

HALEY LAUW

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EDUCATION

MFA, Florida State University, Interdisciplinary Practice, 2015
BA, University of West Florida, Fine Arts & English, 2012

PROFESSIONAL EXPERIENCE

Instructor of Record, Advanced Workshop: Screen Print, Florida State University, Tallahassee, FL, 2016 - current
Instructor of Record, Intermediate Workshop: Screen Print, FSU, 2014-current
Instructor of Record, Intro to Printmaking, (book arts, relief, lithography, intaglio, screen), FSU, 2012-current
Visiting Artist Workshop Instructor, stone lithography workshop, Studio Paper +, Williamsport, PA, July 2017
Visiting Artist Lecturer, Bloomsburg University, Bloomsburg, PA, July 2017
Resident Artist, The Pajama Factory, Williamsport, PA, June - July 2017
Instructor of Record, Contemporary Art as a Mirror, online course for nonmajors, FSU, 2017
Instructor of Record, Intaglio Workshop, FSU, 2016
Instructor of Record, Sculpture/Print, FSU, 2016
Instructor of Record, 3D Foundations, FSU, 2015
Student Mentor, Art and the Environment, ecology-focused online course for nonmajors, FSU, 2017
Executive Co-Director, 621 Gallery, 501(c)(3) Organization, Tallahassee, FL, 2016 - 2017
Freelance Designer and Printmaker, The Southeast Review, FSU English Department, Tallahassee, FL, 2016
Visiting Artist Lecturer, University of West Florida, Pensacola, FL, September 2016
Resident Artist, The Wassaic Project, Wassaic, NY, July 2016
Assistant Printmaking Lab Manager, Florida State University, Tallahassee, FL, 2015-2016
Faculty Advisor, Printmaking Club, Florida State University, 2015-2016
Event Director and Curator, Art of Darkness, 621 Gallery, Tallahassee, FL, October, 2015
Board of Directors, 621 Gallery, Tallahassee, FL, 2015-2016
Graduate Assistant, Printmaking Department, FSU, Tallahassee, FL, 2012-2013
President, League of Graduate Artists, Tallahassee, FL, 2013
Gallery Director, The Working Method Contemporary Gallery, Railroad Square, Tallahassee, FL, 2013
Lead Design/PR, The Working Method Contemporary Gallery, Railroad Square, Tallahassee, FL, 2012-13
Printmaking Lab Assistant, University of West Florida, Pensacola, FL, 2011-2012

SELECTED EXHIBITIONS & PUBLICATIONS

Title TBA, invited exhibition with Neal Breton, The Delaware Contemporary, Wilmington, DE, July – September, 2018
Boston Printmakers 2018 North American Biennial, juried by Judith Brodie, Lunder Arts Center at Lesley University, Cambridge, MA, January – March, 2018
Title TBA, Pensacola Museum of Art, Pensacola, FL, December 2017
The Upper Crust, Vol. 3, illustrated cover, published by The Sandwich Club & Breanne Trammell, The Wassaic Project, 2017
Art Machine Broke, curated by Matt Pham, 409 Alba Plena St. Pensacola, FL, September, 2017
We Come from Afar, The Pajama Factory, Williamsport, PA, July 2017
Visiting Artist Workshop Instructor, stone lithography workshop, Studio Paper +, Williamsport, PA, July 2017
Visiting Artist Lecturer, Bloomsburg University, Bloomsburg, PA, July 2017
Vagabond Time Killers, The Wassaic Project, Wassaic, NY, May - September, 2017
The Comma Project, Volume 1: Ghost Objects by Judy Rushin, ed. 15 screenprinted bookboxes, February 2017
The Southeast Review, ed. of 100 screenprinted broadsides for Dana Levin and Meg Kearney, October 2016
Visiting Artist Lecturer, University of West Florida, Pensacola, FL, September 2016
Wassaic Project Open Studios, Wassaic, NY, June 2016
Original Copies, William Johnson Building, Florida State University, Tallahassee, FL, June 2016
Annual Faculty Exhibition, Museum of Fine Arts, Florida State University, Tallahassee, FL, January 2016, 2017
Art of Darkness, curator and artist, 621 Gallery, Tallahassee, FL, 2015
Chin Up, Buttercup, solo exhibition, The Nan Boynton Gallery, Tallahassee, FL, 2015
Chin Up, Buttercup, edition of 50 screen printed books which unfold to reveal motivational posters, 2015
Sweet Dreams are Made of These (Things), collaboration with Elise Thompson, Art for Dinner, 621 Gallery, Tallahassee, FL, 2015
I am Here and You are Distant, MFA Thesis Exhibition, Museum of Fine Arts, Tallahassee, FL, 2015
Things That Matter, 156 pages, 2015
Pre-International Noise Conference, The Warehouse, Tallahassee, FL, 2015

10 x 10, collaboration with Elise Thompson, Boom Gallery, Cincinnati, Ohio, 2014
Postcards from the Edge, Visual AIDS, New York, 2014
Culture Hall, Curated Artist Registry, 2014, 2015
toiletpapermagazine, curated by Maurizio Cattelan and Pierpaolo Ferrari, 2014
Last Friday, The Plant, Tallahassee, FL, 2014
Shift, Thomas Deans Fine Art gallery, Atlanta, 2014
Six, Issue IV, CVATD Florida State University, Tallahassee, FL, 2014
Intimate Spaces, The Working Method Contemporary Gallery, Tallahassee, FL, 2014
Inaugural Exhibition, Carnegie Arts Building, Florida State University, Tallahassee, FL, 2014
"Site Specific Installations," Birdsong Nature Center, Thomasville, GA, 2013
Uncertainty in Stability, The Working Method Contemporary Gallery, Tallahassee, FL, 2013
Play: Toys & Games Made By Artists, Florida Craftsmen, St. Petersburg, FL, 2013
Art Carnival, SMALLS Gallery, Tallahassee, FL, 2013
The Hero Lost in Space, Locker 208, Tallahassee, FL, 2013
Grounded, The Working Method Contemporary Gallery, Tallahassee, FL, 2013
From the Ground Up, Fountain Art Fair, Art Basel Miami, FL, 2012

COLLECTIONS

Bernard A. Zuckerman Museum of Art
Southern Graphics Council International Archives

SELECTED LEADERSHIP & COMMUNITY ENGAGEMENT

Executive Co-Director,

621 Gallery, Tallahassee, FL, 2016 - 2017

621 Gallery is a 501(c)(3) non-profit organization that offers innovative and inclusive educational programs, contemporary art exhibitions, and performative events to the Southeast region. As Executive Co-Director, I managed all aspects of the organization including, but not limited to: financial planning, grant writing, community outreach, exhibition planning and curation, event planning, internship program in coordination with regional universities, monthly meetings with and oversight of a Board of Directors, social media, and public relations.

Faculty Advisor,

Printmaking Club, Florida State University, 2015 – 2016

As the faculty advisor for FSU's Print Club, I fostered educational programming and community outreach opportunities with groups of 10-30 undergraduate students. I also mentored a group of ten undergraduates at an international printmaking conference (SGCI) in Portland, OR.

Board Member,

621 Gallery Board of Directors, Tallahassee, FL, 2015 - current

As a board member of 621 Gallery, my contributions included, but were not limited to: designing PR materials for upcoming exhibitions and events, navigating fundraising opportunities, assisting with grant writing, and assisting with preparator duties.

Ephemeral Sculptures, Installation Art, Participatory Events, and 1000+ Screenprinted Postcards,

621 Annex, Tallahassee, FL, 2015

A collaboration between my Fall 2014 Screen Print Media workshop students and three other undergraduate sculpture and printmaking classes.

Postcards from the Edge,

Visual AIDS, New York, 2014

Through correspondence with the founder of the Visual AIDS non-profit organization, I sparked discussions with my students regarding contemporary art as a platform for conversation and change. Students were invited to participate in the annual Postcards from the Edge exhibition in New York.

Peace Paper Project,

Florida State University, Tallahassee, FL, 2013, 2014

During the Peace Paper Project visits in 2013 and 2014, I aided collaboration between Florida State University's Student Veterans Organization and Art Therapy. I assisted in the creation of paper from old uniforms, as well as managing photographs, digital imaging, and screen printing. To read more about this organization, visit www.peacepaperproject.org.