Historic Deerfield
Summer Fellowship Program
2021 Update

From the Director: This year’s Summer Fellowship Program confirmed that challenge and opportunity are two sides of the same coin and that the bigger the challenge, the greater the opportunities for growth. In the wake of the cancelled 2020 SFP, I counseled with colleagues about how best to approach the 2021 program during a pandemic and a plan took shape. A great piece of good fortune was the return of the 2019 Assistant Tutor, Ashley Holm, whose prior experience and talents proved invaluable. Six Summer Fellows embraced both the challenges and the opportunities that defined their 2021 Summer Fellowship Program experience. I hope you enjoy through this fall newsletter some of the highlights of another transformative, quintessentially Deerfield summer.

~ Barbara Mathews, Summer Fellowship Program Director

2021 Summer Fellows and Research Topics:
Anne Gebo, Colorado State University ‘20
“‘No walls that I know of have been found to be sufficient barriers against them.’: An Exploration of Vermin in New England
Object Study: Nineteenth Century Boy’s Waistcoat (2020.24.2)

Ann Hewitt, Mount Holyoke College ‘20
Sippy Cups: Messages Embodied in Children’s Ceramics
Object Study: Flame Stitch Embroidered Box (2021.1)

Jamie Mastrogiacomo, Smith College ‘22
The Mohawk Trail: Souvenirs and Stereotypes on Indigenous Land
Object Study: “For the Weary Traveler: The Massasoit House Hotel” Business Card (2003.56.3)

Alyssa Pizzi, Syracuse University ‘20
Lot 15 and the Creelman House: Change in the Landscape as a Reflection of its Owners
Object Study: Chair, 1880-1910 (86.118)

Allison Smith, Smith College ‘20
“to captivate children anew”: Matilda Hyde’s “Old Deerfield” Paper Dolls
Object Study: “Immortal Bonds: ‘Lock of Hair’” (F.739 1738/9)

Jingyi (Eponine) Zhou, Rice University ‘21
Post-Opium War Trade between China and the West as Reflected in Almira Antoinette Kinney’s Travel Journal (1856-1857)
Object Study: A Barometer (ca. 1857-1875) (2015.36.61)
**Guest Presenters:** Spending more time on the Street in Deerfield meant we were able to bring in more guest presenters to work with the Fellows. Historic Deerfield President Emeritus Phil Zea spoke with the Fellows about connoisseurship, clocks and timekeeping, and gave a preview of his research on powder horns, in addition to room studies in Williams and Wells-Thorn. On a day long excursion, Peter Thomas introduced them to place-based contexts in combination with a geographic and geological overview. A workshop with Richard Colton, retired historian from the Springfield Armory, provided a foundational understanding of the socio-economic material culture of weapons and armament. John Nove hosted a session on bookbinding during which the Fellows were able to create their own example scratch book.

**Travel:** Less travel due to the Pandemic presented the opportunity to explore sites closer to home. We took three day trips in July: Webb-Deane-Stevens Museum, Concord Museum, and Old Sturbridge Village. The program concluded with a six-day “Coastal Trip” in lieu of the traditional Southern Trip. We got off to a great start with a virtual field visit with Brittany Kienker, SFP ‘07 and Principal and Owner of Kienker Consulting LLC, and a terrific afternoon zoom with the curatorial team at Colonial Williamsburg. The Coastal Trip included visits to the Museum of Fine Arts, Boston, Strawbery Banke Museum and Warner House in Portsmouth, NH, Peabody Essex Museum in Salem, MA, and Pilgrim Hall, Plimoth Patuxet Museums, and the Plymouth Antiquarian Society in Plymouth, MA. We also took a deeper dive into historic architecture and landscapes of downtown Salem with David Goss, and in Plymouth with Ritchie Garrison.

**Jamie and Ann examine powder horns during a session with Phil Zea.**

**The Fellows participate in archaeology on the Stebbins House Lot.**

**Ann and Anne study a (not loaded!) flintlock pistol during a session with Richard Colton.**

**Left: Assistant Tutor, Ashley Holm, Ann, Allison, Eponine, Plymouth Antiquarian Society Guide Barbara, Alyssa, Jamie, and Ritchie Garrison in front of the Spooner House owned by the Plymouth Antiquarian Society.**
**Shumway Foundation Support:** We would like to acknowledge the generosity of the Helen and Ritter Shumway Foundation, Bank of America, N.A., Co-Trustee, which has once again granted Historic Deerfield $27,500 in funding for the Summer Fellowship Program. We would like to express our thanks for their continued support of the Summer Fellowship Program. Without this funding we would not be able to have the quality of programming that we do. This is the fifteenth consecutive year that Shumway has provided this support for the Fellowship Program. We are so grateful to the Shumway Foundation for their continued support of this signature program.

**Guiding:** This summer we adapted the Fellows’ guiding experience as Historic Deerfield made careful decisions about which historic buildings to open to the public. They led Historic and Architectural walking tours of the Street, guided in Frary and Wells-Thorn, and gave gallery tours in the Museum’s Attic, at the Flynt Center.

**Sessions with Staff:** We are grateful to the staff of Historic Deerfield who so generously shared their time and expertise with the Fellows this summer. The Fellows interacted with a broad range of sources and materials, including: textiles, furniture, ceramics, architecture, metals, probates, genealogies, account books, and maps. They also worked with staff in non-collections roles to broaden their understanding of what goes on in a museum, including education, photography, marketing, and development.

**The Decorative Arts Trust Emerging Scholars Program:** Through this fund and the donations of members, the Decorative Arts Trust awards a continuing studies grant to an Historic Deerfield Summer Fellow as part of the Trust’s ongoing commitment to supporting students and aspiring professionals pursuing a career in the decorative arts. This year’s award recipient is Eponine (Jingyi) Zhou. Eponine graduated this past spring from Rice University where she double majored in Art History and Philosophy.

**Support the Fellowship Program and Donate Today!**

**Catch up with your Summer Fellowship Classmates by logging onto www.historic-deerfield.org/sfp Password: HDSFP1956**

**Congratulations Anne, Jamie, Allison, Eponine, Ann, and Alyssa, the Summer Fellow 2021 Cohort on the successful completion of their Deerfield summer!**

**Historic Deerfield opens doors to new perspectives that inspire people to seek a deeper understanding of themselves, their communities, and the world.**