

HINDSIGHT

WILL VINSON SOLO

CHORUS 1

Musical notation for Chorus 1, measures 1-25. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various chords and melodic lines.

Measures 1-5: $A^{maj7}(\#11)$, $A^b7(b9)$, G^{maj7} , $F\#7(b9)$

Measure 6: F^{maj7}

Measures 7-8: $E7(b9)$

Measures 9-10: E^b^{maj7}

Measures 11-12: $D7(b9)$

Measures 13-14: $D^b^{maj7}(\#11)$

Measures 15-16: $D^{maj7}(\#11)$

Measures 17-18: $g^{maj7}(\#11)$

Measures 19-20: $B^b7^{ALT.}$

Measures 21-22: $E7(b9)$

Measures 23-24: $A^{m(maj7)}$

Measures 25-26: $A^b7^{ALT.}$

Measures 27-28: $E^b7^{ALT.}$, $D7^{ALT.}$, $C7^{ALT.}$, $D7^{ALT.}$

CHORUS 2

Musical notation for Chorus 2, measures 28-31. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various chords and melodic lines.

Measures 28-29: A^{maj7}

Measures 30-31: $A^b7^{ALT.}$

Measures 32-33: G^{maj7}

Measures 34-35: $F\#7(b9)$

32 Fmaj7 E7(b9) Ebmaj7 D7(b9)

36 Dbmaj7(#11)

40 Dmaj7(#11)

44 Bb7 ALT. E7(b9) Am(maj7)

48 Ab7(#9)

51 Eb7(SUS4) D7 ALT. C7 ALT. D7 ALT.

CHORUS 3

54 Amaj7 Ab7 ALT. Gmaj7 F#7(b9)

58 Fmaj7 E7(b9) Ebmaj7(#11) D7(b9)

62 $D^{\flat}maj7(\sharp 11)$

66 $D^{\flat}maj7(\sharp 11)$

70 $B^{\flat 7}ALT.$ $E7(\flat 9)$ $A^{\flat}m7$

74 $E^{\flat 7}ALT.$ $D^7ALT.$ $C^7ALT.$ $D^7ALT.$