, equipment and expertise of Gary Galeazzi of North Bay Monument. Gary’s ancestor actually made many of the handsome tombstones and mausoleums in Oak Mound Cemetery.

Last month Jeff Kowell of Image Tree Service donated his heavy equipment and a considerable amount of labor to remove a toppled oak tree with a 48-inch diameter trunk from the gravesite of Jesse Grant, Helen Grant DeGeus, Betty DeGeus, Josefa DeGeus and Leonard DeGeus. The root ball on the tree had actually ripped up the soil on the hillside, dislodged Jesse Grant’s headstone and disturbed the nearby DeGeus gravestones. The crew was able to repair the damaged hillside, remove the tree and root ball and right the headstones. Arborist Matthew Thompson donated his time and talents. Mike Biagi contributed his time and excavator. JR Arreguin of JR’s Concrete hauled away the concrete rubble. Atlas Tree Surgery agreed to recycle the huge root ball. Many thanks to our tenacious Project Manager, Jim Dreisback, and Board President Jim Brush, for helping to bring people and funding together to achieve our vision of a well maintained historic cemetery.

Hoping to learn more about the late Jesse Grant, I posted a notice on Ancestry.com to inform his descendants of our work to restore his gravesite. I received the following response from Jeff Wilson of San Carlos:

Hi—I really appreciate you reaching out. Jesse (Runckle or Runkle) Grant was the brother of our direct ancestor Lewis Taylor Grant. I would be greatly interested in seeing a photo of the restored gravesite. His brother was John Doty Grant (married into Fitch family as you know) and they were all from New Jersey. I researched Jesse Grant a few years ago—he was among the first in the registry of the Society of California Pioneers in SF. His application indicated he came to CA on the Bark Isabella, arriving SF on 5 Aug 1849. I have not found him in a census other than 1870 and 1880 in the Russian River area. My tree on Ancestry (under "wilsoncorp") has what I have on him—if you can color his past more for me, I’d greatly appreciate it. BTW, there is no known connection with this Grant family and President US Grant despite similarities in family names—best case is a shared ancestor. Please contact me at scflyfisher@gmail.com if we can compare information—I have a lot of information on this family. Thank you again! Jeff Wilson (San Carlos, CA)
Healdsburg Museum Membership Benefit
Did you know that your Healdsburg Museum membership card makes you eligible for free admission to over 750 museums, historical societies, gardens, planetariums, discovery centers and more? The Healdsburg Museum & Historical Society is a participating member in the North American Reciprocal Museum Association. Be sure to visit the NARM website at www.narmassociation.org to obtain a printable list of 761 participating institutions before you take your summer vacation. (Don’t forget to take your Healdsburg Museum membership card with its NARM sticker.)

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American Legion Sotoyome Post

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Robert (Bob) Malone - from Barry & Sally Smith
Lois Grace
Evelyn Pedroni - from Doreene & Jack Zanzi
Ted Wattles
Jill Wattles

Collections Corner
Our Healdsburg Museum & Historical Society Facebook page now has 860 “likes.” I enjoy sharing historical tidbits, and information about the Museum’s exhibits and activities with those who follow the page, however, the information exchange goes both ways. From time to time, people reach out to the Museum through our Facebook page wishing to share their own pieces of Healdsburg’s history.

Recently, Jeanette Brantley posted a photo on our Facebook page of Healdsburg College, a private, co-educational school run by the Seventh Day Adventists in Healdsburg from 1882-1908. It was a unique, previously unseen photograph. With the picture, Jeanette noted, “My great granduncle Edison James Driver went to school at Healdsburg College...”
in 1900. He was a photographer and got quite a few shots of places of interest around the Healdsburg area. I have attached a photo he took…"

![View from roof of Healdsburg College dormitory with Fitch Mountain in background](image)

Naturally, I was intrigued since the Healdsburg Museum has very few photographs of the Healdsburg College in its collection. I wrote back to Jeanette on Facebook and asked if she would be willing to share more of her great-grand-uncle’s photos, and she replied that she’d be happy to email more. Jeanette emailed the entire photo album, which features photographs of the Healdsburg College students, faculty, school buildings and surrounding areas such as Lytton Springs and Mill Creek. She was also kind enough to write a detailed, and fascinating, history of her great-granduncle Edison James Driver (1879-1965).

When Edison was born in 1879 the Driver family lived on a farm in the Utopian community of Union Colony, Colorado. The family later moved to Battle Creek, Michigan so that their children could get an education at the Seventh-Day Adventist School operated at John Harvey Kellogg’s Battle Creek Sanitarium. The family did not find Battle Creek to be a good fit so they moved and established a productive fruit farm near Fresno in 1884.

Edison attended Healdsburg College for at least two years, 1899-1901. As a photography enthusiast, the young Edison chronicled student life at Healdsburg College. He helped pay for his education by writing children’s stories for the Seventh-Day Adventist’s weekly children’s magazine, “The Little Edison James Driver Friend,” published by Pacific Press Publishing Association in Oakland. After college, Edison returned to Fresno to help his widowed mother with the farm. While farming, Edison built a photography studio in an outbuilding on the farm, where he developed his film and printed photographs. After his mother passed away, Edison finally married his long-time love schoolteacher Sophronia “Mytle” Church in 1930. With the crash of the stock market, much of the farm was sold. No longer farming, Edison continued writing articles and taking photographs until his death in 1965.

The Healdsburg Museum wishes to thank Jeanette Brantley for digitizing and sharing her great-grand-uncle Edison Driver’s Healdsburg College photo album, which has greatly enhanced our photographic documentation of Healdsburg College, an important piece of Healdsburg’s history. If you have a historic photo album, we encourage you, too, to share it with the Healdsburg Museum so that others can learn from and enjoy it!

*Photos courtesy of Jean Brauer Burt Driver Family Archives

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