

FOR IMMEDIATE RELEASE

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Award-Winning Vocalist Stearns Matthews Continues #RESIDENCY at Laurie Beechman Theatre with GOLDEN TICKET: The Songs of Leslie Bricusse, Saturday, February 17 at 2pm

Stearns Matthews
GOLDEN TICKET
The Songs of
Leslie Bricusse

Musical
Direction by
Warren Helms

SAT, FEB 17TH AT 2PM
WED, APR 4TH AT 7PM
The Laurie Beechman Theatre
407 West 42nd Street, NYC (at 9th Avenue)

\$20 cover plus a \$20 food and beverage minimum
(full bar and dinner menu available)
\$15 cover for MAC members

advance tickets required: <https://tinyurl.com/StearnsTix>

Join MAC and Bistro Award winner Stearns Matthews for a salute to one of the most prolific songwriters of our time, double Oscar and Grammy winner Leslie Bricusse. From *Willy Wonka to Scrooge*, from *Stop the World—I Want to Get Off* to *The Roar of the Greasepaint—The Smell of the Crowd*, Bricusse has written the book, music and/or lyrics for more than 40 musical films and plays during his career. Joining Matthews is longtime friend and collaborator (and pianist to the stars!) Warren Helms.

Design: Michael Hanks, Art © Perich.com

MAC and Bistro Award-winning vocalist Stearns Matthews will continue his ongoing series #RESIDENCY on Saturday, February 17th at 2pm with GOLDEN TICKET: The Songs of Leslie Bricusse.

The matinee performance will pay tribute to one of the greatest and most prolific songwriters of all time, Leslie Bricusse. Bricusse's extensive catalog includes *Stop the World—I Want to Get Off*, *The Roar of the Greasepaint—The Smell of the Crowd*, *Willy Wonka and the Chocolate Factory*, and *Jekyll & Hyde*. In addition to Bricusse's many collaborations with composer Anthony Newley, Matthews will feature songs on which Bricusse collaborated with other composers, including Henry Mancini, John Barry, and Cyril Ornadel. Matthews will be joined by longtime friend and collaborator, pianist Warren Helms. GOLDEN TICKET will be reprised at the April 4th, 7pm installment of #RESIDENCY.

On March 13th at 7pm, Matthews will reprise, for one night only, his MAC Award-nominated show from 2016, **ME AND THE GERSHTWINS**. Join him as he teams up with Adam and Matt Podd for a musical romp through the songs of George and Ira Gershwin. The twins will astonish you with their multi-instrumental talents and their imaginative, classic, and refreshing

arrangements. Cabaret Scenes said last year's show, "Beautiful singing by Stearns Matthews and terrific musicianship by Adam & Matt Podd honor the Gershwin legacy."

Tickets for all performances are available at <https://tinyurl.com/StearnsTix>. There is a \$20 cover and a \$20 food/beverage minimum (full dinner menu available). MAC members pay only a \$15 cover. The Laurie Beechman Theatre is located at 407 West 42nd Street (at Ninth Avenue), NYC.

Stearns Matthews is a New York City-based vocalist whose recent appearances include The Town Hall, Jazz at Lincoln Center, Feinstein's/54 Below, and The Metropolitan Room. His critically acclaimed debut album *Spark* won the 2015 Bistro Award for Outstanding Recording as well as the LaMott/Friedman Manhattan Association of Cabarets and Clubs Award for Outstanding Recording. He also won the 2015 MAC Award for Best Male Vocalist. Stearns is an alumnus of Westminster Choir College in Princeton, New Jersey.

#RESIDENCY - remaining shows

February 17th at 2pm - GOLDEN TICKET: THE SONGS OF LESLIE BRICUSSE

March 13th at 7pm - ME & THE GERSHTWINS: SONGS OF GEORGE & IRA GERSHWIN

April 4th at 7pm - GOLDEN TICKET: THE SONGS OF LESLIE BRICUSSE

For press queries, bookings, photos, and CDs, please contact: press@stearnsmatthews.com.

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