"The Full Splendor of Beauty and Grace": Design and Proportion in New England Furniture 2
Joshua Lane

13 Vine-Carved Case Furniture of the Connecticut River Valley
Thomas Kugelman

A Connecticut Valley Clothes Press 18
Robert Trent

23 Below the Surface: Discovering the Original Paints on a Guilford, Connecticut, Chest
Susan Buck

Economy, Elegance, and Beauty: Vernacular Decoration of Wood 28
David Bosse

32 "It Shineth Like Glass": The History and Many Uses of Shellac
Faith Deering

William Lloyd Furniture at Historic Deerfield 37
Joshua Lane and James Ciaschini

46 Dr. Thorn's Furniture
Suzanne Flynt

George Alfred Cluett, A Pioneer Collector 50
Philip Zea

54 Highlights Tour
Joshua Lane and Sydney Treyz

Edward Ingraham: Craftsman, Collector, Scholar and Teacher 57
Edith Nye MacMullen

Front cover: Detail of painted chest, c. 1705-1725, made in Guilford, CT. 1956.302
Back cover: Inscription on back board of tall clock made by William Lloyd of Springfield, MA. L2004.16