



### **Toronto March 3, 2022**

It's with great pride that CAFTCAD announces the exceptional nominations for the 2022 CAFTCAD Awards. We commend the immense design and artistry of vision we have seen across screens this past year across Canada and the world.

The digital presentation of the 2022 CAFTCAD Awards will screen live on Saturday May 7th, at 9pm ET/ 6pm PT on [www.thecaftcadawards.com](http://www.thecaftcadawards.com).

With record breaking submissions, we have chosen to share Contemporary TV nominations into East Coast and West Coast to showcase even more nominees and their talented teams.

And the nominees for the 2022 CAFTCAD Awards are:

### **Excellence in Crafts - Illustration, Sponsored by [IATSE 891](#)**

The Mysterious Benedict Society 102, Carrying a Bird

Illustrator: Terry Pitts

Costume Designer: Catherine Adair, Assistant Costume Designer: Sarah Steeves, Costume Supervisor: Eva Zawalak, BG Coordinator: Shelly Goldsack, Costumer: Michelle Murti, Cutter: Rosie Boland, Head Costume Buyer: Adam Dekeyser, Key Breakdown: Artist Ellie Shultz, Textile Artist: Hollie McBeth

Snowpiercer 201, The Time of Two Engines

Illustrator: Keith Lau

Costume Designer: Caroline Cranstoun, Assist. Costume Designer: Kevin Knight, Costume Coordinator: Kurtis Reeves

Schmigadoon! 102, Lovers' Spat

Illustrator: Keith Lau

Costume Designer: Tish Monaghan, Asst Costume Designer: Summer Dietz, 2nd Asst Costume Designer: Nancy Bryant, Costume Supervisor: Jennifer Grossman, Costume Illustrator: Terry Pitts

### **Excellence in Crafts - Building**

Nightmare Alley

Cutting Team: Nightmare Alley Cutting Team

Costume Designer: Luis Sequeira, Costume Cutter/Tailor: Philip Atfield, Costume Cutter: Loreen Lightfoot, Costume Cutter: Carla Mingiardi, Costume Cutter: Tamiyo Tomihiro, Costume Cutter: Ahmad Zargaran

What We Do In The Shadows 309, A Farewell

Cutter: Carla Mingiardi,

Costume Designer: Laura Montgomery, Sewer: Judy MacDougall, Sewer: Ying Zhao, Textile Artist: Madeline Brian

When Calls The Heart 812, The Kiss

Head Cutter: Elena Gregusova

Costume Designer: Barbara Gregusova, Asst. Designer: Martin Gregus, Seamstress: Andrea Delano Cutter/Seamstress: Jennifer Bond

Star Trek: Discovery 401, Kobayashi Maru

Build & Sculpt Team: The Star Trek: Discovery FX Build & Sculpt Team

Costume Designer: Gersha Phillips, Head Cutter: Monique MacNeill, Cutters: Kim Crossley, Ashley McKee, Reilly Kizer & Glen McClintock, First Hand: Chloe Tekavcic, Sewers: Karen Merriam, Malia Janveax, Marie Glass, Leanne Reimer, Jane Haselgrove, Tori Lang, Catherine Brodeur, Bianca Tufford, Iliana Harendorf, & Emaan El-Houini

**Excellence in Crafts - Textiles**

Ghostbusters: Afterlife

Key Breakdown Artist: Kim Lennox

Costume Designer: Danny Glicker, Assistant Breakdown Artist: Karen Klassen, Breakdown Artist: Jessica Hayward, Breakdown Artist: Barb Maier, Breakdown Artist: Jenna Giacomelli, Breakdown Artist: Yvonne Mullock

Snake Eyes: G.I. Joe Origins

Key Breakdown Artist: Lanny Campbell, Assistant Breakdown Artist: Samantha Stroman, Breakdown Artist: Ellie Schultz, Dyer: Carolyn Bentley

Costume Designer: Louise Mingenbach, Assistant Designer: Koreen Heaver, Costume Supervisor: Janice Maclsaac

Peacemaker 107, Stop Dragon My Heart Around

Key Breakdown Artist: Lanny Campbell, Assistant Breakdown Artist: Samantha Stroman, Breakdown Artist: Chieh Huang

Costume Designer: Shay Cunliffe, Assistant Designer: Karin Nosella, Assistant Costume Designer: Paula Plachy, Costume Supervisor: Jessica Lythgoe-Green, Speciality Costumer: Tannis Hegan, Cutter: Kieu Nguyen

Nightmare Alley

Co Key Breakdown Artist: Meghan Ancheta, Co Key Breakdown Artist: Mélanie Turcotte

Costume Designer: Luis Sequeira, Key dyer: Tamara Rigby-Funke, Assistant Breakdown Artists: Katy Clement, Debbie Williams, Robert Welsh, Karen Rodd & Jonathan Girard

Star Trek: Discovery, 401 Kobayashi Maru

Key Textile Artist: Bonnie McCabe, Textile Artist: David Webb, Textile Artist: Chantelle Hermiston, Textile Artist: Urs Dierker

Costume Designer: Gersha Phillips

### **Excellence in Crafts - SPFX Building**

#### Batwoman 218, Power

Design Team: Batwing Design Team

Costume Designer: Maya Mani, Assistant Costume Designer: Diana Patterson, Prep Costumer: Tina Dumais, Lead Cutter/Pattern Maker: Keith Christensen, Project Coordinator: Darryl Christensen, 3D Graphic Design: Justin Monk, 3D Modeler: Anna Laser, Laser Cut and 3D Print Technician: Chris Martinusen, Casting and Moulding Lead: Alaina Lander, Casting and Molding Assistants: Sonny Witiwiki, Adam White, LED lighting Design and Lighting Fabrication: Corey Peters, Stitchers: Edmons Santelices, Lee-Anne Styan, Roxy Buchanan, Madeline Perry, Kaleigh Wagner, Boot Construction: Jared Lobel, Ken Lobel, Mask Construction: James Fairley, Battery Components: Carolyn McCauley and Rob Huestis, Props Master: Paxton Downard, Assistant Props Master: Anthony Vani

#### What We Do In The Shadows 307, The Siren

Builder: Judy MacDougall Key Breakdown Artist: Madeline Brian

Costume Designer: Laura Montgomery

#### Strangers - AirBnB

Lead Builder: Tannis Hegan, Lead Builder: Keith Arbuthnot

MastersFX shop, Creature Designer: Sonny Gerasimowicz

#### Star Trek: Discovery 401 Kobayashi Maru

Build & Sculpt Team: The Star Trek: Discovery FX Build & Sculpt Team

Costume Designer: Gersha Phillips, Key FX Costumer: James Bolton, Key FX Costumer: Samin Hadid, FX Costumer: Ray Wong, FX Costumer: Hayley Stolee-Smith, FX Costumer: Gwen Barton, FX Costumer: Matt Sherran, FX Costumer: Monica Lee, FX Costumer: Kiga Tymianski, FX Costumer: Heetesh Patel, FX Sculptor/Molder: Ananth Rajah, FX Sculptor/Molder: Scott Patterson, FX Sculptor/Molder: Kevin Morra, FX Sculptor/Molder: Daniel Baker, FX Sculptor/Molder: Chris Cooper

### **Costume Design in Short Film**

#### The Day We Left

Costume Designer: Florence Barrett

#### He Murdered Sleep

Costume Designer: Crystal Silden

Assistant Designer: Kristen Somborac, Set Supervisor: Stacey Laliberte, Seamstresses: Catherine Stalitari & Melinda Dempsey, Builder: Colin Wiry

#### Shadowed

Costumes by: Greg Blagoev / Szoldier

Costume Set Supervisor: Tess Gebel

#### The Mush Hole

Costume Designer: Adriana Fulop, Costume Designer: Leigh Smith

Creative Director: Santee Smith

### Kiri and the Girl

Costume Designer: Carmen Thompson

Set Supervisor: Jason Pillay

### **Costume Design in Web Series**

Kidoodle TV, Story Snacks: What's the Word

Costume Designer: Rebecca Toon

Lockdown 11 Who is Question Mark Face?

Costume Designer: Melonie Lawrence

Slo Pitch Season 2, Episode 10, Finale

Costume Designer: Eyob Desalgne

Assistant Costume Designer: Nakeimah Williams

### **Styling/Design in Music Videos & Commercials**

Heritage Minute - The Discovery of Insulin

Costume Designer: Nicole McCormick

Costume Assistant: Mikaela Kinding, Costume Assistant: Aurelia Cerquozzi

"Clean Sight" by A L L I E ft Casey MQ

Stylist: Jess Mori

Stylist Assistant: Cat Calica

Heroes Return - "Vancouver Canucks"

Costume Designer: Tammy Joe

Cutters: Bernarda Antony and Lore Penner, Builder: Hugh Tran, Breakdown Artist: Elizabeth Mazzoni, Set

Supervisors: AJ Hartle and Stephanie Pols

Ontario Power Generation / Dam Ridiculous

Costume Designer: Marie-Eve Tremblay

Assistant Costume Designer: Megan Bonenfant, Custom Built Chest Waders and Hat: Izzy Camilleri

### **Costume Design in Indie Feature**

#### Wildhood

Costume Designer: Emlyn Murray

#### Quickening

Costume Designer: Courtney Mitchell

Assistant Designer: Meghan Torrado, Costume Assistant: Erin Logan

#### Broken Diamonds

Costume Designer: Rafaella Rabinovich

Assistant Costume Designer: Chelsea Leach and Raven Olay, Set Supervisor: Terry Haws-Webb, Truck

Costumers: Sherry L Randell, BG Costumers: Scott Moffat and Jaques Lamontagne, Breakdown Artist:

Sage Lovett and team

Portraits From A Fire

Costume Designer: Florence Barrett

Prep Mentee: Becka Mack, Shoot Mentee: Caitlin Gilpin

A Nightmare Wakes

Costume Designer: Jennifer Stroud

Assistant Costume Designer: Jasmine Murray-Bergquist, Wardrobe Assistants: Veundja Katuuu, Madeleine Shepherd, Natalie Wrubleski & Katie Kahut

**Costume Design in TV West - Contemporary, Sponsored by IATSE 873**

Maid 109, Sky Blue

Costume Designer: Lorraine Carson

Assistant Designer: Kevin Knight, Supervisor: Kurtis Reeves, Set Supervisor: Amy Spear, Truck Costumer: Jody de Rutter, BG Coordinator: Emily Laing, Set Costumers: Debbie Humphreys, Caitlin Krantz, Key Breakdown Artist: Karen Durrant, Breakdown Assist: Katharine Humber, Prep Costumers: Michelle Grossmith, Deborah Rodrigo-Tyzio, Royce Ribeiro, Buyers: Sheena Mair, Jordan Hintz, Caitee Williams, Meghan Paterson, Cutters: Djamila Hamani, Rosalie Boland.

The Babysitters Club 203, Stacey's Emergency

Costume Designer: Ellen Anderson

Assistant Costume Designer: Patti Bishop, Costume Supervisor: Ivan Lehner, Prep Costumer/Buyer: Jane Bennett, Costume Coordinator: Laurel Morgan

Motherland Fort Salem 209, Mother of All, Mother of None

Costume Designer: Tracey Boulton

Assistant Designer: Elidh McAllister, Assistant Designer: Monique McRae, Costume Office Supervisor: Fiona Roberts, Coordinator (P/T): Petra Bergholz, Coordinator (P/T): Summer Sainaney, Assets Costumer: Chantal Richard, Prep Costumer: Kathleen Mulder, Buyer: Derek Perrett, Online Buyer: Victoria McPhedran, Buyer: Jamie Ochrey, Buyer: Karilynn Ming Ho, Cutter: Slavica Grkavac, Cutter: Irinia Shorohov, Stitcher: Kateryna Hajduk, Stitcher: Jacqueline Uthoff, Stitcher: Brooke Reid, Stitcher: Sahar Eslami, BG Coordinator: Charron Hume, BG Prep Costumer: Alita Gorgichuk, Breakdown Co-Lead: Tassie Vicars, Breakdown Co-Lead: Ciara Brady, Set Supervisor: Sherry Randall, Truck Costumer: Christine Stansbery, Set Assistant: Marie-Adeline Sekula, BG Set Supervisor: Ardyth Cleveland, BG Truck Costumer: Cadence Warner

Tribal 207 Starlight, Starbright

Costume Designer: Adejoke Taiwo

Assistant Costume Designer: Cathleen Gasca, Set Supervisor: Kristi Woo, Truck Costumer: Kate Klingvall, BG Costumer: Yvonne Mullock

Jann 306, The Money Train

Costume Designer: Andre Ricard

Assistant Costume Designer: Jamie Block, Costume Coordinator: Brianna Maryon, Background Costume Coordinator: Caroline Walker, Truck Costumer: Devora Brown, Costume Set Supervisor: Tannis Moore, Costumers: Shelly Schwieder & Leah Scheitel, Senior Stitcher: Kathleen Morley

**Costume Design in TV East - Contemporary, Sponsored by IATSE 873**

Sort Of 101, Sort of Gone

Costume Designer: Shelley Mansell

Assistant Costume Designer: Juliann Wilding, Costume Buyer: Jo Jin, Costume Set Supervisor: Lyndsay Reader, Costume Truck Supervisor: Jade Braithwaite, Costume BG Coordinator: Genevieve Pearson, Cutter/Sewer: Angela Elter, Office Assist: Chantel Bedward

Ginny & Georgia 110, The Worst Betrayal Since Jordyn and Kylie

Costume Designer: Bernadette Croft

Assistant Costume Designer: Emily Jasper, Costume Supervisor: Christina Barry, Costume Buyers: Deb Burton, Hanne Whitfield, Heather English, Tania Ryndenko, BG Coordinator: Christie Del Monte, Cutter: Olena Fedorenko, Set Supervisor: Ahna Dunn-Wilder, Truck Supervisor: Estée Mancini, On Set Assistant: Ivy Hill, Money Tracker: Keith Wong

The Bold Type 506, I Expect you to Have Adventures

Costume Designer: Mandi Line

Supervisor: Art Reasonover, Coordinator: Vanessa Arguello, Assistant Designers: Roxane Vincen & Beatrice Tremblay Set: Helene Simard. Truck: Catherine Thiffault-Dumon

Kings of Napa, 101

Costume Designer: Michelle Lyte

Assistant Designer: Jeannette Linton, Supervisor: Sophia Rickson, Costume Tracker: Diana Ivanova, Costume PA: Andrea Lyte, Buyers: Charlene Akuamoah, Diane Sobers, Roslyn Griffith-Hall, Sheronna Osbourne, Cutter: Galina Boitchouk, Sewer: Melanie Thompson, Set Supervisor: Adriana Fulop and Anessa Abdus-Samad, Truck supervisor/Cast Runner: Chantel Bedward, Second Truck Supervisor: Camie Manswell, BG Coordinator: Val Andrews, On Set BG: Annalise Ferrara, Costume Assistant: Dennis Lewis, Ken Georgopoulos, Rohma Anzar-Dygon

Sex/Life, 108

Costume Designer: Avery Plewes

Costume Supervisor: Sophie King-Hyslop, Jane Fieber: Costume Buyers: Julia Cronin, Roslyn Griffith-Hall; Costume Set Supervisor: Kay Jameson; Truck Supervisor: Liz Gregg; Background Costume Coordinator: Chelsea Graham; Office Coordinator Messina Salter; Costume Tracker Jeanine Palmer; #2 Dresser: Richard Autio, Asst Set Supervisor: Elizabeth Traicus

**Costume Design in TV - Period, Sponsored by IATSE 873**

Murdoch Mysteries 1405, Murdoch Checks In

Costume Designer: Joanna Syrokomla

Assistant Designer: Charlene Seniuk, Set Supervisor: Billie Blast, Basecamp Supervisor: Paul Breckenridge, Background Coordinator: Sophie Duguin, Cutter: Erika Hizo-Fulop, Tailor: Mary Furlong, Stitcher: Julia Hodgson, 1st Assistant Costume: Anna Biron-Rogers

Riverdale 604, Chapter Ninety-Nine: The Witching Hour(s)

Costume Designer: Rebekka Sorensen-Kjelstrup

Assistant Costume Designer: Deneen McArthur, Assistant Costume Designer: Mary Wiseman, Assistant Costume Designer: Stephanie Pols, Costume Coordinator: Jordan Hintz, Costume Coordinator: Tabitha Savoie, Prep Costumer: Jessica Yeaman, Prep Costumer: Cecilia Ignacio, Prep Costumer/Breakdown: Nate Cook, Lead Buyer: Dayna Brown, Lead Buyer support: Jessica Ram, Buyer: Courtenay Mayes,

Buyer Daria Magnusson, PT Online Buyer: Andrea, PT Buyer: Lisa Stary, Lead Cutter: Alina Babii, Senior Cutter: Lore Penner, Cutter: Tricia Boyko, Cutter: Danielle King, Cutter Sook Kim, Cuteer: Carissa Morrison, Seamstress Chelsea Wong Set Supervisor: Charlene Rowley, Set Supervisor: Cathie Mann, Truck Supervisor: Alex Hartle, Truck Supervisor: Erica Talmage, Assistant Truck Supervisor: Leanne Mcpherson, Set assist: Mel Alpe, BG Coordinator: Karen Van Es, Assistant BG Coordinator: Carita Kostyal, BG Set Supervisor Hayleigh Kennedy, BG Truck Supervisor: Amy Kikkert

#### DC Legends of Tomorrow 602, Meat The Legends

Costume Designer: Vicky Mulholland

Assistant Costume Designer: Leanne Clerihue, Cutter: Stephanie Kong, Cutter: Victoria Klippenstein, Stitcher: Jennifer Bond, Stitcher: Shirley Chan, Stitcher: Sarah Butler, Set Supervisor: Diva McDonald, Truck Supervisor: Melissa David, Truck Assist: Hannah Rose Taggart, Background Coordinator: Connie Hosie, Background Costumer: Cassey van der Merwe, Buyer: Ruby Woods, Buyer: Oriana Graber

#### The Porter 101

Costume Designer: Heather Neale

Costume Supervisor: Paula Dunfield, Cutter: Thora Lamont, Assistant Costume Designer: Brenda Zachanowich, Costume Buyer: Wanda Farian, Background Coordinator: Taryn Smith, Set Supervisor: TJ Kshymensky, Truck Supervisor: Carolyn Bradshaw, Costume Tracker: Chris Eastman, Key Breakdown Artist: Grant MacDonald, Costume Assistant: Joanne Rodriguez, Costume Assistant: Cheryl Green, Costume Assistant: Leah Stebelko, Cutter/Seamstress: Suman Faulkner, Seamstress: Barb Mackenzie, Seamstress: Joy Willis, Costume Assistant: Tess Furtado, Costume Trainee: Jackie Silla

#### Schmigadoon! 101, Schmigadoon

Costume Designer: Tish Monaghan

Assistant Designer: Summer Dietz, 2ND Assistant Designer: Nancy Bryant, Costume Supervisor: Jennifer Grossman, Buyer/Prep Costumers: Suzette Soloman & Colette Storey, Prep Costumers: Kim Bejar, Corinne Mameli & Ulrika Rosenblad, Head Cutter: Rosalie Lee, Cutters: Kieu Nguyen, Laszlo Marton, Tannis Hegan & Savino Peragine, Seamstresses: Patrice Yapp, Karen McVey, Kristina Alary, Caroline Cheng, Sisi Chan, Holly Anderson, Susan Raglin & Petra Wright, Breakdown Artists: Sage Lovett, Lanny Campbell, Chance Lovett & Samantha Stroman, Set Supervisor: Jeffrey Fayle, Truck Supervisor: Ali Kennedy, Dancer Set Supervisor: J.Paul Lavigne, BG Set Supervisor: Gina Hopkins, Set Costumers: Cat Mudryk, Heather Mitchell, Heather Mitchell, Valeria Maichen, Lise Hache & Jessica Pantella, Costume Illustrators: Keith Lau & Terry Pitts

#### **Costume Design in TV - Sci-Fi/Fantasy, Sponsored by IATSE 873**

##### Odd Squad 320, End of the Road

Costume Designer: Christine Toye

Costume Cutter: Alicia Zwicewicz, Costume Builders: Sandra Mandich & Ashley Gennuso & Wendi Speck, Specialty Costume Builder: Bonni Burns, Costume Assistant: Becky Wasser, Set Supervisor: Camilla Tamburini, On Set Assistant: Kayla Craig, Truck Supervisor: Lara Olanick

##### Superman and Lois 111, A Brief Reminiscence Between Cataclysmic Events

Costume Designer: Katrina McCarthy

Assistant Costume Designer: Kristen Meerse, Costume Coordinator: Tennille Oppen, Set Supervisor: Sonia Linder, Truck Costumer: Jen Waterhouse, Set Assist: Sarah Dalziel, Super Suit Costumer: Georgina Hargreaves, Truck Assist: Bernarda Antony, Buyer: Darrelle Griffiths, Buyer: Eli Finley, Buyer: Yordanos Isack, Prep Costumer: Zoe Watson-O'Connell, Prep Costumer: Denise Cullen, Cutter: Erin

Goertzen, Cutter: Kerryn Williams, Key Breakdown Artist: Carly McAuley, Breakdown Artist: Leana McGregor, Breakdown Artist: Bunny Meugens, BG Coordinator: Jules Francisco, Key BG Costumer: Amanda Amos, Set Costumer: Josh Hoyles

What We Do In The Shadows 308, The Wellness Center

Costume Designer: Laura Montgomery

Assistant Costume Designer: Barb Cardoso, Costume

Supervisor: Judy Laukannen, Cutter: Carla Mingiardi, Sewer: Judy MacDougall, Sewer: Ying Zhao

Buyer: Danielle Connor, Textile Artist: Madeleine Brian, Set Supervisor: Kay Jameson, Assistant

Set Supervisor: Rachel Ford, Truck Supervisor: Jeff Dineen, Assistant Truck Supervisor: Elizabeth

Traicus, Costume Assistant: Ella Bakker-Moffit, Costume Assistant: Shandra Romanoff,

Background Coordinator: Jill Lerner, On-Set BG: Golbahar Adib, Additional Costume Building:

Melinda Dempster

**Snowpiercer, 209, The Show Must Go On**

Costume Designer: Caroline Cranstoun

Assistant Costume Designer: Kevin Knight, Costume Coordinator: Kurtis Reeves, Data Entry: Petra

Bergholz, Buyer #1: Jojo MacDowall, Buyer #2: Kristen Bond, Buyer #3: Meghan Patterson, Prep

Costumers: Shelley Zabel, Kathleen Mulder, Daria Magnuson, Jill Kacic, & Jolyne Maier, Key Breakdown

Artist: Tassi Vicars, Key Breakdown Artist: Leana McGregor, Breakdown Artist: Ciara Brady, Renee Hope

Twaddle, Cutter #1: Alison Roy, Cutter #2: Tracey Carlisle, Cutter #3: Katerina Hajduk, Stitcher #1:

Lavone Napier, Stitcher #2: Mariana Mah, Illustrator: Keith Lau, BG Coordinator: Caitlin Krantz, BG Prep

Costumer: Mhelanni Gorre, BG Prep Costumer/2nd unit Set Supervisor: Sierra Kretlow, Set Supervisors:

Thomas Pankiewich & Talia Barger, Truck Supervisor: Emily Bennett, Truck Support: Cecilia Ignacio, BG

Prep Costumer: Derek Perret.

Star Trek: Discovery 401 Kobayashi Maru

Costume Designer: Gersha Phillips

Costume Supervisor: Sheryl Willock, Costume Supervisor: Becky Mackinnon, Assistant Costume

Designer: Carly Nicodemo, Assistant Costume Designer: Camellia Koo, Assistant Costume Designer/BG

Coordinator: Heather Constable, Assistant Costume Designer: Christina Cattle, Assistant Costume

Designer: Laura Delchiaro, Buyer: Rashmi Varma, Buyer: Kaitlyn Fifield, Money Tracker: Tova Harrison,

Costume Assistant/Assistant BG Coordinator: Bianka Meore, Costume Assistant: Grace Whyte, Costume

Assistant: Emmanuelle Kraus, Costume Assistant: Sam Baljet, Costume Assistant: Marlina Kaesler,

Digital Asset Manager: Liam McCabe, Illustrator: Ciara Brennan, Illustrator: Christian Cordella, Head

Cutter: Monique MacNeill, Cutter: Kim Crossley, Cutter: Ashley McKee. Cutter: Reilly Kizer, Cutter: Glen

McClintock, First Hand: Chloe Tekavcic, Sewer: Karen Merriam, Sewer: Malia Janveax, Sewer: Marie

Glass, Sewer: Leanne Reimer, Sewer: Jane Haselgrove, Sewer: Tori Lang, Sewer: Catherine Brodeur,

Sewer: Bianca Tufford, Sewer: Iliana Harendorf, Sewer: Emaan El-Houini, Bonnie McCabe: Key Textile

Artist, David Webb: Textile Artist, Chantelle Hermiston: Textile Artist, Urs Dierker: Textile Artist, James

Bolton: Key FX Costumer, Samin Hadid: Key FX Costumer, Ray Wong: FX Costumer, Hayley

Stolee-Smith: FX Costumer, Gwen Barton: FX Costumer, Matt Sherren, FX Costumer, Monica Lee: FX

Costumer, Kiga Tymianski: FX Costumer, Heetesh Patel: FX Sculptor/Molder, Ananth Rajah: FX

Sculptor/Molder, Scott Patterson: FX Sculptor/Molder, Kevin Morra: FX Sculptor/Molder, Daniel Baker: FX

Sculptor/Molder, Chris Cooper: FX Sculptor/Molder, Set Supervisor: Kymn Keating, Truck Supervisor:

Chelsea Oliver: Assistant Set Supervisor: Tara Thompson, Assistant Set Supervisor: Melesia Llewellyn,

BG Coordinator/Assistant BG Coordinator: Melanie Lain, BG Set Supervisor: Eyob Desalgne

**Costume Design in Film- Contemporary**



### Nobody

Costume Designer: Patti Henderson, Assistant Designer: Laura DeLuca, Costume Coordinator: Rachael Poklitar, Costume Illustrator: Emily Campbell, Costume Set Supervisor: Casey Downes, Truck Costumer: Carolyn Bradshaw, Key Breakdown Artist: Grant MacDonald, Breakdown Artist/Costumer: Leah Stebelko, Seamstress: Lea Felbermair, Costume Assistant: Tess Furtado

### Spin

Costume Designer: Trysha Bakker  
India Costume Consultant: Riyazali Merchant, Assistant Designer: Donna Butt, Costume Supervisor: Janet Cavanagh, Buyer: Barbara Cardoso, Buyer:Lindsay Devlin, Costume Tracker: Marilena Pearson, Costume IT/ Media Assistant: Ella Bakker- Moffitt, Breakdown Artist: Anna Pantcheva, Cutter: Gail Leger,Key Set Supervisor: Alan Chau, Costume Truck Supervisor: Eileen Gano, Costume Assistant: Erin Holman, Costume Background Coordinator: Danielle Connor, BG Supervisor: Moira McCallum, Assistant Supervisor: Tania Redenko, Costume Assistant: Kathy Marsh.

### Resident Evil: Welcome to Raccoon City

Costume Designer: Jennifer Lantz  
Assistant Designer: Minda Johnson, Supervisor: Alisha Robinson, Buyer: Mara Zigler, Breakdown Artist: Emma Lees Set Supervisor: Erminia Diamantopoulos, Set Supervisor: Cayley Jensen, Truck Supervisor: Natalie Ellis, Seamstress: Holly Caverly, Swing: Faith Campbell

### Love Hard

Costume Designer: Caroline Cranstoun  
Assistant Costume Designer: Maria Tyson, Costume Supervisor: Janice MacIsaac, Buyers: Jojo MacDowall & Ayla McIninch, Cutter: Alison Roy, Stitcher: Rick Yuen, Costume Supervisor: Susan O'Hara, Set Costumer: Silke Guglielmo, Truck Costumer: Grace Delahanty, BG Costumers: Cathie Mann & Sandra Holm

### Night Raiders

Costume Designer: Kendra Terpenning, Assistant Costume Designer: Joey Watson, Set Supervisor: Kurupae Rikihana, Truck Supervisor: Ashley Offredi, Costume Assistant: Gwendolyn Preboy, Key Breakdown: Jennifer Lantz, Costume Apprentice: Theresa Stevenson

## **Costume Design in Film - Period**

### Mahalia

Costume Designer: Valerie Halverson  
Assistant Designer: Jennifer Cummer, Set Supervisor: Kevin Kim, Truck Costumer: Sara Siraj, BG Costumer: Michelle Nixon

### Flag Day

Costume Designer: Patti Henderson  
Assistant Costume Designer: Charl Boettger, Costume Coordinator: Amanda Isaak, Costume Set Supervisor: Laura DeLuca, Truck Costumer: Carolyn Bradshaw, Background Coordinator: Leah Stebelko, Breakdown Artist: Leah Stebelko

### 8-Bit Christmas

Costume Designer: Avery Plewes

Assistant Costume Designer: Laura Gardner; Costume Supervisor: Sophie King-Hyslop, Costume Buyers: Julia Cronin, Roslyn Griffith-Hall; Costume Set Supervisor: Tracy-Lee Guerin; Truck Supervisor: Susan Nycz; Background Costume Coordinator: Claire Levick; Assistant Background Costume Coordinator: Ming Wong; Costume Tracker: Lindsay Jacobs

### Nightmare Alley

Costume Designer: Luis Sequeira

Assistant Costume Designer: Ann Steel, Costume Supervisor: Suzanne Aplin, Costume Coordinator: Claire Levick, Costumes Tracker: Michele Kokkinakis, Costume On-Set Supervisor: Jozie Conte, Set Costumer: Christina Cattle, Costume Truck Supervisor: Susan Nycz, Cast #1 Personal Dresser: Wayne Godfrey, Cast #2 Personal Dresser: Elayne Alexander, BG Set Supervisor: Rebecca McDermid, BG Supervisor: Amy Sztulwark, BG Coordinator: Hanne Whitfield, Buyer Coordinator: Heather Crepp, Buyers: Anita Bacic, Nathalie Gysel, Sara Schilt, Gillian Steinhardt, Cat Wadden, Key Cutter: Tamiyo Tomihiro, Cutter/Tailor: Philip Atfield, Cutter/Milliner: Loreen Lightfoot, Cutters: Carla Mingiardi, Ahmad Zargarani, BG Cutter: Lisa St. Germain, Sewers: Sylvie Bonniere, Jaya Ducharme, Rebecca Fowler, Judy MacDougall, Alyssa Nasvadi, Ying Zhao, BG Sewers: Teresa Artibello, Heather Rautiainen, Key Breakdown Artists: Meghan Ancheta, Melanie Turcotte, Co-Key Breakdown Artist: Tamara Rigby-Funke, Breakdown Artists: Katy Clement, Bob Welsh, Debbie Williams & Jonathan Girard, Costume Assistants: Tess Barbieri, Julia Campisi, Lisa Prince, Charlotte Robertson, Sidney Sproule, Jean Wong, Costume PA's: Roberto Balinado, Leyla Godfrey, Shila Rashid, Jacqueline Rossini

### **Costume Design in Film and TV - International**

#### The Harder They Fall

Costume Designer: Antoinette Messam

Assistant Costume Designer: Whitney Galitz, Supervisor: Conan Castro Jr, Coordinator: Margaret Flaszynska, Head Tailor/Cutter: Erica Ciaglia, Tailors: Paula Trujillo & Debra Chapman, Head Ager/Dyer: Jesse Trevino, Assistant Ager/Dyer: Susan Kohl, Set Costumers: Brian Barela, Bradford Booth, Tiffany Rink, & Michelle Kelly, 2nd Unit Set Costumer: Jeffrey Cookie Compton, 2nd Unit Truck Costumer: Andrew Sanchez, Buyer/Truck Costumer: Kit Noller, Key Costumer: Jill Machlis, BG Costumer/Buyer: Neishea Lemle, Buyer: Catharine Stuart, Concept Artist: James Casey Holland

#### A Hero

Costume Designer: Negar Nemati

Assistant Designer: Majid Mozaffari, Shaghayegh Manouchehri

#### Shadow and Bone 105, Show Me Who You Are

Costume Designer: Wendy Partridge

Assistant Designer: Fanni Dimeny, Supervisor: Lilla Vasari, Co-ordinator: Ronda Borneman, Key Breakdown: Aniko Varga

### **ABOUT CAFTCAD and the CAFTCAD Awards**

The Canadian Alliance of Film and Television Costume Arts and Design (CAFTCAD) has brought together Canadian costume professionals from all corners of the industry. CAFTCAD has succeeded in creating a thriving environment within which members can share, learn and advance their craft, while simultaneously raising the awareness of the contributions these designers and artisans have made in the international industry of film, television, video, and commercials.

The CAFTCAD Awards, which held its inaugural event in 2019, is the culmination of these efforts to unite the Canadian costume community, while recognizing and rewarding their skills and talent.

For more information, media requests or sponsorship opportunities, please contact [Emma@caftcad.com](mailto:Emma@caftcad.com).

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