



May 24-27, 2018 - Lake St Louis, MO

AQHA, NSBA & MoQHA Approved

6 full shows - Flat Rate Option!

Welcome Back

And.....An L1/Novice Show Follows!

Justin Boots - Each Circuit Award!



Pattern Book

Western Riding

Round 1

Green/Novice/Level 1 - Green 2

All Others - Regular 2

Round 2

Green/Novice/Level 1 - Green 1

All Others - Regular 1

Reining

Round 1 - Pattern 11

Round 2 - Pattern 1

Ranch Riding

Round 1 - Custom Pattern E

Round 2 - Custom Pattern A

(Both contained within this pattern book)

VRH - Trail

Pattern 2 - See Pattern Book

VRH - Riding

Pattern 2 - See Pattern Book

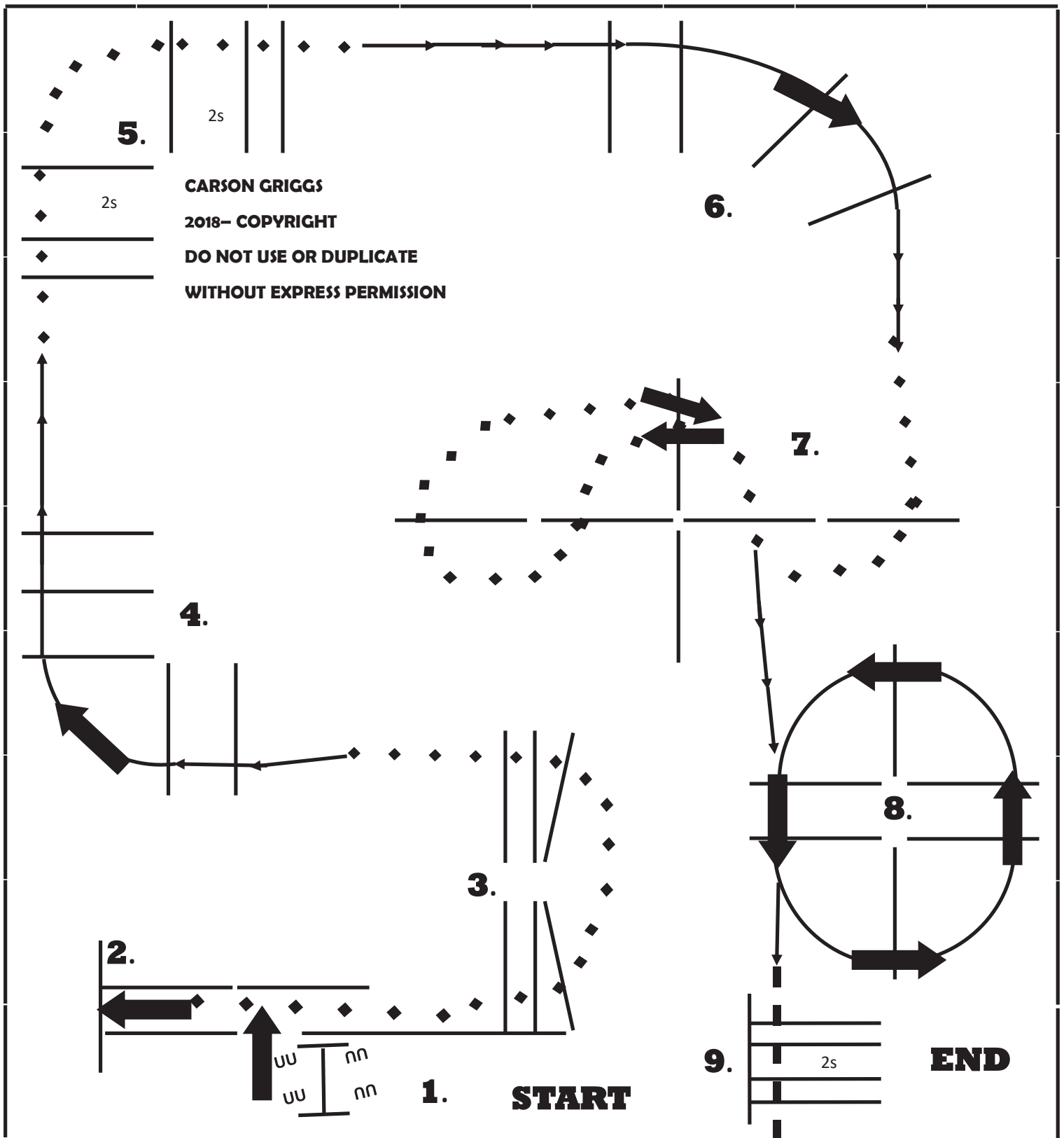
VRH Reining

Pattern 7

Justin Boots presented to EACH circuit award winner.

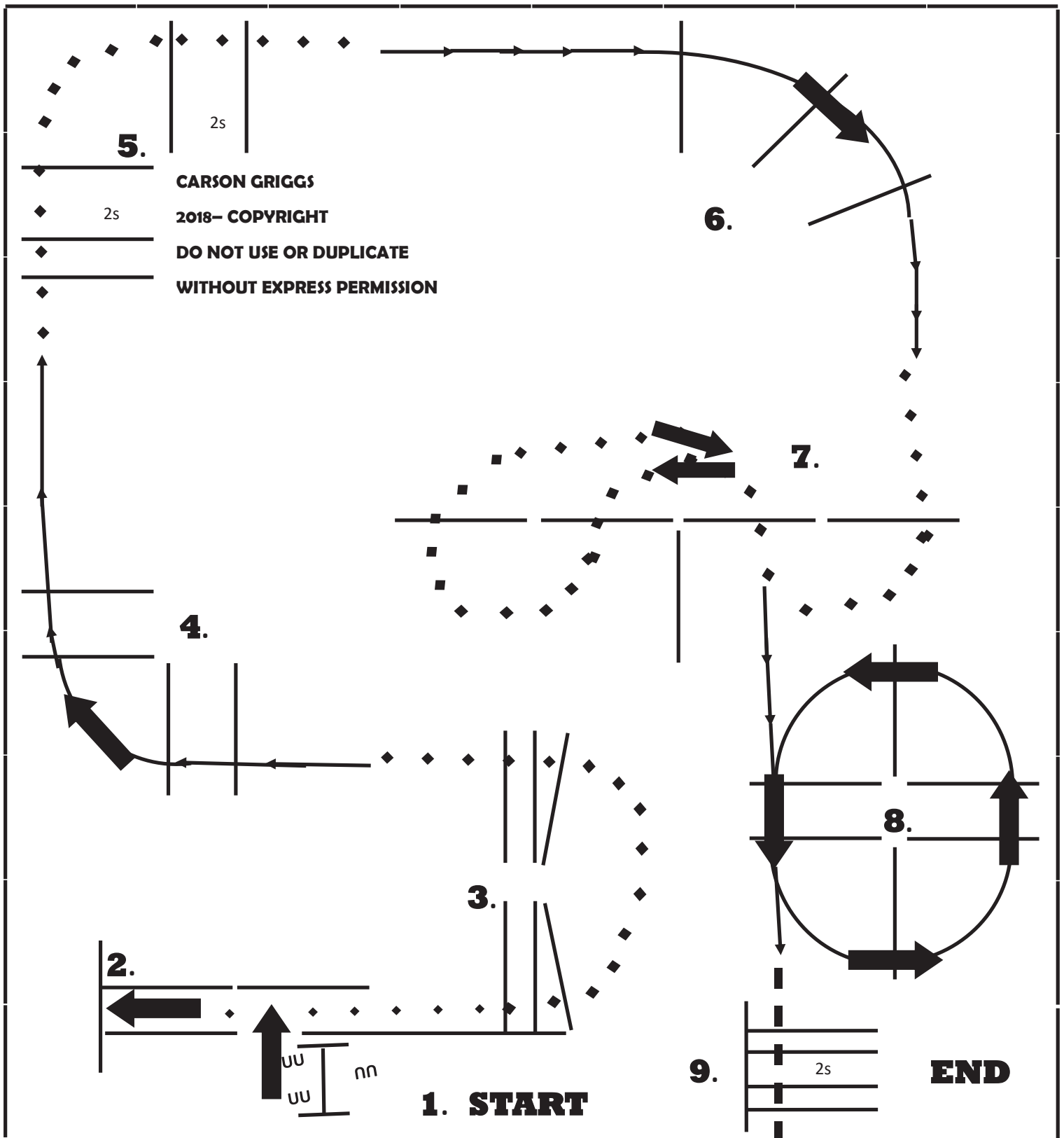
Champion & Reserve Champion High Point Awards

Open, Amateur, Select, Novice/Level 1 Youth & Amateur, Youth, Rookie Amateur, Rookie Youth, Small Fry, L1 Amateur & Youth Walk/Jog. And EWD Supported & Independent Rider. Must show in your respective halter class to qualify. (Small Fry & Walk/Jog excluded.)



- 1. Work Gate Left Hand
- 2. Back into chute around corner
- 3. Trot obstacle 3
- 4. Right lead lope over poles
- 5. Trot poles on obstacle 5
- 6. Right lead lope fan
- 7. Trot Serpentine
- 8. Left lead lope around wheel
- 9. Stop or break to Walk, over poles to complete.

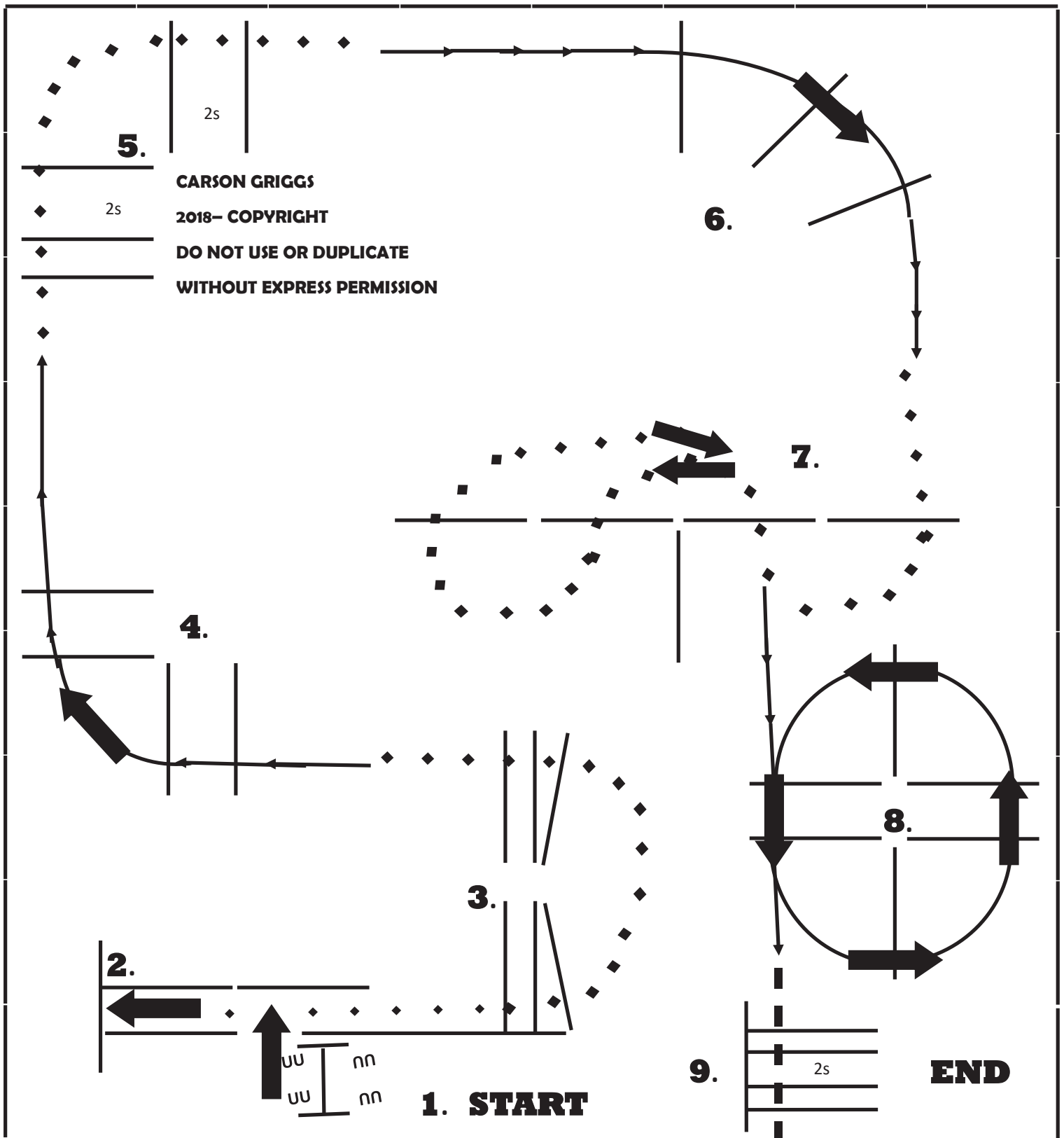




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- 1. Work Gate Left Hand
- 2. Back into chute around corner
- 3. Trot obstacle 3
- 4. Right lead lobe over poles
- 5. Trot poles on obstacle 5
- 6. Right lead lobe fan
- 7. Trot Serpentine
- 8. Left lead lobe around wheel
- 9. Stop or break to Walk, over poles to complete.

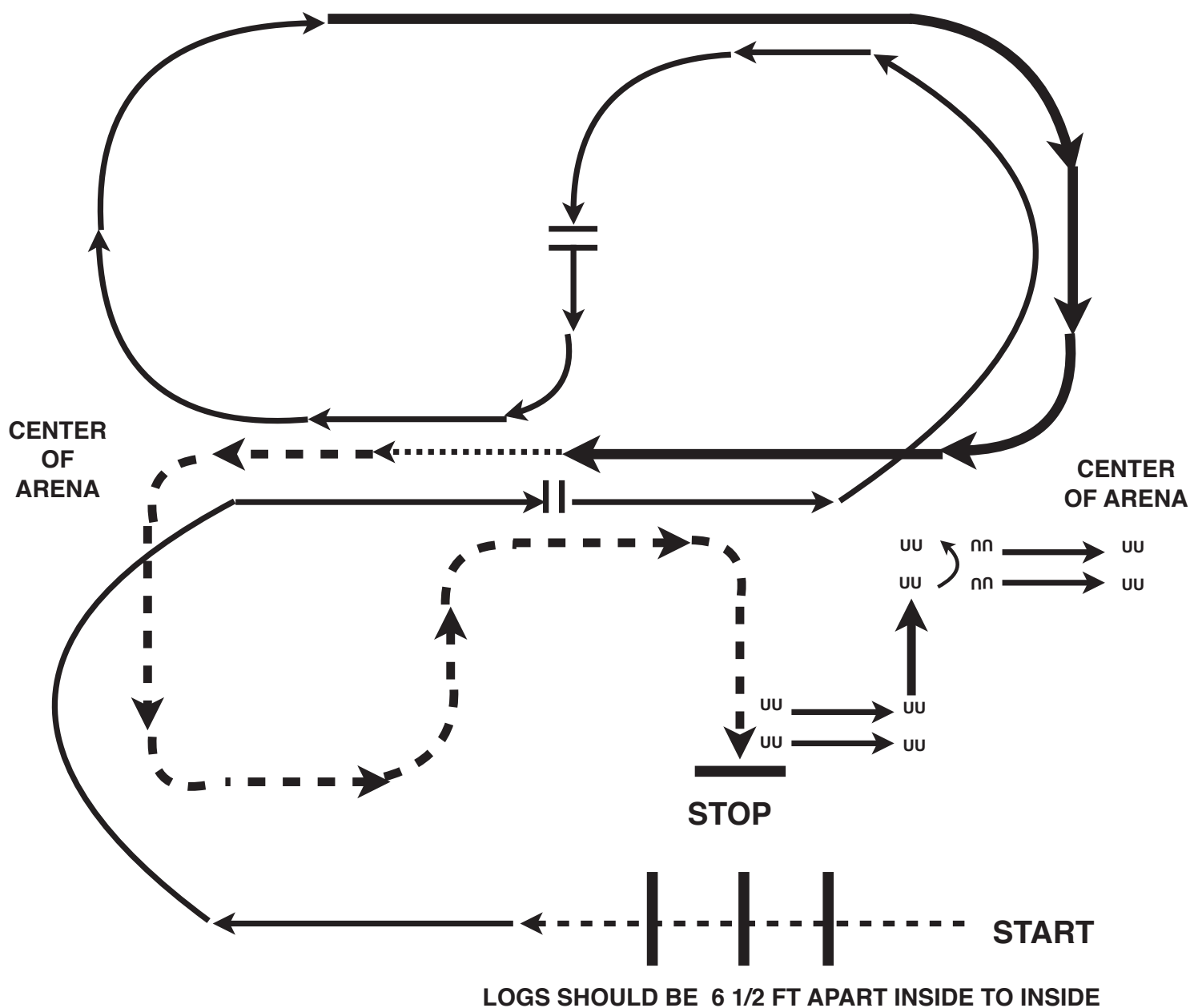




- 1. Work Gate Left Hand
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- 9. Stop or break to Walk, over poles to complete.

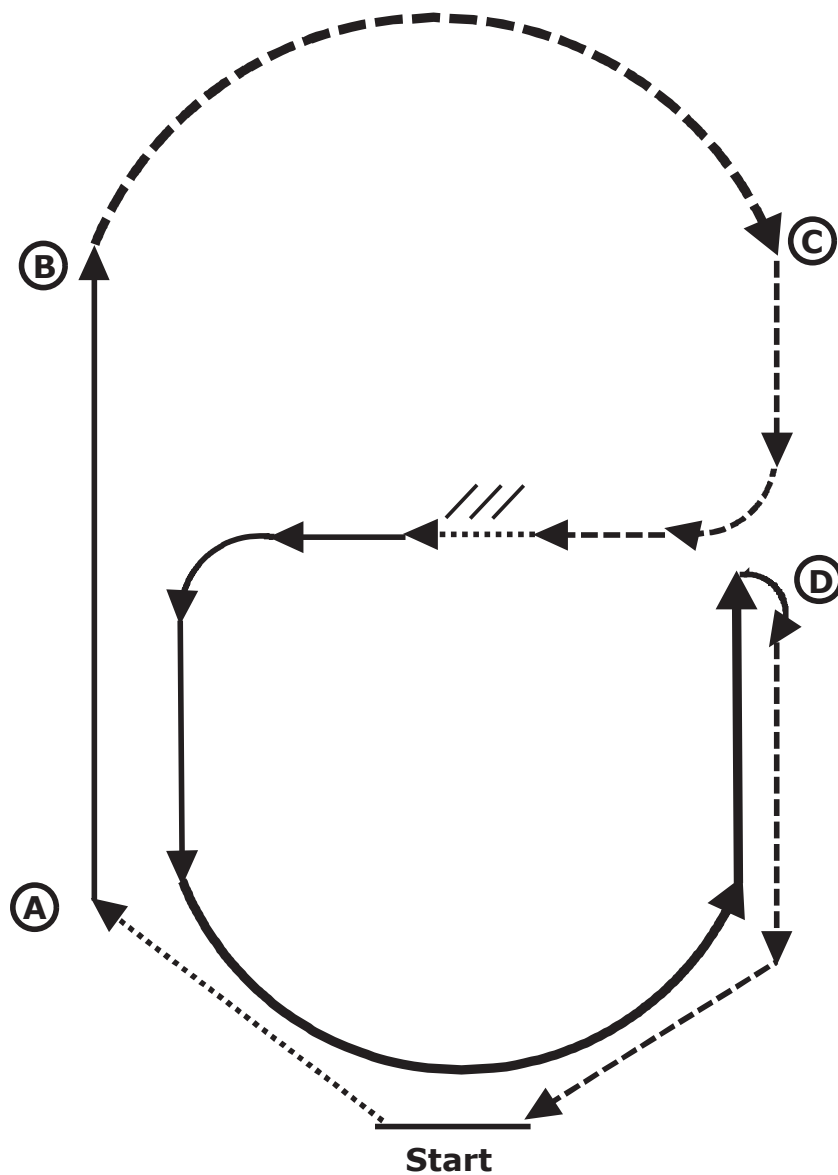


RANCH RIDING PATTERN E



1. TROT OVER 3 LOGS 2 STRIDES BETWEEN EACH GAP
2. LOPE RIGHT LEAD TO THE CENTER OF THE ARENA
3. CHANGE LEADS (SIMPLE OR FLYING)
4. LOPE ON THE LEFT LEAD
5. CHANGE LEADS AGAIN (SIMPLE OR FLYING)
6. LOPE ON THE RIGHT LEAD
7. EXTEND THE LOPE ON THE RIGHT LEAD AND RIDE TO CENTER OF THE ARENA
8. BREAK DOWN TO THE WALK, DEMONSTRATE THE WALK.
9. PICK UP THE EXTENDED TROT, TURN TO THE LEFT AND BEGIN TROTTING A SERPENTINE.
10. COME TO A STOP
11. SIDE PASS LEFT THEN STOP AND BACK YOUR HORSE AND STOP AGAIN
12. EXECUTE A HALF TURN LEFT AND THEN SIDE PASS RIGHT AND STOP. THEN HESITATE TO DEMONSTRATE COMPLETION OF THE PATTERN

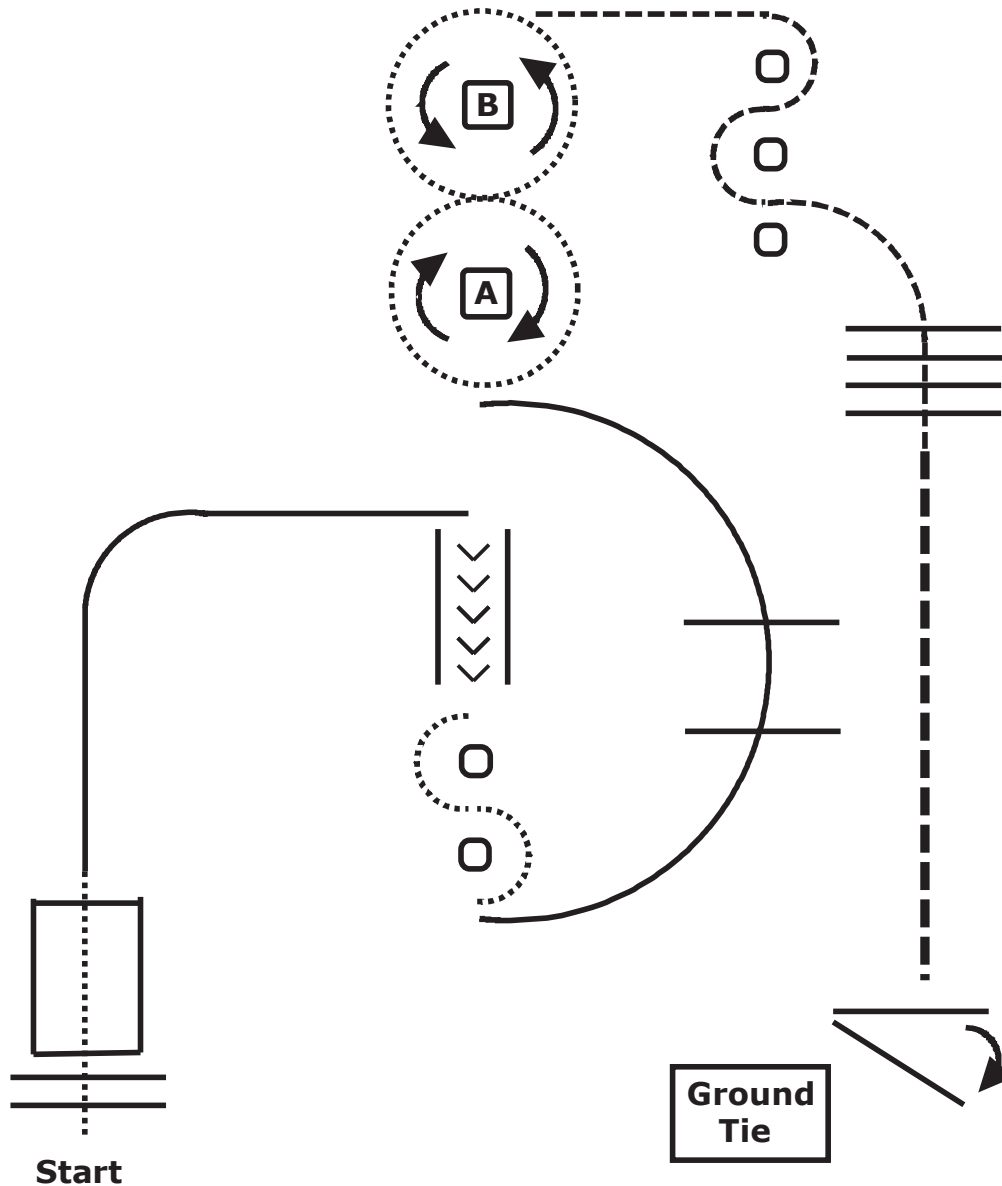
Versatility Ranch Riding (2)



1. Walk from start to A.
2. Lope on right lead to B.
3. Extend trot to C.
4. Trot toward center of arena.
5. Walk to center.
5. Stop and back.
6. Lope left lead to A.
7. Extend lope to D.
8. Turn and trot to Start.



Versatility Ranch Trail (2)

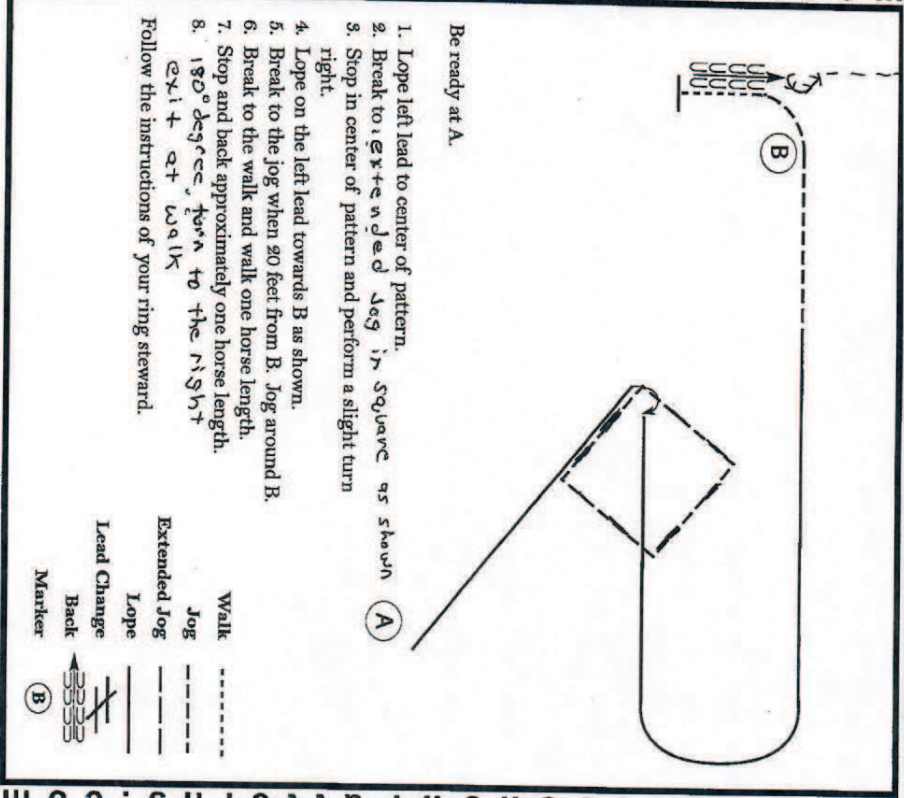


1. Walk logs and bridge.
2. Lope right lead.
3. Sidepass.
4. Back around obstacle.
5. Lope left lead.
6. Drag log in Figure 8 (walk or trot).
7. Carry from A to B.
8. Trot through obstacle and across logs.
9. Extend trot to gate.
10. Right hand gate.
11. Ground tie (if inside arena)



Gateway Classic
 Level 1 Youth, Level 2 Amateur
 Horsemanship (Rookie Youth, Rookie Amateur)

Show Date: 05/24/2018



- Be ready at A.
1. Lope left lead to center of pattern.
 2. Break to extended jog in square as shown.
 3. Stop in center of pattern and perform a slight turn right.
 4. Lope on the left lead towards B as shown.
 5. Break to the jog when 90 feet from B. Jog around B.
 6. Break to the walk and walk one horse length.
 7. Stop and back approximately one horse length.
 8. 180 degree turn to the right exit at walk.
- Follow the instructions of your ring steward.

Walk
 Jog -----
 Extended Jog - - - - -
 Lope / / / / /
 Lead Change X X X X X
 Back ||| ||| |||
 Marker (B)

Pattern Provided by:

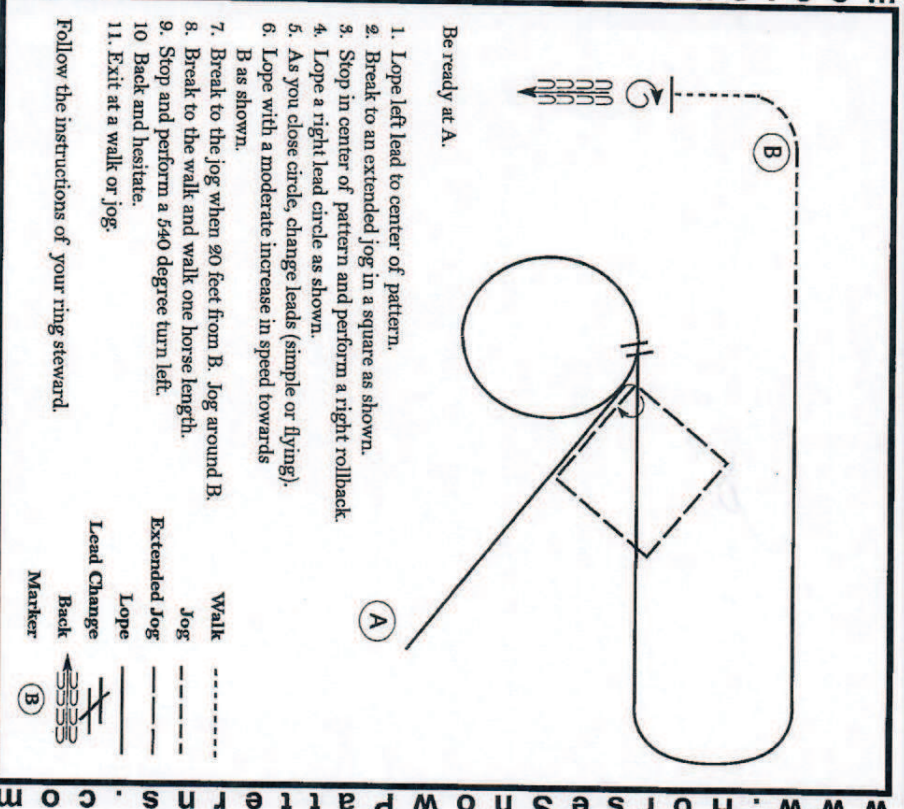
Butch and Patty Campbell

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[WH/1-105]

Gateway Classic

Horsemanship (Youth and Amateur) **Senior** Amateur
 Show Date: 05/24/2018



- Be ready at A.
1. Lope left lead to center of pattern.
 2. Break to an extended jog in a square as shown.
 3. Stop in center of pattern and perform a right rollback.
 4. Lope a right lead circle as shown.
 5. As you close circle, change leads (simple or flying).
 6. Lope with a moderate increase in speed towards B as shown.
 7. Break to the jog when 90 feet from B. Jog around B.
 8. Break to the walk and walk one horse length.
 9. Stop and perform a 540 degree turn left.
 10. Back and hesitate.
 11. Exit at a walk or jog.
- Follow the instructions of your ring steward.

Walk
 Jog -----
 Extended Jog - - - - -
 Lope / / / / /
 Lead Change X X X X X
 Back ||| ||| |||
 Marker (B)

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[WH/3-105]

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Gateway Classic

Hunt Seat Equitation (Level 1 Youth, Level 1 Amateur, Select Amateur)

Show Date: 05/24/2018

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Be ready before A.

1. Walk to A then trot on right diagonal to center.
2. Change diagonals in center and trot on left diagonal around to center of pattern.
3. Change diagonals in center of arena (at X) and continue trot.
4. Canter left lead to center of arena.
5. Sitting trot to corner.
6. Halt and perform a turn on forehand to the right until straight with arena (approximately 5/8 turn). Canter right lead until even with A.
7. Halt and back approximately one horse length. Exit at a trot.

Legend:

- Walk: - - - - -
- Trot: - - - - -
- Extended Trot: - - - - -
- Canter: - - - - -
- Log Yield: - - - - -
- Lead Change: - - - - -
- Back: - - - - -
- Marker: - - - - -
- Sideways: - - - - -
- Hand Gallop: - - - - -

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[HSE/2-113]

Gateway Classic

Hunt Seat Equitation (Youth, Amateur)

Show Date: 05/24/2018

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Be ready before A.

1. Walk to A then canter right lead to center.
2. Break to a posting trot on the left diagonal.
3. Change diagonals in center of arena (at X) and continue trot.
4. Canter left lead to center of arena.
5. Trot 2 point position
6. Halt and perform a turn on forehand to the right until straight with arena (approximately 5/8 turn). Canter left lead until even with A.
7. Halt and back approximately one horse length. Exit at a trot.

Legend:

- Walk: - - - - -
- Trot: - - - - -
- Extended Trot: - - - - -
- Canter: - - - - -
- Log Yield: - - - - -
- Lead Change: - - - - -
- Back: - - - - -
- Marker: - - - - -
- Sideways: - - - - -
- Hand Gallop: - - - - -

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[HSE/3-113]

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MQHA Gateway Classic

Showmanship (All L1)

Show Date:

Be ready before A.

1. Walk to A.
2. Trot in a half circle until even with Judge.
3. Walk in a straight line until even with A.
4. Stop and perform a 1/2 turn.
5. Trot an arc to judge.
6. Stop and set up for inspection.
7. When dismissed, back approximately one horse length.
8. Perform a 1/4 turn and walk straight away.

Follow the instructions of your ring steward.

Legend:
 Walk: - - - - -
 Trot: - - - - -
 Back:
 Marker: (A)
 Judge: (J)

[S/2-83]

Pattern Provided by:

Krisy Starnes

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MQHA Gateway Classic

Showmanship (Youth, Amateur & Select)

Show Date:

Be ready before A.

1. Walk to A.
2. Trot in a half circle until even with Judge.
3. Walk in a straight line until even with A.
4. Stop and perform a 1 1/2 turn.
5. Trot an arc to judge.
6. Stop and set up for inspection.
7. When dismissed, back approximately one horse length.
8. Perform a 1/4 turn and walk straight away.

Follow the instructions of your ring steward.

Legend:
 Walk: - - - - -
 Trot: - - - - -
 Back:
 Marker: (A)
 Judge: (J)

[S/3-83]

Pattern Provided by:

Krisy Starnes

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MQHA Gateway Classic

Hunt Seat Equitation (All L1)

Show Date:

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Be ready at A.

1. Trot on the left diagonal.
2. Canter on the right lead to B.
3. Trot a circle to the left on the correct diagonal.
4. Sitting trot to and around C.
5. Canter left lead to B.
6. Stop and back.

Walk -----
 Trot - - - - -
 Extended Trot - - - - -
 Canter - - - - -
 Leg Yield |||||
 Lead Change |||||
 Back 3333
 Marker (B)
 Sidepass <- - - ->
 Hand Gallop <- - - ->

Pattern Provided by:

Krisy Starnes

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[HSE2-77]

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MQHA Gateway Classic

Hunt Seat Equitation (Youth, Amateur & Select)

Show Date:

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Be ready at A.

1. Trot on the left diagonal until even with B.
2. Canter on the right lead to B.
3. Trot a circle to the left on the correct diagonal.
4. Change diagonals and trot to and around C.
5. Canter left lead to B.
6. Stop and back approximately one horse length.
7. Perform a 180 degree turn to the right on the hindquarters and trot to exit.

Walk -----
 Trot - - - - -
 Extended Trot - - - - -
 Canter - - - - -
 Leg Yield |||||
 Lead Change |||||
 Back 3333
 Marker (B)
 Sidepass <- - - ->
 Hand Gallop <- - - ->

Pattern Provided by:

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[HSE3-79]

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S/S

MQHA Gateway Classic

Horsemanship (All L1)

Show Date:

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Be ready at A.

1. Perform a jog from A and a square corner toward center of pattern.
2. Make a square corner right at center.
3. Lope a right lead square.
4. Change leads at center and lope a left lead circle.
5. Close the circle and continue loping on the left lead in a straight line.
6. Stop and perform a 1 1/4 turn to the left.
7. Back 5 steps.
8. Walk until you cross your line.
9. Exit arena at a jog.

Walk - - - - -

Jog - - - - -

Extended Jog ————

Lope ————

Lead Change ————

Back

Marker **B**

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[WH/2-104]

MQHA Gateway Classic

Horsemanship (Youth, Amateur & Select)

Show Date:

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Be ready at A.

1. Perform an extended jog from A and a square corner toward center of pattern.
2. Stop in center and perform a 1 1/4 turn right.
3. Lope a right lead square.
4. Change leads at center and lope a left lead circle.
5. Close the circle and continue loping on the left lead in a straight line.
6. Stop and perform a 1 1/4 turn to the left.
7. Back 5 steps.
8. Walk until you cross your line.
9. Exit arena at a jog.

Walk - - - - -

Jog - - - - -

Extended Jog ————

Lope ————

Lead Change ————

Back

Marker **B**

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Pattern Provided by:

Krisy Starnes

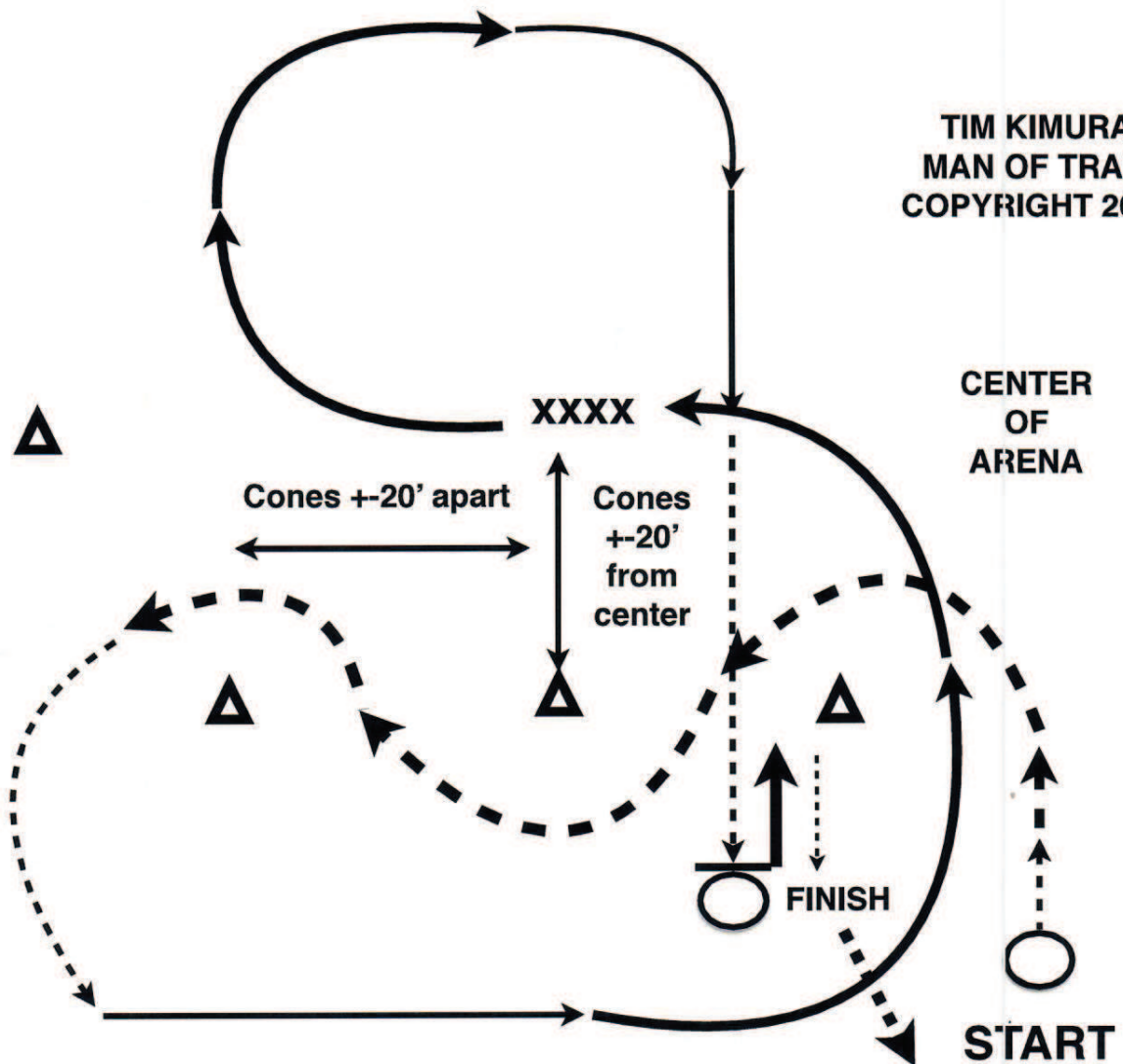
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[WH/3-104]

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RANCH RIDING PATTERN

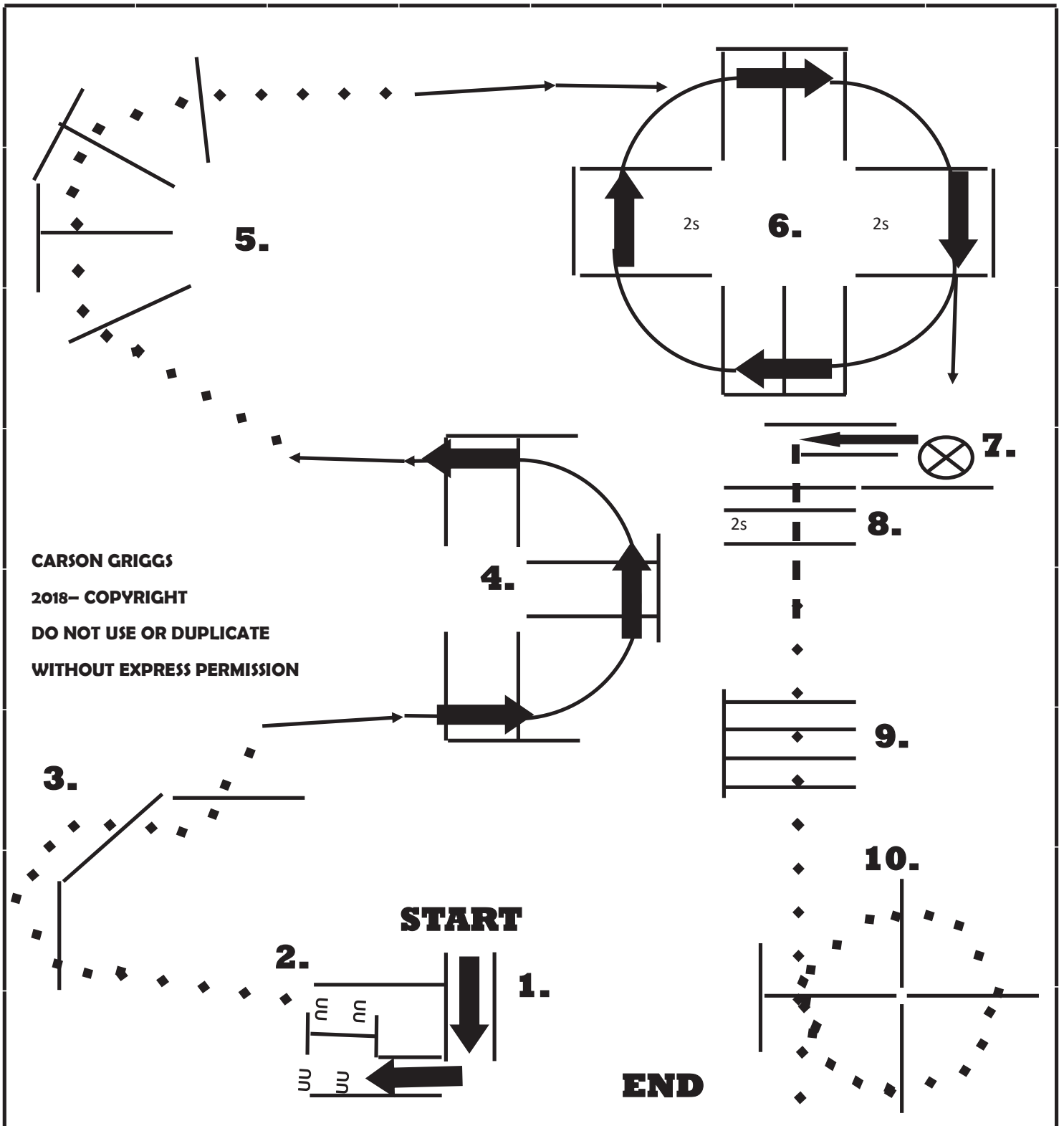
TIM KIMURA
MAN OF TRAIL
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1. EXECUTE A 360 TURN LEFT.
2. DEMONSTRATE THE WALK FOR AT LEAST 4 STEPS
3. EXTEND THE TROT BETWEEN THE CONES.
4. COLLECT THE JOG, JOG UP TO CORNER.
5. LOPE LEFT LEAD UP TO SECOND CONE, THEN EXTEND THE LOPE TO CENTER OF THE ARENA.
6. EXECUTE A SIMPLE OR FLYING LEAD CHANGE AT THE CENTER OF ARENA.
7. EXTEND THE LOPE RIGHT LEAD TO THE TOP OF THE CIRCLE.
8. COLLECT THE LOPE AND LOPE TO CENTER OF ARENA
9. AT CENTER CONE, BREAK DOWN TO A JOG AND STOP PAST THE CONES.
10. EXECUTE A 360 TURN RIGHT.
11. BACK HORSE 10-15'
12. DEMONSTRATE THE WALK TO COMPLETE YOUR PATTERN

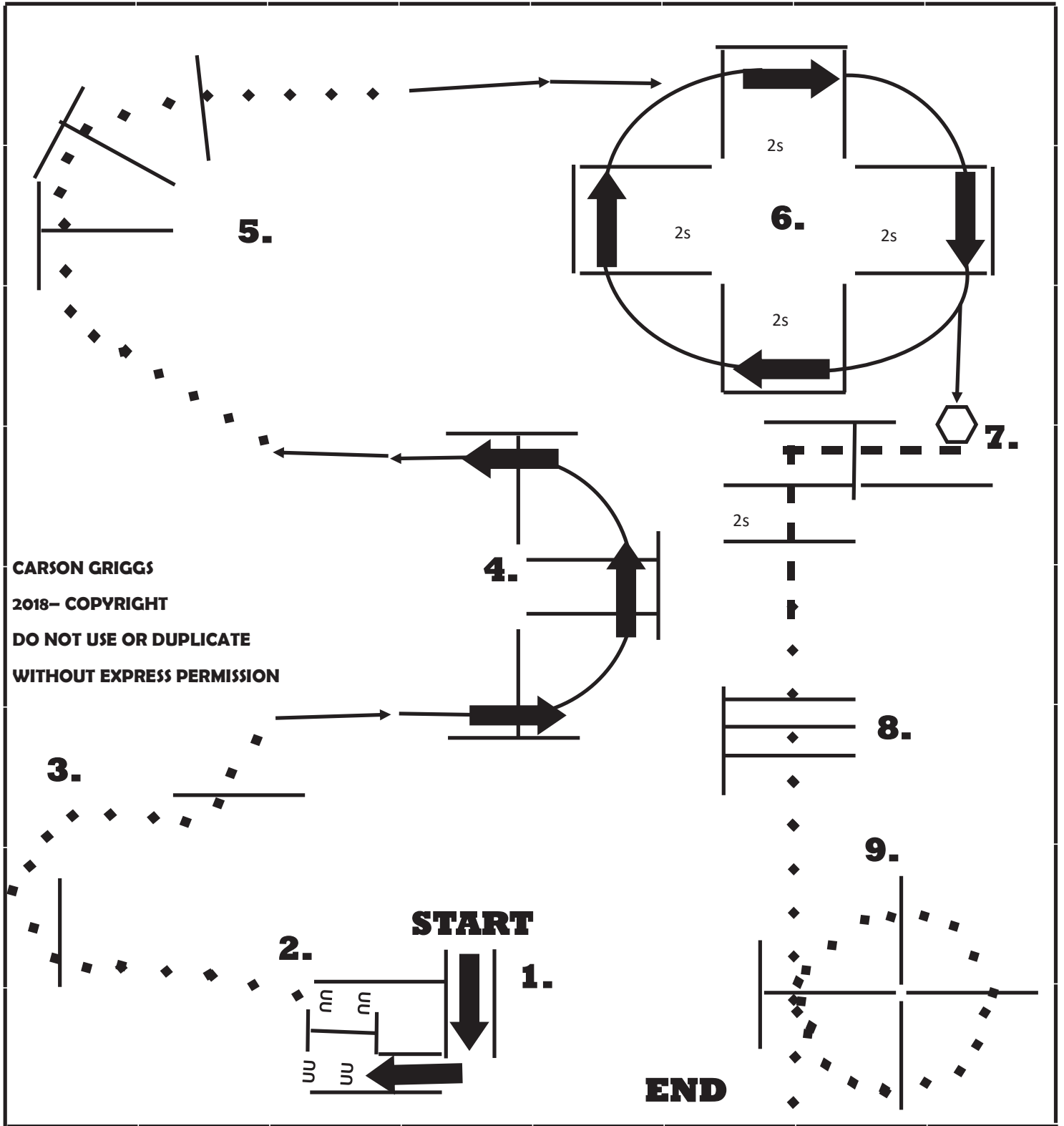
EXIT ARENA AT THE WALK OR JOG

A



1. Back to approach gate
2. Work gate Left hand
3. Trot serpentine
4. Left lead lope 3/4 wheel
5. Trot fan poles
6. Right lead lope pinwheel
7. Stop. May walk a few steps to line up to 6' pole & sidepass
8. Walk over poles
9. Trot Railroad track
10. Trot single wheel to complete



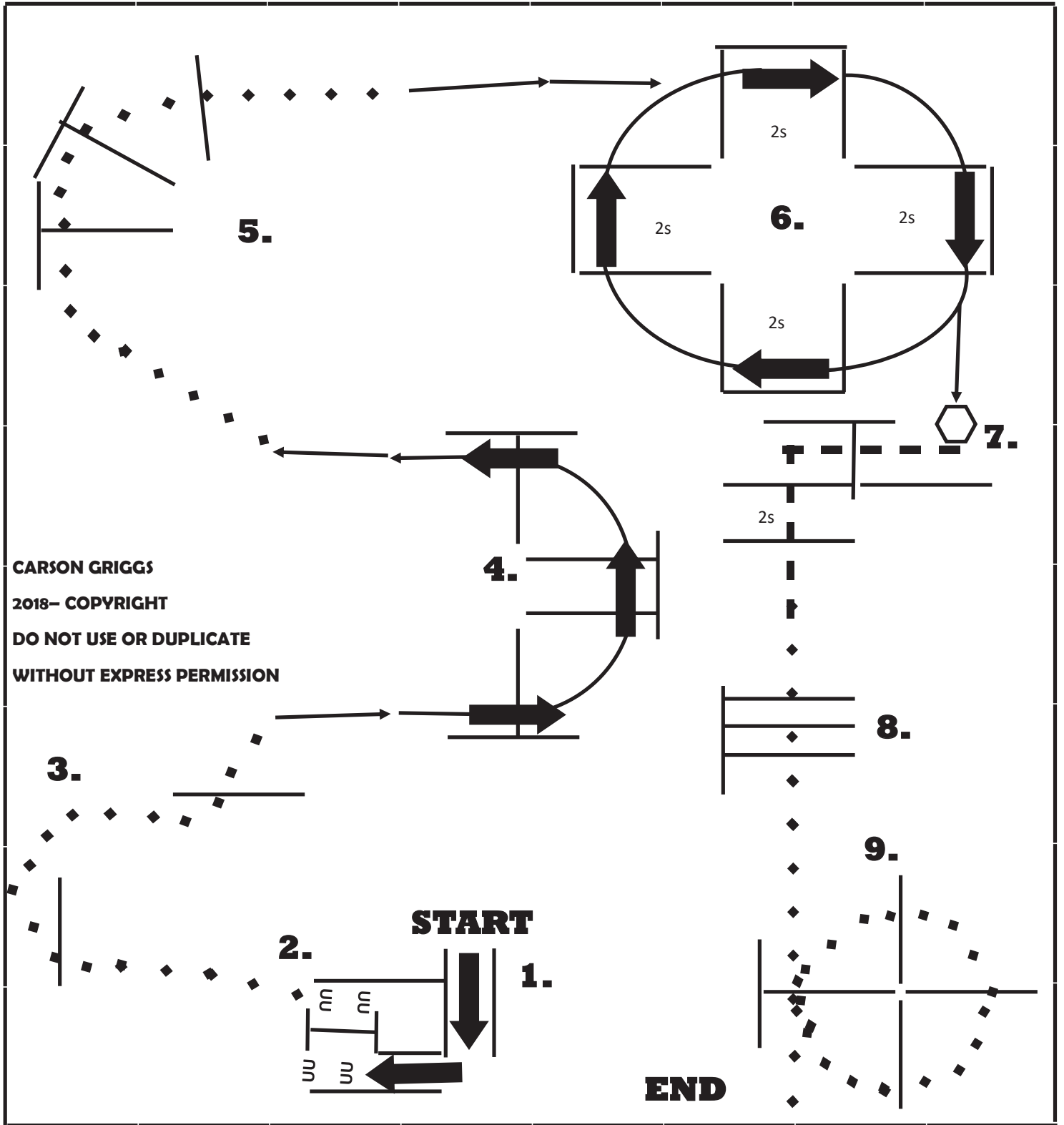


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- 1. Back to approach gate
- 2. Work gate Left hand
- 3. Trot serpentine
- 4. Left lead lope 3/4 wheel
- 5. Trot fan poles
- 6. Right lead lope pinwheel
- 7. Stop or break to Walk over poles
- 8. Trot Railroad track
- 9. Trot single wheel to complete



GATEWAY CLASSIC



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- | | |
|-----------------------------|-------------------------------------|
| 1. Back to approach gate | 6. Right lead lobe pinwheel |
| 2. Work gate Left hand | 7. Stop or break to Walk over poles |
| 3. Trot serpentine | 8. Trot Railroad track |
| 4. Left lead lobe 3/4 wheel | 9. Trot single wheel to complete |
| 5. Trot fan poles | |

