

JILL
KRUTICK
FINE
ART



Reflections

THE SWIRL SERIES

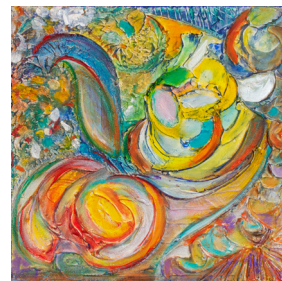
STORYTELLING THROUGH TEXTURE

The Swirl series encapsulates all facets of my artistic interests and abilities: music, storytelling, and pop culture. Communicated through texture, movement, and color, the Swirl series captures my childhood doodles, a fantastical interpretation of places my family has visited on eco-adventures, as well as iconic music, movies, songs, and books that have touched me during my dynamic career as a media analyst/executive and as a mother.

The Swirl series method begins by applying thick layers of oil paint to the canvas and/or carving molding paste into the canvas with grand, eddying gestures. Once applied, the paint is allowed time to dry. Angles and shapes are then inscribed onto the exposed skin of the layers via a palette knife—my favorite instrument for etching the body of each piece. Colors are meticulously added to accentuate the narrative and build tension in the canvas.

For example, *Confetti*, detailed on front, is celebratory and vibrant. Its lyrical shapes and Santa Fe-inspired colors were chosen to express sunny energy captured by multicolored ribbons that shoot in wisps across the canvas.

As Bruce Helander describes, “Jill Krutick has mastered the essence of lyrical abstraction when it comes to evaluating the difference between a modestly acceptable picture and a truly engaging and exciting composition that’s full of rhythm and blues... Jill Krutick has thoroughly embraced the distinctive flavor of her abstract expressionist-based new works that are connected to fields of vibrant color, whirling movement, and inventive hand-crafted textural surfaces.”



WORKS FEATURED

Koi Fish Pond 1 & 2, 2018, Acrylic on canvas, 12 x 12 in. *Above image*

Confetti, 2018, Oil on canvas, 30 x 48 in. *Thumbnail on top of page; detail on front cover; bottom image on back page*



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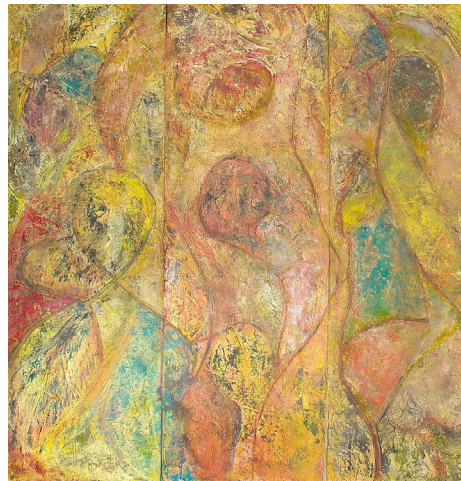
Translucence, 2019, Acrylic on canvas, 60 x 72 in (152.4 x 182.9 cm).
Framed: 62 x 74 in (157.5 x 188.0 cm).



Dance of the Caterpillars, 2018, Acrylic on canvas, 72 x 120 in (182.88 x 304.8 cm).
2 panels, 72 x 60 in (182.9 x 154.2 cm) each.
Framed: 74 x 62 in (188.0 x 157.5 cm).



Madame Butterfly, 2019 Acrylic on canvas, 60 x 72 in (152.4 x 182.9 cm).
Framed: 62 x 74 in (157.5 x 188.0 cm).



Dr. Seuss, 2015, Oil on canvas,
60 x 60 in (152.4 x 152.4 cm).
Framed: 62 x 62 in (157.5 x 157.5).



Typhoon, 2012, Oil on canvas,
30 x 24 in (76.2 x 61.0 cm).
Framed: 32 x 26 in (81.3 x 66.0 cm).



Rainbow Fish, 2018, Acrylic on canvas, 48 x 72 in (121.9 x 182.9 cm).
Framed: 50 x 74 in (127.0 x 188.0 cm).



Windswept, 2019, Acrylic on canvas,
72 x 60 in (182.9 x 154.2 cm).
Framed: 74 x 62 in (188.0 x 157.5 cm).



Fire Coral Red 4, 2017, Acrylic on canvas,
12 x 12 in (30.5 x 30.5 cm).
Framed: 14 x 14 in (35.6 x 35.6 cm).

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