

(Per Basso Comico)

TC. 10.

RECITATIVO ED ARIETTA

„Colei che adoro è amabile,,

TRIVELLA

Recitativo

È lei, non v'ha più dubbio... ed io bag - gia - no non me ne a

Recitativo

- corsi alla sua vo - ee, al tratto, alla curva gen - til. Sciocco la ma - no perchè non allun.

tremolo

- gai; soven - te il tatto è saggio sco - pri - tor... ma non po - te - a stender ia

(tragico) (parlato) 8.^a sotto

man se un uomo io la cre - de - a... corbellato sa - rei? sarebbe troppo presto! Io molto

T

l'a - mo - e suo ma - ri - to diven - tar vor - re - i... ma non di - quei... non so se c'inten -

The first system consists of a vocal line in the bass clef and a piano accompaniment in grand staff (treble and bass clefs). The vocal line has lyrics: "l'a - mo - e suo ma - ri - to diven - tar vor - re - i... ma non di - quei... non so se c'inten -". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

Allegro moderato **Andante**

T

- diamo! Co -

The second system begins with a tempo change from "Allegro moderato" to "Andante". The vocal line has lyrics: "- diamo! Co -". The piano accompaniment includes a dynamic marking "f" and a "rall." (rallentando) section. The tempo returns to "Andante".

T

- lei che ado - ro è a - ma - bi - le, sot - til sic - co - me è

The third system continues the vocal line with lyrics: "- lei che ado - ro è a - ma - bi - le, sot - til sic - co - me è". The piano accompaniment maintains a consistent rhythmic accompaniment.

T

bel - - la. Pur me non puote il - lu - de - re nes -

The fourth system concludes the vocal line with lyrics: "bel - - la. Pur me non puote il - lu - de - re nes -". The piano accompaniment continues with the same rhythmic accompaniment.

T

- sun bur - lò Tri - vel - - - la!

The first system of music consists of a vocal line in the bass clef and a piano accompaniment in the grand staff (treble and bass clefs). The vocal line has a melodic line with some rests and a final note on 'la!'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with a dynamic marking of *f* (forte) in the right hand.

leggero

T

È già u - na gran di - sgra - zia

The second system of music features a vocal line in the bass clef and a piano accompaniment in the grand staff. The vocal line begins with a rest followed by a melodic phrase. The piano accompaniment continues with a similar rhythmic pattern, marked with a dynamic of *f*. The tempo/style marking *leggero* is placed above the vocal line.

T

ma - ri - to di - ven - tar, se poi sul ca - po gran - di - na è co - sa da schian -

The third system of music shows the vocal line in the bass clef and piano accompaniment in the grand staff. The vocal line continues the previous phrase. The piano accompaniment maintains the rhythmic accompaniment, with a dynamic of *f*.

(in prosa) *cantabile*

T

- tar. Però... Le brac - cia vo - glio schiu - derle con

The fourth system of music features a vocal line in the bass clef and piano accompaniment in the grand staff. The vocal line starts with a rest and then begins a new phrase. The piano accompaniment continues with the same rhythmic pattern, marked with a dynamic of *f*. The tempo/style markings *(in prosa)* and *cantabile* are placed above the vocal line.

T
dol - ce vo - lut - tà (mio ben) e al pet - to mi - o strin -

The first system of the musical score consists of three staves. The top staff is a vocal line in bass clef with lyrics. The middle staff is the piano's right hand in treble clef, and the bottom staff is the piano's left hand in bass clef. The music is in a minor key and 3/4 time. The vocal line begins with a melodic phrase, followed by a piano accompaniment with a steady eighth-note bass line and chords in the right hand.

T
- gen - do - ti sì sì sa - rà quel che sa - rà, quel che sa - rà.

The second system continues the musical score. The vocal line (top staff) has lyrics. The piano accompaniment (middle and bottom staves) features a consistent rhythmic pattern of eighth notes in the left hand and chords in the right hand. The vocal line has a melodic contour that rises and then falls.

T
Cara, sarà quel che sa - rà... cara, sarà quel che sa - rà... sì

The third system of the musical score. The vocal line (top staff) includes the lyrics. The piano accompaniment (middle and bottom staves) maintains the same rhythmic and harmonic structure as the previous systems. The vocal line has a slight pause before the final syllable.

T
sì sa - rà, sa - rà quel che sa - rà.

The fourth and final system of the musical score. The vocal line (top staff) concludes with the lyrics. The piano accompaniment (middle and bottom staves) ends with a final chord in the right hand and a sustained bass note in the left hand. The vocal line has a long note on the final syllable.