This style submission checklist must be turned in with both the initial style reading and the defense draft. Students whose submissions do not generally conform to the Southern Seminary style manual will have their submissions returned to them to be corrected and then resubmitted for a style reading. The resubmission fee is \$125.00 for a rejected preliminary submission and \$250.00 for a rejected defense draft. 1. Correct font and font size (10 to 12 point for notes/12 point for everything else). You are not required to use 10 point for notes. Some software defaults to 10 point when it inserts notes, but you may change this default to 12. Notes are easier to read at 12 point. Review font guidelines in the SBTS manual. 2. All pages accounted for as listed in the SBTS doctoral guidelines. 3. All pages in compliance with the models in the SBTS guidelines (including title page, approval sheet, appendices, abstract, vita). 4. Footnote and bibliography formats in compliance with models found in chapters 16 and 17 of Turabian (8th ed.) and in the SBTS manual. NOTE: Footnote placement set at "below text, as indicated in the SBTS manual, rather than the MS Word "bottom of page" placement can prevent footnotes that jump to the wrong page. ____ 5. Left and right margins of 1.25" on all pages of manuscript. 6. Indentation of 0.7" for each new paragraph and first line of each footnote. 7. Indentation of 0.35" for left margin of all block quotations and the second and subsequent lines of a bibliography entry. 8. Single spacing for all block quotations and within each footnote and bibliography entry (with double spacing between footnotes and bibliography entries). Remember that "single" means "exactly 12 point" and "double means "exactly 24 point." 9. Correct top margin of 2" from the top of the page to the top of the first line of type on the first page of each section—table of contents, lists (if any) in preliminary pages, preface, chapters, appendices, bibliography, abstract, vita. 10. Correct top margin of 1" from the top of the page to the top of the first line of type on the second and subsequent pages of each section. 11. Correct abbreviations for biblical book names—as indicated in the SBTS manual. 12. Pages numbered consecutively from the first page of the actual text as p. 1 through the last page of the bibliography. (Preliminary pages are numbered with small roman numerals. See the SBTS guidelines.) Put all page numbers bottom center. 13. Footnotes starting anew with number 1 in each chapter.

_____ 15. Consistent inclusion or omission of state abbreviation with same city of publication in both notes and bibliography entries. In other words, don't put IL with Downers Grove in some places but not others. See Turabian (8th ed.) 17.1.6.1 for guidelines about which state abbreviations to include and which to omit.

shortened format for any work until you have cited that work in full previously in the same chapter.

14. Each work in every chapter given full citation the first time it appears in that chapter. In other words, use no

16. Shortened format notes in compliance with SBTS preference		
any subtitle, relevant page numbers—NOT just author's last name plu refers to the same source as the immediately preceding note or "Ibid." the page different. Notice that "ibid." is an abbreviation and is always and a page number: Ibid., 46. Some professors prefer that you skip it no. format for all references to a work once it is cited in full previously preference.	" plus a page number if the source is the same of followed by a period, even if you add a colid. and use the author's last name/main t	ame but omma :itle/page
17. Correct spacing above and below all subheadings—two sing text and one line below any centered and side subheadings. You canneter key twice when the computer is set for double spacing; if you do have to set the correct spacing to be automatic above subheadings (no spacing and then hit the enter key twice, type the subheading, and the the templates provided at the SBTS library web site, this spacing will be	not achieve two single-spaced lines by hitt o so, you will get <i>three</i> blank lines. Instead o, I can't tell you how to do this) or switch e switch back to double spacing. If you are	ing the I, you will I to single
18. Do not place two levels of subheading with no text separatir	ng them.	
19. No line of a centered title or subheading exceeding 4". (Use inverted pyramid.) No line of a side subheading exceeding 3". (Use tw left margin.)		
20. No bold print in the manuscript except for subheadings and colored ink without a special exemption from the RDS Office. Ask the		e. No
21. Bibliography entries in correct alphabetical order. Multiple alphabetical order by the first main word of each title.	works by the same author may be put in	further
22. No justified right margin anywhere in manuscript.		
23. Spell-check used on everything. But do not trust spell-check name correctly! Also be aware that spell-check does not "read" words dissertation title, chapter titles, and appendix titles) unless you have contact the contact of t	typed in all capital letters (for example,	isor's
24. Check that every work cited in a note appears in the bibliog same form of title, same publication information. You are supposed to on the title page of the work you are citing. For an author who does now works, see <i>The Chicago Manual of Style</i> (16 th ed.), 14.72.	o use the form of the author's name as it ϵ	appears
25. Check that each entry in the table of contents has the right	page number once all other editing is don	e.
I have read the above checklist and revised my style submission manual. I understand that if I have not complied adequately, I w a rejected preliminary style reading; \$250.00 for a rejected defe	ill be charged a resubmission fee (\$12	•
_	Student Signature	Date