

# Impressions Art Tuition Programme 2018



## **The Leisure Artist**

These classes are suitable for the beginner & hobby artist who is looking to develop their creative and technical skills in a relaxed setting while enjoying the company of others.

Students can bring their own choice of project to the class, or work with Glenys to define their specific interests and needs then embark on an artwork which will progress their skills.

Classes are kept small to allow for plenty of tutor attention. Pay-as-you-go or pre-pay for the term at a discounted price—the choice is yours.

Just bring any art materials you have for your project or if you are new to painting and drawing, just come along with your ideas and any images you may like to work from, and Glenys will provide guidance for the most suitable materials which can be bought at the time.

All media are catered for, except watercolours—although you are welcome to “dabble” with watercolours, Glenys prefers not to teach in this medium.

### **Fees:**

You will receive a 10% discount on all art materials from Impressions purchased during your course.

- \$22 per class pay-as-you-go (BYO materials) or
- \$20 per class (\$180 for 9 week term, \$200 for 10 week term or \$220 per 11 week term), if full term fee is paid before the first class or
- \$25.00 per class—all materials supplied or \$23.00 per class if full term is paid before the first class (\$207 for 9 week term or \$230 for 10 week term).

## **2018 Term Class Dates: -**

### **Term One**

#### **Tuesdays—9 weeks**

Feb 13, 20, 27 - March 6, 13, 20, 27 - April 3, 10

**Thursdays—10 weeks**

Feb 8, 15, 22- March 1, 8, 15, 22, 29 - April 5, 12

**Fridays—10 weeks**

Feb 9, 16, 23 - March 1, 8, 15, 22, 29 - April 6, 13

**Term Two****Tuesdays—10 weeks**

May 1, 8, 15, 22, 29 - June 5, 12, 19, 26 - July 3

**Thursdays—10 weeks**

May 3, 10, 17, 24, 31 - June 7, 14, 21, 28 - July 5

**Fridays—10 weeks**

May 4, 11, 18, 25 - June 1, 8, 15, 22, 29 - July 6

**Term Three****Tuesdays—10 weeks**

July 24, 31 - August 7, 14, 21, 28 - September 4, 11, 18, 25

**Thursdays—10 weeks**

July 26 - August 2, 9, 16, 23, 30 - September 6, 13, 20, 27

**Fridays—10 weeks**

July 27 - August 3, 10, 17, 24, 31 - September 7, 14, 21, 28

**Term Four****Tuesdays—10 weeks**

October 16, 23, 30 - November 6, 13, 20, 27 - December 4, 11, 18

**Thursdays—10 weeks**

October 18, 25 - November 1, 8, 15, 22, 29 - December 6, 13, 20

**Fridays—9 weeks**

October 19, 26 - November 2, 9, 16, 23, 30 - December 7, 14

## Individual Tuition

One-to-one tuition can be arranged for beginners to suit specific student's needs on weekdays (excluding Wednesdays) during school terms when the studio is not in use for other students. Individual tuition fees are negotiable with charges ranging from \$30 (BYO materials) or \$33 per hour (materials supplied excl. Canvas).

## Stretching Art Canvas

Tuition in how to stretch art canvas is also offered on a one-to-one basis, with picture framer Lewis Della Bosca GCF. Students will need to bring or purchase appropriate stretcher bars and canvas which will be stretched as part of the class. Fee: \$35.00

## SHORT COURSE

### Introduction to Painting

This is a six-session short-course designed to introduce students to materials, and processes to get them starting to paint in acrylics.

During the course students will be given the guidance to:

- Plan a simple image,
- Prime and seal a canvas with acrylic gesso,
- Complete a tonal sketch and underpainting,
- Learn basic skills in colour mixing and manipulation,
- Use both wet and dry brush techniques,
- Apply glazes of thin transparent paint to build a deep ri
- Add highlights and reflections to indicate direction of light on the subject.
- Discuss how and when to varnish completed acrylic paintings safely.



By the end of this course, students will have a completed small painting to take away.

Acrylics have been chosen because of their quick drying time. However, the content of the course will provide a sound basis for continuing into other media if so desired.

(N.B. “Composing & Editing a Scene to Paint” 2 March and “Oils Made Simple” which is scheduled to run from 7—28 May are suitable for anyone wanting to extend the knowledge and experience gained in this course.)

- 10am—12 noon, Mondays 12 February—19 March 2018
- \$150.00 fee includes all materials used for 6 x 2 hour classes
- Protective clothing is recommended

## ARTIST WORKSHOP

### Composing and Editing a Scene to Paint

This workshop examines the features of compositions which hold the viewer’s attention.

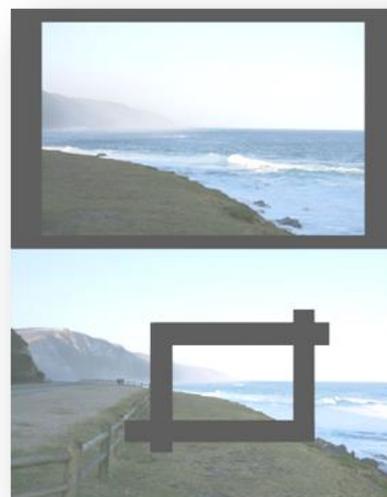
Participants will learn to identify the successful features of works, and what would benefit from changes. Aspects included are: -

- Use of a viewfinder to isolate the subject
- Establishing a focal point
- Editing visual information for the benefit of the work
- Planning sketches
- Odd versus even numbers
- Perspective
- Unity in diversity

10am—12 noon, Monday 26 March 2018

\$25.00 fee includes all materials used.

Reference notes/workbook supplied.



Protective clothing is recommended.

## SHORT COURSE

### Acrylics for the Adventurous

This 3-session, short course is for the bold artist, who is keen to push the boundaries of what acrylic can achieve. Using Golden Artist Acrylics and Mediums, students will experience a range of products and techniques not used in “traditional” painting yet still retain archival qualities.

10am—12 noon, Mondays 18 June—2nd July 2018

\$75.00 fee includes all materials used.

Reference notes/workbook supplied.

Protective clothing is recommended.

## ARTIST WORKSHOP

### Playing with Pencils

To draw means “to pull” - hence the correct way to hold a pencil enables the artist to “pull” marks. This workshop will give you the opportunity to learn about the ranges of both dry and water-soluble pencils as well as the tools and accessories available to use with them.

Students will explore the various types of pencils, both wet and dry, as well as the types of mark-making that are possible. Accessories including papers, water brushes, sharpening and erasing tools will be used.

Techniques which will be explored include:

- Hatching & cross-hatching
- Shading and gradations
- Feathering
- Bracelet-shading
- Overlaying
- Superimposing
- Blending
- Impressing
- Pointillism
- Rendering
- Frottage



Additionally, graphite powder will be applied using a range of tools to achieve different effects.

10am—12 noon, Monday 9 April, 2018

\$25.00 fee includes all materials used.

Protective clothing is recommended.

## SHORT COURSE

### Oils Made Simple

This course is designed to de-mystify how to paint with oils effectively and safely, following the rules of oil painting. As oils take time to become “touch-dry” the course is scheduled over 4 weeks to allow participants to complete a simple, but effective painting.

Course content includes: -

- The foundations and principles behind the rules of oil painting;
- Safe painting practices when working with solvents;
- Creation of a value underpainting;
- Building of a series of stable oil glazes to achieve deep and rich colours;
- Direct and indirect painting techniques;
- Impasto techniques including the use of painting knives;
- Guidelines for varnishing.

By the end of this course, students will have a completed small painting to take away.

- 10am—12 noon, Mondays 7—28 May
- \$100.00 fee includes all materials used for 4 x 2 hour classes
- Protective clothing is recommended.



## ARTIST WORKSHOP

### Image Transfer Using Acrylic Mediums

This workshop will explore a simple method for transferring images which have been copied or printed into a painting or collage that you are completing.

Acrylic mediums will be used to transfer images onto an artwork surface to become part of the completed image. The special charm of this simple process is the “aged” look achieved.

This is a workshop to be playful. Whether you consider yourself to be very creative—or just wish you were—this is a workshop which caters for all. When the session is over, you will be able to apply your own style to create interesting pieces.

*Images can be transferred to: -*

1. *Add a point of interest to a painting or collage;*
2. *Create paintings, craft pieces, greeting cards, invitations etc which incorporate photos and/or printed images with special meaning;*
3. *Give a mellow, aged feel to a piece of artwork or craft project.*

- \$25.00 fee includes all materials used for the 1 x 2 hour class
- 10am—12 noon, Monday 11 June 2018
- Protective clothing is recommended

## About the Tutor

Glenys Della Bosca is the tutor for all Impressions' Artist Courses and workshops.

She also offers individual tuition to beginners.

While “The Leisure Artist” classes run throughout the year during school terms, the short courses and workshops are run during terms 1 and 2 only.



Glenys is an experienced adult education tutor with an extensive knowledge of art materials, technical skills and techniques in all media.

She believes that art is a pleasure to be savoured and rarely rushed.

Although Glenys does not offer advanced art tuition, she is happy to recommend students to appropriate local tutors when they are ready to move on.

Equally, she is happy to include experienced artists in her Leisure Artists groups where their principal aim is to relax and paint alongside other hobby artists.

All classes are held in the Impression's Studio which can be accessed from the Petrie Car Park from 10 minutes before any class is due to start.

Registration is essential for every class and workshop. Some classes are often over-subscribed, so prompt booking is advised. Workshop and short course registrations can only be confirmed upon receipt of the class fee.