



WESTERN MICHIGAN UNIVERSITY

School of Music

# SPLICE Institute

**2016–17 Season**

653rd Concert

Thursday 15 June 2017  
Dalton Center Recital Hall  
7:30 p.m.

## **FACULTY CONCERT 4**

**Keith Kirchoff, Piano and Harpsichord**  
**Adam Vidiksis, Percussion**

Kaija Saariaho

*Jardin Secret II* (1984/86)  
harpsichord and fixed media

Christopher Trebue Moore

*praya dubia* (2009)  
piano and fixed media

Kaija Saariaho

*Six Japanese Gardens* (1994)  
percussion and live electronics

Caroline Louise Miller

*Elliptic* (2015)  
piano percussion and fixed media

- I. distorted sundown ~ golden moonrise
- II. earthrise ~ apocalypse
- III. exodus

Building emergencies will be indicated by flashing lights and spoken announcement within the seating area. If the notification is for fire, please exit the building immediately. The tornado safe area in Dalton Center is along the lockers in the brick hallway to your left as you exit to the lobby behind you. In any emergency, walk—do not run—to the nearest exit. Please turn off all cell phones and other electronic devices during the performance. Because of legal issues, any video or audio recording of this performance is forbidden without prior consent from the School of Music. Thank you for your cooperation.