

MICHAEL SMITH

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Professional Summary

Seasoned Producer, Composer, and Content Developer with 10+ years in the music industry. Skillfully and creatively combines media forms to create engaging multi-sensory experiences. Has an extensive vocabulary of artistic styles and genres to create a wide variety of media for a client.

Skills

- Extensive performance and composition background
- Multi-instrumentalist: proficient on piano, guitar, bass, drums, and vocals
- Have led numerous successful bands in many different genres
- Skilled in bandleading and conducting
- Highly skilled in all of the major digital audio workstations
- Proficient in analog and digital synthesis, sampling, and sound design
- Trained in professional audio mixing and mastering
- Skilled in orchestration and arranging
- Experienced in film scoring, jingle writing, and syncing audio to picture
- Highly skilled in video editing and production
- Proficient in Quartz Composer and Vuo, used in creating reactive audio/visual installations
- Proficient in Adobe Illustrator, Photoshop, InDesign, and Premiere
- Highly experienced in social media marketing and web content development

Work History

Self-Employed

- Composed, arranged and recorded over one hundred original songs.
- Have worked with the Denver Center for Performing Arts, KUVO, in-house composer for Between The Bones Dance Company,
- Have performed at The Gothic, Ogden, and Bluebird Theaters, Chautauqua Amphitheater, DazzleJazz, Nocturne, El Chapultepec, and many other landmark music venues
- Have placed several pieces in film, television, and radio
- Organized 100+ shows and recitals each year, including booking musicians.
- Organized and managed concerts, master classes and recordings.
- Achieved desired tonal and harmonic balance by communicating clearly with musicians.
- Studied scores at length to learn music in detail and develop suitable interpretations.
- Practiced piano 40+ hours per week to maintain and improve technical skills.
- Performed at an average of 20 events per month, including special functions, rehearsals and recordings.
- Promoted events and performances by participating in media interviews.
- Watched conductor closely for cues and directions.
- Conducted the ensemble at rehearsals and during both live and recorded performances.
- Arranged musical compositions to achieve a particular musical style.
- Sight-read musical parts during initial rehearsals.
- Transposed music to alternate keys with speed and accuracy.
- Accompanied modern and ballet dance classes and performances.
- Performed as part of an International Tour with Salem in the US and Canada.
- Specialized in both classical and contemporary music.

Education

Bachelor of Science: Dual Emphasis - Music Performance: Piano; Recording Arts

2017

University of Colorado - Denver - Denver, CO