

2017 MU PHI EPSILON INTERNATIONAL COMPETITION

Denver, Colorado - July 27, 2017

Rules and Procedures

Purpose

The Mu Phi Epsilon International Competition offers opportunities for recital and concert experience to an outstanding young artist member of Mu Phi Epsilon who is ready to pursue a performing career, and serves as a way of bridging the gap between advanced studies and professional concertizing. The competition enables collegiate and alumni chapters of the Mu Phi Epsilon Fraternity throughout the United States to present this young artist in professional concerts or recitals, and to promote local awareness and visibility of their Mu Phi Epsilon activities.

Adjudication

Preliminary auditions, judged from high quality compact disc recordings only and supporting materials, will determine those contestants chosen to proceed to the final auditions. Final auditions will be live performances judged by eminent musicians on Thursday, July 27, 2017 during the 2017 Mu Phi Epsilon International Convention in Denver, Colorado. The Mu Phi Epsilon Foundation is in no way responsible for the decision of the judges. No award will be made if the judges declare no contestant has the necessary qualifications. The judges' decisions are final.

Awards

There will be one winner awarded a two-year contract for expense-paid concert/recital appearances sponsored by the Foundation and chapters of Mu Phi Epsilon. Also included are: 1) a solo recital at the 2017 Mu Phi Epsilon International Convention, 2) local and national publicity, 3) an honorarium of \$200 for each performance and 4) presentation of community service programs. One alternate winner will be named. All finalists will receive a Claudette Sorel cash award of \$500.

Eligibility

- Open to most instruments and voice. Entrant must be a current dues-paying member of Mu Phi Epsilon (collegiate, alumni or allied member) as of February 1, 2017; initiated before December 1, 2016; and not under contract with professional management at the time of the competition.
- Age: Under the age of 32 as of April 1, 2017.
- Applicants must have appeared in solo recitals and/or with orchestra.
- Past winners of the Mu Phi Epsilon International Competition are not eligible.

Application

The completed OFFICIAL APPLICATION FORM, typed and signed, \$50 entry fee, audition CD and supplemental materials must be POSTMARKED by FEBRUARY 1, 2017.

Send to the Mu Phi Epsilon International Competition Coordinator: Dr. Keith Bohm - 114 Kerwin Way - Folsom, CA 95630

Preliminary Audition Materials

- A high quality compact disc recording of at least 30 minutes duration chosen entirely from the Official Repertoire Requirements for your category found online at the Foundation website. www.mpefoundation.org
- Contestants must furnish their own accompanist for the preliminary recorded audition only.
- Violation of the following rules will automatically disqualify a contestant:
 1. The NAME of contestant must NOT be announced on the recording nor put on the CD or put in or on the CD case. A contestant number will be assigned and the materials marked by the coordinator. Please DO list repertoire contents/tracks on the label of the CD.
 2. The audition CD must include selection A and the contemporary American work required for each applicant's category. The balance of the time is of the contestant's choosing.
- A photocopy of the score for the contemporary American work must be included.
- All contestants will be notified by the coordinator of the preliminary judges' decision by April 1, 2017.

Final Auditions

Final Auditions will be held on Thursday, July 27, 2017 in Hamilton Hall in the Newman Center for the Performing Arts at the University of Denver, in Denver, Colorado at the 2017 Mu Phi Epsilon International Convention. Round trip for the finalists will be paid from within the continental United States. This does not include transportation expenses for instruments. Local accommodations will be made during as well as prior to the auditions to allow for rehearsal time with accompanist provided. The Foundation will furnish a professional accompanist for all Final Auditions. Final Auditions are open to the public. Judges may ask contestants to perform any part of the repertoire submitted and may recall any contestant. Each contestant will be allotted a minimum of 30 minutes performing time and may start the audition with a work of his/her own choice. Contestants must perform all repertoire from memory, except for the contemporary American work, accompanied sonatas, and one aria from a secular or sacred oratorio or cantata for voice. Electronic or other equipment required by a finalist is the full responsibility of that contestant.

Winner

The Mu Phi Epsilon International Competition winner will perform a full recital during the 2017 Mu Phi Epsilon International Convention in Denver, Colorado on Saturday, July 29, 2017. The winner will be requested to include acknowledgment of Mu Phi Epsilon International Competition in all future publicity. An 'engagement' is defined as: the feature concert plus one community service program and one master-class if requested. The winner must perform the contemporary American work on each Mu Phi Epsilon Artist recital during the 2017-2018 and 2018-2019 touring seasons. The winner may not be under professional artist management at the time of the competition. If professional management is acquired during the 2-year timeframe of the Mu Phi Epsilon International Competition contract, special arrangement must be agreed upon between the manager and the Mu Phi Epsilon Foundation to allow the Foundation to continue booking activities for the winner without financial obligation to the manager. If no such agreement can be reached, the alternate will assume the title of winner. All concerts previously booked will be honored

by the original winner. Transportation costs of the winner, but not the instrument, will be provided within the continental United States. Winners residing outside the United States will be responsible for such costs to and from this country.

Visit www.mpefoundation.org to download an application and repertoire requirements.
Dr. Keith Bohm, Competition Coordinator – kbohm@csus.edu