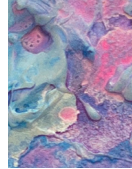




D R E A M S C A P E



Reflections

## THE DREAMSCAPE SERIES

THE GLORY OF SEA & SKY

The *Dreamscape Series*, originally inspired by a family sailing trip in New Zealand, has now grown to signify my fascination with the intimate relationship between the sky and the sea. A love for water has blossomed over the years: from exciting eco travel to places like the Galápagos Islands and Antarctica, to deep sea diving, endless fishing trips, and joy of the outdoors. These adventures have become a great source of creative inspiration. The series' aesthetic is informed by the colorful, textured coral reefs in the splashing sea, to the endless landscape of clouds and stars in the majestic sky.

This series captures the explosive interaction of water and sky. Featuring hazy tones like blues, pinks and purples, to iridescent pigments, like pearls and metallics, *Dreamscapes* are built on a foundation of cool colors, dramatic marks, and textured mediums.

As art critic, Donald Kuspit writes, "Reading Jill Krutick's statements about her many series...the one that strikes me as most relevant for an understanding of her oeuvre as a whole, is her 'love for the ocean in all its glory.' ... Krutick is a remarkably fertile painter, and lively water is her expressive medium, as her oceanic experience suggests. Her art endlessly dwells on it, distills its aesthetics. It is unforgettable, and she seeks it out again and again, for it is the catalyst of her creativity, and the expression of her feminine originality. Aphrodite, 'the goddess of love, beauty, pleasure, and procreation,' was born from the sea, suggesting that Krutick's oceanic paintings are abstract renderings of Aphrodite the epitome of femininity."

Excerpted from *The Abstract Sublime: Jill Krutick's Paintings* by Donald Kuspit.

### DONALD KUSPIT

Donald Kuspit is an American art critic, poet, and Distinguished Professor Emeritus of art history and philosophy at the State University of New York at Stony Brook. He was the winner of the Frank Jewett Mather Award for Distinction in Art Criticism (1983) given by the College Art Association, and is a Contributing Editor at *Artforum*, *Artnet Magazine*, *Sulpture* and *Tema Celeste*. Kuspit has written more than twenty books and has written numerous art reviews and critiques.

### WORKS FEATURED

#### FRONT COVER

**Petals 2**, 2017, Acrylic on canvas, 18 x 24 in.  
*Thumbnail on top of page.*

#### BACK COVER, top image, from left to right

**Dreamscape Surprise**, 2016, Acrylic on canvas, 72 x 120 in.  
**Bubbles**, 2016, Oil on canvas, 60 x 48 in.  
*Ice Cube Series.*  
**Waves 2**, 2015, Oil on canvas, 60 x 48 in.



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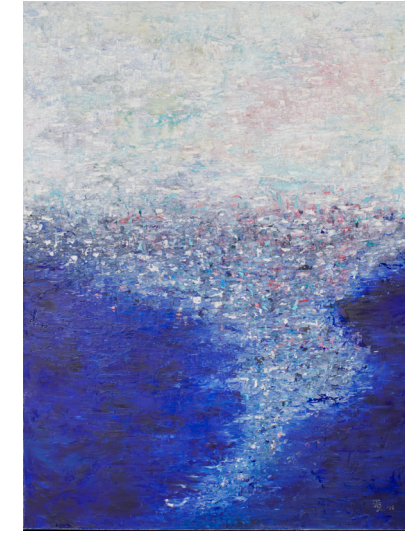
**Dreamscape Burst**, 2018,  
Acrylic on canvas, 72 x 48 in.



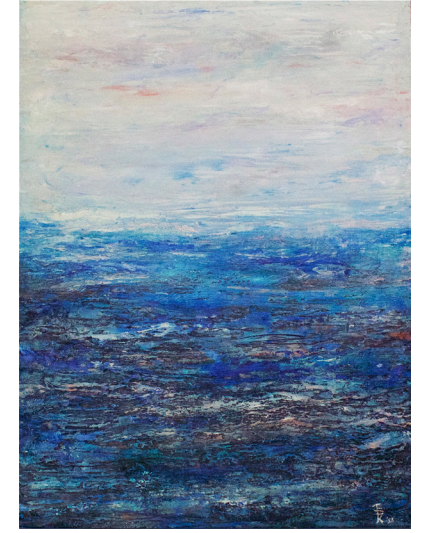
**Waves 2**, 2015,  
Oil on canvas, 60 x 48 in.



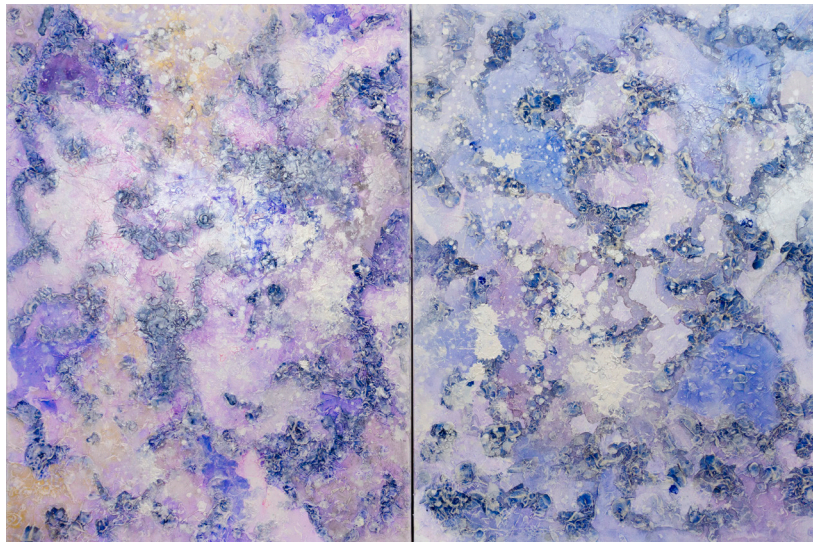
**Dreamscape Surprise**, 2016, Acrylic on canvas, 72 x 120 in.



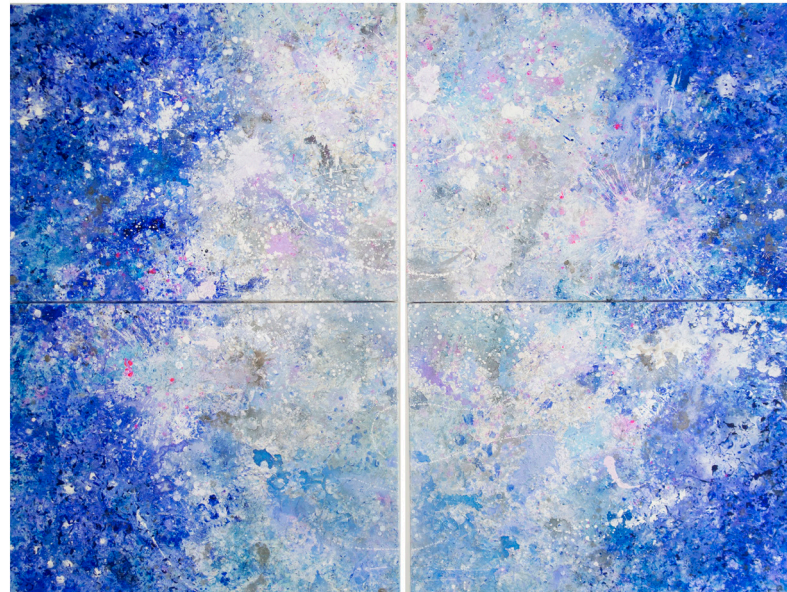
**Dreamscape 5**, 2015,  
Oil on canvas, 40 x 30 in.



**Escape**, 2013,  
Oil on canvas, 40 x 30 in.



**Petals**, 2017, Acrylic on canvas, 48 x 72 in.



**Dreamscape Diptych Surprise**, 2017, Acrylic on canvas, 72 x 96 in.



**Beach Day**, 2016,  
Oil on canvas, 40 x 40 in.



**Dreamscape Small 1**, 2016,  
Acrylic on canvas, 12 x 12 in.

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