

ILLINOIS
QUARTER
HORSE
ASSOCIATION

Futurity & Fall Show
September 17-18-19, 2021
Gordyville USA - Gifford, IL
4 Full AQHA Shows - AQHA/NSBA/IQHA/LLQHA Approved

\$7000 ADDED! **\$7000 ADDED!**

Pattern Book

Ranch Riding

Pattern 13

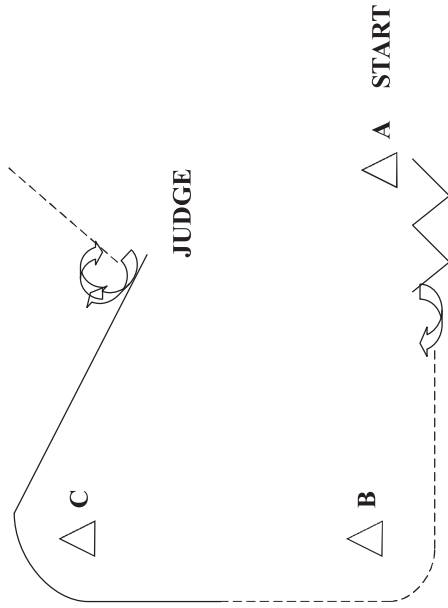
Western Riding

Green/Novice/L1 – Pattern 9

All Others – Pattern 9

AI

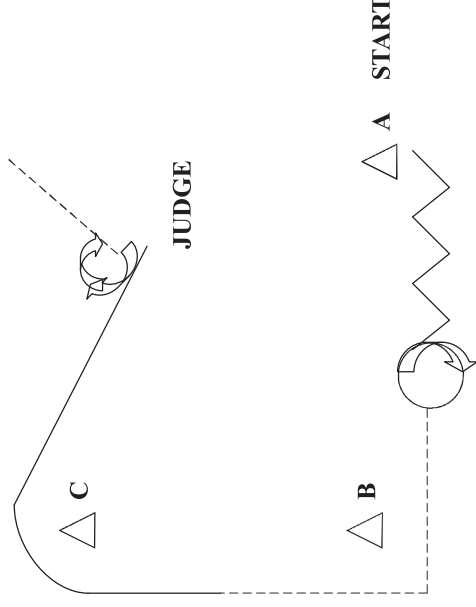
Showmanship
Novice Yth, Novice Am
Good Luck!



1. Start at Cone A. Back 5 steps.
2. Perform a 1/2 turn.
3. Trot around Cone B.
4. Halfway to Cone C break to the walk, walk around Cone C to the judge.
5. Set up for inspection.
6. When dismissed perform a 3/4 turn and exit at a trot.

Gilliam

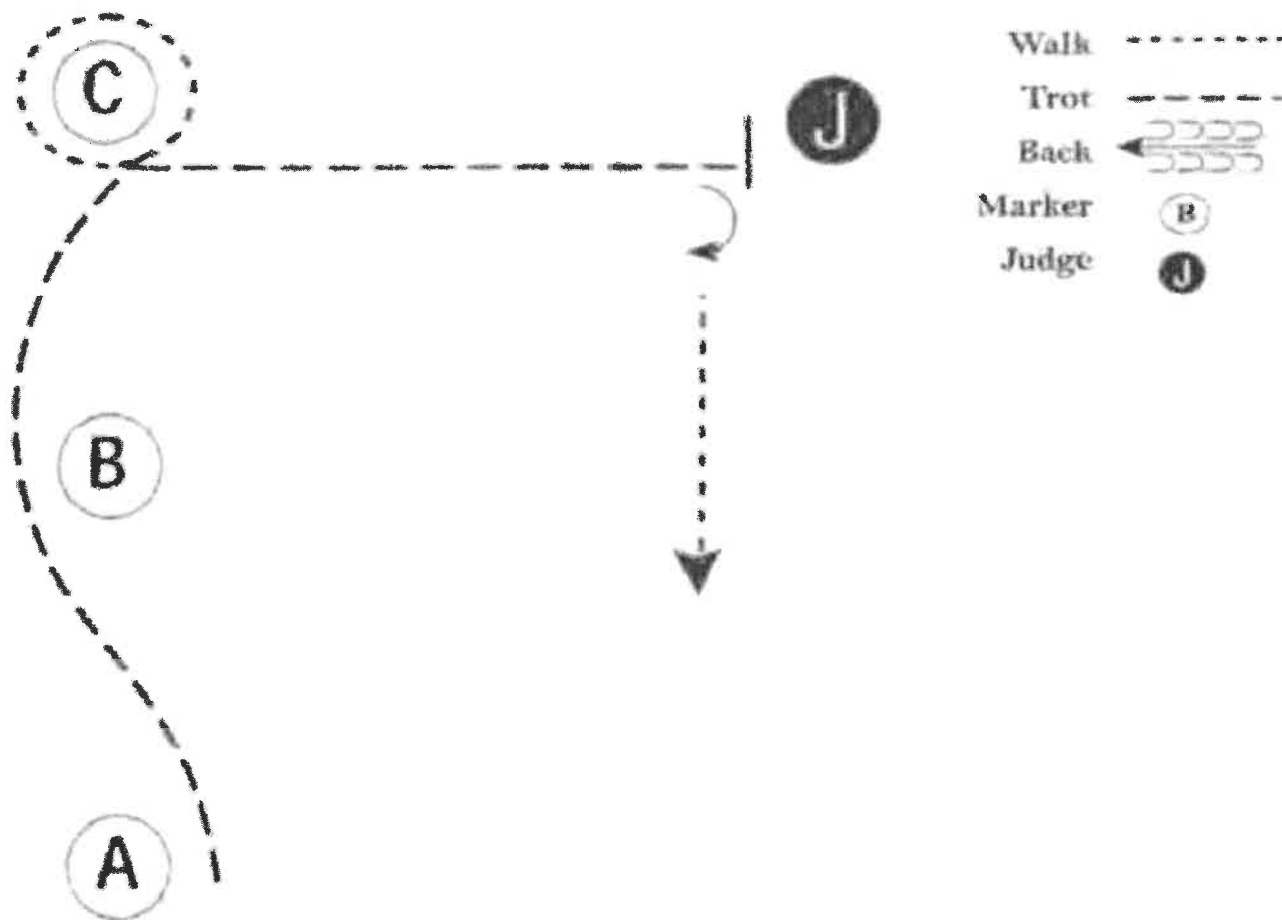
Showmanship
Youth, Amateur, Select
Good Luck!



1. Start at Cone A. Back halfway to Cone B.
2. Perform 1 1/2 turns
3. Trot a square corner around Cone B.
4. Halfway to Cone C break to the walk, walk around Cone C to the judge.
5. Set up for inspection.
6. When dismissed perform a 3/4 turn and exit at a trot.

Gilliam

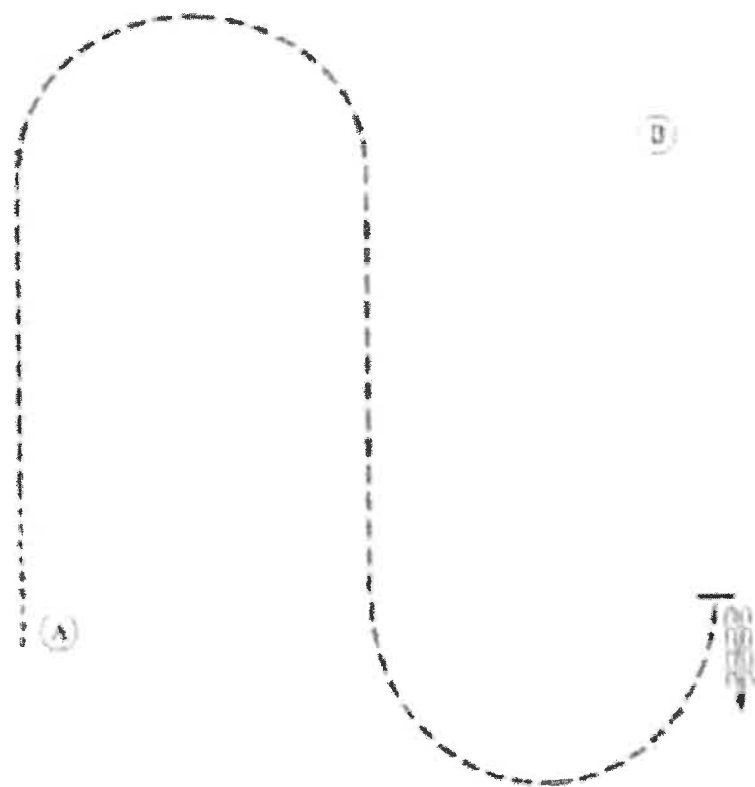
EQUESTRIANS WITH DISABILITIES SHOWMANSHIP (WALK/TROT-JOG)



Be ready at A.

1. When acknowledged, trot from A, around B to C.
2. Walk a tight circle around C.
3. Trot to judge.
4. Stop and set up for inspection.
5. When dismissed, perform a 90 degree turn and walk away from judge.
Follow the directions of your steward.

EQUESTRIANS WITH DISABILITIES HUNT SEAT EQUITATION (WALK/TROT)

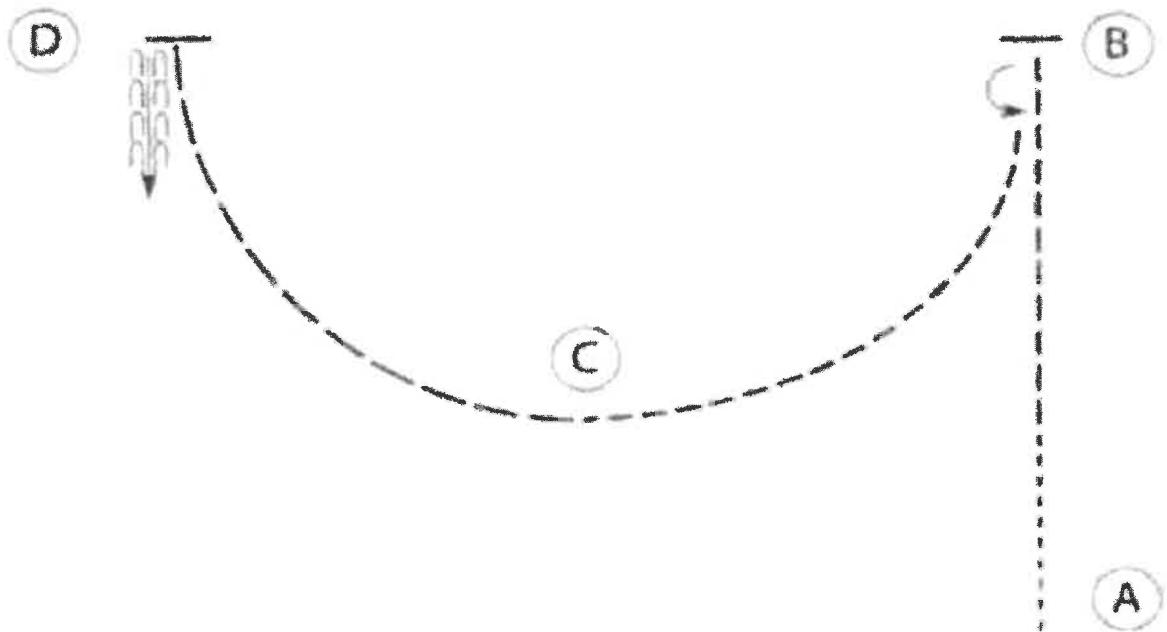


Walk	-----
Trot	- - - - -
Extended Trot	— — — — —
Canter	—————
Leg Yield	
Lead Change	— / —
Back	← ← ← ← ←
Marker	(B)
Sidepass	← ← ← ← ←
Hand Gallop	—————

Be ready at A.

1. Walk two horse lengths from A.
 2. Trot forward and a half circle on the left diagonal until even with B.
 3. Change diagonal and trot straight and then a half circle on the right diagonal until even with A.
 4. Stop and back approximately one horse length.
- Follow the instructions of your ring steward.

EQUESTRIANS WITH DISABILITIES WESTERN HORSEMANSHIP (WALK/JOG)



Be ready at A.

1. Walk approximately two strides from A.
 2. Jog to B.
 3. Stop and perform a 180 degree turn to the left.
 4. Jog a half circle to C.
 5. Extend the jog to D.
 6. Stop at D and back approximately one horse length.
- Follow the instructions of your ring steward.

Walk	-----
Jog	- - - - -
Extended Jog	—————
Lope	—————
Leg Yield	
Lead Change	↔
Back	←←←←←
Marker	⊙
Sidepass	←←←←←

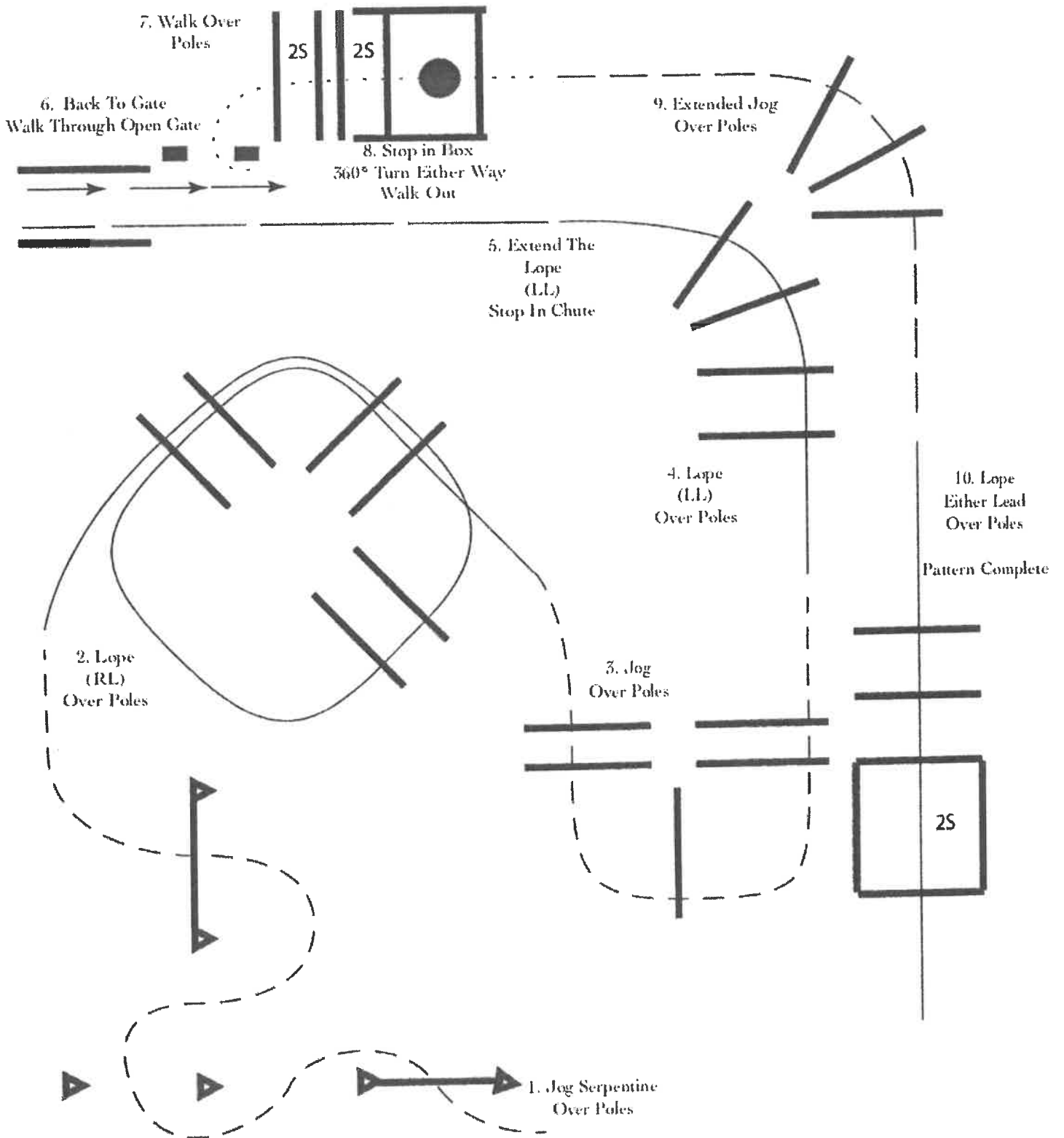
Friday Trail

Amateur Trail & NSBA

Select Trail & NSBA

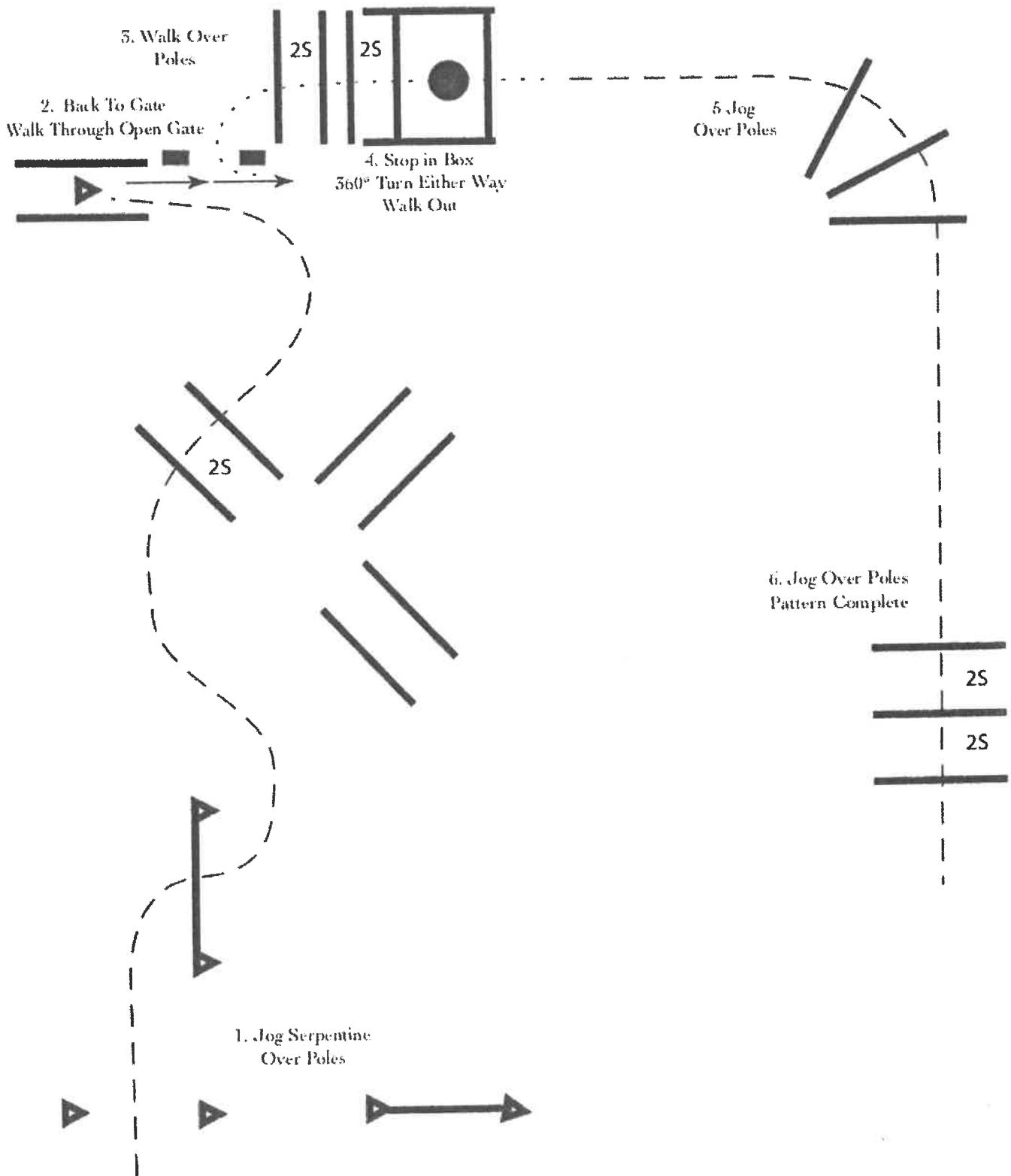
Sr Trail & NSBA

Youth Trail & NSBA



Friday Trail

- Small Fry Trail & NSBA
- L1 Amateur W/T Trail & NSBA
- L1 Youth W/T Trail & NSBA



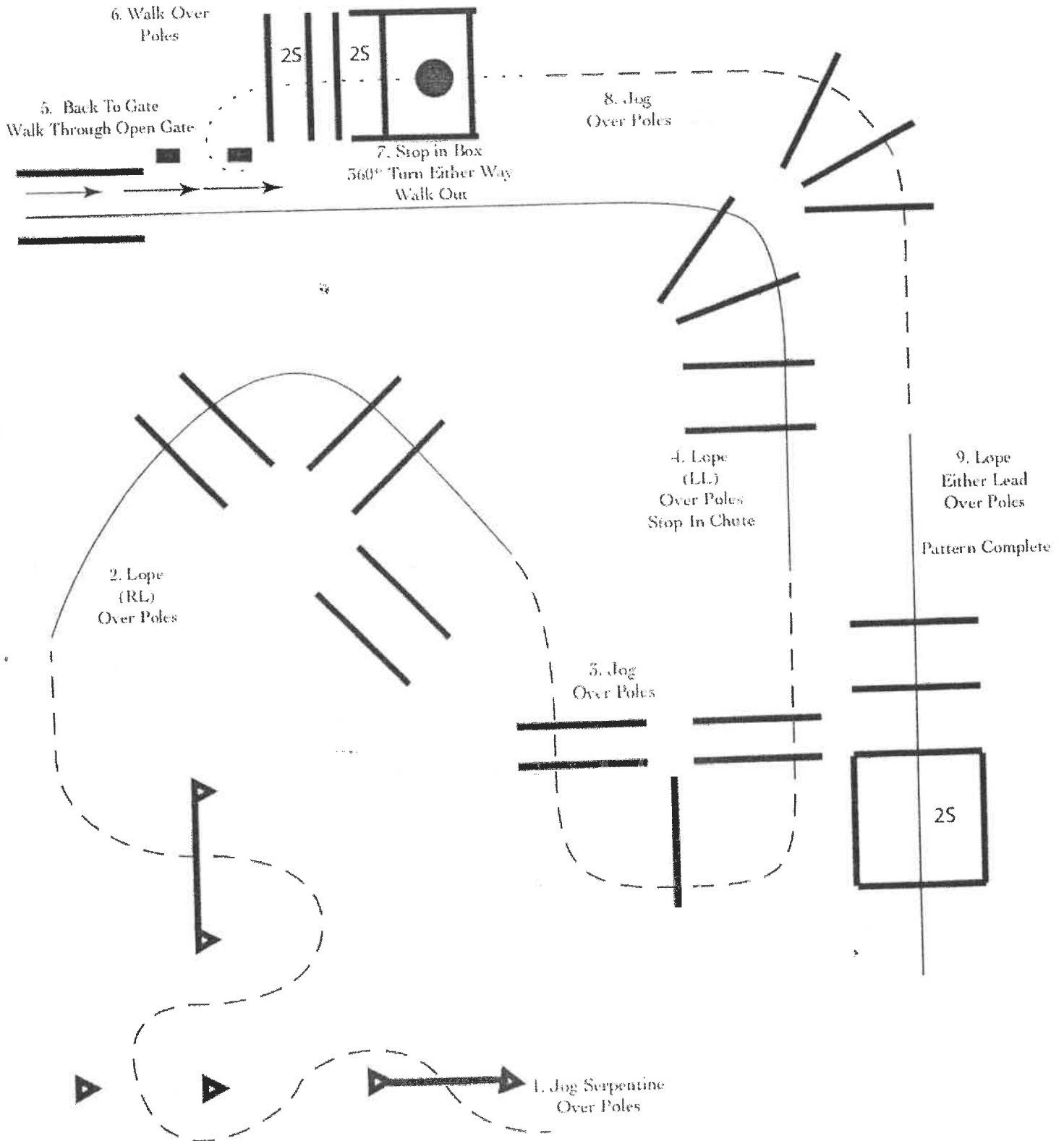
Friday Trail

L1/Green Trail & NSBA

Jr Trail & NSBA

L1/Novice Amateur Trail & NSBA

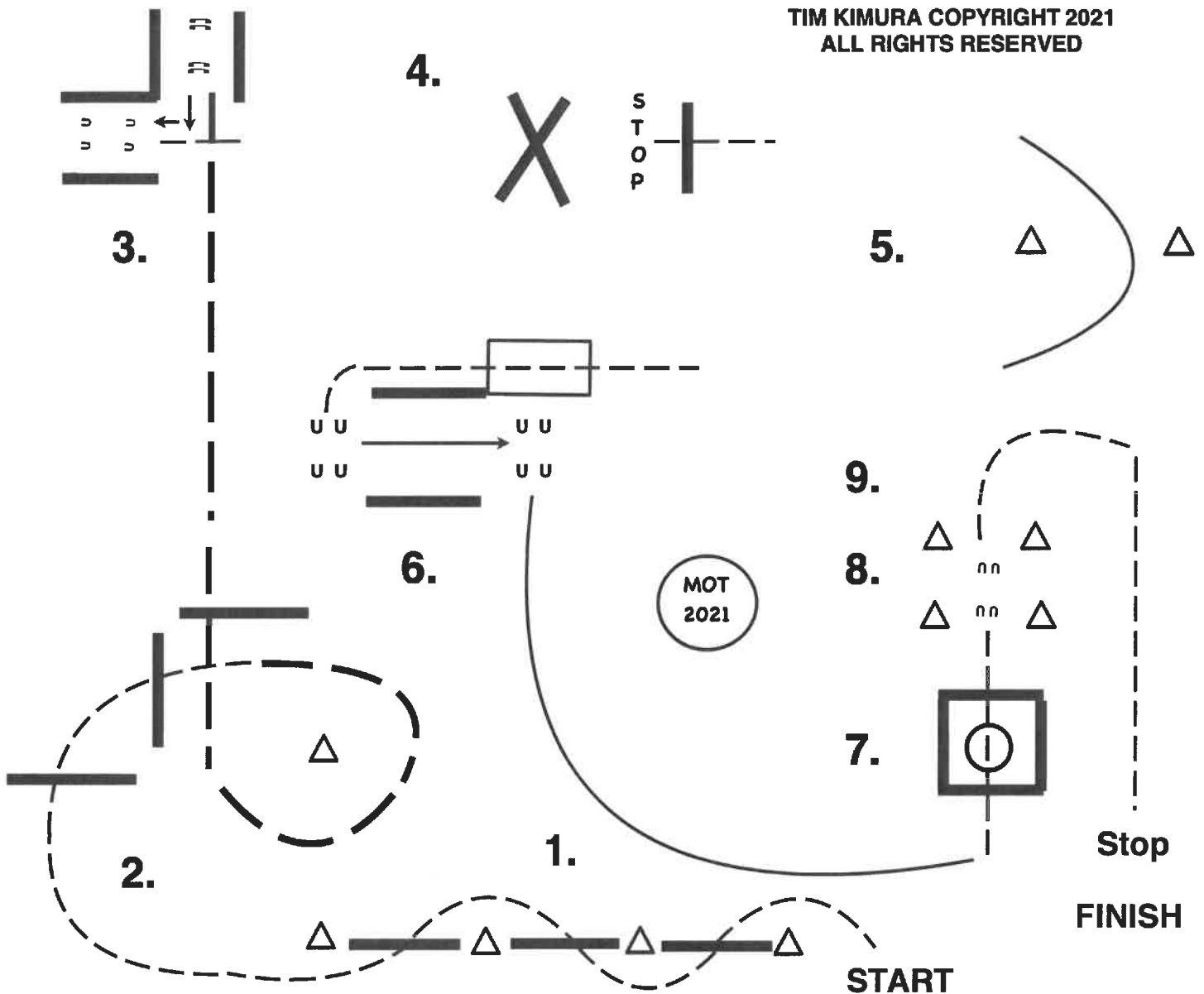
L1/Novice Youth Trail & NSBA



2021 ILQHA FALL FUTURITY

ALL RANCH TRAIL

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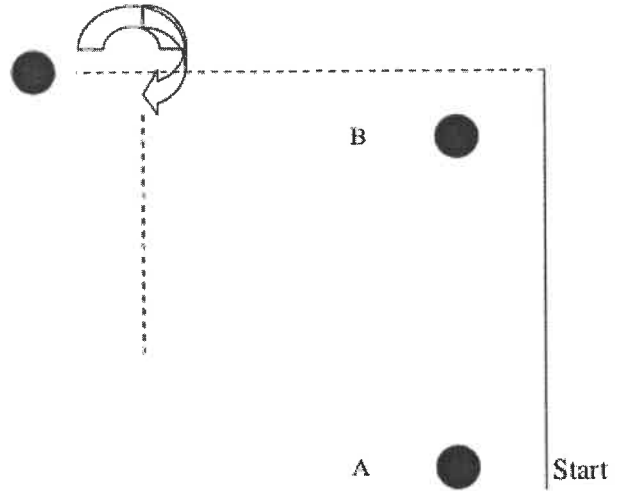
1. Walk through serpentine, walk over logs.
2. Trot over 2 logs, Extend the trot around cone, and trot over third log.
3. Extend the trot and stop in chute between logs, back an "L" turn between Logs and then walk out chute.
4. Trot over Jump, STOP and Walk over log and then
5. Lope right lead between cones and lope up to the bridge. Break to the walk, walk over bridge and walk up to side pass.
6. Side pass between logs to the LEFT.
7. Lope (Left Lead) up to box, and Stop or break to the walk and walk Into box and execute a 360 degree turn in either direction and walk out box.
8. Stop between cones, dismount, and ground tie your horse and walk on the outside of ALL 4 CONES.
9. Lead your horse forward turn right, then trot your horse in a straight line and Stop and hesitate to show completion of the pattern.

Good luck!

Walk Trot

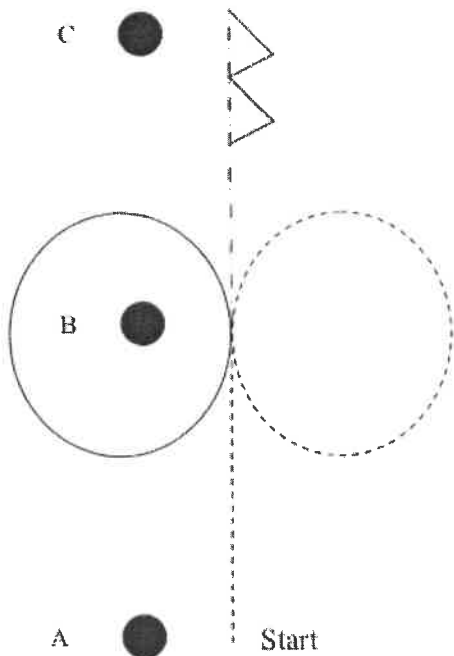
All Showmanship

1. Start at Marker A, when instructed Walk from marker A to Marker B
2. At B trot around the corner and straight to the judge
3. Stop, Set up for inspection
4. When dismissed perform a 3/4 turn to the right
5. Exit at a walk



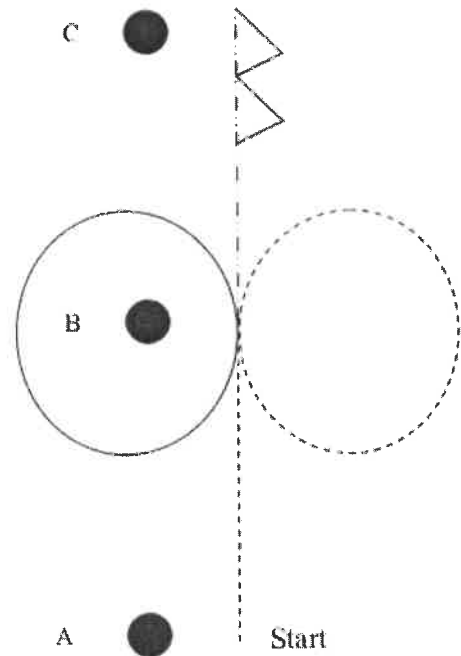
All Equitation

1. Start at Marker A, when instructed perform a sitting trot from Marker A to Marker B
2. At B pick up the left diagonal and continue a circle to the right
3. When circle is complete pick up the right diagonal and circle left
4. Close circle break to the walk at Marker B
5. At Marker C stop and back 4 to 5 steps and proceed to the rail at a trot

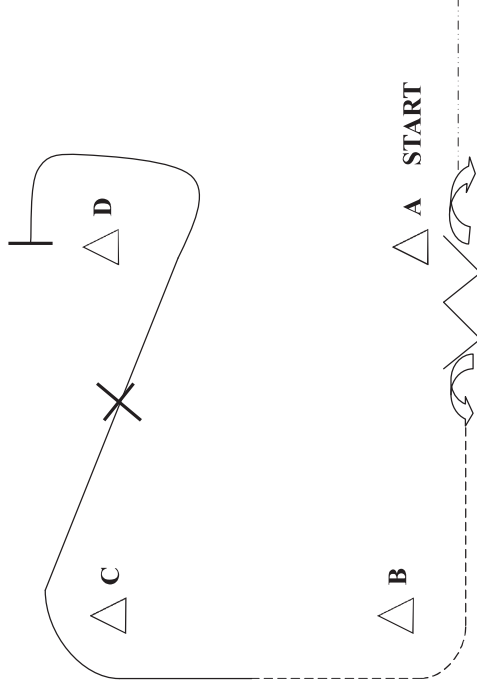


All Horsemanship

1. Start at Marker A, when instructed perform a jog from Marker A to Marker B
2. At B continue a circle to the right
3. When circle is complete pick into the extended trot and circle left
4. Close circle and break to the walk at Marker B
5. At Marker C stop and back 4 to 5 steps and proceed to the rail at a trot



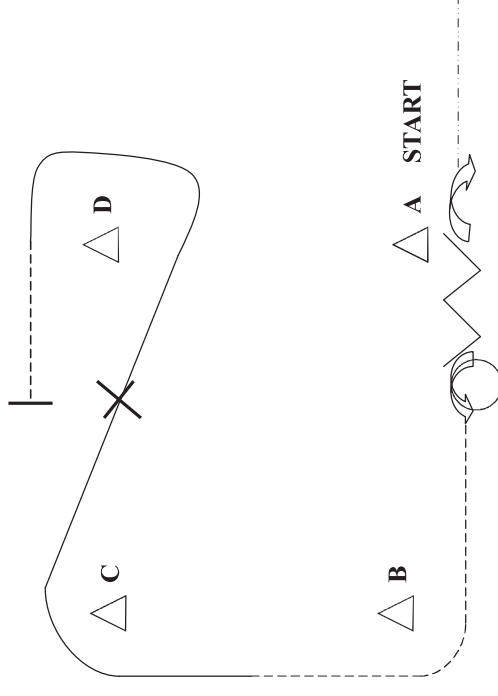
Horsemanship
 Novice Yth, Novice Am
 Good Luck!



1. Walk to Cone A, perform a 180 to the right, back 5 steps,
2. Perform a 180 to the left.
3. Trot around Cone B.
4. Halfway between Cone B and C take the right lead.
5. Change leads halfway between Cone C and D
6. Lope around Cone D and stop. Exit.

Gilliam

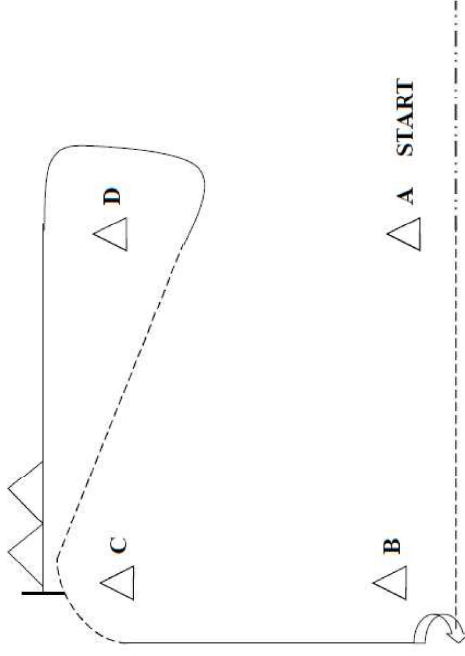
Horsemanship
 Youth, Amateur, Select
 Good Luck!



1. Walk to Cone A, perform a 180 to the right, back 5 steps,
2. Perform 1 1/2 turns to the left.
3. Extended trot around Cone B.
4. Halfway between Cone B and C take the right lead.
5. Change leads halfway between Cone C and D.
6. Lope around Cone D, break to the jog.
7. Stop halfway between Cone D and C. Exit.

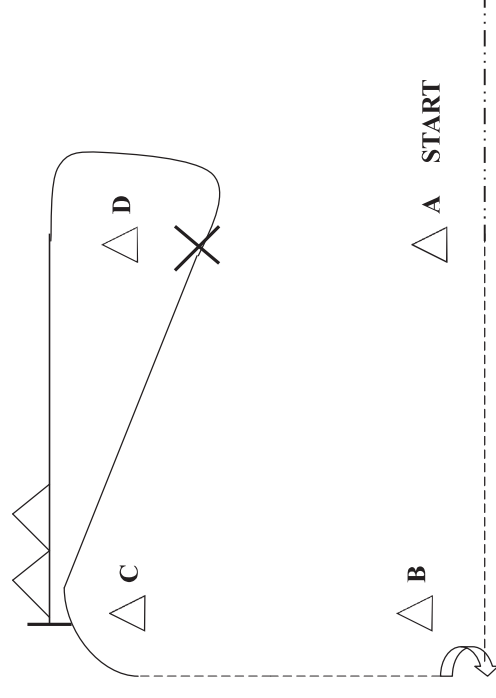
Gilliam

Equitation
Novice Yth, Novice Am
Good Luck!



1. Begin at walk, sit trot from Cone A past Cone B
2. Stop, $\frac{1}{4}$ turn on the forehand to the right
3. Right lead to Cone C
4. At Cone C break to the posting trot, left diagonal
5. At Cone D take the left lead around and continue to Cone C
6. Stop at Cone C and back. Exit

Equitation
Youth, Amateur, Select
Good Luck!



1. Begin at walk, sit trot from Cone A past Cone B
2. Perform $\frac{1}{4}$ turn on the forehand to the right.
3. Posting trot to Cone C (Left diagonal)
4. Take the right lead at Cone C.
5. Change leads at Cone D and continue to Cone C.
6. Stop at Cone C and back. Exit.