Two Exhibits at the Museum:
“A Small World” - “Healdsburg’s Immigrants”

by Holly Hoods

This holiday season you will find double the reason to come to the Museum. We will have two special exhibits on display through January 3: “A Small World” featuring all eras of tiny toys and miniatures and “Healdsburg’s Immigrants” which is being held over by popular appeal.

“A Small World” will include Wayne Padd’s O scale running model train and village, dollhouses from Billie Ruonavaara and Glenda Castelli, snow globes from the collection of Cheryl Shanks, David Budworth’s Lionel Train, plus colorful circus toys, Santa’s Workshop, dolls, stuffed animals and more. Steve Castelli will also present several special trucks and race cars from his extensive collection.

“Healdsburg’s Immigrants” pays tribute to some of the unique immigrant cultures that have shaped—and continue to shape—Healdsburg. In addition to pioneer settlers, this exhibit highlights contemporary immigrants. A number of profiles in the display come from Shonnie Brown’s recent book, Healdsburg’s Immigrants, which is available for sale in the Museum gift shop.
History Matters  
by Holly Hoods, Curator

I enjoyed an extra-special Halloween morning with a cheerful group of the extended Earl Cook family. The Cooks were one of the winning bidders on “Walking with the Dead,” a curator-guided cemetery tour, at the live auction portion of the recent History Lives event. The money raised from this auction lot was donated to the Oak Mound Cemetery Restoration Fund. I offered to personalize a tour for them, letting them choose the historical focus of the tour and the refreshments served.

Scheduling a cemetery outing on Halloween was Linda Cook’s idea. Linda’s mom was the late Pat Cook, a beloved Museum volunteer and supporter. Pat would have loved the Halloween party we had with her family! I agreed to create and host a “dark side” tour, focusing on true crime stories from the past. We served mimosas, coffee and Flaky Cream donuts on a black draped table set up near the old fountain.

I started the tour by paying our respects to founder Harmon Heald and his family, the oldest graves in the cemetery. We then walked up and down the older sections of the Cemetery, stopping to tell stories at six notable graves. The group, ranging in age from 20s to 80 years old, many in costume, seemed genuinely interested and entertained by these excerpts from our local history. Linda urged them all to join the Museum and donate to the cemetery restoration.

I appreciate the support of many people to put the event together. The combined assistance of Jim Dreisback, Whitney Hopkins, Lauren Carriere, Carol Peterson and Ilene Frommer allowed us to complete the necessary preparation for the tour. I was assisted on the day of the tour by “mourners” Jack Trotter, Susanne Bach and Jim Brush. Thanks to all who participated.

I look forward to sharing more colorful history from Oak Mound Cemetery next year with an in-depth exhibit, a future issue of the Russian River Recorder and additional cemetery tours.

President’s Corner  
by Jim Brush, Board President

The Healdsburg Museum & Historical Society is growing in many ways and, as a result, we are able to reach more people and contribute more to our community.

One excellent example is a recent $5,000 donation from Jane and Nelson Weller. Their contribution was given to the Museum in honor of Holly Hoods. The Wellers instructed Holly to do as she pleased with it. After careful consideration, Holly decided to fund a paid college internship program at the Museum. She told the Wellers of her idea and they enthusiastically endorsed it.

This is a wonderful illustration of growing an organization with several additional benefits. As a result of this donation, Holly will be able to hire and give valuable work experience to someone already interested in public history in a museum setting. They will be better prepared to work in their chosen field. Their contributions during the internship will help our organization and our community at the same time.

This year’s SSU intern, Lauren Carriere, has been a contributor and a pleasure to work with. We wish Lauren the best in her future endeavors.

Please consider making a contribution through our Annual Appeal. It will help support the core operations of your Museum.

HMVA News  
by Ann Howard, HMVA Coordinator

Thank you, Pam Vana-Paxhia, for serving as publicity chair for the past three years bringing HM&HS even more into the public awareness. Volunteer and receptionist Ronnie Devitt has graciously taken over the job.

Thank you, Ann Mahoney, for your loyal service as receptionist. Ann has also served as a Board member and President. She will continue, along with Liz Loebel, as our Museum gardeners.

Welcome to new receptionists Claire O’Neill and Jane Guilfoy, who is the sister of receptionists John Guilfoy and Martha Guilfoy Brooks.

Volunteers Dave and Darla Budworth, our official docent for over 25 years, recently moved to Healdsburg from Santa Rosa and will be very happy “when all gets unpacked!”

Save the Date!
Annual Museum Membership Meeting
January 14, 2016
Krug Center
Volunteer Joe Lenci, who has been a volunteer and receptionist since 2006, recently completed a national tour of the 30 baseball stadiums from 2007 through 2015. Depending on the location of the stadiums and game schedules, he traveled by plane or bus. During a ten-day tour each year, four or five stadiums were visited and baseball games enjoyed. Joe will be inducted into the Sports, Travel and Tours’ Baseball Hall of Fame at the National Baseball Hall of Fame Museum in Cooperstown, New York sometime in 2017. Congratulations, Joe!

Our Annual Meeting will be held on January 14, 2016, at the Krug Center north of town next to the Best Western Dry Creek Inn. We will also hold our Brown Bag raffle. Please let me know if you have an interesting item, plant, book, or basket of treats, home-made goods, etc., to donate. You may contact me at alhoward@alhoward.org or 473-9803.

Welcome Our Newest HM&HS Members

Patricia Cullinan
Mary & Michael Cuoio
Ann & George Lawson
Nathan & Kellie Martin
Greg & Pat Nelson

From My Notes  
by Jane Bonham, Office Manager

’Tis the season to pause and reflect on the expectations of the past year now that it is in its closing days. In his opening column in January President Jim Brush set the tone “to maintain what is working and improve wherever possible…to streamline and simplify our operations” in order to focus on our core mission. His goals included sprucing up the facility, garnering community support for special projects and expanding our outreach. Taking a walk through time in our Review issues from 2015, I found abundant evidence of many successes.

The 25-year old paint and carpeting has been replaced, presenting a refreshed, warm setting for displays and exhibits, upstairs and down. The 1878 Sotoyome Market painting now graces the stairwell, skillfully relieved of 130+ years of grime and abuse.

Expanded community outreach has taken many forms this year. Assistant Curator Whitney Hopkins has developed a growing and loyal following on the HMHS Facebook page with stories and photos from current museum activities and events, as well as Healdsburg’s past. Following three years of research, preparation and piloting, the Museum in the Classroom program was officially launched in Healdsburg schools. It was welcomed back into classrooms for a second year this fall, adding interesting and interactive activities about the history of the first inhabitants of our town – the Pomo people. We hosted a well-received “Fiesta of Immigrants” event celebrating the diverse roots of our 21st century community.

This year’s recognitions of individuals and businesses working to preserve Healdsburg’s heritage included a few changes from the traditional. David and Camille Jones received the restoration award for refurbishment of the second oldest house in Healdsburg. Mary Jo Bowling and Michael Sacksteder, owners of the 1915 Petray House, were awarded the preservation award. The new “adaptive re-use” award was given to Wayne and Lorraine Humphrey for repurposing The Parish Café, formerly a 1918 dairy and creamery.

Stanley Becker received the Langhart Award at a dinner in his honor. As the committee’s unanimous choice, Stan continues to exemplify volunteer service and dedication to the Museum. Who can forget the Review headline: “2015 History Lives…and Lives It Up!”? Karen and Harry Bosworth were toasted as this year’s Pioneer Award recipients in recognition of their deep roots in the area and strong community involvement. The evening included very successful auctions and the Instant Wine Cellar raffle drawings.

The community response to our special projects has been overwhelming. Oak Mound Cemetery is a welcoming park-like setting now, with accessible walking paths. Plans into next year include repairing the masonry and returning the fountain to something like its original beauty. The historical Newspaper Microfilm Digitization project has been moving toward completion.

Bravo, Museum community and friends! Well done. All aboard for 2016!

Thanks to Our Latest HM&HS Donors

Dolores Rovai
Nelson & Jane Weller
Oak Mound Cemetery Restoration Update  
*by Jim Dreisback*

Progress on the cemetery restoration project continues on many fronts. My wife Meredith and I have been scanning all of the current cemetery records so they can eventually be accessed through the Museum’s PastPerfect program. Kay Robinson is working to develop a map of the heritage section of the cemetery. It will eventually be placed in the proposed kiosk at the entrance to the cemetery.

Currently, my major focus is the fountain restoration. There is an amazing amount of talent in our community and I feel confident that I can put together a team that can bring the fountain back to life. The biggest hurdle has been cleared. We found a reproduction of "Leda and the Swan" that had originally topped the fountain. I have a commitment from a foundry in Georgia to supply this beautiful lady. Ultimately, she will be the finishing touch to the fountain restoration.

Thanks again to everyone who has supported this project. We still have much more to accomplish. I hope you will consider joining our growing list of donors.

---

**Thanks to Our Newest Cemetery Restoration Project Donors**

Julie and Robert Hulbert  
in honor of Lester and Lavada Faye Johnson  
Margaret Maddock

---

**Mariachi Barragan performing at “Fiesta of Immigrants”**

**Fiesta of Immigrants  
*by Jeanne Leal-Hartlaub***

On Sunday, November 8, the Museum hosted a community outreach event, “Fiesta of Immigrants.” This event in conjunction with our “Healdsburg’s Immigrants” exhibit celebrated the various immigrant cultures in our community. Attendance reflected the diversity of Healdsburg population.

Mariachi Barragan and vocalist Valeria Gomez entertained approximately 220 guests. Our attendees sang, danced and enjoyed multi-cultural cuisine.

Many thanks to Chef Pedro of El Farolito, Chef Danny of the soon-to-open Persimmon and Chef Shari of Baci restaurants. Costeaux Bakery and ICF 52 of St. John’s provided treats. Museum volunteers were, in great part, responsible for the event’s success. Everyone worked hard from set up to clean up.

**Intern Project  
*by Lauren Carriere***

For the last couple of months I have spent some of my time at the Museum working researching some of our collections. I am taking a collections internship for credit at Sonoma State University, so this is an particularly appropriate project for me. I have learned a lot about museum collection policies and procedures. I have specifically focused on the deaccessioning (removal) of artifacts from the collection. While this can occur for many reasons, it reinforces the importance of carefully considering all new acquisitions.
100 years ago, in 1915, Healdsburg’s newspapers were filled with updates and advertisements focused on San Francisco’s Panama-Pacific International Exposition. For instance, Healdsburg’s Rosenberg Shoe Store ran an ad saying, “Wear Comfortable Shoes. Everyone will visit the big fair, but when you go, wear a pair of Rosenberg’s Comfortable Shoes.” Healdsburg jeweler F.W. Frisch advertised “Waterman’s Ideal Fountain Pen” to write to friends and relatives to visit you….during the Fair. Northwestern Pacific Railroad advertised “Round Trip Tickets to the Panama Pacific International Exposition will be sold at the Healdsburg Ticket Office” for $2.50. Healdsburg’s Poet Laureate Julius Myron Alexander wrote a poem called “The Exposition,” and another Healdsburg resident, Mrs. J.W. Daily, wrote a poem entitled, “Haste to the Jewel City,” as the fair was referred to.

Throughout 1915, there were also numerous reports in Healdsburg’s newspapers of out-of-state visitors coming to stay with Healdsburg family and friends in order to visit the Exposition.

There were special days during the Exposition designed to promote and draw groups from different communities and organizations, such as the Oddfellows, Engineers and “Old Settlers.” On March 10, 1915, it was Sonoma County Day. Healdsburg Day came on September 22, 1915. Posters were placed around Healdsburg advertising “Healdsburg Day at the Exposition.” A special train left Healdsburg at 8 am, and returned from the Exposition at 9:30 pm for $1.50 roundtrip. Schools and businesses in Healdsburg were closed for the day.

The train also stopped at the Lytton Home to take the children living there to the fair, along with the Lytton Band. The band played music on the way, and at the Exposition. Nearly 700 people were on the special train of nine cars when it left Healdsburg. Everyone on the train received a small pennant advertising Healdsburg Day.

Prunes had been sent down to the fair in advance to be distributed free at the Exposition as souvenirs of the visit of Healdsburg people.

The Exposition was open for ten months from February 20 to December 4, 1915. The purpose was to celebrate the completion of the Panama Canal in 1914, but it was widely viewed as an opportunity for San Francisco to showcase its recovery from the destructive 1906 earthquake and subsequent fire.

The fair was constructed on 635 acres in San Francisco along the northern shore between the Presidio and Fort Mason, now known as the Marina District. Almost 19 million fairgoers attended with approximately 450,000 people attending on Closing Day.

Most of the Exposition buildings were pulled down after the Exposition. The Palace of Fine Arts in San Francisco is the only surviving building on the Exposition grounds.

While the Exposition ended 100 years ago, the Museum still has brochures, tickets and postcards, memorializing this exciting event. Check out our downstairs gallery for a special display of Exposition ephemera.

---

The mission of the Healdsburg Museum and Historical Society is to record the history of the Healdsburg area through the collection and preservation of historical materials; to actively foster the appreciation of local history of the Healdsburg area through educational programs, activities and historical research; and to provide finances for, and to support, operate and manage the Healdsburg Museum, Edwin Langhart, Founder.

---

Membership Dues:
Centennial Circle: $1000 Patron: $500 Sponsor: $250 Gold: $100
Business Premier: $500 Business: $100
Family (2 or more): $50 Individual: $30 Educator: $25 Student: $15

Newsletter Editor: Pamela Vana-Paxhia, Printing: Amoruso
Our Sincere Appreciation to Our Generous Sponsors

Amoruso Printing  
Big John’s Market  
Bosworth and Son General Merchandise  
Brandt Insurance  
Eddinger Enterprises Inc.  
Kent Mitchell, Realtor  
Passalacqua, Mazzoni, Gladden, Lopez & Maraviglia, LLP  
Redwood Moving & Storage  
SMITH & ORR Real Estate, Larry Orr - Owner/Broker