ACKERMAN HOUSE

328 Grant Street
Healdsburg, CA 95448

DESCRIPTION

Architectural Style: Craftsman Bungalow

This one-story cottage has full width gables at front and back. The rafters are open with large rafter being supported by large open brackets. There is a gable sash flanked by vents with a small shed roof supported by open brackets. A row of decorative corbels face the lower portion of the gable. There is a full width porch recessed under the main gable with tapered constructed columns atop clinker brick pedestals. The siding is rustic lap.

Construction Date:
Estimated 1910 Factual ______

Architect ____________________________
Builder ____________________________

Approx. Property Size (in feet):
Frontage 50 Depth 146 or approx. acreage ______

Date(s) of Enclosed Photograph(s) 25/09
13. Condition: Excellent __ Good X Fair ___ Deteriorated ____ No longer in existence ______

14. Alterations: ____________________________

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___ Residential X Industrial ___ Commercial ___ Other: ____________________________

16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___ Public Works project ___ Other: ____________________________

17. Is the structure: On its original site? X Moved? ______ Unknown? ______

18. Related features: ____________________________

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This house embodies the epitome of craftsman ethics with the open braces performing both structural and decorative functions and the use of the rough klinker brick. One of the finer examples of craftsman architecture in the area. Byron D. Ackerman built this bungalow circa 1910. Born in 1858 in Wisconsin, Ackerman came to California in 1896 after farming in various midwest locations. Settling on a 12 acre fruit ranch, he farmed for six years. In 1902, however, he bought out the large lumber mill of Joseph Prince, and named it the Sotoyome Lumber Yard. This mill soon became one of the largest in the county. When B.D. Ackerman died in 1915, this home was inherited by his son Charles.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)

Architecture X Arts & Leisure
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

Hist. So. Co. 1911
Int: R.R. Dennes 2/83

22. Date form prepared August 1, 1983

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