

CLAIRE TYERS

EMC

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FILM

FORT TILDEN	Supporting	Sarah-Violet Bliss & Charles Rogers
THE LIFE COACHES	Lead	Melissa Somosky - Pilot Sizzle
KILLING THE DOG	Featured	Conor Stratton
FAREWELL TO HARRY	Background	Garrett Bennett

THEATER

A MIDSUMMER NIGHT'S DREAM	Hermia	Wellfleet W.H.A.T/ Jeffrey George
THE TAMING OF THE SHEW	Katerina	Match:Lit/ Bryan Hunt
HAMLET	Ophelia	Stag & Lion/ Joshua Koehn
AS YOU LIKE IT	Rosalind	Stag & Lion/Joshua Koehn
LOVE'S LABOUR'S LOST	Rosaline	New School for Drama/ Casey Biggs
STUPID KIDS	Kimberly	New School for Drama/ N. Przasnyski
CYMBELINE	Imogen	New School for Drama
MEASURE FOR MEASURE	Escalus	Project 400/ Diane Paulus
TWO GENTLEMEN OF VERONA	Julia	Extant Arts Co./ Pitr Strait
TWELFTH NIGHT	Viola	Stag & Lion/ Joshua Koehn
MIDSUMMER NIGHT'S DREAM	Puck	Zephyer Rep. /Blake Bradford
WOYZECK	Marie	Circle Theater of New York
BLOOD ON THE CAT'S NECK	Mistress	La MaMa ETC/ Zishan Ugrulu
TWELFTH NIGHT	Viola	Oval Theater, London/ Leigh Farleigh
THE WINTER'S TALE	Autolycus	Hudson Shakespeare Co./ M. Hagins

EDUCATION/ TRAINING

MFA The New School for Drama

Acting: Cotter Smith, Peter Jay Fernandez, Kathryn Rossetter, Casey Biggs, Karen Ludwig, Ron Leibman

Voice/NAS/Dialects: Patricia Fletcher, Susan Cameron

Vocal Production: Dr. Christopher Roselli, Christopher Frisco

Movement: Erica Fae, Ragnar Freidank, Cynthia Reynolds

Film: William Cusick, Joe Grifasi

BA Theater, The New School University
British American Dramatic Academy

Cecilia Rubino, Zishan Ugrulu
Ian Wooldridge, Mick Barnfather, Adrienne Thomas

Michael Howard Studios
The Committed Impulse

Larry Singer, Fay Simpson, Jim Calder
Josh Pais

SKILLS: One-Woman *THE TAMING OF THE SHREW* called *SHREW* in The United Solo Festival 2016. Soprano. Dialects var. British, New York. Basic Tap and Jazz. Stage Combat, Clown and Mask training. Ukulele and Guitar player. UCB Improv training. Great Laugh and fake Cry!!! Bob Hope Scholarship Award for Comedy at The New School For Drama.