



WESTERN MICHIGAN UNIVERSITY
School of Music

SPLICE Institute

2016-17 Season

655th Concert

Saturday 17 June 2017
Dalton Center Multimedia Room
10:30 a.m.

PARTICIPANT CONCERT 1

Richard Johnson

Hiram (2012/16)

Wendy Grew, Oboe

Ben Stevenson

Night in a Ghost Metropolis (2017) **World Premiere**

Joo Jeonghyun, Haegeum

Monte Taylor

Agba (2017) **World Premiere**

Daron Kirsch, Cello

Patrick Reed

Moonbeam (2017) **World Premiere**

Julia Brooks, Horn

Taylor D. Ackley

3 Sides to a Folk Song (2017) **World Premiere**

Robin Meiksins, Flute

Valeria Jonard

Pandora's Box (2017) **World Premiere**

Von Hansen, Percussion

Carolyn Borcharding

Alchemy (2017) **World Premiere**

Jacob Duber, Violin

Building emergencies will be indicated by flashing lights and spoken announcement within the seating area. If the notification is for fire, please exit the building immediately. The tornado safe area in Dalton Center is along the lockers in the brick hallway to your left as you exit to the lobby behind you. In any emergency, walk—do not run—to the nearest exit. Please turn off all cell phones and other electronic devices during the performance. Because of legal issues, any video or audio recording of this performance is forbidden without prior consent from the School of Music. Thank you for your cooperation.