



Richard Elliot Haynes *Curriculum Vitae*



Place and date of birth: 18th April 1983 in Brisbane, Australia

Nationality: Australian

Current residential address: Pestalozzistrasse 36, 3007 Berne, Switzerland

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Children: none

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Languages (GER-levels): Bernese German (C2), Dutch (C1), Australian English (native), French (B1), German (C2), Norwegian (C1); elementary knowledge of Japanese, Māori, Spanish

Education

2015 - 2018: Contemporary Arts Practice – University of the Arts Berne (sound arts, clarinet, composition)

2009 - 2012: Research scholarship – Royal Melbourne Institute of Technology (research, clarinet)

2006 - 2008: Soloist Diploma (Masters) – University of the Arts Berne (classical and contemporary music, clarinet)

2001 - 2003 / 2006: Bachelor of Music – Griffith University (classical music, clarinet)

1999 - 2000: Secondary School – Kelvin Grove State College (Excellence Programme: Music) instrumental lessons: clarinet, piano and viola

1996 - 1998: Secondary School – Brisbane Boys' College (Music scholarship) instrumental lessons: clarinet, piano and viola

1989 - 1995: Primary School – Wilston State School; instrumental lessons: clarinet, piano and viola

Prizes and Awards

2009: 1st Prize - Nicati Foundation Competition (National: Switzerland)

2009: Research Scholarship – Australian Research Council (APAI)

2008: Eduard Tschumi Foundation Music Prize (University of the Arts Berne)



2006: Key Positions in the Arts Scholarship – Goethe-Institut Melbourne

2005: Lord Mayor of Brisbane Scholarship

2004: Art Music Award – Performance of the Year – APRA/AMCOS (National: Australia)

2003: Symphony Australia Young Performer of the Year (National: Australia)

2000: Queensland Symphony Orchestra Young Performer of the Year (Regional: Queensland)

2000: Highest marks for secondary school music extension statewide (Regional: Queensland)

1999: 1st Prize – Queensland Clarinet Association Competition (Regional: Queensland)

1996: Music scholarship – Brisbane Boys' College

Professional Experience (by contract partner) – clarinetist

2019

Collegium Novum Zurich

Dresden, Hellerau Centre for European Culture

Basel Sinfonietta

Basel, Feldlagerplatz

ELISION Ensemble

Boston, Harvard University

London, City University (soloist: *knospend-gespaltener & book of caverns* – Barrett)

Ensemble Musikfabrik

Amsterdam, Concertgebouw

Cologne, WDR Radio

Munich, Prinzregententheater

Ensemble Phoenix Basel

Basel, Gare du Nord

Ensemble Proton Bern

Basel, Damatti

Basel, Gare du Nord

Bern, Dampfzentrale

Zurich, Gessnerallee

Zurich, Walcheturm



Ensemble Resonanz

Trier, Mosel Festival

Manufaktur Aktueller Musik

Hanoi, Youth Theater Vietnam
Ho-Chi-Minh-City, Conservatorium
Jakarta, Goethe-Institut
Kuala Lumpur, Black Box
Manila, Yuchencgo Museum
Yangon, Goethe-Institut

Risonanze Erranti

Salzburg, Mozarteum

Uni. of Music & Performing Arts Vienna

Mürzzuschlag, Professor of Clarinet, Summer Academy

180° Festival

Sofia, Czech Cultural Center & Fabrica 126 (soloist: *panic around death* – McCormack)

2018

BlattWerk

Laupen, Church
Olten, Museum of Art
Schlatt, Kulturparadies

El Perro Andaluz

Dresden, Hochschule für Musik (soloist *La Chute d'Icare* – Ferneyhough)

Ensemble Musikfabrik

Huddersfield, HCMF (Soloist *Aether* – Saunders)
Cologne, Philharmonie
Cologne, WDR Radio

Ensemble Proton Bern

Basel, Gare du Nord
Bellingham, Western Washington University
Berkeley, UC Berkeley
Bern, Dampfzentrale



	Bern, PROGR-Aula Bern, Schlachthaus Theatre Bludenz, Remise Ellensburg, Central Washington University (soloist <i>Sonorous Body</i> – Lim) Liestal, Music School Lucerne, Der MaiHof San Francisco, Center for New Music Seattle, Seattle Pacific University Stanford, Stanford University Zurich, Radiostudio (soloist <i>Ringwood</i> – Schafer) Zurich, Walcheturm
Klangforum Wien	Salzburg, Kollegienkirche Salzburg, Mozarteum
Manufaktur Aktueller Musik	Berlin, Bethanienkloster Seoul, Ilshin Hall (soloist <i>mode iv</i> – Park) Seoul, Seoul Arts Center
Marco Santili	Altdorf, Stadttheater
Musikpodium Zurich	Zurich, Theater Rigiblick (Solist mit dem Améi-Quartett)
numu	Baden, Portrait Concert Timothy McCormack (soloist <i>Raw Matter</i> – McCormack)
Präsenz	Wiesbaden, Panakustika
State Theatre Darmstadt	Darmstadt, State Theatre (soloist ADINN in the opera "EvE&ADINN" – Cohen Elias)
SWR Symphony Orchestra	Freiburg, Konzerthaus Stuttgart, Beethoven-Halle
Temnitz Church Association	Netzeband, Clarinet Festival (soloist <i>interference</i> – Barrett and <i>Sonorous Body</i> – Lim)



Uni. of Music & Performing Arts Vienna

Mürzzuschlag, Professor of Clarinet, Summer Academy
Vienna, Arnold Schönberg Center (soloist *Sonorous Body* – Lim)

University of Huddersfield

Huddersfield, St Pauls Hall (solo works by Andreyev, Köksal and McCormack)

University of North-West Switzerland

Basel, Gare du Nord (solo works by Barrett, Feldmann and McCormack)

2017

BlattWerk

Basel, Sommerkonzerte Meriangärten
Biglen, Kapellenkonzerte
Utzingen, Chamber Music Series

Cantate Chor Orchestra Bolligen

Bern, Französische Kirche

ELISION Ensemble

Boston, Harvard University
Shanghai, Conservatory

Ensemble Musikfabrik

Grenoble, MC2 Concert Hall

Ensemble Phoenix Basel

Basel, Gare du Nord

Ensemble Proton Bern

Basel, Gare du Nord
Bern, Dampfzentrale
Bern, Musikfestival
Bern, Zentrum Paul Klee
Geneva, Festival Archipel

Ensemble Resonanz

Bad Kissingen, Kissingen Summer Festival
Hamburg, Elbphilharmonie

IGNM Bern

Bern, Solo Recital



Klangforum Wien

Berlin, MusikFest
Vienna, Wiener Festwochen

Manufaktur Aktueller Musik

Oldenburg Festival
Stuttgart, Festival ECLAT

MusicaNova

Munich, Herkulesaal (soloist *Aether* – Saunders)

RE-FUSE Music Theatre

Athens, Lyriki Theatre
Utrecht, Spring Festival

TUFA

Trier, Opening Festival (solo works by McCormack, Norris and Radivojevic)

180° Festival

Sofia, Goethe-Institut & Fabrica 126 (solo work by Gubaidulina)

2016

Australian National Academy of Music

Melbourne, South Melbourne Town Hall

BlattWerk

Hinterfultigen, Olav Åsteson House

Bludenzener Tage für Zeitgemäße Musik

Bludenz, Duo Haynes/Rosman

Christchurch Symphony Orchestra

Christchurch, National Air Force Museum (soloist *Triple Clarinet Concerto* – Robinson)

ELISION Ensemble

Bendigo International Festival of Exploratory Music
Melbourne Recital Centre

Ensemble Musikfabrik

Amsterdam, Muziekgebouw
Cologne, WDR Radio
Paris, Grande Halle Villette



	Taichung, National Theatre
Ensemble Phoenix Basel	Basel, Musik-Akademie
Ensemble Proton Bern	Basel, Gare du Nord Bern, Dampfzentrale Bern, Konzerte Bern Geneva, cave12 Lucerne, NeuBad Paris, Galerie Univer (soloist <i>Passages</i> – Andreyev) Zurich, Rigiblick Theatre
Ensemble Resonanz	Berlin, Musikfest Philharmonie Hamburg, resonanzraum Hamburg, Elb Lounge Speyer Cathedral
Frankfurter New Music Society	Darmstadt, House of Literature (soloist <i>Holz solo</i> – Poppe)
Manufaktur Aktueller Musik	Barcelona, Festival Mixtur (soloist <i>Belladonna</i> – Uberto) Cologne, Kolumba Museum
Nelson Composers Workshop	Nelson, St. Paul's Church (soloist <i>Raw Matter</i> – McCormack)
Præsenz	Baden, Claque Keller Trier, Opening Festival Wiesbaden Museum
RE-FUSE Music Theatre	Athens, Lyriki Theatre Utrecht, Muziekhuis
Splendor	Amsterdam, Duo Haynes/Haft



2015

Ensemble Musikfabrik

Amsterdam, Concertgebouw, Zaterdagmatinee
Essen, Philharmonie Festival NOW!
Cologne, Im Mediapark
Madrid, Museo Nacional
New York, Lincoln Center Festival

Ensemble Phoenix Basel

Basel, Musik-Akademie

Ensemble Proton Bern

Bern, Schlachthaus Theatre
Bern, Dampfzentrale
Bern, Musikfestival
Bern, Zeppelin (solo works by Lang and O'Dwyer)
Murten, Classics
Paris, Radio France
St Petersburg, Mariinsky Concert Hall
St Petersburg, National Conservatorium
Schaffhausen, Gelbes Haus
Zurich, Zürcher Hochschule der Künste

Ensemble Resonanz

Hamburg, Laeishalle
Cologne, Philharmonie
Vienna, Konzerthaus

Harvard University

Boston, Paine Hall (solo works by Baca, Cleare, McCormack and Meier)

Klangforum Wien

Duisburg, Landschaftspark, Ruhrtriennale
Madrid, Teatro Real
Salzburg, Festspiele
Siena, Chigiana International Festival
Vienna, Konzerthaus



Manufaktur Aktueller Musik

Cologne, Deutschlandfunk

Präsenz

Berlin, Aurel Scheibler Gallery
Cologne, Schmidt&Handrup Gallery

SWR Symphony Orchestra

Baden-Baden, Festspielhaus
Freiburg, Konzerthaus
Hannover, Musiktage Niedersachsen
Karlsruhe, Konferenz und Tagungszentrum
La Chaux-de-Fonds, Salle de la Musique
Mannheim, Rosengarten
Strasbourg, Festival Musica

180° Festival

Sofia, Cultural Palace & Fabrica 126

2004 - 2014¹

Alias Teatern Festival

Stockholm, Festival Performance

APHIDS

Melbourne, Chapel upon Chapel (solo works by Barrett, Dench, Lang and Young)

Australian Computer Music Association

Sydney, Australian Computer Music Festival

Australian Clarinet Association

Melbourne, Australiasian Clarinet Festival

BIFEM

Bendigo International Festival (soloist *SIRIUS* – Stockhausen)

Canterbury University

Christchurch, Recital Hall (solo works by Gardner and Stockhausen)

CIKADA

Aarhus, Nordic Music Prize

¹ Zusammenfassung der ersten 10 Jahre der selbständig erwerbenden Tätigkeit. Details auf Anfrage.



The Bluecoat	Liverpool, The Blue Coat (solo works by Barrett, Dench, Lang and Young)
International Clarinet Association	Los Angeles, ClarinetFest USC (solo works by Richard Barrett)
ELISION Ensemble	Adelaide Festival Berlin, Maerzmusik Boston, Harvard University Residency Brisbane Festival Brisbane, Crossbows Festival Brisbane, Queensland Festival of Music Huddersfield Contemporary Music Festival Liverpool, Cities in Transition London, Spitalfields City of London Festival Melbourne International Festival of the Arts Melbourne University Residency Moskau, Chekhov Theatre Festival Paris, Festival d'Automne San Francisco, Stanford University Residency Sydney, Carriageworks Sydney Festival Warsaw, Autumn Festival
Ensemble Chronophonie	Bonn, Bundeshalle Krefeld, Tage der Neuen Musik
Ensemble Garage	Berlin, Ultraschall Radialsystem Cologne, ACHT BRÜCKEN Cologne, BAD TRIP! Cologne, German Radio Cologne, Kunststation St. Peter
Ensemble Interface	Flix, Festival SIRGA Tortosa, Festival SIRGA



Ensemble Modern

Frankfurt, Happy New Ears
Frankfurt, Hessian Radio
Lisbon, Gulbenkian Stiftung
Porto, Casa di Musica

Ensemble Musikfabrik

Alicante, Festival Musicas
Amsterdam, Holland Festival, Muziekgebouw
Berlin, Hebbel Theatre
Berlin, Maerzmusik
Berlin, Musikfest Berlin
Berlin, Ultraschall Festival
Bochum, Ruhrtriennale
Bonn, Beethovenfest
Brussels, 50 Years Goethe-Institut Brussels
Dresden, Tonlagen Festival Hellerau
Edinburgh, Edinburgh Festival
Essen, Philharmonie, Festival NOW!
Geneva, Festival Archipel
Hanoi, Germany in Vietnam Festival
Huddersfield Contemporary Music Festival
Cologne, Acht Brücken
Cologne, WDR Funkhaus
Copenhagen, Athelas Festivalen
La Chaux-de-Fonds, Festival Les Amplitudes
Leipzig, Bachfest
Munich, Musica Nova
Oslo, Ultima Festivalen
Paris, Festival d'Automne
Salzburg, Salzburg Biennale
Strasbourg, Festival Musica
Zurich, Tage für Neue Musik Zürich

Ensemble Proton Bern

Bern, Dampfzentrale



	Bern, Euro Microfest Bern, Jazzwerkstatt, Turnhalle Lausanne, SMC
Festival BBK	Bilbao, Guggenheim Museum, Músicas Actuales
Frankfurter New Music Society	Frankfurt, Instituto Cervantes
Forum New Music Leipzig	Leipzig, Solo Recital
Hong Kong New Music Ensemble	Hong Kong, Hell Hot Music Festival Shanghai, Shanghai New Music Week
IGNM Bern	Bern, Performance at the Season Opening of Dampfzentrale
Klangforum Wien	Budapest, Budapest Autumn Festival Linz, Brucknerhaus, Festival Klassisch Anders Munich, Opernfestspiele Prinzregententheater Salzburg, Dialoge International Festival Salzburg, Salzburger Festspiele Sion, Festival Sion Venice, Biennale di Venezia Vienna, Wiener Festwochen
Manufaktur Aktueller Musik	Berlin, Klangwerkstatt, Bethanienkloster Bremen, Sendesaal Projektgruppe Neue Musik Darmstadt, Tagung für Aktuelle Musik Delmenhorst, Tage Neuer Musik Cologne, KLAENG Festival
Melbourne International Arts Festival	Melbourne, The Beginning and the End of the Snow
New Zealand String Quartet	London, New Zealand Music at Kings Place



NYID

Chuncheon, Chuncheon Arts Festival
Melbourne, North Melbourne Town Hall
Seoul, Seoul International Dance Festival

ON New Music Cologne

Cologne, Platform for Artistic Production

Præsenz

Hamburg, Greatest Hits Festival, Kampnagel
Cologne, Acht Brücken, Museum für Angewandte Kunst
Mainz, Musikhochschule
Olomouc, Festival Music
Prague, Contempuls Festival
Tel Aviv, Tzlil Meudcan Festival
Trier, Opening Festival, TUFA
Wiesbaden, Panakustika, Museum Wiesbaden

Sound Invention Convention

Auckland, Wine Cellar

SPILL Festival of Performance Art

London, Shunt Vaults

Stroma

Wellington, NZ Music Month, Town Hall
Wellington, CANZ Conference
Wellington, Asia-Pacific Composers League Festival

Totally Huge New Music Festival

Perth, Academy of Performing Arts

SWR Symphony Orchestra

Lucerne, KKL, Lucerne Festival
Vienna, Konzerthaus, Wien Modern

Tonlagen Festival

Dresden, Europäisches Zentrum der Künste

WDR Symphony Orchestra

Cologne, Philharmonie

Zeitgenössische Oper Berlin

Berlin, Berliner Hauptbahnhof, Ankunft Neue Musik



Discography (by label)²

ABC Classics

Learning to Howl - Andrew Ford (2, 3)
Young Performer of the Year - Richard Haynes (1-8)

Hearing Places

bluegold - Ros Bandt (1)

Huddersfield Contemporary Records

Strange Forces - ELISION Ensemble (7)
Transference - ELISION Ensemble (2, 5, 7)

KAIROS Music

Brian Ferneyhough - ELISION Ensemble (1, 5)
Dominique Schafer - Ensemble Proton Bern (1, 2, 4, 5, 6)

Klarthe

Moving - Samuel Andreyev (1, 3)

M-Minimal

Ton in Ton - Ernstalbrecht Stiebler (1)

NEOS Music

The Crutch of Memory - Aaron Cassidy (4, 7)

NMC Records

ik(s)land[s] - Chris Dench (4)
presence/absence - Sam Hayden (3)

Stockhausen-Verlag

HOFFNUNG and *GLANZ* - Stockhausen (7 - 13)

WERGO

bloody cherries - Jagoda Szmytka (4)
Schattenspiele - Edition musikFabrik (2)
Schlamm - Edition musikFabrik 11 (1, 2)

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² The applicable tracks in brackets