Mission Statement

Historic Deerfield, Inc. is dedicated to the heritage and preservation of Deerfield, Massachusetts and the Connecticut River Valley. Its museums and programs provide today’s audiences with experiences that create an understanding and appreciation of New England’s historic villages and countryside.
A National Presence. Among the year’s major accomplishments is the museum’s April Loan Exhibition at the Philadelphia Antiques Show titled *Historic Deerfield: Art and Life in an Extraordinary New England Village*. The exhibition marked the first time that an institution outside Pennsylvania was invited to participate in the nation’s premier Americana antiques show and reinforced Historic Deerfield’s position as one of the top museums of American decorative arts and history.

A Bold and Clear Vision. At its May 2014 meeting, the Trustees adopted a bold new strategic plan titled *The 2020 Vision for Historic Deerfield*. The result of a four-year effort led by former Strategic Planning Committee Chair Robert Owens and current Chair Barbara James, it spells out an insightful road map for:

- Preserving Historic Deerfield,
- Educating the museum’s audience,
- Increasing visitation and improving the visitor experience, and
- Funding Historic Deerfield’s mission.

The Committee worked hand-in-hand with museum President Philip Zea and key staff to envision strategic initiatives and to set specific goals and metrics. It is a major achievement for which the Trustees and staff can be very proud. I want to thank all of those who participated for their perseverance and those upon whose shoulders falls the task of making this new vision a reality.

Acquisitions and Programs. Collection growth and our calendar of programs experienced major successes as well. The museum added 283 objects to its collection during the year. Two hundred and fifty-seven of these items were acquired through gifts and 26 were purchased. In addition, the museum’s staff organized 70 exciting programs, exhibitions, lectures, classes and demonstrations throughout the year with very positive across-the-board ratings by visitors.

My thanks to everyone who has helped to make this year a success!

**Anne K. Groves**  
Chair, Board of Trustees
History museums are not just about history. Places like Historic Deerfield must function in the present and project to the future. FY 2014 offers a great case in point. In the present, we learned last January that Sotheby’s would auction the elegant Boston tall clock made by Aaron Willard for Asa Stebbins of Deerfield that stood among the original furnishings of his 1799 brick house—now a museum that we have shown to the public, with its Asher Benjamin designed ‘flying staircase’ and molded plaster ceiling, since 1950. What to do? In eleven days, sixty donors pledged $300K to assure that the clock would return home to Deerfield. On sale day as the hammer fell, there was a nice round of applause on the floor at Sotheby’s. In so doing Historic Deerfield, with the help of many friends, was able to answer the museum’s highest priority in collecting significant objects of cultural and aesthetic merit documented to ownership or manufacture in Deerfield and to achieve something that rarely happens in cultural history: to return a significant object to its original context.

Looking to the future, the Board of Trustees approved in May our 2020 Vision for Historic Deerfield, The Strategic Plan (FY 2015 to FY 2020). This plan is based upon Four Goals for Historic Deerfield (HD): 1) PRESERVE the place and our cultural and financial assets, 2) EDUCATE our audience, 3) BUILD & CARE for that audience, and 4) FUND the vision for 2020. The Strategic Plan embraces the facts that today’s museum-goers are changing—more people use websites and social media to plan leisure time and travel than ever before—and that the purposes of the Strategic Plan are to draw more people to support HD and to care for our assets. To that end, our four goals are drawn directly from HD’s Mission and Vision Statements, and are shaped by our Four Essential Interpretive Themes: Natural History, Community Life, Domestic Life, and Memory-Making. The stewards of each activity of the Strategic Plan as it unfolds year-by-year until 2020 are the designated Department Heads, Committee Chairs, President and Vice Presidents with regular progress review by the Strategic Planning and Development Committees.

The FY14 and now FY15 Operating Budgets provide the baseline of revenue and expense for The 2020 Vision for Historic Deerfield. In these documents, the figures record new projected expense and revenue above and beyond the work and finances already undertaken by Historic Deerfield. As such—and critical to understand—this document is not an overall work plan and budget for the next six years; instead it records only new directives, expense, and revenue designed to take Historic Deerfield to the next level, which is achieved through thirteen primary objectives over the next six years:

- 8,750 new Ticketed Visitors to Historic Deerfield
- Enhanced Commitment to Historic Preservation
- Expanded Annual Maintenance of the Physical Plant
- Completion of the Barnard Tavern Project
- Upgrades to Street-wide Security System
- Expanded Funding for Object and Library Conservation
- Separation of the Collections Manager and Associate Curator of Textiles Positions
- Reinstatement of the Assistant Librarian Position
• Completion of the New Orientation Film
• Long-Distance Learning Access to HD
• Expanded Marketing along the I-91 Corridor and in Southern Connecticut and Westchester County, New York
• New Seasonal Visitor Transportation along The Street
• New Semester-Long Residency Program with UMASS in New England Studies at Deerfield
• Planning for a Modern 150-Seat Auditorium at the Flynt Center

Beneath the text for the 2020 Vision for Historic Deerfield is the projection of new revenue of $1,188,092 and overall net cost of $1,891,764 to realize our dreams for 2020. These figures are based in part on projected increased visitation of 8,750 new visitors for a total of 27,000 visitors by 2020. Taken together each of our primary objectives brings into focus planned incremental growth for Historic Deerfield that will secure our reputation and our financial future as one of the finest cultural history museums in America.

Lastly, I want to comment on the power of collaboration and marketing not just at home but abroad. Historic Deerfield was delighted to accept the invitation to provide the museum loan exhibition at the Philadelphia Antiques Show in April. Spearheaded by staff members Amanda Lange and Ned Lazaro and designed by Keith Ragone, we took the challenge of distilling the essence of Deerfield and taking it on the road with more than thirty objects in all media that conveyed Art and Life in an Extraordinary New England Village. The response was heartwarming and is captured in our catalog, generously funded by Anne and Ray Groves. You may wish to pick up a copy the next time that you visit Deerfield.

Philip Zea
President
As you read through the annual report you will see that Historic Deerfield just completed a spectacular year. Two new exhibitions opened, one at the Wright House and one in the Flynt Center Lobby; the museum added important objects to the collection; our staff developed engaging public programs that attracted new visitors, many of whom became members; a new strategic plan was developed and approved by our Board of Trustees, and a number of special initiatives promoted Historic Deerfield as a regional and national destination. Let’s take a look at some highlights.

**Special Museum Initiatives**

*Historic Deerfield* was the featured loan exhibition at the Philadelphia Antiques Show, one of the premier Americana shows in the country. The exhibition, *Historic Deerfield: Art and Life in an Extraordinary New England Village*, conveyed through the display of more than 30 objects (furniture, textiles, ceramics, silver, maps, paintings), ways in which refinement was expressed by people in the Connecticut River Valley of western Massachusetts during the 18th and 19th centuries. A gorgeous 64-page thematic exhibition catalog was produced with major support provided by Ray J. and Anne K. Groves. Historic Deerfield was featured in the Philadelphia Antiques Show marketing and promotional materials and within one week we had visitors to the museum as a result of this incredible opportunity.

King Arthur Flour, based in Norwich, Vermont, provided financial support, as well as flour, for the museum’s open hearth cooking program and sponsored Historic Deerfield’s first Heritage Baking Day contest. Sophie C. Danner, a fifteen-year-old exchange student from Heitersheim, Germany, who is living nearby in Conway, Massachusetts, won first place in the category of best recipe for her German spice cake made with anise, orange peel, lemon peel, nutmeg, and cloves. Winners in the two other categories were: Best Story – Lisa Simpson Lutts, of East Wakefield, N.H., for “Aunt Lil’s Rich Coffee Cake,” and Most...
Creative/Unique – Katherine A. McKay, of Milford, Mass., for “Barazik Sesame Cookies.” All contestants included a story of why their baked good was special to them.

**Programs**
We organized an exciting range of programs, demonstrations, and hands-on activities for visitors and specialized groups that included scouts, school children, college students, antique clubs, and group tours. During the summer, the History Workshop featured *Ordinary to Extraordinary: Folk Art Studio!* Visitors learned about folk art displayed throughout the village from powder horns to carved chests to painted portraits. Several hands-on activities were offered, including a printmaking activity inspired by flower and vine designs on Hadley chests, as well as a chance to dress up and be photographed like a favorite Erastus Salisbury Field portrait.

The fall forum, “European Origins and Transatlantic Exports: Tin-Glazed Earthenware in North America,” attracted collectors, archaeologists, dealers, students, and scholars to Deerfield. The Deerfield/Wellesley Symposium, held in Wellesley, Massachusetts, featured 10 presentations on “The Art of Science in New England, 1700-1920.” In March 2015, the symposium will be held in Deerfield on the topic, “Outside the Gallery: Public Sculpture in New England.”
Collections & Exhibitions
We had an extraordinary year for acquisitions. During the fiscal year, the museum acquired 283 objects for the permanent collection: 23 were purchases, 3 were purchases with donated funds, and 257 were gifts. We thank our donors for their generosity.

The year started on a high note when Historic Deerfield purchased the Asa and Emilia Stebbins tall clock at Sotheby’s and returned it to the north parlor of the Stebbins House where it originally stood about 1800. The Russell Ward Nadeau Collection of furniture, glass, and ceramics became part of the permanent collection. And over 200 additional pieces were added to the William T. Brandon Memorial Collection of American Redware and Ceramics. After these objects are cataloged they will be put on display in the historic houses. (See Recent Acquisitions for more details.)

Furniture Masterworks: Tradition and Innovation in Western Massachusetts, opened last fall. The exhibition, located in the Wright House, explores 150 years of furniture-making traditions in western Massachusetts. The show features 58 objects drawn from Historic Deerfield’s collections that best exemplify the region’s signature contribution to American design history and emergence of national identity. The exhibition is a part of Four Centuries of Massachusetts Furniture, a collaborative project with ten other Massachusetts institutions. Major financial support for this exhibition was provided by The Americana Foundation, The Lynch Foundation, Nancy and George Putnam, Jonathan B. Loring, Robert and Elizabeth Owens, and Skinner, Inc.

Deerfield: A Community of Craftwork in the Early 20th Century opened in the Flynt Center Lobby last spring. Deerfield supported a thriving Arts and Crafts community of metalsmiths, potters, furniture makers, photographers, embroiderers, and basket makers. The exhibition features more than 25 objects from Historic Deerfield’s collections and includes objects made by Madeline Yale Wynne, Cornelia Kelley, the Deerfield Society of Blue and White Needlework, and
the Pocumtuck Basket Makers.

Historic Deerfield received a $70,000 grant from the Institute for Museum and Library Services to conduct a general conservation survey of 18 buildings and the collections on display or stored in them. Two object conservators and a preservation architect will review building exteriors and interiors, interior light levels, temperature and relative humidity conditions, as well as safety issues. The consultants’ final reports will provide Historic Deerfield’s Curatorial and Maintenance Departments with short and long term recommendations.

**Historic House Restoration**

Work continues on the Barnard Tavern project. In the second floor Assembly Hall, a built-in window seat was replicated to match its mate in one of the east alcoves. Due to advanced deterioration, the original south entry door with its surround, now in storage, was replicated and installed. A paint consultant’s analysis of samples taken throughout the tavern revealed that the rooms were generally monochromatic with red baseboards except in the Assembly Hall where a blue-marbleizing effect was applied to all wood detailing. The museum received a grant from the Massachusetts Cultural Council to replace the roof and for an ornamental painter to replicate original interior paint schemes. Historic Deerfield’s traveling display featuring the restoration work at Barnard Tavern made it to the Massachusetts State House last fall to promote the importance of historic preservation.
Memorial Libraries
The Max and Victoria Dreyfus Foundation provided financial support for the library to purchase a new microfilm/microfiche reader and printer. Not only can users change the resolution or contrast of an image, the new ScanPro 800 gives users the option to print content or to save it to a thumb drive. The library added a number of new titles to the collection. Jonathan Carver, a shoemaker from Montague, Mass., appeared in Deerfield account books before serving in the French and Indian War. He later went to Ft. Michilimakinac with Major Robert Rogers, who sent him on an expedition to find the Northwest Passage to the Indies. The second edition of his *Travels Through the Interior Parts of North America, in the Years 1766, 1767, and 1768* (London, 1779), complete with maps and plates, documents his ultimately unsuccessful explorations. *The Innkeeper and Butler’s Guide* (Leeds, UK, 1807), a handbook on the storage of wines and spirits, author John Davies offers a number of recipes for drinks and hints on how to ‘water down’ beverages as a matter of economy. A somewhat related purchase was the account book of the Cobb Tavern in Sharon, Mass., covering the period 1797-1801. Beyond the fact that early New England tavern accounts are quite scarce, Jonathan Cobb’s ledger, kept in a rural village, largely coincides with the dates of our Barnard Tavern and forms a useful comparable.

Marketing and Promotion
Historic Deerfield, with the help of Wanderlust, a destination-marketing firm based in Troy, New York, completed a successful online marketing campaign designed to reach potential visitors in Connecticut, Massachusetts, and New York. Online advertising on PBS.org generated click-through rates above the national average and traffic to our website increased 35%. Billboard advertising, radio spots, and newspaper coverage featuring the museum and the Deerfield Inn piqued interest in Deerfield as a “must see” destination. The program
calendar and the member newsletter were redesigned and printed in color; the new look is simply stunning.

We end the year with the adoption of a new Strategic Plan – The 2020 Vision for Historic Deerfield – to guide us through the next five years. We thank our members and volunteers for your continued support of Historic Deerfield – the museum, the store, and the Deerfield Inn. We look forward to another exciting year ahead.

Anne Lanning
Vice President for Museum Affairs
Historic Deerfield Program Offerings, 2013-2014

Exhibitions
Tea Talk: Ritual and Refinement in Early New England Parlors (July-February)
Engraved Powder Horns from the French and Indian War and the American Revolution: The William H. Guthman Collection (ongoing)
Celebrating the Fiber Arts: The Helen Geier Flynt Textile Gallery (ongoing with new objects in rotation April-December)
Into the Woods: Crafting Early American Furniture (ongoing)
Furniture Masterworks: Tradition and Innovation in Western Massachusetts (opened September 2013, ongoing)
Barnard Tavern Restoration (Temporary exhibit, on view at Massachusetts State House and various local TD Bank locations throughout the year)
Deerfield: A Community of Craftwork in the Early 20th Century (NEW on view through February 15, 2015)

Public Programs
Friends of Historic Deerfield Members Trip
Ordinary to Extraordinary: Folk Art Studio! (July-August)
Open Hearth Cooking demonstrations (July-June, September-November)
Summer Lecture Series: Through Her Eyes, In Her Words: The Lives and Writings of Three Colonial Women
• One Colonial Woman’s World: The Life and Writings of Mehetabel Chandler Coit (July)
• Writing Her Way to Salvation: the Role of the Pen in the Life of Elizabeth Porter Phelps (July)
• Re-Introducing Phillis Wheatley: A Genius in Bondage (July)

Family Activities
From Nature to Color: Fun with Natural Dyes (September - November)
Linsey Woolsey (October)

Workshops
Art and Craft: Painted Silk (September)
Art and Craft: Wallpapedered Bandbox (October)
Art and Craft: Embroidered Linen (November)
Focus Friday
  Furniture (September)
  Textiles (October)
  Silver (November)
  Ceramics (December)

2013 ADA/Historic Deerfield
Antiques Show (October)
Archaeology Day (October)
Season of Thanks: Society of the
  17th-Century (November)
Season of Thanks: Native
  Traditions (November)
Wreath Making (December)

Heritage Holiday (December)
  Horse-Drawn Wagon Rides
  Caroling
  Open Hearth Cooking
  Gift Making

King Arthur Baking Month
  (December)
  Gingerbread Cookie Decorating
  Heritage Baking Day
  Heritage Baking Contest

Open Hearth Cooking Classes
  (February-March)
  • Hearth Cooking Basics
  • 17th-Century Cooking
  • Cooking in the 18th Century
Historic Deerfield Program Offerings

- Baking Day
- King Arthur Baking Day: Yeast Bread

Girl Scout Badge Days
- New Cuisine Badge (October)
- Pottery Badge (November)
- Textile Artist Badge (March-May)
- Playing with the Past Badge (April-May)

On the Battlefield: Military Attire in 18th Century New England (November)

Brighten Your Holiday Table (November)

Winter Lecture Series: Four Centuries of Massachusetts Furniture
- Brilliance Revealed: Original Palettes of Early New England Furniture (January)
- Making a Masterpiece: The Turret-Top Tea Table at Historic Deerfield (February)
- The Furniture of Western Massachusetts: Tradition, Innovation and Regional

Identity (March)
Every Dish Has a Past: A Workshop in Historic Recipe Research (March)
The Lost Art of Letter Writing (April–June)
Patriot’s Day Revolutionary Muster and Parade (April)

Academic /Educational Programs

Historic Deerfield Summer Fellowship Program (June–August)
Road Scholar: 600 Million Years of Natural History from Pangea to the Connecticut River Valley (July)
Road Scholar: Stimulating Beverages (September)

Lectures
- “The Lines of Forts and the Consumer Revolution” (September)
- “The Pocumtuck Fort Site” (October)


Wellesley-Deerfield Symposium:
- “The Art of Science in New England: 1700-1920” (March)

Museum Course on Furniture:
- (March-April)

- Wood Identification and Use in Early New England Furniture
- Carving, Veneer, Inlay, Paint and Varnishes
- Furniture Forensics: Eye Training with Case Studies Exploring Style and Design

School Programs

18th-Century Deerfield Colonial Life Long Ago
Tea and Revolution
A Day in a One-Room Schoolhouse
The Apprentice’s Workshop
A Winter Day in Deerfield (Homeschool)
Recent Acquisitions

Silver jewelry played an important role in the trade between Native Americans and European fur traders from the mid-17th to early 19th centuries. As symbols of friendship and alliance, silver gorgets and medals were first used in military pacts during the colonial wars. Later, fur traders presented gifts of silver to the chiefs of tribes with whom they wished to trade. Viewed as a token of goodwill, rather than as a bribe, the practice of exchange followed an Indian tradition most commonly associated with wampum, and symbolized an agreement between equals. Trade silver was made by silversmiths in Québec City, Montréal, London, and various American cities, including New York, Philadelphia, and Detroit. The most important requirement from the trader’s point of view was that the pieces be thin, both to reduce cost and to make the silver light for transportation.

**Brooch**
James Orkney (c. 1791- c. 1826)
Quebec City, Canada
1810-1820
Silver
Gift of Ann and Steven Lord
2014.11.3

**Brooch**
Joseph Mailloux (1708-1794)
Quebec City, Canada
1740-1760
Silver
Gift of Ann and Steven Lord
2014.11.2

**Teapot**
Probably London, England
Tin-glazed earthenware with cobalt blue decoration
c. 1765
Museum Collections Fund Purchase, with funds donated by Mark and Marjorie Allen
2013.44

Although not very durable, tin-glazed earthenware or delftware ably imitated the shapes and designs of popular Chinese export porcelains as well as English pottery and porcelain. The Chinese-style blue and white pattern on this teapot is very similar to contemporary blue and white designs found on more expensive English porcelain at the Worcester and Liverpool factories. The crabstock-shaped handle (gnarled like a crabapple tree) copies molded handles on English salt-glazed stoneware and lead-glazed earthenware teapots made in Staffordshire, England, around 1765. The survival rate of delftware teapots is quite low given the fact that this ceramic body did not resist sudden changes in temperature. Very often delftware teawares cracked or broke while in use.
Recent Acquisitions

**Pictorial needlework “The Death of Absalom”**
Lois Breck (1738-1789)
Boston, Massachusetts
c. 1755
Polychrome silk embroidery; metallic thread embroidery; watercolor and gouache paint; black satin weave silk ground
John W. and Christiana G.P. Batdorf Fund 2013.27

As a teenager, Lois Breck (1738-1789) of Springfield, Massachusetts, created this impressive picture depicting the Old Testament story of *The Death of Absalom* (or *The Hanging of Absalom*, 2 Samuel:18). Her unfinished work, one of only five known similar scenes, depicts Absalom caught in the oak tree by his hair (facing imminent death by Joab), and David being informed of Absalom’s death. Breck probably worked her example at the Boston, Massachusetts, school of Elizabeth Murray (1726-1785).

Lois’ father, Reverend Robert Breck (1713-1784), was a prominent Springfield minister. It was perhaps his time as a student at Harvard that prompted him and his wife, Eunice Brewer Breck (1707-1767), to send their daughter to Boston for her education.


**Punch bowl**
Staffordshire, England
Inscribed “May all true/ Gentlemen have/ a true Steward/ and may the tenant/ be ready when/ the Steward comes.”
c. 1766
Red earthenware with manganese lead glaze (blackware); decorated in gold and silver
Museum Purchase, funds provided by Ray J. and Anne K. Groves
2014.3

This rare surviving “Jacobite” punch bowl has decoration of “Bonnie Prince Charlie” or Charles Edward Stuart (1720-1788), with Highland clansmen dressed in full tartan interspersed between gilt Scottish thistles and silver Tudor roses. (Jacobites were adherents of the exiled King James II of England and VII of Scotland and his descendants.) Charles Edward Stuart landed in Scotland in 1745 to rally his Jacobite supporters, raise his father’s standard, and claim the British throne. The rebellion was eventually crushed by the Duke of Cumberland and the Hanoverian Army at Culloden in April 1746. After that defeat the Stuarts made no further attempt to regain the British throne despite encouragement in England. This is evident from the many commemorative pieces made around the time of the rebellion, which often include Jacobite imagery and inscriptions. Another surge of interest in commemorative pieces for the cause occurred in 1766, when James Francis Edward Stuart, called the “Old Pretender,” died, and Prince Charles was proclaimed King by his supporters.

---

**“Costume Parisien,” fashion engravings from Le Journal des Dames et des Modes**
Paris, France
1807
Wove paper; ink; watercolor paints
Library purchase

Fashion engravings communicated new forms of dress and accessories for both women and men; by the end of the 18th century, these engravings or plates had become extremely popular. The plates appeared in magazines aimed at female readers, and portrayed idealized, but not caricatured, notions of dress. Following the French lead, other European publishers, especially in England, issued their own versions. These engravings made their way to America, where they circulated among women eager to follow the fashions of the day.

*Le Journal des Dames et des Modes* (1797- 1839), which featured gossip and society columns as well as fashion columns, printed its fashion engravings under the “Costume Parisien” title. The early plates, which are exquisitely hand colored, included the date and a sequential number. Taken as a whole, this rare bound volume of 80 plates gathered from *Le Journal* shows the height of Neoclassical influence on women’s dress.
Recent Acquisitions

**A New Map of the English Empire in America**
John Senex (1678-1740)
London, England
1719
Paper, ink, and watercolor
Museum Collections Fund
2013.34

In 1719, engraver and publisher John Senex purchased the copperplate of a map with the same title as this, published in 1695 by Robert Morden. Senex made minor revisions to the plate and re-issued it. Two years later (1721), an account of the travels from Montreal to the Mississippi River made by Joseph Kellogg (1691-1756) who had been taken captive in the 1704 raid on Deerfield, was received in London. Kellogg had remained in Canada and served as an interpreter. When he returned to Boston, he became acquainted with Paul Dudley, son of the Governor of Massachusetts when Deerfield was attacked. Dudley sent Kellogg’s account to the Royal Society. Using a copy of *A New Map of the English Empire in America*, a committee of the Society added Kellogg’s observations in the area of the Great Lakes. Later English maps reflect these changes.

**Group of Redware Vessels**
New England
Lead-glazed red earthenware (redware)
Late 18th – mid 19th century
William T. Brandon Memorial Collection of American Redware and Ceramics
2014.4.99, 2014.4.50, 2014.4.101, 2014.4.102, 2014.4.8

This past year Historic Deerfield received the majority of the William T. Brandon Memorial Collection of American Redware and Ceramics. With the addition of more than 230 pieces of pottery, this acquisition fills a significant gap in the museum’s representation and interpretation of every day, utilitarian redware. Bill Brandon (1935-2005), a recognized leader in the field of satellite communications, was an avid historian, amateur archaeologist, and pottery collector. His collection ranged in date from 18th to early 20th-century examples, focusing predominately on New England redware, a topic on which he intended to write a book. The core of the collection was given to him by his friend Dr. Burton Gates (1881-1972), of Worcester, Massachusetts, a Professor of Biology at Clark University and early American pottery and glass historian.
**Tall Clock**

Aaron Willard (1757-1844)  
Boston, Massachusetts  
Clock case attributed to Stephen Badlam, Jr. (1751-1815)  
c. 1800  
Mahogany, mahogany veneers, eastern white pine; brass, iron, steel, lead  
Museum Purchase with funds provided by sixty donors who returned the clock to its first home in Deerfield.  
2014.1

This clock was first owned by Asa Stebbins (1767-1844) of Deerfield. It probably stood among the original furnishings of his brand new brick house, built in 1799. As Deerfield’s state representative for eleven years in Bulfinch’s new Boston Statehouse, Asa would have been a knowledgeable shopper for such urbane trappings as this clock. At 105 inches tall, the clock case illustrates the Willards’ near top of the line model probably made by Stephen Badlam of Dorchester Lower Mills. The clock movement was assembled in Aaron Willard’s “manufactory” on Boston Neck; the beautiful painted dial is also Boston-made. Stebbins probably paid more than $100 for the clock in an age when a day’s common labor was valued at 25 to 50 cents, and the Willards’ basic 8-day model retailed at a prestigious $60. In 1844 when Asa Stebbins died, an inventory of his personal property listed one eight-day clock in the North Parlor, valued at $15. The museum appreciates the advice of Gary Sullivan on the purchase and conservation of the Stebbins clock.
Online Marketing Helps to Position Historic Deerfield as a Top Destination

In 2012, Historic Deerfield engaged the services of the destination marketing agency, Wanderlust, of Troy, New York, to help increase the museum’s presence in the digital world and to drive visitation from areas within a 50-100 mile radius. Over the last couple of years, with Wanderlust’s help, Historic Deerfield has dramatically increased its online presence through a series of targeted campaigns.

Streamlining Content
Wanderlust’s initial work helped the museum to reorganize and “re-skin” website content in order to establish a quality base for digital marketing efforts. This effort also led to adjustments in tour content at the museum based on audience analysis. A small online marketing campaign began in the fall of 2012, focused mainly on display or banner advertisements on websites such as PBS.org and NPR.org.

Telling the Deerfield Story
The second phase of the museum’s online marketing initiative called for a new content management system for the website in the Spring of 2013. The new CMS helped to make the website load faster, allowing for more interactivity and ease of use. Now that the website was “up to speed” and could handle embedded video, social media, and online forms, it was time to create content that would help tell the story of Historic Deerfield and to provide visitors with a sense of what the experience would be like if they came for a visit.

To do this, Wanderlust filmed a series of videos, interviewing staff who helped to tell the story of the museum and its collections. The videos were then edited and uploaded to sections of the museum website. The videos were also used as a part of an expanded online media campaign that included pre-roll video on PBS.org, playing before such programs as Downton Abbey and Antiques Roadshow on the web. In addition, supporting banner advertising was placed on the web on targeted sites, along with search engine keyword marketing, Google advertising, and Facebook ads.

Seeing the Results
Within the first month of the relaunched website, with a new content management system, interactive video and streamlined content, traffic to the site increased by 110% over the same period in the prior year. By the end of the campaign, traffic to the site overall was up by 87%. During that same time period, attendance at the museum increased 31% in August 2013 and 20% in September 2013. Overall attendance by the end of 2013 increased by 18%.

Can we attribute the increase in attendance to the increased presence of the museum through online marketing? We think
so. The target audience for the online media campaign was adults, age 55+ in Connecticut, Massachusetts, and New York (Westchester/Capital District), interested in history, agriculture, antiques, architecture, museums, cooking, historic sites and buildings, ceramics, and pottery. During the July/August/September period of the campaign, attendance increased 29% from Connecticut and 62% from New York.

Looking to the Future
As technologies continue to change, the museum’s online marketing will continue to expand as more opportunities arise. More and more visitors now rely on smartphones for information, and to meet that expectation, our website will become more mobile device-friendly. The use of social media as a part of the online marketing initiative will continue to grow as the importance of engagement with audiences near and far becomes a driver for decision-making.
Ongoing Funding Priorities

Collectors Guild—$100,000.
We seek members of the newly formed Historic Deerfield Collectors Guild whose purpose is the acquisition of significant objects of art, culture, and history made and/or owned in Old Deerfield from the 17th to the early 20th century. Annual membership in the Guild is $500.

Barnard Tavern—$120,000.
We seek funders to assist with the ongoing restoration and reinterpretation of Barnard Tavern, built in 1795. Substantial restoration work continues on the structure and museum staff are planning the interpretation of the building.

Preservation Projects—$100,000.
We seek preservationists to help fund ongoing historic preservation of the museum’s houses and other structures. Named endowment funds of $100,000 will help assure the preservation of specific historic properties in perpetuity.

Public Historian—$2.4 million.
We seek to endow the Museum’s resident academic leader position—Historic Deerfield’s Public Historian—who serves as an Adjunct Professor of History at the Five Colleges and oversees the Summer Fellowship Program in Early American History and Material Culture, the Historic Deerfield-Wellesley College Symposium in Early American History and Material Culture, the summer lecture series, staff research, and college field visits.

Methods
Historic Deerfield is fortunate to have many benefactors committed to the preservation of the cultural heritage of Deerfield and western New England. Their generous support takes the form of:
- Outright contributions of cash or appreciated stock, including multi-year pledges of support
- Bequests and in-kind gifts to the collection
- Gifts providing lifetime income to donors or others the donor names called life-income vehicles, including Charitable Gift Annuities and Charitable Remainder Trusts

For more information on giving priorities, methods of giving, and recommended language for testamentary gifts, please be in touch with:

David H. Barclay
Director of Development
413-775-7177
dbarclay@historic-deerfield.org

massculturalcouncil.org
The most noticeable accomplishments on the business side of museum operations are the improvements to the Museum Gift Shop and Book Store and of course, the Deerfield Inn and Champney’s Restaurant and Tavern.

The Gift Shop enhanced its displays of merchandise and experienced a 19% increase in sales, both retail and wholesale, in FY2014 over FY2013. Tina Harding, Retail Manager, created museum events at the Gift Shop like basket making. Customers enjoyed interaction with the basket maker while they shopped. One special success of the Gift Shop was the sale of quilling cards, which transformed greeting cards into art by offering the option of framing the cards.

The Deerfield Inn and Champney’s Restaurant and Tavern completed the first full year of operations following the restoration and renovation after the 2011 Tropical Storm Irene flood. Innkeepers Jane Howard and Karl Sabo have accomplished a successful year:

- Promoting the Deerfield Inn and Champney’s Restaurant and Tavern as new and improved, is open again with many repeat customers from close and afar.
- Rehiring most of the front of the house staff and hiring a qualified and friendly staff for the back of the house.
- Earning $2.2 million in revenue and creating a cash flow of $100,000 to support Historic Deerfield.

The main support of the museum comes from the endowment fund which contributes 56% of operating costs. The draw for operations was 6.7% of the endowment market value. The return on investments including the endowment was 20%. Unrestricted and temporarily restricted gifts and grants supported 10.5% of the museum operations.

Of our total museum operating expenses, $757,000 was spent on maintaining our properties and grounds along The Street. As visitors enjoy the ambiance of The Street, George Holmes, Superintendent of Properties and Maintenance, is behind the scenes coordinating repairs and upgrades, such as painting museum houses, replacing heating systems, upgrading restrooms, installing alarm systems, and replacing roofs. In FY 2014, the cost of these projects was $192,000.

Susan Martinelli
Vice President for Business Affairs
# Consolidated Statement of Financial Condition

At June 30, 2014

## Assets

<table>
<thead>
<tr>
<th>Current Assets</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cash and equivalents</td>
<td>$248,035</td>
</tr>
<tr>
<td>Accounts receivable</td>
<td>39,709</td>
</tr>
<tr>
<td>Gifts and grants receivable</td>
<td>44,931</td>
</tr>
<tr>
<td>Inventories</td>
<td>415,541</td>
</tr>
<tr>
<td>Prepaid expenses</td>
<td>86,308</td>
</tr>
<tr>
<td><strong>Total Current Assets</strong></td>
<td><strong>834,524</strong></td>
</tr>
<tr>
<td>Investments, net of loan of $2,789,108</td>
<td>58,560,214</td>
</tr>
<tr>
<td>Property and equipment, net</td>
<td>12,432,458</td>
</tr>
<tr>
<td>Other assets</td>
<td>301,921</td>
</tr>
<tr>
<td><strong>Total Assets</strong></td>
<td><strong>$72,129,117</strong></td>
</tr>
</tbody>
</table>

## Liabilities and Net Assets

<table>
<thead>
<tr>
<th>Current Liabilities</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Accounts payable</td>
<td>$443,326</td>
</tr>
<tr>
<td>Deferred revenue</td>
<td>263,084</td>
</tr>
<tr>
<td>Current portion of long-term debt</td>
<td>98,500</td>
</tr>
<tr>
<td><strong>Total Current Liabilities</strong></td>
<td><strong>804,910</strong></td>
</tr>
<tr>
<td>Long-term debt</td>
<td>688,044</td>
</tr>
<tr>
<td><strong>Total Liabilities</strong></td>
<td><strong>1,492,954</strong></td>
</tr>
</tbody>
</table>

## Net Assets

<table>
<thead>
<tr>
<th>Unrestricted/Unrestricted-</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Board Designated</td>
<td>31,268,358</td>
</tr>
<tr>
<td>Temporarily restricted</td>
<td>28,699,283</td>
</tr>
<tr>
<td>Permanently restricted</td>
<td>10,668,522</td>
</tr>
<tr>
<td><strong>Total Net Assets</strong></td>
<td><strong>70,636,163</strong></td>
</tr>
</tbody>
</table>

| Total Liabilities and Net Assets | **$72,129,117** |

# Operating Statement

July 1, 2013 to June 30, 2014

## Revenue, Gains and Other Support

<table>
<thead>
<tr>
<th>Revenue/Gain</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Revenue</td>
<td>$14,186,051</td>
</tr>
<tr>
<td>Expenses</td>
<td>6,694,001</td>
</tr>
<tr>
<td>Revenue (under) over expenditures</td>
<td><strong>$7,492,050</strong></td>
</tr>
<tr>
<td>Net assets at beginning of year</td>
<td><strong>63,389,632</strong></td>
</tr>
<tr>
<td>Net assets before changes related to collection items not capitalized</td>
<td><strong>70,881,682</strong></td>
</tr>
<tr>
<td>Changes in net assets related to collection items not capitalized:</td>
<td><strong>(245,519)</strong></td>
</tr>
</tbody>
</table>

| Net assets, end of year | **70,636,163** |
Summary Operating Statements
July 1 to June 30

<table>
<thead>
<tr>
<th></th>
<th>2011</th>
<th>2012</th>
<th>2013</th>
<th>2014</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Income</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Museum Operations</td>
<td>$3,490,637</td>
<td>$3,438,909</td>
<td>$3,244,450</td>
<td>$3,559,087</td>
</tr>
<tr>
<td>Museum gift shop</td>
<td>244,484</td>
<td>241,617</td>
<td>246,702</td>
<td>294,250</td>
</tr>
<tr>
<td>Deerfield Inn</td>
<td>1,615,773</td>
<td>288,648</td>
<td>806,236</td>
<td>2,205,467</td>
</tr>
<tr>
<td>Business Interruption Proceeds*</td>
<td>0</td>
<td>510,834</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td><strong>Total Operating Income</strong></td>
<td>$5,350,894</td>
<td>$4,480,008</td>
<td>$4,297,388</td>
<td>$6,058,804</td>
</tr>
</tbody>
</table>

|                  |         |         |         |         |
| **Expenses**     |         |         |         |         |
| Museum operations | $3,032,768 | $3,171,822 | $3,359,325 | $3,611,894 |
| Museum gift shop | 255,501 | 250,045 | 275,363 | 282,049 |
| Deerfield Inn    | 1,503,299 | 769,101 | 1,079,508 | 2,105,253 |
| **Total Operating Expenses** | $4,791,568 | $4,190,968 | $4,714,196 | $5,999,196 |

|                  |         |         |         |         |
| **Operating profit (loss) before depreciation** | 559,326 | 289,040 | (416,808) | 59,608 |
| **Depreciation expense** | 509,431 | 470,075 | 532,357 | 584,369 |
| **Net Operating Surplus (Deficit)** | $49,895 | $(181,035) | $(949,165) | $(524,761) |

*Footnotes*
Revenues of $14 million exceeded FY 2013 by 21%. The income and gain on investments including the endowment was $5,394,698.

The board of trustees approved a draw from the endowment in the amount of $2,450,000 in support operations. Operation of Historic Deerfield showed a profit before depreciation of $60,000. Depreciation expense for the year was $584,000. At year end, $158,000 was available for the purchase of antiques.

The permanently restricted new assets related to the purchase of antiques was $758,000 at year end.

In August 2011, the Deerfield Inn was flooded by the Deerfield River, causing a significant loss in revenue. The Inn’s extensive renovation has significantly improved the Inn’s aesthetics and revenues. The museum expects a balanced budget in FY2015.

**VISITOR DEMOGRAPHICS**

- **37%** New England
- **42%** Balance of the United States
- **21%** International
Contributors to Historic Deerfield

The Asher Benjamin Society
The Asher Benjamin Society, established in 1987, recognizes members who make annual gifts at the leadership level to support the full range of Historic Deerfield’s preservation, research and education activities. Asher Benjamin (1773-1845) was one of America’s most influential architects during the early 19th century. Categories for support are named for Asher Benjamin’s three popular pattern books, the first of which was published in nearby Greenfield, Massachusetts, in 1797.

The Architect $10,000+
Lawrence and Jane Caldwell
Joseph P. Gromacki
Anne K. and Ray J. Groves
Joseph Peter Spang

Practical House Carpenter $5,000-$9,999
Anthony and Carol Bernet
Franci Blassberg and Joseph Rice
Mr. and Mrs. Edson L. Bridges II
Lane W. Goss
Mrs. Taylor W. Hanavan
Barbara and Amos Hostetter
Mr. and Mrs. Peter J. Hotra
Barbara James and Peter Schelfhautd James Muir, Jr.
Anna and Neil Rasmussen

American Builder’s Companion $2,000-$4,999
Nancy and John D. Barnard
Linda G. Conway
David and Molly Dye
Wesley and Jeanne Fredericks
Daniel and Helen Horowitz
James D. Jackson, Jr.
Mrs. Louis Marillonnet
Katie McCurdy
Stephen P. Mumblow and Patricia B. Bril
Lindsay and David Ormsby
Gregory J. Perrotti and Susan D. Presutti
James F. Stebbins

Country Builder’s Assistant $1,000-$1,999
David and Lynn Barclay
Bruce Blake
Mr. William C. Blanker
Rebecca Bounds and Steven Warnecke
Daniel and Nannie Brown
Ralph F. Colin, Jr.
John and Virginia Demos
Ruah Donnelly and Steve Dinkelaker
Nancy and Joe Durham
William and Suzanne Flynt
Stephen and Carol Gehlbach
Dr. and Mrs. Philip O. Geier III
Mary Jo and Karl O. Gimber
James Hardigg
George L. Howell
Margaret E. C. Howland
Linda and James Johnson
L. Michael Moskovis and Dorothy Jean Selinger
Duane A. Orloske and Kate O’Brien Orloske
Elizabeth R. Rea
Charles and Anne Schew
Alice N. Smith
Charlotte E. Smith
Mr. and Mrs. Joseph B. Starshak
Sheila Stone
Mr. and Mrs. William A. Viall II
Emily Wade
Warren Brinson Weeks, Jr.
Mr. and Mrs. Porter K. Wheeler
Eric Widmer and Meera Viswanathan
Williamson Family Fund-Community Foundation of Western Massachusetts
Charles Wood and Mardges Bacon
Philip and Betsy Zea

Friends of Historic Deerfield
The members of the Friends of Historic Deerfield listed below support all aspects of museum operations with their unrestricted gifts. Special categories include Library and Bed and Breakfast memberships, which include guest cards that can be used for general admission for library patrons and B&B guests, a Deerfield Descendants affiliate membership, which
recognizes Friends who trace their ancestry to Deerfield, and a Corporate Membership program which provides opportunities for local business leaders to support the museum while providing their employees with access to Historic Deerfield’s rich collections.

**Patron $500**
Mr. and Mrs. I. Townsend Burden III
James and Maria Coward
Mimi and Carl Darrow
Thomas Evans and Dean Ebben
Charles R. and Mary O. Longsworth
Ann and Steven Lord
Scott and Gladys Macdonough
Steven and Jane Miller
Mr. and Mrs. William L. Mitchell
Mr. and Mrs. David Roby
Mr. Brewster Sturtevant

**Supporter $150**
Anonymous (2)
Mary F. Alderfer
Eric and Katherine Baumgartner
Fraser and Bob Beede
Hollis Brodrick
Raymond and Nancy Burke
Melody Ennis
Ada Fan and Peter Warsaw
Craig Farrow
Charles and Linda Findlay
Mr. and Mrs. David Finkelstein
Cynthia Flynt and David Krieger
Juliet G. Flynt
Greg and Paula Gimblette
Philip and Nancy Greer
Mr. and Mrs. Harvey L. Howell
Edward Ingraham
Todd M. and Debra A. Kmetz
Mark D. Marshall and Helen O. Leung
Susan and Ed Martin
Jane Mitchell
Theodora P. Perry
Elizabeth and Richard Rumohr
Michael and Mary Pat Smith
Dave and Pat Thomas
Mary Sidney Treyz
L. Emerson and Joanne Tuttle
Gordy and Liz Van Guilder
Marion von Heisermann
Glenn and Maria Weeks
Joe and Dana Woody

**Associate $250**
Trish and Bill Alley
Thomas and Nancy Charkiewicz
John J. Gilmore, Jr.
Mrs. Jarvis E. Hyzer
Mr. and Mrs. James P. Jenkins
Allan and Penny Katz
Gerald Mingin Family
Kenneth C. Ritchie
William and Tracy Veillette
Eric and Sarah Ward

**Friend $100**
Mr. and Mrs. Michael Ainslie
Mark and Marjorie Allen
Antonetti Family
William Armitage and Desireé Caldwell
William H. Bakeman
Mr. and Mrs. James H. Barnhill
Philip and Susan Bartels
Edward S. Belt
George and Barbara Bernier
Barbara and Joseph Blumenthal
Rich and Diana Braman
Lucinda and Wesley Brown
Mr. and Mrs. J. Scott Chaloud
Robert and Jean Cherda
Jon Childs and Margaret Keller
Mr. and Mrs. J. B. Crittenden
Thomas S. Curren and Katherine D. Neustadt
Jerry Dalton
Dr. and Mrs. John P. Doley
Howard Drobner
Gay and Robert Ellis
Dr. and Mrs. Philip R. Fazzone
Clara Joe and Tom Fisher
Thomas Creswell Frary
Dr. and Mrs. David L. Gaesser
Prof. Gene R. Garthwaite
Brent and Serena Hall
Sarah L. Hawes
Mark and Jayne Heffron
Bart and Connie Hellwig
David and Rosanne Hermenze
Samuel and Sally Herrup
Joseph and Lauren Hewes
William A. Hosie and Christin A. Couture
Richard Rabe and Julie Jonassen
Gail Laird
Timothy Leavy
Nathan Liverant And Son Antiques
Linda and Richard S. Lopatka
Donna Lotuff
Mr. and Mrs. George Lunt
Don Madden
Edward Martin
John and Linnea McAllister
Elizabeth McCullom
Raymond F. Meisberger
Mr. and Mrs. Algird J. Mikolaiaiis
Jean L. Miller
Jeanne Troxell Munson and Willard Munson
Scott Norris
Paul and Brenda O’Gara
William Owens
Robert W. Paynter and Family
Richard B. Pratt
Theresa A. Quinn and George Krasowski
Wallis and Cornelia Reid
William and Nancy Riegel
Brian D. Rivard
Arthur B. Robertshaw III
Ignacio Rojas
G.W. Samaha Family
George and Mimi Sanford
Mrs. Robert Schmitt
Michael Schwartz
Mrs. William A. Sevrens
Stephan and Diane Smithers
Richard and Marcia Starkey
Marcus and Geniel Strock
Alan and M.A. Swedlund
Chrysler Szarlan
Contributors to Historic Deerfield

Karen and Lawrence Tatro
Leslie L. Thomas
Mr. and Mrs. E. Wayne Turner
Mr. and Mrs. George M. Vachula
Jonathan and Priscilla Vincent
Michael Vito
Carol Wasserloos and
Peter Allison
Joanne Webber and
Robin Salmaggi
Susan Donoghue Weber
Francis and Patricia Zak

Family $60
Anonymous (1)
Neal Abraham and
Donna Wiley
Pam and Dean Acheson
David Agro and
Karen Shaw Surner
James Aguilar
Dr. and Mrs. Nicholas Aieta
Len and Cyndy Alaimo
Kimberly Alexander
Dean and Barbara Alfange
Mr. and Mrs. Douglas F. Allen
Margaret B. Anderson and
Andrea W. Wright
Mr. and Mrs. S. Wyndham
Anderson
Jess T. Andrews
Kevin Ayer and
Cynthia Littlefield
Stephen Baker and
Sharon Dombach
John and JoAnn Barrett
Stephen and Donna Beaupré
Dean and Noreen Bell
Alexia Belperron
Dr. and Mrs. Charles Bernstein
Jennifer Bete
Douglas Binns
The Birch Family
Michael and Carol Birtwistle
Debra Blodgett and
Bob Feltovic
Elton D. and Judith W. Bohall
Cristobal and Deirdre Bonifaz
Steven and Susan Boshi
Pat Boudreau
Donald Y. Bowman
Rev. and Mrs. Kenneth Boyle
Philip Bradgon and
Edith Bingham
Jeffrey Brandenburg
Mr. and Mrs. Carl E. Breyer, Jr.
Kevin and Karen Broderick
Joan Brownstein and
Peter Eaton
David and Monique Brule
Kenneth A. Buckbee
Michael Buehler
Mr. and Mrs. Albert P. Bushey
Fred Callori
Rosamond Campbell
Fred Carrier
John W. Chandler
Philip and Aggy Chase
Robert C. Cheney
John and Nancy Chilson
Bill Clements and
Martha Yoder
Linda Smith Cohen
Joseph J. Coll, Jr.
Robert and Eulalia S. Collins
Kate Conn
Jeremiah Conway
Paul and Anne Corfman
Wendy and Timothy Cornwell
Ann and David Crosier
Gary Curtiss
Michael F. Daigneau
Ted Danforth
Peter and Lee Daniello
Alan Dann and
Deirdre Donaldson
Richard W. Davis
Anne and Bill Dempsey
Anthony J. Dennis and Family
Joseph Detwiler
Dr. and Mrs. Vincent C.
DiBernardo
Betty DiFrancesco
Mr. and Mrs. James M.
Douglas
John and Jean Dowling
Wayne Elliott
Lance Elwell and Sarah Russell
Peter Dolson and
Karen Emack-Dolson
Heather Erdem
Thomas and Tania Evans
Laura and Joseph Ewers
Matthew Exner
Gail and Pat Fabozzi-Santore
Anne Farrow and
Stephen Taylor
Quentin and Mary Murrell
Faulkner
Charles and Charlotte Faulkner
Carrie A. Fellows
Martin Fenelon
Louisa Ferree
Mark Fiandaca
John and Ruth Filo
Dr. and Mrs. E.G. Fischer
Lee and Dot Fisher
Robert and Michelle Fitzgerald
Richard G. Floyd, Jr. and
Shirley Mietlicki-Floyd
George E. Foote and
Gwendolyn Ocoma-Foote
Suzanne Ford
David Frechette
D. Richard Friary
Denise and Andres Galperin
Mr. and Mrs. and
Tim E. Garland
William C. Garrison and
Cynthia S. Dickinson
Wayne and Marilyn Gass
Gail and Fred Gersch
Alfred F. and Estelle M. Glavey
James P. Godfrey
Jane Gold
Mark Goldfus
Irene Goldstein and Bruce Hart
James and Patricia Goode
Tracy and Diane Goodnow
Spencer and Mark Gordon
Mr. and Mrs. William F. Gray
Arthur W. and
Sally Cook Gregg
Mr. Lincoln T. Griffiths and
Mrs. Janice M. Griffiths
Everett and Nancy Haggett
James and Sally Hannifan
Morris Harmonson
James and Lois Harris
Rick and Lynn Harris
James and Gerry Harvey
Marvin and Barbara Harvey
Mr. and Mrs. Robert E.
Harwell, Jr.
Thomas T. and Elizabeth Hay
Eric and Dorothy Hayes
Laurie Heatherington and
Keith Finan
John and Jo-Ann Helbig
Charles and Janet Hemminger
Glenn and Laura Hillman
Jane L. Hodges
Mr. and Mrs. Joseph C. Hoopes
Sterling and Margaret Hopkins
Stephen and Carol Huber
The Humphreys Family
Robert and Sara Hunt
Wayne Isaeff
Gail and Ron Jackson
Warren and Dorothy Johansson
Bonnie and Will Johnson
Ellen Johnson
Katherine and
Thomas Johnson
Vito Jokobaitis
Jerard and Pat Jordan
William Jordan
Mr. and Mrs. Greg Jurek
Stephen and
Madeleine Kaduboski
Mrs. Gail B. Kahn
Christie Karis
Jonathan and Janet Kastberg
Mr. and Mrs. James P.
Kehoe, Jr.
David and Diane Keller
Saul Kent
William R. and Arleen E.
Kilpatrick
Richard L. Kinner
John G. Knight
Kollar Family
Mr. and Mrs. David Krashes
Barbara Kreisler
Alison and Bruce Kriviskey
Vincent M. Kurdack
John and Karen LaFleur
Jim and Lisa Lamoureux
Jon Lee Auctions
Mr. and Mrs. James C.
Leonard III
Jennifer Lerch and Mario Perez
Mark and Ellen Levy
Richard A. Lewenzuk
James and Ruth Likoudis
David and Barbara Lindsay
Steve and Nancy Linehan
Joan and Sara Long
Tessa and Al Louer
John and Sandra Lynch
Terri Mackenzie
Alison and John MacKinnon
John and Jan Maggs
Jon and Nancy Magnuson
Mr. and Mrs. Andrew Maiszek
Karen Manz
Mary-Elizabeth Manz and
Leslie H. Brown
Wayne Maresco
Doug Mason and Nina Marshall
Mr. and Mrs. Gerald McAleavey
Gordon and Sandra McCurdy
Katherine McKay and
Stephen Pelletier
Alfred and Betsy McKee
W.B. McKeown and
Constance Coles
James Meltzer and
Cynthia Amidon
C. J. Menard
Ellen and Clayton Miller
Paul and Jeanne Miller
Peter and Sandy Monether
The Mooser Family
Jeff Morgan
Hatsumi and John Moss
Bill Muller
Lawrence E. Mullins
Cynthia Murray
David and Muriel Nachman
Drs. Ladimer and
Anna Nagurney
Stephen Neal
Sarah Neely
Arthur Neipp
Gary and Dee Dee Niswonger
William and Melanie Nivison
Marian and William Novak
John Nove
Hope and John Ogeltree
Mr. and Mrs. Edwin Olmeda
Frederik Schockaert and
Saul Olyan
The O’Riordan Family
Debbie Palonen
Robert and Dorothy Pam
John and Patricia Papini
Gerard and Anne Paquin
Michael and Suzanne Payne
Marcia Pendleton
Daniel Perry
Marc and Kim Peterson
Robert and Christine Petrocone
C. Deirdre Phelps
Christopher and Ellen Pile
Norman and Linda Pinette
Patrick Pinnell and
Kathleen Curran
Kent and Rosemary Pollock
David and Nancy Pond
Robert L. Pothier
Pat Potter
Dale Pretz
Pierre and Kathy Pureur
Mary W. Putnam
Mary Quigley
Alyssa and Bill Rainford
Jack and Sydney Ramey
Jennifer Rau
James and Robin Rawles
Jim and Charlotte Ray
Mrs. Fred C. Rea
Florence and Paul Muller-Reed
Amelia Z. Reilly
Mr. and Mrs. Paul J. Ring
Mr. and Mrs. Barnes Riznik
Katherine A. Robertson and
William Sheehan
Bernie and Marje Robinson
Raymond and Dawn Rodrigues
Robert W. Ropelewski and
Mary Ellen Dearstyn
Sharon Roth
W. H. Rousseau
Sandra L. Rux and
Alan P. Hoesche
Peter and Thelma Santos
Julie Schiebner
Mr. and Mrs. James S. Schoff
Kenneth and Becky Schopp
Ed J. Schweinfurth
Caroline E. Seamans and
Eleanor Poe Barlow
Anne Selden
Donald and Eliissa Senger
Conor M. Sheehan
Jonathan Sheftiz and
Andrea Newman
Dorothy Shippee
Contributors to Historic Deerfield

Michele Shirley
Elizabeth and William Sillin
Arthur and Lynn Simington
Skinner Family
Karl and Elizabeth Sladek
Allan F. Small
Karen Solon
F. T. Spain and Conrad Strauch
Irwin and Martha Spiegelman
Jean and David Spoolstra
Steve St. Arnault
Mr. and Mrs. Burgess P. Standley
Dennis E. Stark and Robert F. Amarantes
Erin Stathis
Zephorene L. Stickney
Russell and Mary Stratton
Greg Sullivan
Mr. and Mrs. Edward Sunderland
Robert and Barbara Sweeney
Rick and Mary Thayer
Johanna and Lowell Thomas
Judith and Jack Thornton, Jr.
Paul Trumble and Robert Bauver
John and Elaine Vamos
Lynette Varnon
Michael G. Verga
Richard and Mara Veronesi
Joseph J. Vesely
Steve Volpini and Janet Hiller
Gary von Bieberstein
Paul D. and Lynn Waehler
Gerald and Barbara Ward
Michael Ward and Doug Lyman
Ruth Ward
Leslie and Peter Warwick
Andrew Weickert
Jan Weisblat
Diane Wenger
Anne and Donald Wheelock
T. Michael White
Mr. and Mrs. William B. White
Mr. and Mrs. Mike Willey
Jon W. Williams
Mr. and Mrs. Richard R. Williams
Kenneth and Louise Williamson
Nancy Wilson and Jerry Axelson
Thomas F. Woelfel and Julie Uttero
Mr. and Mrs. Richard G. Wolfe
Robert Mugar Yacubian and Richard L. Weil, Jr.
Richard and Sandra Young
Timm and Cate Zolkos

Individual $40
Anonymous (7)
Elizabeth Abbe
Holly Anderson
Edward D. Andrews
Jim Apple
Judith Aquadro
Barbara Ardizone
Jeannine Atkins
John Baroody
Johanna Bartlett
Rebecca Barton
Lynne Zacek Bassett
Laura Beach
Phyllis M. Berman and Larry S. Rivais
Ann M. Blank
Louise Bloomberg
George and Cynthia Bluh
Michelle Boisvert
Susan O. Bowman
Pamela Boynton
Deborah Breckenridge
Mary Elizabeth Brown
Robert K. Brown
Gisele and Frank Brunet
Mr. E. Leslie Byrnes
Jerrilee Cain and Richard Law
Richard M. Canee
Susan Ceccacci
Marjorie S. Childers
Robert P. Chorney
James A. Ciaschini
Lorraine Clapp-O’Keefe
Ann C. Clay
Nathan Clewell
Lauren Clough
Lindsay Codwise
Brenda M. Cole
Robert O. Corcoran
Karina Corrigan
Mr. and Mrs. Paul Crouchaine
John W. Craft
Celestina Cuadrado
James T. Curran
James Daley
Mary Jane Dapkus
Sylvia Davenport
Anne S. Davidson
Meredith Davies
Karen Davis
Sheryl De Jong
Lawrence A. Dean
Michael P. DeNoi
Lynne B. Denton
Margherita M. Desy
Francine and David DiLisio
Rev. Charles J. DiMascola
Ellen Dore-Watson
Anne M. Dorman
Jonathan Dowling
John P. Dunville
Jeanne Dunn
Robert C. Duval
Dorothea Effrein
Jonathan Ericson
Ron Fankhauser
Mary Kay Felton
William Fennessy
Susan G. Fentin
Amy Finkel
Lillian B. Fiske
Joseph E. Flanagan, Jr.
Ann M. Floyd
Scott A. Flynn
Susan F. Foley
Anne Forbes
Lynne Francis
Elizabeth G. Friary
Erik Fridlund
Nancy Helen Fritz
Arthur Gaffar
Sylvia Smed Gallagher
Joanne M. Garland
Katherine Garland
Michael Gemmell
Jacqueline Goldman
Jeffrey Goodhue Legler
David J. Grace
Richard K. Greene
Marion Griswold
Erik Gronning
Susan and Michael Gunn Bromley
Christine Clapp Guyette
Patsy Hall
Don Hamilton  
Peter Hamm  
Molly Hancock  
Susan B. Haris  
Amelia M. Harrington  
Chris Harris  
June Harris  
Virginia M. Hatch  
Michael Hingston  
David Hosmer  
Melody Howarth  
Judith Hull  
Tilda Hunting  
Peter K. Jameson  
Kathleen Eagan Johnson  
Mr. and Mrs. Arnold D. Jones II  
Terry Jordan  
Helen Christine Jost  
Elaine Kachavos  
Emily Keith  
Alice M. Kells  
Diane E. Kelton  
Patricia Kennedy  
Fred Kerzner  
Charlotte M. Klam  
Walter A. Klein  
Ronald P. Klink  
Janet Kraft  
Dan LaCroix  
Betty Lange  
Leslie Laurie  
Sandra J. Law  
Ross and Susan Levett  
Mrs. Arthur D. Levin  
Ivana M. Liebert  
Lydia Littlefield  
Elizabeth Lloyd-Kimbrel  
Jessica Tatro Lombardo  
Amy and Steve Louis  
Laura Lovett  
Mrs. Joan B. MacIver  
Sarah S. Mager  
Robert Magovern  
Susan Mareneck  
Frederick A. Martin  
Gerald Matacotta  
Olivia L. Mausel  
Kathryn A. McArthur  
Linda McArthur  
Patricia M. McChesney  
James McCrohan  
Brenda McCumber  
Ruth McDowell  
Grant and Patricia McGiffin  
Nancy J. McIntire  
Therese McPherson  
Sean McWilliams  
Mary Menssen  
Tamsen Merrill  
John Mesick  
Helen Middleton  
Brenda Milkofsky  
Mary S. Miller  
Susan Millinger  
Mrs. Michael S. Moehlman  
Gilles Morin  
Jo Morin  
Martha H. Moseley  
Adelaide Moss  
Marilyn Munn  
Francis Murphy  
Mildred H. Myers  
Sunne S. Neuman  
Carol Norton  
Terrence S. Norwood  
Ruth Odom  
Marguerite and William Old  
Don Olson, Fine American Antiques  
Cheryl O’Malley  
Robert W. Orr, Jr.  
David Ottinger  
John Owen  
Irene Pace  
Virginia Padden-Sollitt  
Michael A. Pare  
Elaine Parmett  
David Paukett  
Debra Paulsen  
Steven R. Pendery  
James A. Pequet  
Gary and Carol Perman  
Rachael Philbrick  
Jan Phillips  
Martha E. Pinello  
Mary Jane Porter  
Karen A. Powell  
G. Roger Poynton  
David V. Pratt  
James Quinn  
Jane Griswold Radocchia  
Alicia Ralph  
Gertrude E. Ralph  
Susanne G. Ray  
George Reitmeier  
Mrs. James V. Rice  
Joanne Rondestvedt  
David W. Rosenberger  
Christine Roy  
Carolyn Roy  
Virginia W. Russell  
David J. Russo  
James H. Sanborn  
Ann Satkowski  
Marcia Schuhle  
John F. Scofield  
Barbara Shaw  
Elizabeth Shaw  
Dorothy and Thomas J. Shea  
Robert Shilkret  
Cynthia and Jay Silkworth  
Sylvia J. Sillers  
Mr. and Mrs. Lou Silver  
Robert H. Smith, Jr.  
Dorothy Speak  
Susan Spence  
Susan Spencer  
Karla Sprague  
Emily J. Stahler  
John E. Stauffer  
Elizabeth Stillinger  
Sally E. Stocking  
Thomas and Myrna Stone  
David Svoboda  
Peter and Carole Szatkowski  
Andrea Szyblik  
Mrs. Frederick J. Talasco  
Lourana Swift Thomas  
Matthew Thurlow  
Joseph Townshend  
Wade I. Treadway  
Gwendolyn Trelle  
Alan Van Dervoort  
Joan C. Vander Vliet  
Melissa and Jesse Vanek  
Amy Vickers  
Joyce Vincent  
Kate Wadleigh  
Terry Wakeman  
Cheryl Walker  
Joanne and Fred Walker  
Elizabeth E. Webber  
Ron Welburn  
Karen Wendhiser  
Mr. and Mrs. Edward L. Wilson
Contributors to Historic Deerfield

Ann L. Wood
Ken Woodward
Rodney Woolley
Jeremy Wright
Barbara M. Wroblewski
Roger E. Wyman
Peter L. Yeager
Catherine D. Youngen
Steven J. Zick
Brooke Harlowe
Suzanne and Mark Haselkorn
Edward and Elizabeth Kipp
Eleanor Labine
Cheryl A. Labonte
Dr. Dennis J. Lutz
Eugene F. and Joann M. Maleski
Sheila Orzechowski
Mary Ann T. Pease
Mr. and Mrs. Larry L. Smith
Dorothy and George Stone
Jim and Cindy Wentworth
Linda and Douglas Wood
Helen Youells
Claire Miller
William E. Miller
Sharon Platt
Carol Post
Wendy Priibbanow
Catherine Arms Prince
Eileen A. Reddy
Suzanne Ryan
Jack H. Seeley
Francis and Grace Smead
Jann A. Smith
Patricia J. Stebbins
Mary Ward
Charlotte J. Yarwood
Emily Williston Memorial Library
Forbes Library
Friends of Kent Memorial Library
Friends of the East
Longmeadow Library
Friends of the Greenfield Public Library
Friends of the Jones Library System, Inc.
Friends of the Leverett Library
Friends of the Manchester Public Library
Gaylord Memorial Library
Goodwin Memorial Library
Granby Hall Memorial Library
Kinderhook Memorial Library
Leicester Public Library
Meekins Public Library
Warwick Free Public Library
Wendell Free Library
Westfield Athenaeum
Wheeler Memorial Library
Patron $515
Kaye Alderfer
Supporter $165
Mr. Edward Young Reid, II and Dr. Lester J. Bartson
Friend $115
Douglas Arms Bacon and Anne Marie McGarry
Walter and Elaine Ensign
John and Lauryn Levesque
Craig Mosier II
Individual $55
Greg Arms
William E. Barnard
Raymond and Diane Barsa
Raymond Barsa, Jr.
Barbara Brown
John and Leila Carlo
Susan Clasen
Nancy Donta
Ruth Garrett
Frederick Goodhue
Lewis Harris, Jr.
Mary N. Hawkes
Anne C. Henninger
Laurie Holton
Rebecca Hoskins
June Houghton
Peter M. King
Andre Lalonde
Kathryn Lussier
Adele O. Madsen
Marya R. Martinell
Tommie Mathieu
Corporate Patrons $1,000
Florence Savings Bank
Pelican
Yankee Candle Company
Historical Society $100
Conway Historical Society
Nims Family Association, Inc.
Shelburne Historical Society
Worthington Historical Society
Library $100
Agawam Public Library
Athol Public Library
Belding Memorial Library
Brooks Memorial Library
Chatham Public Library
Cheshire Public Library
Chicopee Public Library
Dickinson Memorial Library
East Greenbush Community Library
Edwards Public Library
Bed and Breakfast $100
Bela’s B & B
Brandt House Bed and Breakfast
Centennial House Bed & Breakfast
Country Cape Bed & Breakfast
Hillside House Bed & Breakfast
Poetry Ridge B&B
Sugar Maple Trailside Inn
The House on the Hill Bed and Breakfast

Deerfield Descendant

Patron $515
Kaye Alderfer
Supporter $165
Mr. Edward Young Reid, II and Dr. Lester J. Bartson
Friend $115
Douglas Arms Bacon and Anne Marie McGarry
Walter and Elaine Ensign
John and Lauryn Levesque
Craig Mosier II
Individual $55
Greg Arms
William E. Barnard
Raymond and Diane Barsa
Raymond Barsa, Jr.
Barbara Brown
John and Leila Carlo
Susan Clasen
Nancy Donta
Ruth Garrett
Frederick Goodhue
Lewis Harris, Jr.
Mary N. Hawkes
Anne C. Henninger
Laurie Holton
Rebecca Hoskins
June Houghton
Peter M. King
Andre Lalonde
Kathryn Lussier
Adele O. Madsen
Marya R. Martinell
Tommie Mathieu
Corporate Patrons $1,000
Florence Savings Bank
Pelican
Yankee Candle Company
Historical Society $100
Conway Historical Society
Nims Family Association, Inc.
Shelburne Historical Society
Worthington Historical Society
Library $100
Agawam Public Library
Athol Public Library
Belding Memorial Library
Brooks Memorial Library
Chatham Public Library
Cheshire Public Library
Chicopee Public Library
Dickinson Memorial Library
East Greenbush Community Library
Edwards Public Library
Bed and Breakfast $100
Bela’s B & B
Brandt House Bed and Breakfast
Centennial House Bed & Breakfast
Country Cape Bed & Breakfast
Hillside House Bed & Breakfast
Poetry Ridge B&B
Sugar Maple Trailside Inn
The House on the Hill Bed and Breakfast
Life Members
Anonymous (1)
Mrs. Max Adler
Mrs. James André
Mr. and Mrs. Peter C. Andrews
Jonathan and Kathy Ashley
Philip Ashley
Mr. and Mrs. Edwin H. Atwood III
Mr. and Mrs. Roger O. Austin
Deborah E. Babson
Louis C. Baker
Mr. and Mrs. Henry E. BarteIs
Bruce Blake
Mr. and Mrs. Curtis L. Blake
Susan Blake
Franci Blassberg and Joseph Rice
Rebecca Bounds and Steven Warnecke
Elizabeth R. Bramwell
Dr. Ogden B. Carter, Jr.
Ralph F. Colin, Jr.
Mr. and Mrs. Robert F. Dalzell, Jr.
Mr. and Mrs. John H. Davis
Kelly and Charlie DeRose
Mr. and Mrs. Peter DeRose
Mr. and Mrs. Michael D. Dingman
Charles L. Dougherty
Mary Maples Dunn and Richard S. Dunn
Mrs. Douglas C. Elder
Mrs. Thomas M. Evans
Susan T. Flaccus
Mr. and Mrs. Henry N. Flynt, Jr.
Richard Gilder
Philip and Nancy Greer
Anne K. and Ray J. Groves
Matt and Julie Groves
Mr. and Mrs. Philip G. Groves
Ticia Kane and Peter Healey
Mr. and Mrs. George Kennedy
Mr. and Mrs. John J. Kenney
Frederick A. Klingenstein
John and Patricia Klingenstein
Mr. and Mrs. David H. Koch
Iona W. Lincoln
Josephine P. Louis
James H. Lunt
Mr. and Mrs. Peter S. Lynch
Mr. and Mrs. Bruce G. Merritt
Pauline C. Metcalf
Mrs. Charles S. Mott
James Muir, Jr.
William N. Myhre III
Mr. and Mrs. Roger B. Parsons
Sumpter T. Priddy III
Mr. and Mrs. Edward V. Randall, Jr.
Mrs. Garret Schenck
William Clarkson Schoettle
Mrs. Joseph B. Sheridan
Alice N. Smith
Joseph Peter Spang
Mr. and Mrs. Joseph B. Starshak
Dr. and Mrs. Paul R.C. Sullivan
Stanley and Doris Tananbaum
Patricia Z. Tate
Mr. Joseph Hill Torras, Sr.
Mrs. Josiah G. Venter
William M. Vickery
Mr. and Mrs. Richard R. Vietor
Mary Wallach
John Paul Ware
Mrs. Sue Ann Weinberg
Elaine Wilde

Annual Fund
$500-$999
Mr. and Mrs. J. Ritchie Garrison
Mr. and Mrs. Edward V. Randall, Jr.
Fraser and Bob Beede
Sarah Brandon Bemis
Josephine P. Louis
Jack and Sydney Ramey
Mr. and Mrs. David Roby
William Upton
Mr. and Mrs. Richard R. Vietor

Up to $499
Anonymous (4)
Emily R. Dickinson-Adams and Roger G. Adams

Membership
Fiscal Year
2014 994 members
2013 915 members
2012 915 members
2011 977 members
Contributors to Historic Deerfield

Patrick H. Butler III
Eleanor Byrne
John and Leila Carlo
Robert L. Chamberlin
Austin Chinn
Frank and Maryanne Ciesluk
Fred and Catherine Clay
Bruce A. and Margaret Pillus Coats
Mrs. Kay Crofoot
Barbara L. Cummings
James T. Curran
Tanya Cushman
Valerie P. Dale
Sally M. D’Aquila
Allen and Valerie Denio
Kelly and Charlie DeRose
R. Stephen Doan
Dr. and Mrs. John P. Doley
Stacy Pomeroy Draper
Charles and Barbara Driscoll
Mary Maples Dunn and Richard S. Dunn
Jeanne Dunn
Mr. and Mrs. Robert M. Eisenhard
Melody Ennis
Caroline Farrell
Charles and Charlotte Faulkner
David Fehr
Louisa Ferree
Dr. Margaret Ferry
John and Ruth Fillo
Cynthia Flynt and David Kriegel
Susan F. Foley
Jean M. Fox
Carolyn L. Frederick
Nancy Helen Fritz
Dr. and Mrs. David L. Gaesser
R. Andrew Garthwaite
Victoria Gerard
Greg and Paula Gimblette
Alfred F. and Estelle M. Glavey
Jacqueline Goldman
Nicole Graves
Brent and Serena Hall
James and Lois Harris
Bill and Billie Hartley
James and Gerry Harvey
Mr. and Mrs. Jonathan L. Healy
Roger Heath
Eric and Sarah Hertfelder
Mr. M. Fred Himmerich
William A. Hosie and Christin A. Couture
Mr. and Mrs. John N. Irwin
John and Janice Iverson
Thomas G. Jayne and Richard Ellis
Jewett-Berdan Antiques
Mr. and Mrs. Edward C. Johnson III
Lynn R. Jordan
Ticia Kane and Peter Healey
George M. Kane
Allan and Penny Katz
Diane E. Kelton
Kathleen M. Keroack
John G. Knight
Elizabeth Knight
Bruce and Eleanor Knowles
Susan Bernoudy Lebowitz
Thornton Lockwood
John M. Lovejoy
Eugene F. and Joann M. Maleski
Mark D. Marshall and Helen O. Leung
Nadine P. Martens
Anne McBride
H. Wayne and Ann S. McDonald
Mary M. Meese
Raymond F. Meisberger
Mary and August Mello
The Mooser Family
Ron and Joyce Morgan
Christopher G. Muenchinger
Thomas and Karen Munzel
Francis Murphy
Melinda Talbot Nasardinov
Arthur Neipp
Shirley and Ralph Nelson
Gordon and Pamela Oakes
Frederik Schockaert and Saul Olyan
John and Outi Oostdyk
Bill and Nancy Osgood
Patricia Ostwald
Gerard and Anne Paquin
Ted and Carole Pennock
Christopher and Ellen Pile
Douglas Poole
Scott and Beth Powell
Wendy Pribbanow
Sumpter T. Priddy III
David R. Proper
Theresa A. Quinn and George Krasowski
John and Helen Radavich
Susanne G. Ray
Eileen A. Reddy
Mr. Edward Young Reid, II and Dr. Lester J. Bartson
Debra A. Reid
Kenneth C. Ritchie
Duncan Rollason
Ralph Lord Roy
Mari Rutka
Patricia Brand Ryan
James H. Sanborn
Dr. and Mrs. Wynn A. Sayman
Caroline E. Seamans and Eleanor Poe Barlow
Jack H. Seeley
Robert Shilkret
Dorothy Shippee
Sylvia J. Sillers
Elizabeth and William Sillin
Alan Slack
Karl and Elizabeth Sladek
Linda F. and Hubbard M. Smith
Jann A. Smith
Jean Smyser
Mona H. Sprecker
Anne F. Stagg
Richard and Marcia Starkey
Dr. and Mrs. David Butler Stewart
Evelyn Stewart
Alan and M.A. Swedlund
Beatrice Sweeney
Barbara A. Syer
Ross Wm. Taylor
Dave and Pat Thomas
Leslie L. Thomas
Elizabeth and Reginald Thors
Mr. and Mrs. E. Wayne Turner
Karen Ulfers
Joan C. Vander Vliet
Melissa and Jesse Vanek
William and Tracy Veillette
Mrs. Josiah G. Venter
Ebenezer and Abigail Wells Society

The Ebenezer and Abigail Wells Society recognizes those living benefactors who have included Historic Deerfield in their estate planning. Named for Ebenezer and Abigail Wells of Deerfield, who in the 18th century made a bequest of a silver tankard to the Deerfield Church, which is on view in the Henry N. Flynt Silver and Metalware Collection.

Anonymous (1)
Dr. and Mrs. Compton Allyn
Mrs. James Andre
Mr. Theodore S. Bacon, Jr.
David and Lynn Barclay
Mr. and Mrs. Henry E. Bartels
Debora Blodgett and Bob Feltonic

James A. Pequet
Madeline S. Powell
David R. Proper
Sylvia S. Quinn
John and Helen Radavich
David J. Russo
Mrs. F. Henry Savage
Alice N. Smith
Joseph Peter Spang
Dennis E. Stark and Robert F. Amarantes
Mr. Brewster Sturtevant
Mr. Joel H. Third
Mr. and Mrs. E. Wayne Turner
Mr. and Mrs. Richard R. Vietor
Mary C. Wolf
John Wollschlager

George Sheldon Society

The George Sheldon Society recognizes those who have given gifts of objects to the Historic Deerfield collection and library during the fiscal year. Named for George Sheldon of Deerfield, the legendary historian and preservationist of Deerfield, Massachusetts, this society aims to recognize the many remarkable contributions of individuals toward historic preservation of this great place.

Anonymous (1)
Mark and Marjorie Allen
David and Lynn Barclay
Lynne Zacek-Bassett

Sarah Brandon Bemis
Stephen Borkowski
David C. Bosse
Richard S. Brownlee III
Don Carpentier
Eliza Childs and Will Melton
James A. Ciaschini
Mr. and Mrs. Henry N. Flynt, Jr.
William and Suzanne Flynt
Mr. and Mrs. J. Ritchie Garrison
Stephen and Carol Gehlbach
Gretchen Gerzina
Kimon C. and Carol Gregory
Elizabeth A. Harlow
Lee Hazelton
Amanda E. Lange
Mel Lee
Ann and Steven Lord
Ruth McDowell
Alfred and Betsy McKee
Peter Miller
John Nove
Robert W. Paynter and Family
Greg Rolland
Joseph Peter Spang
Dr. and Mrs. David Butler Stewart
Alan and M.A. Swedlund
Leslie L. Thomas
Laura Walton
Elizabeth Whitworth
Katharine Wilby
Jeremy Wright
Roger E. Wyman
Ellen M. Zale
Philip and Betsy Zea
Contributors to Historic Deerfield

**Special Benefactors**

Historic Deerfield is grateful to the many friends and funders listed below. These donors have made especially generous gifts to support the museum, its programs, to acquire objects, and make capital improvements.

**Unrestricted**

Anonymous (2)
James C. Antone
John R. Babson
Benevity Community Impact Fund
Bicycle Shows U.S.
Stephen F. Brauer
Mr. and Mrs. Edson L. Bridges II
Lawrence and Jane Caldwell
Linda G. Conway
Mrs. Kay Crofoot
Howard Drobner
David and Molly Dye
Mr. and Mrs. Henry N. Flynt, Jr.
Dan Gernatt
Lane W. Goss
Joseph P. Gromacki
Michael Groves
Mr. and Mrs. Peter J. Hotra
John and Janice Iverson
Allan and Penny Katz
Robert I. Kauffman
Linda H. Kaufman
Warren C. Lane, Jr.
Allen and Celia Lockerman
Ann and Steven Lord
H. Wayne and Ann S. McDonald
Helen Middleton
Nauset Newcomers Daytrippers
Patricia W. Nguyen
Lindsay and David Ormsby
Robert and Elizabeth Owens
Dr. and Mrs. Paul C. Peters, Jr.
Pierre and Kathy Pureur
Rotary Club of Amherst
Michael Russell
Mr. and Mrs. Jeffrey Sechrest
Anne Selden
Joseph Peter Spang
Dorothy and George Stone

**Special Purpose Gifts**

Anonymous (1)
Deborah E. Babson
Bruce Blake
Mr. and Mrs. Edson L. Bridges II
Joseph P. Gromacki
Anne K. and Ray J. Groves
Ray K. Groves
Robert F. and Eileen C. Mahar
Judith Markland and William Saunders
Estate of Russell Ward Nadeau
Terrence S. Norwood
Patrick Pinnell and Kathleen Curran
Estate of David R. Proper
Jean F. Walshe
Philip and Betsy Zea

**Asa and Emilia Stebbins Clock Donors**

Anonymous (3)
Mr. and Mrs. Henry E. Bartels
Mr. and Mrs. James S. Berkman
Anthony and Carol Berner
Ronald P. Bourgeault
Daniel and Nannie Brown
Philip and Betsy C. Caldwell Foundation
Linda G. Conway
Dallas Fine Art & Antique Society
Anne S. Davidson
Mr. and Mrs. Peter DeRose
Nancy and Joe Durham
Mrs. Douglas C. Elder
Felicia Fund, Inc.
Wesley and Jeanne Fredericks
Mr. and Mrs. Karl O. Gimber
Robert and Ann Marie Gooch
James and Patricia Goode
The Goodnow Fund
Ingrid and Donald Graham
Joseph P. Gromacki
Mr. and Mrs. John A. Herdeg
Frank and Kristin Hohmann
Mr. and Mrs. Peter J. Hotra
George L. Howell
Barbara James and Peter Schelfhaudt
Sue P. John
Linda and James Johnson
Linda H. Kaufman
Susan Bernoudy Lebowitz
Ann and Steven Lord
Doug Lyman and Michael Ward
Mrs. Louis Marillonnet
John and Linnea McAllister
Mr. and Mrs. Bruce G. Merritt
Steven and Jane Miller
L. Michael Moskovis and Dorothy Jean Selinger
Mr. and Mrs. Frederick G. Muir
Brendan and Maryellen O’Toole
Mr. and Mrs. Roger B. Parsons
Dr. and Mrs. Paul C. Peters, Jr.
Pierre and Kathy Pureur
Gertrude E. Ralph
Mr. and Mrs. Edward V. Randall, Jr.
E.V. Randall, Jr. Family Fund of the Ayco Charitable Foundation
Anna and Neil Rasmussen
Alice N. Smith
Mr. Tim Smith
Joseph Peter Spang
Elizabeth Stillinger
Dorothy and George Stone
Nancy A. and Ben Taylor
Leslie L. Thomas
John and Marie Vander Sande
Mrs. Josiah G. Venter
Emily Wade
Charles Wood and Mardges Bacon

**Deerfield Inn Renovation**

Joseph P. Gromacki
Gifts in Honor or Memory

In Memory of Helen M. and Richard B. Pratt
Anonymous (1)

In Honor of Anne Groves
Virginia Bower

In Honor of Bill Flynt
Sheafe Satterthwaite

In Honor of Joe Gromacki
Barbara Fuldner

In Honor of Josh Lane
Mr. and Mrs. Frederick Vogel III
Arun K. Singh

In Memory of Lynda Hotra
Gilbert K. McCurdy
Katie McCurdy

In Memory of Peter J. Petas and Theodore Jones
Stephen Borkowski

In Memory of Charles and Barbara Wilson
Elizabeth Whitworth

In Memory of David Proper
Mr. and Mrs. Peter J. Hotra
Robert Johnston
Jane and Richard Nylander
Linda Sturtz and James Robertson

In Memory of Jane Fitzpatrick
David Barclay

In Memory of Mary Flynt
John and Jane Allen
E. K. and M. E. Altmann
Marsha Altschuler
Mr. and Mrs. Richard P. Ames
David Barclay
Susan H. Bernardy
Carol M. Boucher
Mr. and Mrs. Edson L. Bridges II
Jock and Jytte Brooks
Mr. and Mrs. Peter V. Buttenheim
Linda G. Conway
Barbara L. Cummings
Rachel Moore
Lucinda Edmonds and Kim Rozell
Mr. and Mrs. R. Bradford Fawley
David Fehr
Hazel A. Feiker
Nancy Fitzpatrick
Elizabeth E. Fosburgh
Mrs. Philip O. Geier, Jr.
Dr. and Mrs. Philip O. Geier III
Dorothea R. Hanson
Mr. and Mrs. Peter J. Hotra
Ellen Kennedy
M. Norma Klein
Massachusetts College of Liberal Arts Foundation, Inc.
Philip and Kathleen McKnight
Steven and Jane Miller
Mr. and Mrs. Frederick G. Muir
Helen Muir
Richard and Elizabeth Nesbitt
Jane and Richard Nylander
Renaissance Investment Group, LLC
Mr. and Dr. Burton Shapiro
Joseph Peter Spang
Mr. and Mrs. John Sprague
Sheila Stone
Erwin and Jane Stuebner
Barbara A. Tassone and Kimberly Sawyer
Ellen E. Urbano
John and Marie Vander Sande
Carol F. Wetherbee
Mr. and Mrs. Richard R. Williams
Williamstown Rural Lands Foundation, Inc.
Philip and Betsy Zea

In Memory of Paul Courchaine
Nancy B. Aderman
Virginia Q. Argenio
Blackledge Womans Golf Association
Mr. and Mrs. Frederick Campbell
Matthew Coffey
Susan W. Cox
Jane T. Foxall
Leslie D. Harrison
Charles H. Hart
Hazen and Sawyer
Susan Jones
Janet M. Kalas
Catherine D. Lally
John and Jan Maggs

Shari Mecca
Mr. and Mrs. John H. Miller
Amalie Monstream
Sue O’Brien
Brooke Samuelson
Heidi Targonsky
Mr. and Mrs. Timothy J. Thornton

In Memory of Robert L. Thayer
The Goodnow Fund

In Memory of Rose Ingham
Guides of Historic Deerfield
Robert F. and Eileen C. Mahar
Terrence S. Norwood
Joseph Peter Spang

Matching Gift Companies
AETNA Foundation, Inc.
ExxonMobil Corporation
Hewlett-Packard Company
IBM Corporation
Wellington Management Company, LLP

Summer Fellowship Program Gifts
Jairus Barnes
Mr. and Mrs. James S. Berkman
Deborah Binder and Gaetan Veilleux
Alan Bloom and Colleen Seguin
Kathleen Kelly Broomer
Patrick H. Butler III
Eleanor Byrne
Richard M. Candee
Contributors to Historic Deerfield

Tara and Jason Chicirda
Bruce A. and Margaret Pillus Coats
Lisa Compton
Alexandra Deutsch
Carol Edwards DiGiovanni
Pierre and Julia du Prey
Charles T. Enders
Rev. Michael E. Engh, S.J.
Emily Feldman Kravitz and Richard M. Kravitz
Mr. Ronald W. Fuchs II
Thomas A. Gray
Ms. Diane Hawkes
Dallas Holmes
Mr. and Mrs. Peter J. Hotra
Ashley Jahrling
C. Anthony Junker
Jennifer Kalvaitis
George and Elaine Keyes
Melissa and Andrew Marietta
Katherine Molumby McCarthy
Steven and Jane Miller
Keith N. Morgan
Christopher G. Muenchinger
Melinda Talbot Nasardinov
Timothy C. Neumann
Mrs. Fred C. Rea
Debra A. Reid
Carol Reed Rigby
Peter and Maria Rippe
Colleen M. Seguin and Alan Bloom
William C. Siska and Elizabeth S. Conley
Steven Skov Holt and Mara Holt Skov

Charlotte E. Smith
Raymond Smith and Barbara Quackenbush
Ellen M. Snyder-Grenier
Kim Lyman St. Charles
Edward and Karen Stinson
Charlotte L. Stiverson
William and Barbara Stoever
Linda Sturtz and James Robertson
Kevin and Maggie Sweeney
John D. Tyler
David R. Whitesell
J. Tracy Wiggin
Charles Wood and Mardges Bacon
Cathie Zuzy

Foundation and Government Grants

Elkanah B. Atkinson
Community and Education Fund of the Greater Worcester Community Foundation
Ayro Charitable Foundation
Helen and Ritter Shumway Foundation
Highland Street Foundation
Institute of Museum and Library Services
King Arthur Flour
Massachusetts Cultural Council
Society of Colonial Wars
Tauck’s World of Giving
The Adams Foundation
The Max and Victoria Dreyfus Foundation

Endowments

Permanent Endowment
Bank of America Lecture Fund
Barra Symposium Fund
Blake Meadow Walk Fund
D. J. and Alice Shumway Nadeau Fund for Preservation of the Collection
Director of Academic Programs Fund
Donald R. Friary Director’s Fund
Donald R. Friary Exhibition Gallery Fund
Elizabeth Fuller Fund for Publishing Fellowship Papers
Flynt/Proper Book Fund
Frary Collections Fund
Frederick Osborn and Flora Lund Stebbins Conservation Fund General Endowment
George B. Cooper Book Fund
Groves-Lythgoe Fund
Hall and Kate Peterson Fund for Minor Antiques
Hall and Kate Peterson Fund for Paintings, Prints, Photographs, and Drawings
Helen L. and William H. Bond Curatorial Operations Fund
Janet G. Janischigg Conservation Fund
Jeptha H. Wade Endowment Fund
Knight Educational Programs Fund

Mary Danielski Brooks Fund for Library Acquisitions
Mr. & Mrs. Hugh B. Vanderbilt Fund for Curatorial Acquisitions
Oinenen Endowed Library Fund
Parsons Book Fund
Quinn Orloske Fund
Robert and Martha Simms Acquisitions
Stebbins Book Fund
Summer Fellowship Endowment Fund
Susan A. Babson Fund for Children’s Programs
Travel Fund
Virginia Risley deCourcy Endowment Fund for Fellowship
William Randolph Hearst Endowed Fund for Educational Programs

Quasi-Endowments

Anne K. Groves Acquisition Fund
Bounds-Warnecke Publications
John W. and Christlana Batdorf Endowment Fund
Ruth Z. Temple Fund
The Ray J. and Anne K. Groves Fund for Publishing
Volunteers

Historic Deerfield volunteers contribute many hours of service each year in the administration office, curatorial department, library, education department, and during special events. Their support is essential and Historic Deerfield applauds them for their service.

Jeanne Sansbury Bell
Rebecca Bounds
Beverly Boykin
Glenn Brown
Deb Burrows
Judi Campbell
Joanna Creelman
Cynthia Croteau
Pagna Donlevey
Betsy Douglas
Joe & Nancy Durham
David Dye
William J Fennessey
Marie Ferre
Isabel Field
Girl Scout Troop 11240
Tweedie Hanley
Barbara Hoadley
Sarah Hollister
Pegge Howland
Bonnie Johnson
Jeremy C Johnson
Kati Josephs, Girl Scout Leader
Rick & Sheila Kelley
Denise Lello
Susan MacConnell

Bren Maurer
Kelly Mayo
Katherine McKay
Thomas Mershon
Anne Schewe
Dianne Schlappi
Bob & Bette Schmitt
Dorothy Shippee
Diane Sirum
Zephorene Stickney
Ann Sutliff
Jack & Judith Thornton
Bertha Toussant
Joan Vander Vliet
Laura Walton
Nikky Wells, Girl Scout Leader
Ann Wood
Betsy Zea
Each May, Historic Deerfield recognizes individuals for outstanding financial leadership, historic preservation, their role in raising awareness of Historic Deerfield, overall contribution to the field, and collaboration with the museum. The 2014 honorees are:

**Joseph Peter Spang, Leadership Award**
**Bruce Blake, Preservation Award**
**The Shumway Foundation, Ambassador Award**
**Asa Stebbins Tall Clock Donors, President’s Award**

*Asa and Emilia Stebbins Tall Clock Donors.* In January 2014, sixty donors stepped forward over a ten-day period to help purchase the Stebbins clock at auction. To accomplish so much in such a short time is a real tribute to their philanthropic spirit. We thank you for your commitment to Historic Deerfield! A complete list of donors can be found on page 34.
Trustees and Museum Staff

Historic Deerfield Officers and Trustees

As of June 30, 2014

Officers
Anne K. Groves, Chair
Joseph P. Gromacki, Vice Chair
Lane Woodworth Goss, Treasurer
Susan Martinelli, Assistant Treasurer
Joseph Peter Spang, Secretary
Betsy W. McKee, Assistant Secretary
Philip Zea, President

Trustees
Anthony Berner
Daniel Putnam (Put) Brown, Jr.
Lawrence C. Caldwell
John P. Demos
Lane Woodworth Goss
Joseph P. Gromacki
Anne K. Groves
Lynda McCurdy Hotra
Barbara A. James
Ann W. Lord
Steven H. Miller
Lindsay W. Ormsby
Charles D. Scheue
Charlotte Elizabeth Smith
Joseph Peter Spang
John Vander Sande

Honorary Trustees
Henry E. Bartels
O. Stuart Chase
Mary Maples Dunn
Henry N. Flynt, Jr.

John A. Herdeg
Peter S. Lynch
Hon. J. William Middendorf
Jane C. Nylander
Hon. John D. Ong
Roger B. Parsons
Joseph Hill Torras

Deerfield Heritage, Inc. Officers and Trustees

Deerfield Heritage, Inc. holds Historic Deerfield’s charitable gift annuities and related assets.

As of June 30, 2014

Officers
Philip Zea, President
David Barclay, Vice President
Susan Martinelli, Treasurer

Directors
Edson L. Bridges II, Chair
Charlotte Elizabeth Smith
Anne K. Groves
Philip Zea

Museum
Anne D. Lanning, Vice President for Museum Affairs
Barbara Mathews, Public Historian
Julie Orvis, Coordinator of Special Events
Amanda E. Lange, Director of the Curatorial Department and Curator of Historic Interiors
Joshua W. Lane, Curator of Furniture
David E. Lazaro, Collections Manager and Associate Curator of Textiles
Penny Leveritt, Visual Resources Manager
Betteann Karpinski, Head Housekeeper
Elaine Jarvis, Housekeeping
Elizabeth A. Phillips, Housekeeping

Museum Education and Interpretation
Amanda Rivera Lopez, Director of Museum Education and Interpretation
Claire Carlson, Education Program Coordinator
Faith Deering, Educator

Guides and Museum Aides
Lillian Miskinis, Visitor Services Manager
Louella B. Atherton
Melinda Baker
Debra Blodgett
Joann B. Brown
David P. Brule
Elizabeth Burns
Prentice Crosier
Cynthia D. Croteau
Mary E. Douglas
Jeanne S. Dunn
Audrey S. Farnum
Marie Ferre
Erin E. Ferry
Joan Gabriel
Carol W. Gehlbach
Frederick K. Goodhue
Kimon Gregory
Barbara L. Hoadley
Nancy E. Howell
Bonnie L. Johnson
Brett Johnson
Peter M. King
Todd M. Kmetz
Barbara Koch
Kara M. Leistyna
Edith N. Macmullen
Sarah S. Mager
Eileen C. Mahar
Bruce G. Medley
Peter S. Miller
Scott A. Norris
Terrence S. Norwood
Barbara Pelissier
Denise Petrin
Steven G. Randall
Jacqueline Schonbrun
Marcia J. Schuhle
Charlene Scott
Amandus H. Sharbaugh
Karen A. Shulda
Carolyn G. Swinerton
Richard Tillberg
Trustees and Museum Staff

Mary Sidney Treyz
Laura Walton
Louise H. Williamson
Ellen M. Zale

Museum Attendants
Sally Phillips, Lead Museum Attendant
Donald Campbell
Richard J. Grace
John C. Howell, Jr.
Willard M. Johnson
Teresa R. McClelland
Stanley C. Neubert
Ann Marie Ostrowski
Linda Siteman
Edward Smith

Development
David Barclay, Director of Development
Jesse Vanek, Associate Director of Development
Lynne Francis, Development Coordinator
Sarah M. Marrs, Development Coordinator

Marketing
Laurie Nivison, Director of Marketing

Maintenance & Security
William A. Flynt, Architectural Conservator
George Holmes, Superintendent of Property Maintenance
Winthrop Arms
Michael Aubrey
Steven M. Brown
Carolyn Bruso
John A. Carney
Kevin M. Connors
Joseph A. Corbeil
Walter J. Harubin
Jacob Holmes
John Nawrocki
Lawrence Paradis
William Robinson
Melinda Shearer
Gregory D. Wright
Ernest Zuraw

Deerfield In
Jane Howard and Karl Sabo, Innkeepers
Adam Lane, Working Chef
Kathleen H. Childs, Pastry Chef
Mark D. Bardwell, Bartender
Stephanie A. Beck, Server
Jolina Rose Blier, Server
Matthew Bousquet, Line Cook
Kimberly Brothers, Housekeeping
Holly M. Brown, Housekeeping
Deborah L. Burek, Front Desk
David J. Charles, Dishwasher/groundskeeper
Luke B. Daigle, Line Cook
Denise Deangelis, Housekeeping
Helen Dufresne, Front Desk
Chase J. Eozzo, Lead Prep Cook
David R. Ethier, Server
James O. Evans, Line Cook
Mary Elizabeth Gorman, Server
Alicia L. Graves, Special Events
Eric J. Guzik, Server
Samuel A. Hartshorne, Dishwasher
Nadia Hasan, Busser
Sandra Herzig, Housekeeping
Daniel Himmelstein, Dishwasher
Jaclyn H. Kidd, Server
Laura Koehler, Server
Eric Lane, Line Cook
Kali Laraway, Bartender
Jonathan A. Lattanzio, Kitchen Manager
Dale A. Martin, Dishwasher/Prep
Justin N. McDonald, Food Cart Cook
Larissa L. Miner, Server
Wendy Miner, Hostess
Erin R. Morrell, Server
Katarina Pals, Server
Polaine V. Paniago, Server
Matthew S. Parady, Food Cart Cook
Carrie A. Purcell, Front Desk
Erik A. Remick, Prep Cook
Alexis M. Reynolds, Housekeeping
Nicole R. Rice, Hostess
Andrew W. Seguin, Line Cook
Alexis A. Silk, Hostess
Lisa M. Taylor, Housekeeping
Paul Voiland, Maintenance
Leela Whitcomb-Hewitt, Server
Marcie L. White, Front Desk
Jane Wholey, Housekeeping/groundskeeper
Emily L. Wholey, Dining Room Manager
Naomi K. Zeitz, Hostess

Library
David Bosse, Librarian and Curator of Maps
Heather Harrington, Associate Librarian

Business Office
Susan Martinelli, Vice President for Business Affairs
Doris A. Beaubien, Bookkeeper
Donna Bliss, Bookkeeper
Anne M. Ciesluk, Bookkeeper
Brandy L. Patch, Bookkeeper
Peter Tomb, Information Technology Manager
2014 Summer Fellows
Jenna E. Teachout, Assistant Tutor; John Boudreau, Kaitlin Costley, Laura Fisher, Elizabeth Muir, Noelle Reilly, Emily Wells

Museum Store
Tina Harding, Manager
Barbara J. Goodhind
Martha J. Hemenway
Irene C. Knowlton
Mary Ruddock
Barbara Sackman

Bartels Interns
Michelle Boyce
Kellie P. Mayo
Michelle A. Spencer
Kathryn E. Tyler