



D R E A M S C A P E



JILL
KRUTICK
FINE
ART



Reflections

THE DREAMSCAPE SERIES

THE GLORY OF
SKY & SEA

The Dreamscape Series,
originally inspired by a family
sailing trip in New Zealand,
has now grown to signify my
fascination with the intimate
relationship between the sky
and the sea. A love for water
has blossomed over the years:
from exciting eco travel to places

like the Galápagos Islands and Antarctica, to deep sea diving, endless fishing trips, and joy of the outdoors. These adventures have become a great source of creative inspiration. The series' aesthetic is informed by the colorful, textured coral reefs in the splashing sea, to the endless landscape of clouds and stars in the majestic sky.

This series captures the explosive interaction of water and sky. Featuring hazy tones like blues, pinks and purples, to iridescent pigments, like pearls

and metallics, *Dreamscapes* are built on a foundation of cool colors, dramatic marks, and textured mediums.

As art critic, Donald Kuspit writes, “Reading Jill Krutick’s statements about her many series...the one that strikes me as most relevant for an understanding of her oeuvre as a whole, is her ‘love for the ocean in all its glory.’ ... Krutick is a remarkably fertile painter, and lively water is her expressive medium, as her oceanic experience suggests. Her art

endlessly dwells on it, distills its aesthetics. It is unforgettable, and she seeks it out again and again, for it is the catalyst of her creativity, and the expression of her feminine originality. Aphrodite, ‘the goddess of love, beauty, pleasure, and procreation,’ was born from the sea, suggesting that Krutick’s oceanic paintings are abstract renderings of Aphrodite the epitome of femininity.”

Excerpted from *The Abstract Sublime: Jill Krutick’s Paintings* by Donald Kuspit.

DONALD KUSPIT

Donald Kuspit is an American art critic, poet, and Distinguished Professor Emeritus of art history and philosophy at the State University of New York at Stony Brook. He was the winner of the Frank Jewett Mather Award for Distinction in Art Criticism (1983) given by the College Art Association, and is a Contributing Editor at *Artforum*, *Artnet Magazine*, *Sulpture* and *Tema Celeste*. Kuspit has written more than twenty books and has written numerous art reviews and critiques.



Dreamscape Burst, 2018,
Acrylic on canvas, 72 x 48 in.



Waves 2, 2015,
Oil on canvas, 60 x 48 in.



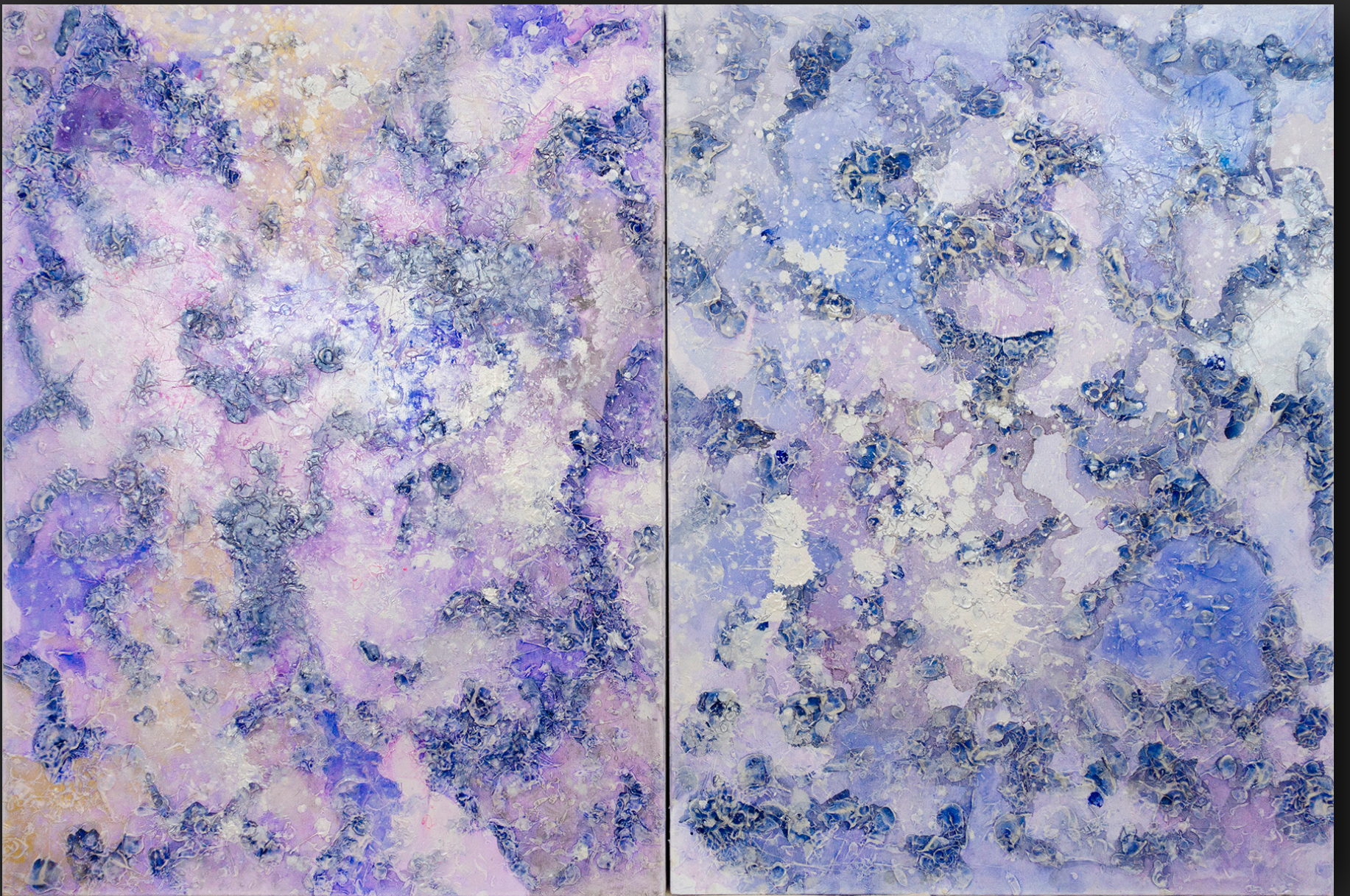
Dreamscape Surprise, 2016,
Acrylic on canvas, 72 x 120 in.



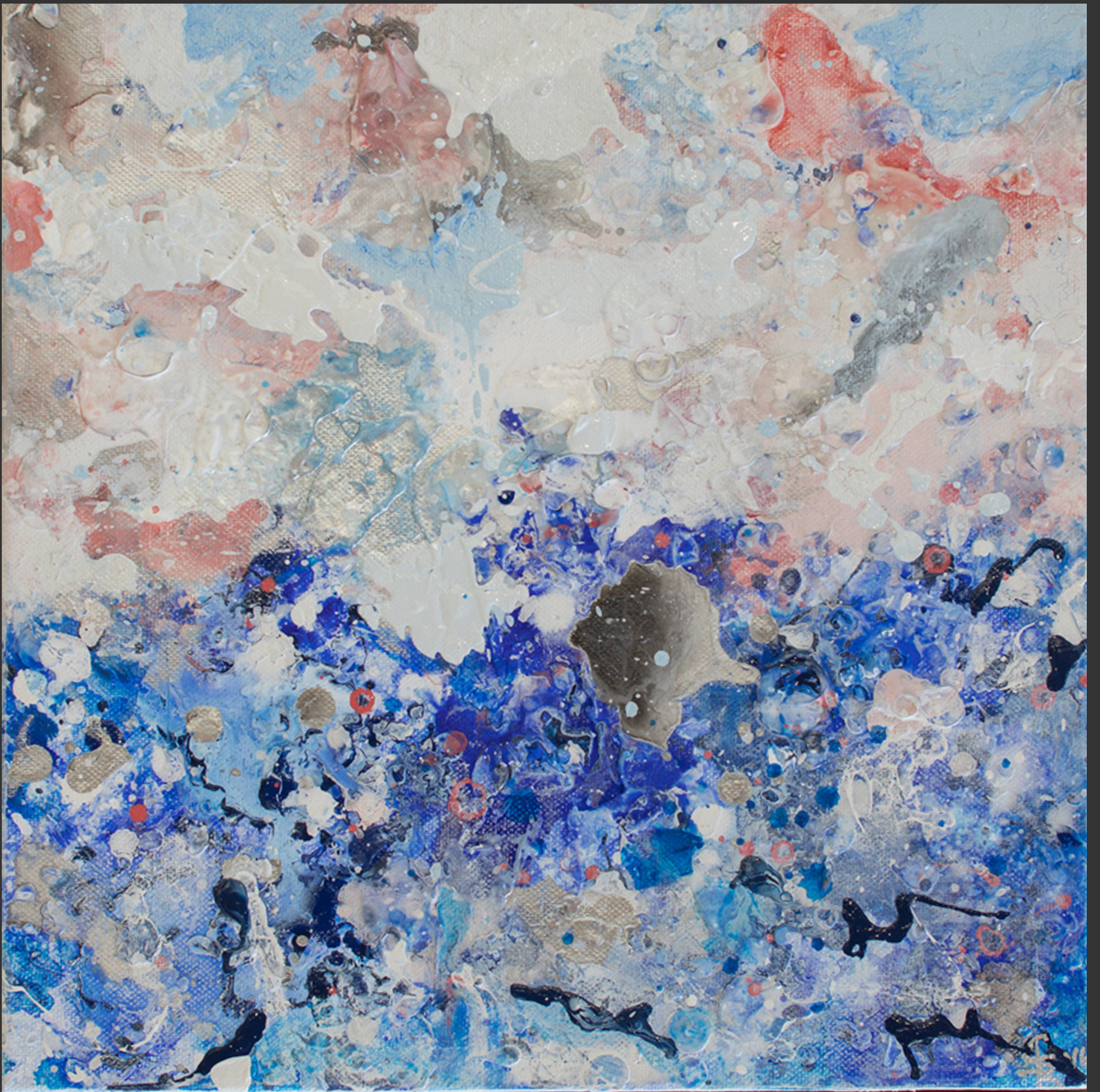
Dreamscape 5, 2015,
Oil on canvas, 40 x 30 in.



Escape, 2013,
Oil on canvas, 40 x 30 in.



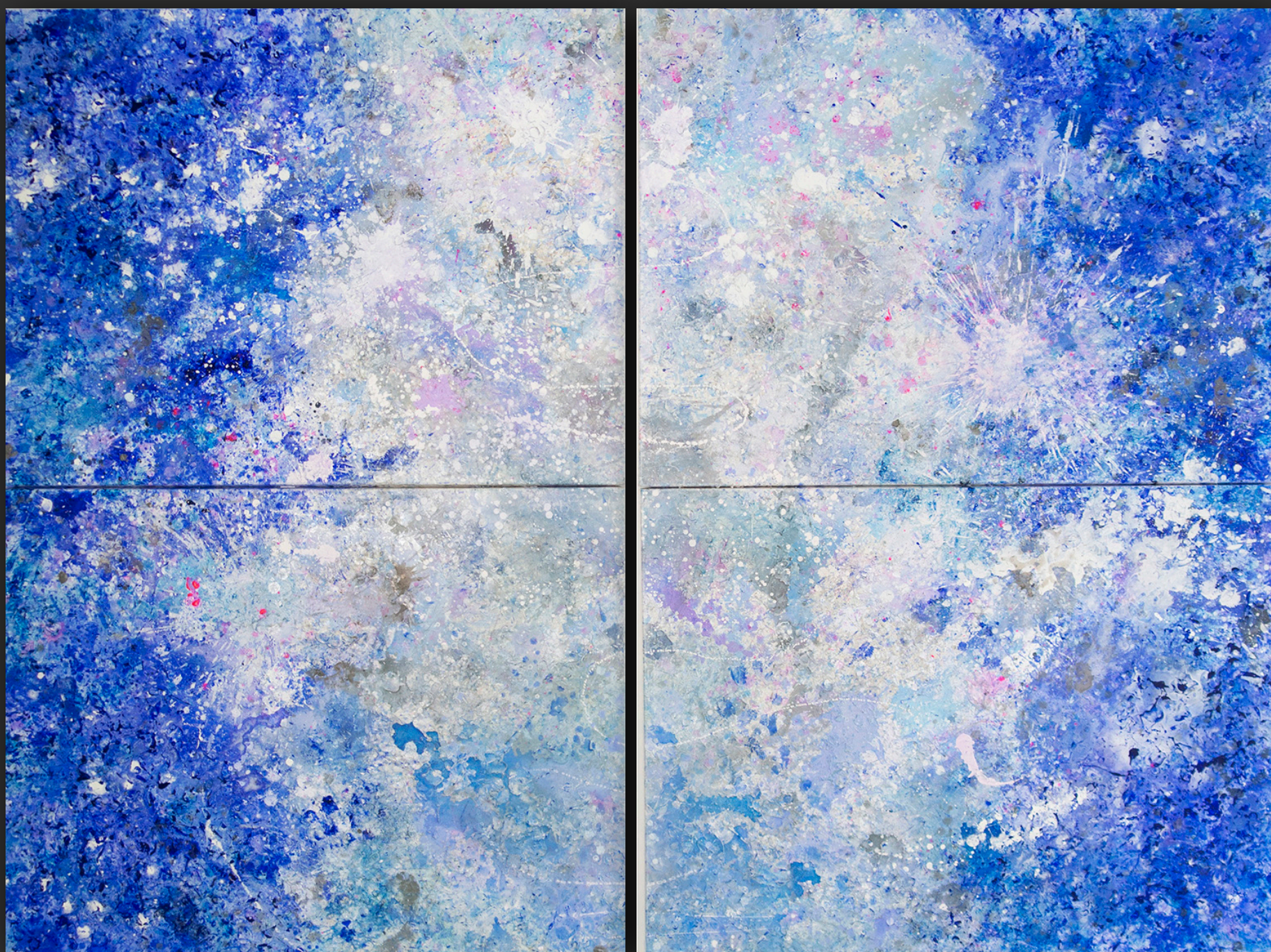
Petals, 2017,
Acrylic on canvas, 48 x 72 in.



Dreamscape Small 1, 2016,
Acrylic on canvas, 12 x 12 in.



Beach Day, 2016,
Oil on canvas, 40 x 40 in.



Dreamscape Diptych Surprise, 2017,
Acrylic on canvas, 72 x 96 in.



Petals 2, 2017,
Acrylic on canvas, 18 x 24 in.
Featured on cover.
Detail in essay thumbnail.

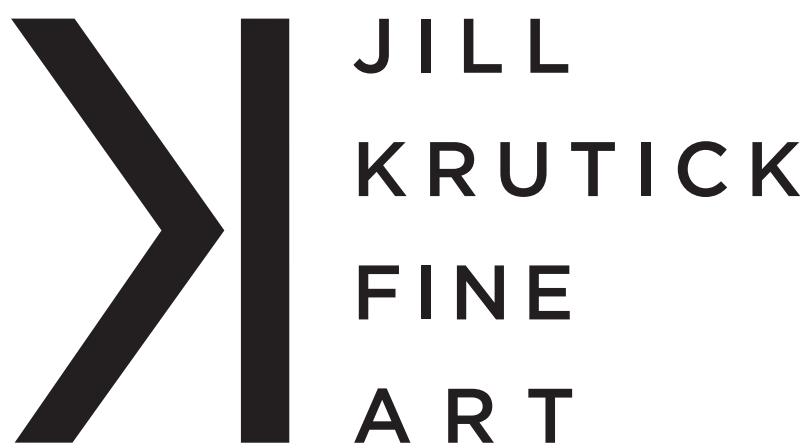


From left to right:

Dreamscape Surprise, 2016,
Acrylic on canvas, 72 x 120 in.

Bubbles, 2016,
Oil on canvas, 60 x 48 in. *Ice Cube Series.*

Waves 2, 2015,
Oil on canvas, 60 x 48 in.

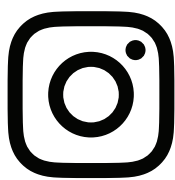


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