



WESTERN MICHIGAN UNIVERSITY  
School of Music

# SPLICE Institute

**2016-17 Season**

658th Concert

Saturday 17 June 2017  
Dalton Center Multimedia Room  
4:00 p.m.

## **PARTICIPANT CONCERT 3**

Daniel Sitler

*(untitled)* (2017) **World Premiere**

Sarah Coffman, Soprano

Christine Lee

*Mosaic Street* (2017) **World Premiere**

Drew Whiting, Tenor Saxophone

Chace Williams

*Brugmansia* (2017) **World Premiere**

Rachel Richards, Trumpet

Gerardo Meza

*Tachycardia* (2017) **World Premiere**

Josh Michal, Horn

Hallie Smith

*gradient* (2017) **World Premiere**

Drew Whiting, Saxophone

Kyle Grimm

*Shadow Temperament* (2017) **World Premiere**

Evan Leffert, Percussion

Spencer Topel

*Callings IV*

LAPTOP ENSEMBLE A & B

Paula Matthusen, Director

Paula Matthusen

*lathyrus*

Samples recorded by Linda Buckley, Annika Handrock, Paula Matthusen, James Orsher, and Daniella Strasfogel.

LAPTOP ENSEMBLE B

Paula Matthusen, Director

Daniel Fishkin

*Body Piece*

LAPTOP ENSEMBLE B

Paula Matthusen, Director

Pauline Oliveros

*100 Meeting Places*

LAPTOP ENSEMBLE A

Paula Matthusen, Director

Pamela Z.

*Twenty Answers*

This version of *Twenty Answers* is arranged for laptop ensemble in combination with acoustic instruments. Special thanks to the musicians who recorded samples as part of this re-orchestration. These include Tomek Arnold, Linda Buckley, Josh Davidoff, Nadya Potemkina, Adam Rochelle, Alex Waterman, and Pamela Z. Many thanks to Pamela Z. for her openness to this adaptation.

LAPTOP ENSEMBLE A and Friends

Paula Matthusen, Director

Tobias Butler

*Mergence*

log onto: [mergence.co](http://mergence.co)

LAPTOP ENSEMBLE A & B

Paula Matthusen, Director

Building emergencies will be indicated by flashing lights and spoken announcement within the seating area. If the notification is for fire, please exit the building immediately. The tornado safe area in Dalton Center is along the lockers in the brick hallway to your left as you exit to the lobby behind you. In any emergency, walk—do not run—to the nearest exit. Please turn off all cell phones and other electronic devices during the performance. Because of legal issues, any video or audio recording of this performance is forbidden without prior consent from the School of Music. Thank you for your cooperation.