



April 17-21, 2019

Cloverdale, Indiana

AQHA, IQHA, NSBA, IKI Approved

6 Sets of points/Flat rate NSBA too!

The Largest Show In Indiana!



Western Riding

Round 1

Green/Novice/Level 1 – L1 Pattern 1

All Others – Regular 3

(Notice two different patterns – not a typo!)

Round 2

Green/Novice/Level 1 – L1 Pattern 2

All Others – Regular 2

Reining

Round 1 - All Pattern - 9

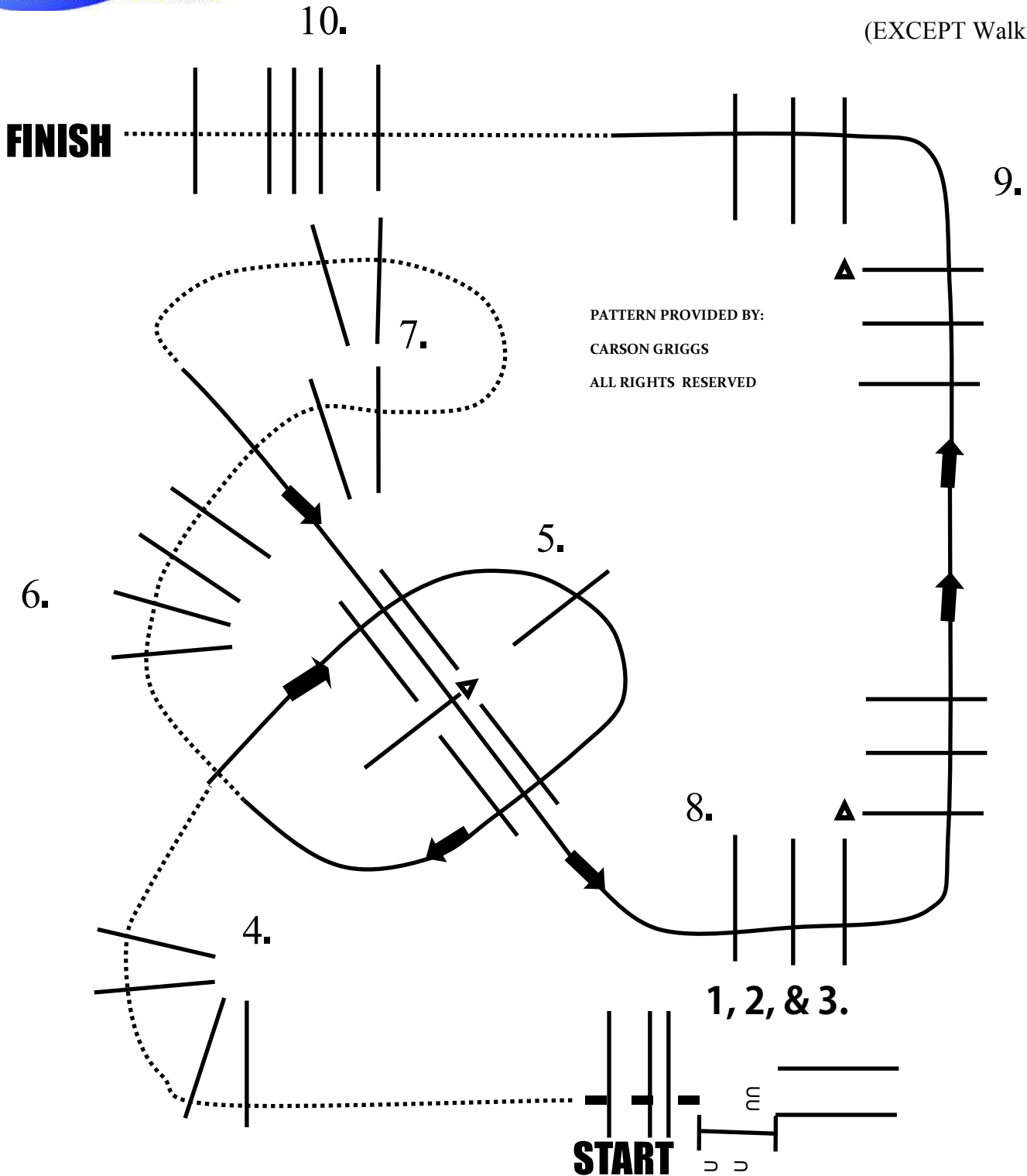
Round 2 - All Pattern – 11

Ranch Riding

Round 1 – pattern 7

Round 2 - pattern 10

Must show in your respective halter class to qualify for the
Champion & Reserve Champion High Point awards.



1. Walk to gate, operate Left hand

2. Back into chute

3. Walk over 3 poles

4. Trot Fan poles

5. Lope wheel Right lead

6. Trot over poles

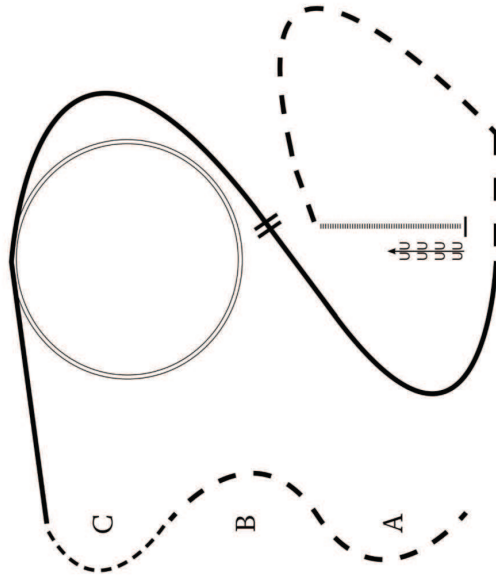
7. Trot obstacle 7

8. Lope Left lead over single pole & around corner poles

9. Continue left lead lope around corner

10. Trot poles to finish

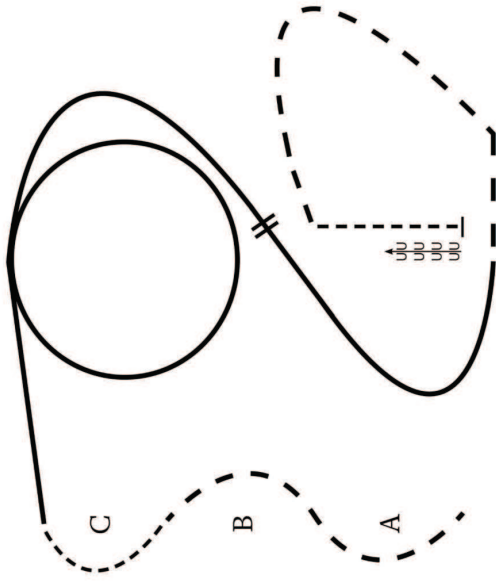
Equitation
Amateur/Select/Youth



.....	Two Point
---	Trot
- - -	Sitting Trot
—	Lope
	Hand Gallop
↔	Lead Change
←←←←←	Back
A	Cone

1. Start before cone A on the left diagonal
 2. Between cones A and B change diagonals
 3. Between cones B and C do a sitting trot
 4. After cone C canter on the right lead building to a hand gallop, circling to the right
 5. Collect to the canter after the circle
 6. Change leads (simple or flying) and continue to canter
 7. Perform a posting trot
 8. Rise to a two point
 9. Stop and back
- Pattern is complete, exit at a trot

Equitation
Level 1/Rookie



.....	Walk
---	Trot
- - -	Sitting Trot
—	Lope
	Hand Gallop
↔	Lead Change
←←←←←	Back
A	Cone

1. Start before cone A on the left diagonal
 2. Between cones A and B change diagonals
 3. Between cones B and C do a sitting trot
 4. After cone C canter on the right lead and perform a circle to the right.
 5. Continue to canter
 6. Change leads (simple or flying) and continue to canter
 7. Perform a posting trot
 8. Come down to a sitting trot
 9. Stop and back
- Pattern is complete, exit at a trot

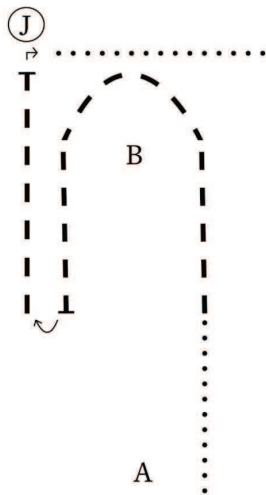
Patterns designed by Judge Robin Frid

Generated by YouSoulMe Camtropy

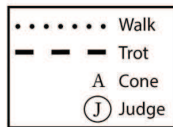
Patterns designed by Judge Robin Frid

Generated by YouSoulMe Camtropy

Showmanship Level 1/Rookie



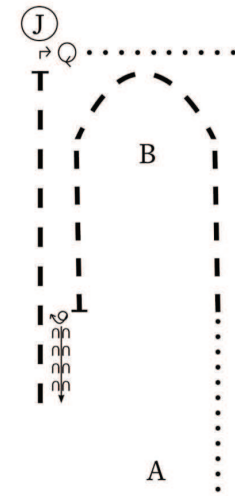
1. Walk halfway to cone B
 2. Trot to and around cone B
 3. Stop halfway halfway between cones A and B, and do a 180 degree turn
 4. Trot to the judge and do a 90 degree turn
 5. Set up
 6. Inspection
 7. When dismissed walk away
- Pattern is complete



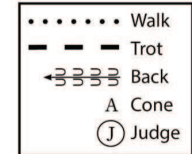
Patterns designed by Judge Robin Frid

Generated by YOUR EQUINE Concierge

Showmanship Amateur/Select/Youth



1. Walk halfway to cone B
 2. Trot to and around cone B
 3. Stop halfway between cones A and B, and do a 540 degree turn (1 1/2 turn)
 4. Back approximately 8 steps
 5. Trot to the judge and do a 90 degree turn
 6. Set up
 7. Inspection
 8. Do a 360 degree turn and walk away
- Pattern is complete



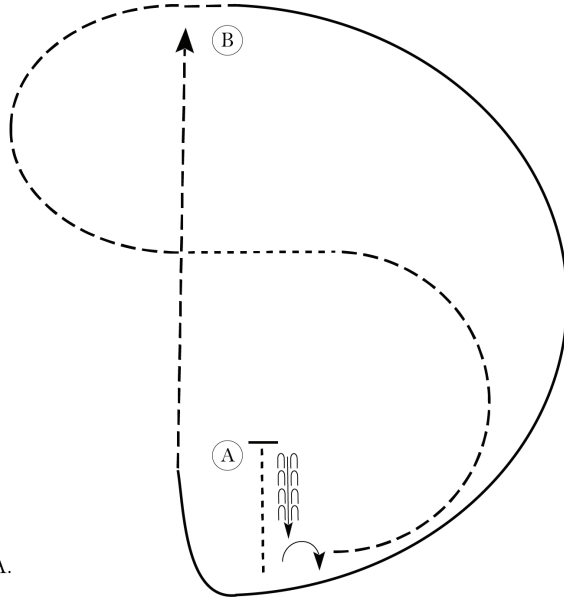
Patterns designed by Judge Robin Frid

Generated by YOUR EQUINE Concierge

IQHYA Show

Equitation (L1 Amateur/L1 Youth)

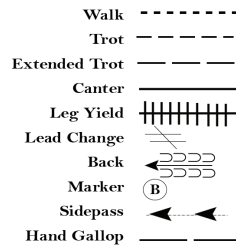
Show Date:



Be ready before A.

1. Walk to A, stop and back approximately one horse length.
2. Perform a 90 degree forehand turn right.
3. Trot on the right diagonal in a half circle to center of pattern.
4. Walk 2-3 horse lengths.
5. Sitting trot in a half circle to B.
6. Canter on the right lead to and around A.
7. Trot on the left diagonal to B.

Pattern is over once you pass B.



[HSE/1-67]

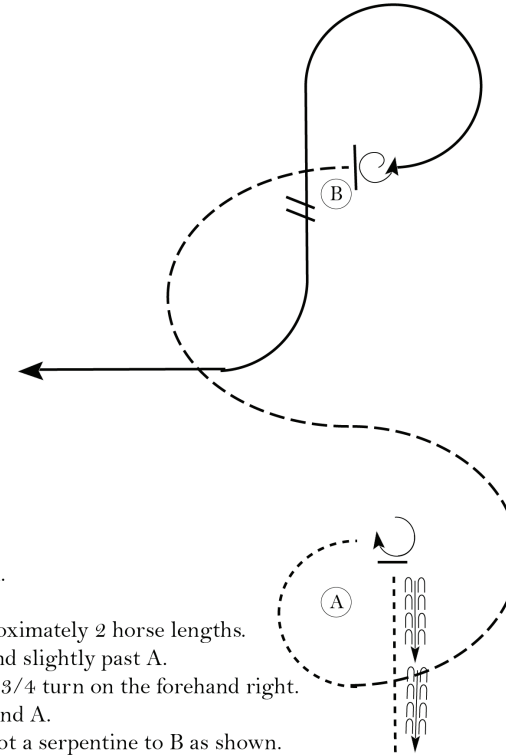
Pattern Provided by:

Judges

IQHYA Show

Equitation (Amateur/Select/13& Under/14-18 Youth)

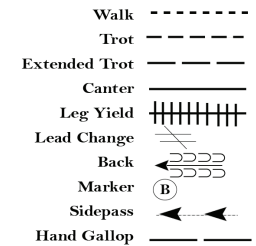
Show Date:



Be ready at A.

1. Back approximately 2 horse lengths.
2. Walk to and slightly past A.
3. Perform a 3/4 turn on the forehand right.
4. Walk around A.
5. Posting trot a serpentine to B as shown.
6. Halt at B. Perform a full turn on the forehand left.
7. Canter on the left lead in a circle to B.
8. Change leads at B and canter on the right lead to exit as shown.

Follow the instructions of your ring steward.



[HSE/3-68]

Pattern Provided by:

Judges

IQHYA Show

Horsemanship (L1 Amateur/L1 Youth)

Show Date:

Be ready at A.

1. Perform a jog from A and a square corner toward center of pattern.
2. Make a square corner right at center.
3. Lope a right lead square.
4. Change leads at center and lope a left lead circle.
5. Close the circle and continue loping on the left lead in a straight line.
6. Stop and perform a 1 1/4 turn to the left.
7. Back 5 steps.
8. Walk until you cross your line.
9. Exit arena at a jog.

Walk - - - - -
Jog - - - - -
Extended Jog - - - - -
Lope - - - - -
Lead Change / / / / /
Back ← ← ← ← ←
Marker (B)

Pattern Provided by:

Judges

IQHYA Show

Horsemanship (Amateur/Select/ 13& Under/14-18 Youth)

Show Date:

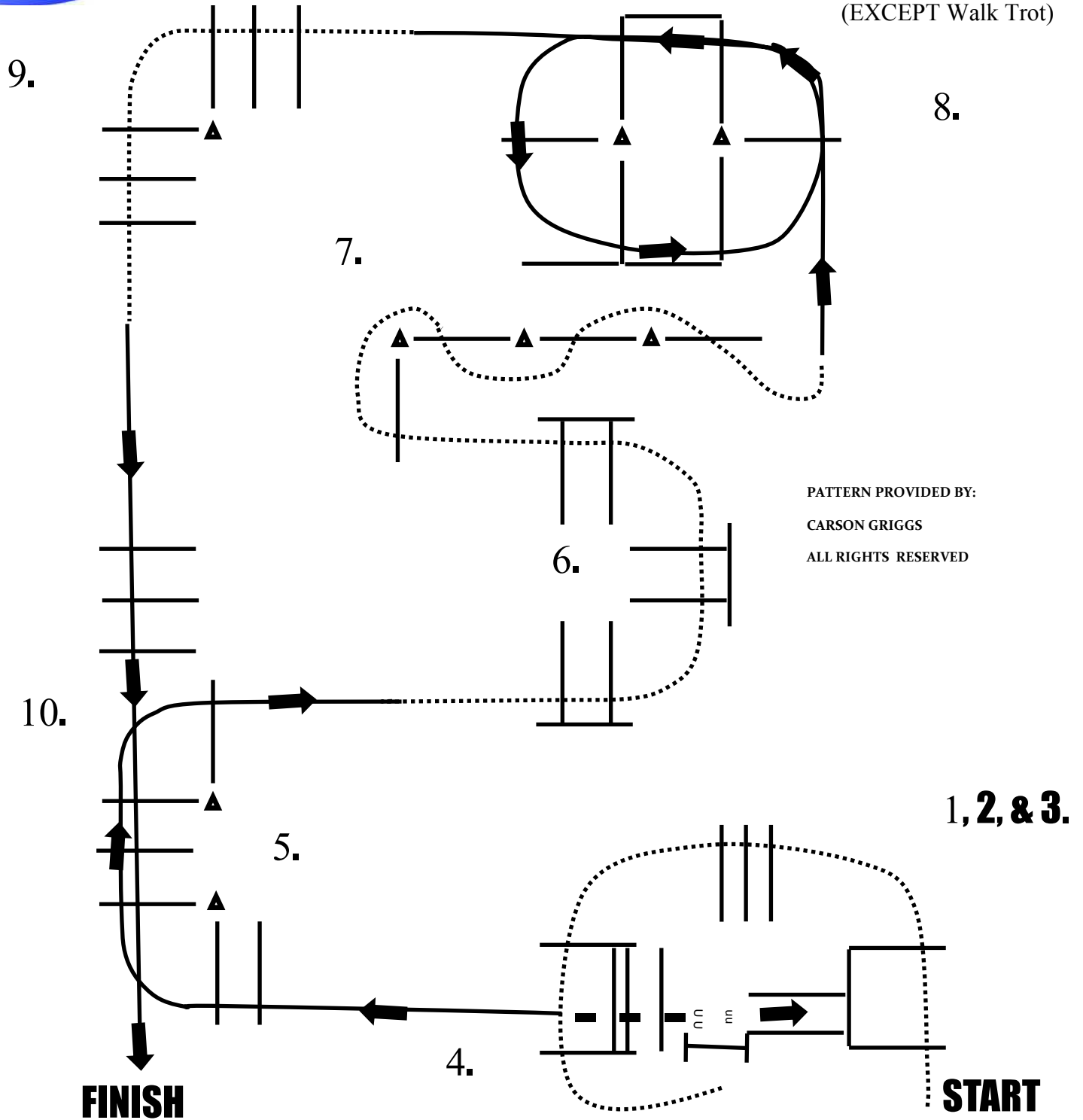
Be ready at A.

1. Perform an extended jog from A and a square corner toward center of pattern.
2. Stop in center and perform a 1 1/4 turn right.
3. Lope a right lead square.
4. Change leads at center and lope a left lead circle.
5. Close the circle and continue loping on the left lead in a straight line.
6. Stop and perform a 1 1/4 turn to the left.
7. Back 5 steps.
8. Walk until you cross your line.
9. Exit arena at a jog.

Walk - - - - -
Jog - - - - -
Extended Jog - - - - -
Lope - - - - -
Lead Change / / / / /
Back ← ← ← ← ←
Marker (B)

Pattern Provided by:

Judges



PATTERN PROVIDED BY:
CARSON GRIGGS
ALL RIGHTS RESERVED

- | | |
|-------------------------------------|--|
| 1. Trot poles up to gate | 6. Trot around 3/4 wheel |
| 2. Work gate Left Hand | 7. Trot Serpentine |
| 3. Back into chute | 8. Lope Left lead around pinwheel |
| 4. Walk over 3 poles | 9. Trot corner poles |
| 5. Lope right lead over logs | 10. Lope Left lead straight poles to finish |