Our next exhibit will celebrate the unique immigrant cultures that have shaped—and continue to shape—Healdsburg. It will be a moving, informative and colorful exhibit, featuring many artifacts, documents and photographs on loan from the community as well as from the Museum’s collection. Tempered by bravery, tenacity and hard work, the vivid stories illuminate many immigrants’ strengths and sacrifices. We will present historic trends and contexts for the people’s migrations, including pressures that immigrants faced before and (cont’d on page 8)

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**Calendar**

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<tr>
<th>August, 2015</th>
<th>September, 2015</th>
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<td>5</td>
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<tr>
<td>HMVA Meeting, 9:30 am</td>
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<td>Museum Research Center</td>
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<td>10-26</td>
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<td>Museum Closed for New Exhibit Installation</td>
<td>Board Meeting, 5:30 pm, Museum Research Center</td>
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<tr>
<td>Board Meeting, 5:30 pm, Museum Research Center</td>
<td>History Lives/Instant Wine Cellar Event, 5:30 pm Reception followed by Dinner, Villa Chanticleer</td>
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<tr>
<td>“Healdsburg Immigrants” Exhibit Members’ Reception, 5:30 pm, Museum Gallery</td>
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<tr>
<td>Antiques, Arts &amp; Collectibles Fair, 9:00 am to 4:00 pm, Plaza</td>
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**Healdsburg Museum**

221 Matheson Street
Healdsburg, CA 95448
Telephone 707 431 3325
Fax 707 473 4471
www.healdsburgmuseum.org
info@healdsburgmuseum.org

Museum Hours:
11:00 am - 4:00 pm
Wednesday – Sunday
CLOSED MONDAY and TUESDAY
Research Center open by appointment Thursday – Saturday
We have been enjoying a lively summer at the Museum, both upstairs in the gallery and downstairs in the research library.

I enjoyed helping Paul Willard and Julie Chau, the owners of 644 Brown Street, research the history of their house and find photos to assist in their renovation. They were delighted to discover that Jeannie Haub Rogers had donated a historic photo of the house and of the Frederick and Sarah (Maggie) Haub family, Jeannie’s paternal grandparents, who resided there.

We are also seeing lots of vacationing genealogists. We just met Sue Jacobsen Gray who came to visit Healdsburg in search of her family’s Jacobsen roots. I connected her with our dear volunteer Norma Passarino, herself a Jacobsen. Sue was thrilled to learn from Norma and to get copies of Norma’s photographs. She was able to share some of her finds with Norma, too. Sue contacted me later to say how much it meant to meet Norma and to delve deeper than just the document research she had planned. I am always willing to reach beyond the Museum walls to help connect people with the history they need.

This month we have been very busy trying to help the Healdsburg Tribune celebrate the 150th anniversary of the Tribune. There is no business in town that I appreciate more than the newspaper, so I wanted to do whatever we could to help. We had some newspaper history to share, plus headlines from front pages over time. Thanks to Whitney Hopkins, Carol Peterson, Lauren Carriere, Diane Carriger and Jeanne Leal-Hartlaub for assisting me with this important project. Congratulations to owner Rollie Atkinson, editor Ray Holley and their talented staff for all they do to record the history of our community as it happens. Happy 150th!

The best fruit I have ever tasted is grown in Healdsburg by heritage fruit ranch owner Bryce Austin. Bryce lives on his family’s Sweetwater Springs fruit ranch which was originally homesteaded and settled by Granville Austin in the 1860s. In the past month Bryce has brought us a flat of delicious Blenheim apricots, one of mouthwatering peaches and plums and another of Imperial prunes from his orchard. If you aren’t lucky enough to have Bryce deliver perfectly ripe fruit to your workplace, I suggest you check out Shelton’s Natural Food Market.

On Friday, September 18, we will recognize the many contributions of Harry and Karen Bosworth with our Pioneer Award. This year we are expanding the event to include Instant Wine Cellar raffle drawings along with a silent and a live auction. (See page 3 for details.)

I would like to hear any ideas you have for a short list of live auction items. This event will be our main fundraising event of the year so it is particularly important that we offer the most appealing packages we can. Please contact me at jim@brushbernard.com or 707-217-5689 with your suggestions.

We have a fun and exciting evening planned to both honor the Bosworths and increase support for our Museum’s ever-expanding operations. I look forward to seeing you there on September 18!

Thanks to Our Latest Donors
Anonymous
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Burton Wise
Marlene Sylva
Carole & Robert Rinne
The Benevity Community Impact Fund
We Honor Karen and Harry Bosworth with Pioneer Award

We invite you to join the History Lives celebration on Friday, September 18 at the Villa Chanticleer for a festive evening in honor of the 2015 Pioneer Award recipients, Karen and Harry Bosworth. This award recognizes their outstanding community involvement, commitment to local history and deep roots as business and civic leaders.

Harry and Karen Bosworth are strongly identified with Geyserville and northern Sonoma County, but their community involvement has spanned and enriched the entire Sonoma County through their support of healthcare, education, local history, agriculture, civic activities and fire and rescue services. Their longtime involvement with the Museum has included donations of rare historical photos and extensive historical research, participation in our events and exhibits, sponsorship of our publications and generous support of our programs.

The evening begins at 5:30 pm with a reception for Karen and Harry. Guests will also have an opportunity during that time to vie for an appealing array of items that will be up for bid in a silent auction format. In addition to pairings of fine Sonoma County wine with local merchandise, the auction will include some tempting, one of a kind offerings. Drawings for the Instant Wine Cellar raffles will also take place at that time.

A wonderful four course dinner immediately follows the reception. Each course will be prepared by a different talented local chef. Dino Bugica of Diavola Restaurant will present the salad course, pastas will be prepared by Domenica Catelli of Catelli’s Restaurant, the main course (Cornish hens and beef brisket) will be prepared by Ralph Tingle of Ralph’s Roadhouse and an array of desserts will be presented by Cousteaux French Bakery.

Local author Joe Pelonconi will honor the Bosworths. State Senator Mike McGuire will serve as both the event emcee and live auctioneer. The live auction will follow the Pioneer Award presentation.

Individual tickets are $100 per person. In addition to the wine reception and four course dinner, each History Lives ticket holder will be entered in a special “Event Only” 101 bottle Instant Wine Cellar raffle. (Additional “Event Only” raffle tickets can also be purchased during the reception for $20 each.) A drawing for this cellar will take place after dinner.

While event invitations will be mailed, you may also make your reservations by mail or by phone. Send a check for $100 per attendee to Healdsburg Museum – History Lives, P.O. Box 952, Healdsburg, CA 95448. If you prefer to make your purchase with a credit card, you may also call the Museum (707-431-3325) during regular business hours. Don’t delay! Seating is limited.

This event will be the Museum’s largest fundraising activity of the year. It promises to be a fun and eventful evening. We hope you will join us.
HMVA News  
by Ann Howard, HMVA Coordinator

Congratulations to Harry and Karen Bosworth of Geyserville who will receive our Pioneer Award at the Villa Chanticleer on September 18!

In 2013 the Bosworth and Son General Merchandise Store was awarded a Historic Preservation Award by the Museum. This year the store is celebrating 104 years since its opening in 1911 by Harry’s grandfather, George. The property was originally owned by Harry’s great-grandmother Susannah Hively Kilgore. Harry’s father Obed joined the business in 1912 and now Harry since 1984. The store is a living, breathing time capsule from the moment you push open the squeaking front door to smell leather and oiled floors.

Harry has been very generous with his knowledge of Geyserville history since I became interested in scanning and preserving the oldest photographs, papers and artifacts. You ask Harry a question and be prepared to record a chapter of history! Next door the little rustic Geyserville Museum and Visitor Center is open Thursday to Sunday from noon to 4:00 pm.

The Geyserville Volunteer Fire Department is celebrating 100+ years of service. Digging a bit deeper into the records I found two newspaper clippings dated September 1904 to document the creation of the fire company – 110 years!

Pulling together many news articles and photographs, I wrote The Fires, and a Brief Early History of the Geyserville Volunteer Fire Department in time for a reunion of firefighters on March 30. The booklet is available at Bosworth’s store, the Geyserville Fire Department or from me for $10. ($6 of each sale benefits the GVFD.)

The History Lives/Pioneer Award celebration will also include the Instant Wine Cellar drawings, our largest fundraiser. Please contact Stan Becker to sign up and sell tickets at the Farmers’ Market on Saturdays from 9:00 am to noon. Be sure to sell tickets to your family and friends.

The annual Volunteer Picnic on August 7 at Brandt’s Beach will allow the Staff and Board Members to honor our volunteers in appreciation of the thousands of hours they devote to HM&HS. Spouses and significant others are also welcome. Please call the Museum (431-3325) with your RSVP if you can join us. Our list is almost full.

Edson and I plan to be at the H Lazy R Howard Ranch in Colorado in August and early September.

Happy Summer, Everyone!

From My Notes:  Clues to Her Identity  
by Jane Bonham, Office Manager

Last month I quoted briefly from the July 1876 issue of the Russian River Flag, describing the statue originally gracing the top of the Oak Mound Cemetery fountain, a female “… clasping an aquatic bird, from whose bill [will] rise the fountain jet.” I wondered about the symbolism of the lady and the nature of this aquatic bird. I ventured to question just how the bird and the statue’s arm were arranged to produce the jetted waters. This month I have several discoveries and revisions to share.

A close up of the “Mystery Lady”

Having studied several photos of the fountain lady, I have come to the conclusion that the bird is very large. What I thought was part of the lady’s attire, now seems quite obviously the opened wing of the bird. I have marked with white arrows on the photo both the open wing to the left of the statuette and what I believe to be the tip of the other wing otherwise hidden behind the rest of the lady and bird.

The black arrows to the right of the pair show what I believe to be: at the top arrow the water flowing into the bird’s beak, at the middle arrow the
lady’s hand holding the long neck and the bottom black arrow pointing to the bird’s substantial body. Based upon this I suggest that the aquatic bird is, in fact, a swan.

Jack Trotter and I enjoyed a wonderful conversation exploring the identity of the lady, her pose and costume; we both agreed she was designed in the Greek tradition. Jack suggested that at the turn of the century the Greek gods and myths were popular in art and metaphor. This sent us both happily surfing on the internet!

There are two goddesses frequently associated with the swan: Aphrodite and Artemis. Aphrodite seemed inappropriate to the cemetery fountain. But it was not immediately clear what significance Artemis might bring to the setting.

Once more to the information well and all seems clear. Artemis apparently was associated with childbirth and a protectress of young girls until marriage. Given the mortality associated with childbirth and early childhood it is not surprising that she and her twin brother were also considered to be bringers of sudden death and disease.

I would like to believe that the Ladies of the Industrial Society selected an image evoking Artemis for the fountain in order to symbolize both an intimate connection with loss and a strong sense of protection, placed there to provide both solace to the living and sustenance to the landscape beautified in memory.

Happy 85th Birthday, Frank Zak!

Heald, Clark and Arata families visiting the Museum

Heald, Clark and Arata Family Reunion

by Holly Hoods

On Saturday, June 27 the Healdsburg Museum hosted a “cousins’ reunion” of Heald, Clark and Arata descendants. It was exciting to see 20+ family members together at one time, connecting across generations and conversing excitedly about their shared history.

Since the reunion visit had been planned and scheduled well in advance, we were ready to welcome the group. Whitney and our graduate student intern, Lauren Carriere, had retrieved all of the artifacts, photographs and documents in the Museum collection that had been donated by Bill and Mike Clark and Don Arata. We displayed the items in the research room. The group also enjoyed the exhibits in the gallery (especially the section about Harmon Heald!) and posed in front of the building for photos.

They left the Museum to visit Oak Mound Cemetery, happy to hear about the Museum’s recent efforts to clean up and restore the heritage section of the cemetery where some of their ancestors are buried.

We look forward to welcoming other visiting families all summer long.

Thanks to Endowment Fund Donor
Frank Clark in celebration of the Heald, Clark & Arrata Family Reunion
Oak Mound Cemetery Restoration Efforts Continue

by Jim Dreisback Project Manager

Good progress has been made on Phase I of the Oak Mound Cemetery cleanup. Your donations allowed Image Tree Service and their crew of four, with loaned heavy equipment, to continue the necessary tree work. On their last visit, they ran out of time and were unable to work on the South/East section of the mound. However, that work is now complete, leaving just 30% of the tree work remaining.

The next group of workers scheduled for August 10-11. The following wineries, growers and vineyard management companies have pledged workers for the project: Clendenen Vineyard Management, Grace Vineyard Management, Redwood Empire Vineyard Management, Tri-Valley Vineyard Management, R.F.S. Vineyards (Bob Salisbury), Rochioli Vineyards and Winery, Valdez Family Winery and A. Rafanelli Winery and Vineyards. We hope that their efforts will uncover gravesites that have not been seen in decades.

Plans continue for the restoration of the Oak Mound Fountain which was dedicated in 1876. We still need your help in solving the mystery of who that “lady” is that topped the fountain and whatever happened to her. (See Jane Bonham’s column on page 4.) If you have any clues, please contact Jane.

Building a digital database of cemetery records has been an ongoing project of Kay Robinson and her niece Jenny Allen. Meredith Dreisback has joined the team. She will be collecting the records since Museum’s existing records. When this project is complete, you will be able to do a “key word” search through the Museum’s PastPerfect program when researching grave sites.

I would also like to welcome Fran Schierenbeck to our cemetery restoration team. Many of you know her as the committee chair for the Museum’s annual Historic Homes Preservation Awards. Fran brings a wealth of knowledge that will be essential in properly documenting the many heritage gravesites.

Thanks again to everyone who has contributed to the Oak Mound Cemetery Restoration Project. If you would like to make a donation, please submit the form below along with your payment.

---

I support the Oak Mound Cemetery Restoration Fund.

Enclosed is my tax-deductible gift of:  ■ $100  ■ $250  ■ $500  ■ $1,000  ■ Other $_______

☐ Check enclosed, payable to: Healdsburg Museum & Historical Society (HM&HS)

☐ Charge my credit card:  ■ VISA  ■ MASTERCARD  ■ AMERICAN EXPRESS

Credit Card Number ____________________________________________ Exp. Date _______________

Name: ____________________________________________________________________________________

Billing Address: __________________________________________________________________________

City/State/Zip: _____________________________________________________________________________

May we list you as a donor?  ■ Yes  ■ No

I want to make this gift in honor of: __________________________________________________________

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Thanks to Our Cemetery Project Donors

Anonymous in memory of Steve & Patricia Metrulas
Lorraine & Sylvain Borel in memory of Louis Guglielmino
Joanne Dietz Derbort in honor of David S. Dietz
Glenn Grigg in honor of Dr. Wiley
Jill Ridder in memory of Mary Winston Stanley
Paul & Rachel Rodrigues in honor of Steve & Patricia Metrulas
James Soracco
Sharon & Jack Soracco
Virginia Tusi in honor of Molinari & Bellagio families

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Return this completed form with your payment to: HM&HS, P.O. Box 952, Healdsburg, CA 95448
Be a Winner!

Some people spend years building their wine cellar, carefully selecting each bottle. That's a tried and true approach. But others, like our past Instant Wine Cellar winners, have enjoyed a much more expedient path to a spectacular collection. Last year, for example, the top winner received 101 bottles of premium wine donated by 61 Sonoma County wineries and valued at over $4,000!

Our local wineries continue to offer their generous support to our major fundraising effort and so this year we are able to offer multiple cellars – 101 bottles, 48 bottles and 36 bottles.

Raffle tickets are available for $10 each, 6 tickets for $35 or 15 tickets for $70. They may be purchased by calling the Museum (431-3325), stopping by the Museum reception desk or visiting our booth at the Saturday morning Healdsburg Farmers’ Market.

Drawings for the various Instant Wine Cellar winners will take place during the September 18 History Lives event. (See page 3 for details.)

Be a Winner – Support Your Museum!

Bees, Bees, Bees

In early June, bees and large bee hives were discovered inside the Museum’s walls. Initially, bees had been spotted on the front of the building, so we contacted Chris Conrad of Bee Conscious Removal to come to the museum, open panels on the wall, and remove the bee hives and bees.

While Chris was working on the front of the museum, it came to his attention that there was a larger swarm of bees on the upper back wall. Chris came back the next day to open the back wall. He found many large hives and bees there which he was able to successfully relocate.

Following this, we had scaffolding up on the museum for several weeks while Rich Ryan Construction carefully repaired the resulting holes packing them with insulation to dissuade the bees from returning.

Megan Wells with a copy of her thesis at the Museum.

Congrats to One of Our Own!

Congratulations to Megan Wells, former student intern of the Healdsburg Museum. Megan just earned her Master’s Degree in Cultural Resources Management from Sonoma State University with the completion of her MA thesis in public history: "Staying Relevant: The Healdsburg Museum and Community Engagement."

Holly, who earned the same degree from SSU in 2000, served as an advisor on Megan's thesis committee. Megan interviewed Holly and several Museum volunteers to gain insight about how the Museum seeks to serve and be relevant to our community. Megan presented a copy of the thesis to our research library. Come take a look.
Shopper Alert!

On August 30 from 9:00 am to 4:00 pm the Antiques, Arts, & Collectibles Fair will be staged on the historic Healdsburg Plaza. The fair has become a celebrated event, popular with tourists and local residents alike. As its popularity grows, an increasing number of vendors book the fair.

As the sole sponsor of this event, the fair has become a very successful fundraiser for the Museum. It is efficiently managed by a very small group of volunteers led by Rawleigh Fjelld and Kay Robinson.

Doing your part is incredibly easy – Just bring your friends and shop!

“Healdsburg’s Immigrants”

(contr’d from page 1)

after coming to live in their new country.

In addition to pioneer immigrants, the exhibit will prominently feature the vibrant presence of contemporary immigrants. A number of the captivating profiles in the display will come from Shonnie Brown’s newly published book, *Healdsburg’s Immigrants*, which will be available for sale in the Museum gift shop in conjunction with this exhibit.

We also have some great outreach plans in the works. We will collaborate with Shonnie and host an authors’ event to highlight the immigrant stories in her new book. We will partner with Slow Food Sonoma County North to host a Heritage Potluck in which people would share a dish from their own cultural heritage or family tradition. We will keep you posted.
Collections Corner by Whitney Hopkins

The Healdsburg Museum is currently embarking on a new project to digitize the photos and negatives which belonged to the L.J. Hall Insurance Company here in Healdsburg. They offer a unique perspective on many Healdsburg area homes and ranches in the surrounding area such as Dry Creek and Alexander Valley during the late 1940s and early 1950s.

Born in Healdsburg, L.J. Hall, Sr. operated the insurance firm with his son. He passed away in 1950.

The negatives, which have been a part of our collection for many years, have never been formally accessioned. Our summer intern, Lauren Carriere, is numbering them and putting them in acid-free envelopes. The next step is to scan the images and enter them into our collections database Past Perfect where they will be searchable. These images are invaluable for those interested in house and property research.

This rural home once owned by Albert Finchley is a typical example of the photos that researchers will be able to access.

We’ll let you know when the images are available for viewing!

History Lives - Pioneer Award Dinner
Honoring Karen and Harry Bosworth
September 18
Villa Chanticleer
Make Your Reservations Now!
(see page 3 for details)

Contributions in Memory of:
Stacy Berry - from Marilyn Haywood
Louis Guglielmino - from Syl & Lorraine Borel
Flora Pearl - from Lewis & Irene Sbrana

Contributions in Memory of:
Flossie Wheeler - from Lewis & Irene Sbrana
Marion Penry - from Nydia Goode & Lea Goode-Harris
Evelyn Pedroni - from Alma, Shirley, & Rick Buchignani

Board of Directors: Jim Brush (President), Ted Calvert (Past President), Ken Spadoni (Vice-President), Phyllis Chiosso Liu (Recording Secretary), Phil Hartlaub (Treasurer), Barry Stallard (Assistant Treasurer), Rawleigh Fjeld, Louise Fowler, Sally Freelen, Lockie Gillies, Ann Howard, Jeanne Leal-Hartlaub, Larry Orr (Directors)

The mission of the Healdsburg Museum and Historical Society is to record the history of the Healdsburg area through the collection and preservation of historical materials; to actively foster the appreciation of local history of the Healdsburg area through educational programs, activities and historical research; and to provide finances for, and to support, operate and manage the Healdsburg Museum, Edwin Langhart, Founder.

Membership Dues:
Centennial Circle: $1000  Patron: $500  Sponsor: $250  Gold: $100
Business Premier: $500  Business: $100
Family (2 or more): $50  Individual: $30  Educator: $25  Student: $15

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