In 1896, George Washington Lodge, No. 123 of the Independent Order of Odd Fellows built the Italianate-style hall in Pembroke. With its original varnished woodwork interior intact, the property was acquired by Maine Preservation with Revolving Funds and resold in June 2017 to serve as the headquarters of Greenhorns, a nonprofit that works with young entrepreneurial farmers and hosts exhibits, events and a library. The Revolving Fund allowed Maine Preservation to accept an easement on the building, ensuring it is protected in perpetuity.

Constructed in 1841 for Dr. Israel Putman, this stunning Greek Revival served as the headquarters of the Cosmopolitan Club beginning in 1915. When the club disbanded it worked with Maine Preservation to sell the property, with a preservation easement, in April 2017 to an experienced preservationist who is rehabilitating the house for his residence.
One of the finest rural examples of the Georgian-style in Maine, the 1791 Abijah Buck House was built by the founding family and namesake of the Town of Buckfield. The house retains many of its original elements, including raised panel 18th century woodwork. Maine Preservation worked with the owner to find a sympathetic buyer for the property, which had sat vacant for 10 years. The 31-acre property was purchased in May 2016 by a farming family who are rapidly rehabilitating the house and large barn.

Located in downtown Norway, the James O. Crooker House stands as a well-preserved example of late vernacular Greek Revival style. The house retains many original features such as the decorative painted tin ceilings in the living room and parlor, likely a legacy of the tinsmith-builder’s profession. Maine Preservation acquired the property from a family trust and resold it in January 2016 to the former town librarian and her husband who are rehabilitating the house as their residence.
A survivor of Calais’ 19th-century granite mining heyday, the McGlashan-Nickerson House was constructed in 1883 by Scottish immigrant George G. McGlashan. Acquired shortly thereafter by Justice Samuel H. Nickerson, the two-story Italianate house sports a long ell extending to a carriage barn. In 2000 the National Park Service (NPS) acquired and rehabilitated the property to house administrative and visitor functions for the St. Croix International Historic Site. In 2013 NPS began exploring alternate uses for the property as it no longer needed the house. Maine Preservation is seeking to work with NPS to find a new owner for the house who will stabilize and rehabilitate the house rather than demolish it and agree to manage it in a manner compatible with the adjoining visitor center.

25-27 ERCHLES STREET - RUMFORD

In Rumford, in 1903, fifty-one substantial brick duplexes designed by nationally noted New York City architect C.P.H. Gilbert were completed as the Strathglass Park neighborhood, in a beautiful parkland setting. Gilbert designed seven different exteriors ranging from Queen Anne to Dutch gable with similar interior plans. The neighborhood housed workers of the Oxford Paper Company, whose developer Hugh Chisholm sought to create a pleasant living environment, attracting and maintaining a qualified workforce. Maine Preservation is working with the town to acquire the duplex at 25-27 Erchles St and implement rehabilitation using tax credits.