



**DWELLING IN THE MARGINS:
ART PUBLISHING IN AOTEAROA**

edited by Katie Kerr
Gloria Books – \$45

A work of art itself, with exquisite but not flashy design and production, this volume collects pieces by some 30 makers or observers of art books, a tradition which has long flourished in this country. The definition of her topic that Kerr has used is wide enough

to allow the subjects to range from self-consciously high-art volumes to the likes of community cookbooks. The astute reader will rise above such cringe-inducing chapter headings as “Chasing Papers: The Agency of Publishing as a Reflexive Mode of Practising” to read on and appreciate a chance to get better acquainted with the rich diversity of practice in this form.