Welcome to Season 22 at The Pear
Where magic happens

1110 La Avenida, Suite A
Mountain View, CA 94043
info@thepear.org | (650) 254-1148

Sinjin Jones & William J. Brown III in Richard II
Dear Pear Patrons,

There is something wholly unique and remarkable about being in a theatre.

The experience of sharing a story live with performers, heartbeats synchronized with everyone around you, the laughter and the sorrow of the human experience playing out in front of you.

Theatre is awe. Theatre is *magic*. Theatre is transformation.

In Season 22, we want to explore that magic in a way that only The Pear can.

Your South Bay home for brave theatre is producing a full slate of shows that explore new and interesting ways to look at the theatre itself. Bold and exciting explorations of the magic of theatre.

Join us and feel magical once again.

SINJIN JONES
EXECUTIVE ARTISTIC DIRECTOR
THE PEAR THEATRE
SEPT 8 - OCT 1

Noises Off
by Michael Frayn

Directed by
Katie O’Bryon Champlin

TONY AWARDS®
NOMINATED
Best Play, 1984
NOMINATED
Best Revival of a Play, 2002

LIMITED SEATING AVAILABLE!

Lauded as “the funniest farce ever written” by New York critics and originally nominated for Best Play at the 1984 Tony Awards®, Noises Off presents a manic menagerie of itinerant actors rehearsing a flop called Nothing On.

Doors slamming, on and offstage intrigue, and an errant herring all figure in the plot of this hilarious and classically comic play.

Be prepared for Noises Off like you’ve never seen it before as The Pear uses it’s intimate space in new and innovative ways!
Love, loss, litigation, and predatory lending are examined in surprising ways in District Merchants - an uneasy comedy, which wades fearlessly into the endless complexities and contradictions of life in America.

Set among the Black and Jewish populations of an imagined time and place that is simultaneously Shakespearean, Reconstruction-era Washington, D.C., and today, District Merchants is a remarkable tale of money, merchandise, and mercy brought to the stage by award-winning playwright and director Aaron Posner.

London, 1599. After the opening of his newest play, Henry V at the Globe Playhouse, William Shakespeare must once again defend his work while the actors strut and fret - and an excess of bile plagues the populace outside. When the company's costumer is bitten by a plague-ridden madman, and the Queen and her men arrive seeking safety, life in the playhouse takes a turn for the worse.

As the affliction spreads through London, the Globe is placed in quarantine and the survivors within must fight for their lives. Can they escape? Is there a cure? Is artistic integrity ever worth dying for? William Shakespeare's The Land of the Dead is a true and accurate account of the Elizabethan zombie plague.
FEB 9 - MAR 3, 2024

For Peter Pan on her 70th Birthday
by Sarah Ruhl

Directed by
Austin Edgington

“A work that is equal parts dark and light, recalling the ebullient excitement of youth, but also confronting the hard fact of mortality...

Ruhl’s imagination is among the most adventurous at play today in the theater.” - The New York Times

When Ann thinks of her father, she immediately remembers playing Peter Pan in her hometown theater in Iowa, and the flowers he delivered after her performance. Her memory is jogged by the fact that she and her four siblings are in their father’s hospital room during his final moments. His death sparks a conversational wake that includes everything from arguments over politics to when each sibling realized that they grew up.

A loving look at a family’s view of death, life and the allure of never growing up.

For Peter Pan on Her 70th Birthday

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*Talkback
The Chinese Lady
by Lloyd Suh

IN REPERTORY
APR 19 - MAY 12, 2024
Directed by Wynne Chan

Afong Moy is fourteen years old when she’s brought to the United States from Guangzhou Province in 1834. Allegedly the first Chinese woman to set foot on U.S. soil, she has been put on display for the American public as “The Chinese Lady.” For the next half-century, she performs for curious white people, showing them how she eats, what she wears, and the highlight of the event: how she walks with bound feet. Soon her celebrated sideshow comes to define and challenge her very sense of identity.

Inspired by the true story of Afong Moy’s life, The Chinese Lady is a dark, poetic, yet whimsical portrait of America through the eyes of a young Chinese woman.

In Love Letters, Andrew Makepeace Ladd III and Melissa Gardner, both born to wealth and position, are childhood friends whose lifelong correspondence begins with birthday party thank-you notes and summer camp postcards. After exchanging letters through the years into adulthood, both lives marked by personal trials and tribulations, the two ultimately reconnect for a brief affair - only to realize it is too late for both of them.

However, a final letter after one’s untimely death soon surfaces, illustrating how close they truly were to each other despite their physical distance - as close as only true lovers can be.

Kelly Rinehart & Fred Pitts in
Frankie & Johnny in the Clair de Lune

Kristin Walter & Sean Purcell in
Frankie & Johnny in the Clair de Lune
JUNE 28 - JULY 21, 2024

Chaplin & Keaton
On The Set Of Limelight
by Greg Lam

Directed by
Sinohui Hinojosa

WORLD PREMIERE PRODUCTION!

What would it be like to witness two geniuses at work? Silent Comedy legends Charlie Chaplin and Buster Keaton worked together only once. For the deeply autobiographical Limelight, Chaplin cast the down-on-his-luck Keaton to play a small part in his nostalgic story of an old comedian doing one last performance. This play imagines what it might have been like on that set while exploring the lives of these two titans of cinema.

*Chaplin and Keaton on the Set of Limelight* explores the tension between the desire to entertain and the need to fight for a greater world in politically dangerous times.

What responsibilities does an artist have beyond bringing a smile to the face of an audience?

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Chaplin and Keaton on the Set of Limelight

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* Preview | Gala | * Talkback

Elizabeth Finkler, Tiffany Nwogo, Collin Seaman & Bezachin Jifar in *Pear Slices 2023 - The Street Murals* by Greg Lam
**Pear Core Community Events**

- The return of the popular *Pear Pressure Cabaret* and new *Pear-aoke* nights!
- Fun-filled monthly *Greg Burton & Friends Improv Show*!
- A live “shadow cast” performance of *The Rocky Horror Picture Show*!
- New shows and theatre from *Bay Area Drama*!
- The return of our time-honored *Pear Slices* and *Fresh Produce* new play festivals!
- The reemergence of the *Silicon Valley Fringe Festival*!

**Monthly Pear Pressure Cabaret & Pear-aoke**

Aug 12 | Sept 17 | Nov 4 | Dec 3, 2023  
Feb 18 | Mar 23 | Apr 6 | May 5 | Jun 15, 2024

**Greg Burton & Friends Improv**  
Every 2nd Sunday of the month - all season long!

**The Rocky Horror Picture Show & Live Shadow Cast**  
October 20, 21, 27, 28, 2023

**Bay Area Drama**  
October 6 - 15, 2023

**The Pear Playwrights’ Guild Presents:**  
**Fresh Produce (Developmental Reading Series)**  
December 15 - 17, 2023

**SV Fringe Festival**  
January 1 - 7, 2024

**Bay Area Drama**  
March 9 - 17, 2024

**The Pear Playwrights’ Guild Presents:**  
**Pear Slices (New Play Festival)**  
May 17 - June 1, 2024

Kyle Herrera in *Folsettos*
TICKETS & SUBSCRIPTIONS

TICKET PRICES
General Admission: $40
Senior Admission: $38
Educator/Student: $38
Military: $38

SUBSCRIPTIONS
Subscribing is simpler than ever!
Reserve your seats ahead of time OR use your subscription code at the box office!
Get one ticket per show OR use your tickets however you wish!

Full Season Flex Pricing
General Admission: $250
Senior Admission: $240
Educator/Student: $240
Military: $240

Half Season Flex Pricing (4 Tickets)
General Admission: $145
Senior Admission: $135
Educator/Student: $135
Military: $135

CORE COMMUNITY MEMBERSHIP
Ready for more events at The Pear? Join our Core Community and gain access to our popular Pear Pressure Cabarets, Fresh Produce & Fresh Baked Pears play festivals, Pear Slices new works festival, Greg Burton & Friends Improv Shows and our new Pear-oke!

Core Community Add-On
(ALL ACCESS to every community event): +$100

Core Community Add-On
(Access to 10 events): +$200

For more info, visit: thepear.org/season22

THE PEAR where magic happens

Regina Kohl in Bull in a China Shop
1. Find and check the box next to the subscription type you want.
2. If you chose the half subscription, check the box of the shows you want to include.
3. Write the dates you’d like to attend in the box next to your selected shows. If you don’t know, don’t worry. Choose something on opening weekend and we will do one exchange for free for each show.
4. Select if you prefer “Front Row” or “Aisle Seats” for mobility reasons.
5. Enter your information at the bottom of the page including your payment information if paying with credit card.
6. Total everything up in the boxes.
7. Enclose a check or call The Pear at (650) 254-1148 to complete your order.

COVID GUIDELINES
We thank you for your patience as we navigated the COVID pandemic and masking requirements. We have determined that The Pear will no longer require masks indoors. We will serve full concessions and allow them in the theatre. Since COVID is still among us, we still recommend masks - specifically for those who are in at-risk communities. Feel free to reach out with any questions.
SUBSCRIBE TO THE PEAR

The Pear Theatre | 1110 La Avenida, Suite A, Mountain View, CA 94043
Visit thepear.org/season22 to complete your transaction online!

Instructions
- Complete steps below and mail back to The Pear (address above).
- Don’t worry if you don’t know the dates you’d like to attend! Simply choose something on opening weekend and we can exchange it later.
- Pay by check or credit card.
- Feel free to call us at (650) 254-1148 with any questions or concerns.
- Remember: performances are Thursday through Sunday!

CHOOSE YOUR SUBSCRIPTION

Full Season Flex Subscription
☐ General Admission ($250) - Save 10%!
☐ Senior/Student ($240) - Save 10%

Half Season (4 Tickets) Flex Subscription
☐ General Admission ($145) - Save 5%
☐ Senior/Student ($135) - Save 5%

☐ Core Community ALL ACCESS (+$200)

☐ Core Community HALF ACCESS (+$100)

CHOOSE YOUR PLAYS AND DATES

☐ Noises Off
Date:____________________

☐ District Merchants
Date:____________________

☐ William Shakespeare’s Land Of The Dead
Date:____________________

☐ For Peter Pan On Her 70th Birthday
Date:____________________

☐ The Chinese Lady
Date:____________________

☐ Love Letters
Date:____________________

☐ Chaplin & Keaton On The Set Of Limelight
Date:____________________

Please make checks payable to The Pear Theatre

Subscription | Quantity | Donation | Total
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X | + | = |
SUPPORT SEASON 22
Our most magical season yet!

Donations will go towards:
Keeping Magic Fresh
Help us keep The Pear beautiful - refine & polish our sign, our front area, our carpeting and more!

Kicking Off A Classic
Making our season opener, Noises Off, the masterpiece of theatrical magic it should be!

Pear Education Programs
Helping the next generation of theatre artists through Pear Roots and Pear Branches!

FOLLOW US
@thepeartheatre
/facebook/peartheatre

Thank you for your support!