



WESTERN MICHIGAN UNIVERSITY
School of Music

SPLICE Institute

2016-17 Season

655th Concert

Friday 16 June 2017
Dalton Center Recital Hall
7:30 p.m.

SPLICE ENSEMBLE

Samuel Wells, Trumpet

Keith Kirchoff, Piano

Adam Vidiksis, Percussion

with

Mari Kimura, Violin

Paula Matthusen, Electronics

Ben Hackbarth

Lines of Communication (2006)
violin, trumpet, piano, and fixed media

Jeff Herriott

A Glance at the Sun (2008)
trumpet, percussion, and live electronics

Roger Reynolds

the serpent-snapping eye (1978/79)
piano, percussion, trumpet, and fixed media

intermission

Paula Matthusen

of whole movements and migrations (2013)
violin, trumpet, vibraphone, piano, and live electronics

Richard Johnson

Anno D (2017) **World Premiere**
trumpet, piano, percussion, and live electronics

John Luther Adams

Red Arc/Blue Veil (2002)
vibraphone, piano, and fixed media

Building emergencies will be indicated by flashing lights and spoken announcement within the seating area. If the notification is for fire, please exit the building immediately. The tornado safe area in Dalton Center is along the lockers in the brick hallway to your left as you exit to the lobby behind you. In any emergency, walk—do not run—to the nearest exit. Please turn off all cell phones and other electronic devices during the performance. Because of legal issues, any video or audio recording of this performance is forbidden without prior consent from the School of Music. Thank you for your cooperation.