

# HALEY LAUW

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## EDUCATION

MFA, Florida State University, Interdisciplinary Practice, 2015  
BA, University of West Florida, Fine Arts & English, 2012

## PROFESSIONAL EXPERIENCE

**Instructor of Record, Advanced Workshop: Screen Print**, Florida State University, Tallahassee, FL, 2016 - current  
**Instructor of Record, Intermediate Workshop: Screen Print**, FSU, 2014-current  
**Instructor of Record, Intro to Printmaking**, (book arts, relief, lithography, intaglio, screen), FSU, 2012-current  
**Visiting Artist Workshop Instructor**, stone lithography workshop, Studio Paper +, Williamsport, PA, July 2017  
**Visiting Artist Lecturer**, Bloomsburg University, Bloomsburg, PA, July 2017  
**Resident Artist**, The Pajama Factory, Williamsport, PA, June - July 2017  
**Instructor of Record, Contemporary Art as a Mirror**, online course for nonmajors, FSU, 2017  
**Instructor of Record, Intaglio Workshop**, FSU, 2016  
**Instructor of Record, Sculpture/Print**, FSU, 2016  
**Instructor of Record, 3D Foundations**, FSU, 2015, 2018  
**Student Mentor, Art and the Environment**, ecology-focused online course for nonmajors, FSU, 2017  
**Executive Co-Director, 621 Gallery, 501(c)(3) Organization**, Tallahassee, FL, 2016 - 2017  
**Freelance Designer and Printmaker, The Southeast Review**, FSU English Department, Tallahassee, FL, 2016  
**Visiting Artist Lecturer**, University of West Florida, Pensacola, FL, September 2016  
**Resident Artist**, The Wassaic Project, Wassaic, NY, July 2016  
**Assistant Printmaking Lab Manager**, Florida State University, Tallahassee, FL, 2015-2016  
**Faculty Advisor**, Printmaking Club, Florida State University, 2015-2016  
**Event Director and Curator**, Art of Darkness, 621 Gallery, Tallahassee, FL, October, 2015  
**Board of Directors**, 621 Gallery, Tallahassee, FL, 2015-2016  
**Graduate Assistant, Printmaking Department**, FSU, Tallahassee, FL, 2012-2013  
**President, League of Graduate Artists**, Tallahassee, FL, 2013  
**Gallery Director, The Working Method Contemporary Gallery**, Railroad Square, Tallahassee, FL, 2013  
**Lead Design/PR**, The Working Method Contemporary Gallery, Railroad Square, Tallahassee, FL, 2012-13  
**Printmaking Lab Assistant**, University of West Florida, Pensacola, FL, 2011-2012

## SELECTED EXHIBITIONS & PUBLICATIONS

**We Don't Live There**, invited exhibition with Neal Breton, The Delaware Contemporary, Wilmington, DE, July – September, 2018  
**The Contemporary Print**, juried by Dr. Paul Laidler, Flatbed Press, Austin, TX, January – March, 2018  
**Boston Printmakers 2018 North American Biennial**, juried by Judith Brodie, Lunder Arts Center at Lesley University, Cambridge, MA, January – March, 2018  
**Title TBA**, Pensacola Museum of Art, Pensacola, FL, December 2017  
**The Upper Crust, Vol. 3**, illustrated cover, published by The Sandwich Club & Breanne Trammell, The Wassaic Project, 2017  
**Art Machine Broke**, curated by Matt Pham, 409 Alba Plena St. Pensacola, FL, September, 2017  
**We Come from Afar**, The Pajama Factory, Williamsport, PA, July 2017  
**Visiting Artist Workshop Instructor**, stone lithography workshop, Studio Paper +, Williamsport, PA, July 2017  
**Visiting Artist Lecturer**, Bloomsburg University, Bloomsburg, PA, July 2017  
**Vagabond Time Killers**, The Wassaic Project, Wassaic, NY, May - September, 2017  
**The Comma Project, Volume 1: Ghost Objects** by Judy Rushin, ed. 15 screenprinted bookboxes, February 2017  
**The Southeast Review**, ed. of 100 screenprinted broadsides for Dana Levin and Meg Kearney, October 2016  
**Visiting Artist Lecturer**, University of West Florida, Pensacola, FL, September 2016  
**Wassaic Project Open Studios**, Wassaic, NY, June 2016  
**Original Copies**, William Johnson Building, Florida State University, Tallahassee, FL, June 2016  
**Annual Faculty Exhibition**, Museum of Fine Arts, Florida State University, Tallahassee, FL, January 2016, 2017  
**Art of Darkness**, curator and artist, 621Gallery, Tallahassee, FL, 2015  
**Chin Up, Buttercup**, solo exhibition, The Nan Boynton Gallery, Tallahassee, FL, 2015  
**Chin Up, Buttercup**, edition of 50 screen printed books which unfold to reveal motivational posters, 2015  
**Sweet Dreams are Made of These (Things)**, collaboration with Elise Thompson, Art for Dinner, 621 Gallery, Tallahassee, FL, 2015  
**I am Here and You are Distant**, MFA Thesis Exhibition, Museum of Fine Arts, Tallahassee, FL, 2015

*Things That Matter*, 156 pages, 2015  
*Pre-International Noise Conference*, The Warehouse, Tallahassee, FL, 2015  
*10 x 10*, collaboration with Elise Thompson, Boom Gallery, Cincinnati, Ohio, 2014  
*Postcards from the Edge*, Visual AIDS, New York, 2014  
*Culture Hall*, Curated Artist Registry, 2014, 2015  
*toiletpapermagazine*, curated by Maurizio Cattelan and Pierpaolo Ferrari, 2014  
*Last Friday*, The Plant, Tallahassee, FL, 2014  
*Shift*, Thomas Deans Fine Art gallery, Atlanta, 2014  
*Six*, Issue IV, CVATD Florida State University, Tallahassee, FL, 2014  
*Intimate Spaces*, The Working Method Contemporary Gallery, Tallahassee, FL, 2014  
*Inaugural Exhibition*, Carnegie Arts Building, Florida State University, Tallahassee, FL, 2014  
*"Site Specific Installations,"* Birdsong Nature Center, Thomasville, GA, 2013  
*Uncertainty in Stability*, The Working Method Contemporary Gallery, Tallahassee, FL, 2013  
*Play: Toys & Games Made By Artists*, Florida Craftsmen, St. Petersburg, FL, 2013  
*Art Carnival*, SMALLS Gallery, Tallahassee, FL, 2013  
*The Hero Lost in Space*, Locker 208, Tallahassee, FL, 2013  
*From the Ground Up*, Fountain Art Fair, Art Basel Miami, FL, 2012

## **COLLECTIONS**

Bernard A. Zuckerman Museum of Art  
Southern Graphics Council International Archives

## **SELECTED LEADERSHIP & COMMUNITY ENGAGEMENT**

### ***Executive Co-Director,***

#### ***621 Gallery, Tallahassee, FL, 2016 - 2017***

621 Gallery is a 501(c)(3) non-profit organization that offers innovative and inclusive educational programs, contemporary art exhibitions, and performative events to the Southeast region. As Executive Co-Director, I managed all aspects of the organization including, but not limited to: financial planning, grant writing, community outreach, exhibition planning and curation, event planning, internship program in coordination with regional universities, monthly meetings with and oversight of a Board of Directors, social media, and public relations.

### ***Faculty Advisor,***

#### ***Printmaking Club, Florida State University, 2015 – 2016***

As the faculty advisor for FSU's Print Club, I fostered educational programming and community outreach opportunities with groups of 10-30 undergraduate students. I also mentored a group of ten undergraduates at an international printmaking conference (SGCI) in Portland, OR.

### ***Board Member,***

#### ***621 Gallery Board of Directors, Tallahassee, FL, 2015 - current***

As a board member of 621 Gallery, my contributions included, but were not limited to: designing PR materials for upcoming exhibitions and events, navigating fundraising opportunities, assisting with grant writing, and assisting with preparator duties.

### ***Ephemeral Sculptures, Installation Art, Participatory Events, and 1000+ Screenprinted Postcards,***

#### ***621 Annex, Tallahassee, FL, 2015***

A collaboration between my Fall 2014 Screen Print Media workshop students and three other undergraduate sculpture and printmaking classes.

### ***Postcards from the Edge,***

#### ***Visual AIDS, New York, 2014***

Through correspondence with the founder of the Visual AIDS non-profit organization, I sparked discussions with my students regarding contemporary art as a platform for conversation and change. Students were invited to participate in the annual Postcards from the Edge exhibition in New York.

### ***Peace Paper Project,***

#### ***Florida State University, Tallahassee, FL, 2013, 2014***

During the Peace Paper Project visits in 2013 and 2014, I aided collaboration between Florida State University's Student Veterans Organization and Art Therapy. I assisted in the creation of paper from old uniforms, as well as managing photographs, digital imaging, and screen printing. To read more about this organization, visit [www.peacepaperproject.org](http://www.peacepaperproject.org).