

FRANCESCA DEGO Violin



"The exciting young violinist Francesca DeGO rose to the challenge miraculously. She unflinchingly climbed the stratospheres into which the composer repeatedly sent her, her intonation had a steely accuracy tempered by gorgeous tone from her full-throated violin, and her virtuosity encompassed all that Wolf-Ferrari wrung from his soloist... Fabulous performance."

Birmingham Post: CBSO/Daniele Rustioni/Francesca DeGO/
Wolf-Ferrari Violin Concerto (UK premiere), March 2017

Celebrated for her sonorous tone, compelling interpretations and flawless technique, Francesca DeGO is quickly becoming one of the most sought after young violinists on the international scene. Signed in 2012 by Deutsche Grammophon, her debut album of Paganini's 24 Caprices and a subsequent complete survey of Beethoven's Violin Sonatas received critical acclaim. Autumn 2017 sees the release of her highly anticipated first concerto disc featuring works by Paganini and Wolf-Ferrari.

Born in Lecco, Italy, to Italian and American parents, Francesca regularly appears with major orchestras worldwide. Recent and forthcoming highlights include performances with the Gürzenich, City of Birmingham, Royal Philharmonic, Philharmonia, Tokyo Symphony and Tokyo Metropolitan Symphony Orchestras, Grosses Orchester Graz, a tour of the Netherlands with Het Gelders Orkest and the Orkest van het Oosten, as well as performances at Cremona Stradivari Festival and with the Teatro Colon Orchestra of Buenos Aires, Orchestra Classica do Sul, Mannheimer Philharmoniker and Orchestre Philharmonique de Monte-Carlo.

In her home country she collaborates with orchestras such as Milan's "La Verdi", Filarmonica Arturo Toscanini, the Haydn Orchestra of Bolzano, the Genova, Bari, Bologna, Trieste, Verona and La Fenice Venice Theatre Orchestras as well as the Orchestra della Toscana. She is the winner of numerous national and international Competitions, and in 2008 garnered widespread attention for being the first Italian female prizewinner of the renowned "Paganini Competition" in Genoa since 1961. In addition she was awarded the "Enrico Costa" prize for having been the youngest finalist.

Her international career to date has allowed her to work alongside many esteemed conductors including Christopher Franklin, Gianluigi Gelmetti, Paul Goodwin, Christopher Hogwood, Yoel Levi, Grant Llewellyn, Gianluca Marcinò, Wayne Marshall, Diego Matheuz, Shlomo Mintz, Sir Roger Norrington, Donato Renzetti, Daniele Rustioni and Xian Zhang as well as perform in prestigious venues such as London's Royal Festival and Wigmore Halls, the Moscow

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Conservatory Grand Hall, Beijing's NCPA and Rome's Auditorium Parco della Musica. Recital dates in 2017/18 take her to Shanghai, Beijing, Tokyo, Rome, London and Hamburg among others.

Francesca was selected to perform as soloist at the Concerts for Life and Peace in Bethlehem and Jerusalem with the Orchestra Giovanile Italiana under Nicola Paszkowski and at the 2014 and 2015 Remembrance Day Concerts in Rome, broadcast worldwide by RAI. In June 2014 she performed at Rio de Janeiro's Teatro Municipal at the opening of the Football World Cup in Brazil. She has recently been named the first female classical musician to be dressed by the Italian fashion house Versace.

Francesca plays on a precious Francesco Ruggeri violin (Cremona 1697) and the ex-Ricci Guarneri del Gesù (Cremona 1734) courtesy of Florian Leonhard Fine Violins.

This biography is valid for use until August 2018. We update our biographies regularly and ask that they are not altered without permission. For updated versions, please e-mail: tom.wood@hazardchase.co.uk.

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