What a Decade!

The past ten years have been filled with accomplishments. We have witnessed our middle school students graduate high school and college. We have cheered on as our program alumni begin their careers. We have grown organizationally too. We have evolved from one borrowed camera to a high-tech equipment room, expanded from a small home office to Miller’s Court on Howard Street. We’ve trained and supported hundreds of youth who have stories to tell. This year, as Wide Angle Youth Media celebrates our 10th Anniversary, we invite you to join us in looking back at where we have been and ahead to where we are going.

The Proudest Moment of My Life
Reflections by Sumayyah Hyman, Youth Producer

Growing up I was always faced with the question of what do I want to do in life and, to be honest, I never really knew. Eventually I settled for being a writer. I enjoyed writing without a doubt, but I didn’t love it.

I started to believe I didn’t have a passion and I just had to do what was necessary to stabilize my future. That was until I joined Wide Angle Youth Media.

At Wide Angle I discovered I had a deep passion for media and public speaking. It was a lot of tedious work in the beginning, from learning how to work a camera to actually shooting and editing. Strangely, all that work excited me - that’s when I knew my future would contain media.

In June of 2010 I premiered my masterpiece, “Textaholic,” a funny yet serious documentary on how texting affects everyday youth. It took seven months to produce, but it was all worth it. It was the proudest moment of my life!

I’m at the point in my life where media is a part of me and not just something to do. I guess you can say media gives me closure. I want to major in anything media, from telecommunications to broadcasting, and maybe even journalism.

Dreams for me are nothing extravagant. All I want as an adult is to say, “Yeah, I produced that.”
A New Director on the Set

What Susan Malone remembers most about her early days at Wide Angle is hitting her head. It was 2003 and co-founder Gin Ferrara had hired Sue as the first employee at Wide Angle’s office, otherwise known as Gin’s house. The two of them shared a desk, working knee to knee writing grants and using borrowed space and equipment to teach community media workshops. Sue was often running up and down the basement stairs to get paperwork or a camera, and would whack her head on the ceiling of the stairwell. Fortunately, that only strengthened her commitment to grow our small organization.

Now, years later, Sue considers herself the risk management arm of Wide Angle. “I’m constantly thinking ahead,” she says. “I will say to myself, ‘What will happen if we do this?’” After seven years of building her skills, she was promoted this July to Executive Director. “I’ve gotten the experience to learn what kind of leadership is necessary for a place like Wide Angle,” she says. “And I want to pass that on to all of our youth, to encourage them to take a leadership role of their own to achieve their goals.” In her first six-months as ED, Sue has hired Wide Angle alumni Sam Boyd as our AmeriCorps Media Instructor from the Community Arts Collaborative and is working with the staff and board to build youth leadership across all programs.

Wide Angle Starts to Blog

This year, to better engage young people and create new spaces for dialogue, Wide Angle created blogs for each of our 3 core programs.

Young people in our programs spend an average of 4 hours a day using the Internet. We recognize the importance of online identity, as well as the need for young people to think critically about the way they are interacting online. For the blogs, students write thoughtful reflections on what they do in Wide Angle’s programs. It gives them the opportunity to use technology as a positive tool for sharing what they learned while connecting to a larger audience.

Wide Angle’s goal is to provide youth with a structured and safe space to share their thoughts and experiences, and to receive constructive feedback on their work. We see blogging as a necessary part of our larger mission to give youth the tools to tell their own stories.

Join the conversation by visiting the students’ blogs today! All blogs are accessible through Wide Angle’s website: www.wideanglemedia.org.
Evolution of Youth Voice

Young people always choose the topics for their media projects but, over the past 10 years, there have also been moments of exceptional youth leadership. Our students have developed curricula, presented videos to audiences, and become teachers to other young people. Over time, youth producers have changed the face of our programs.

David Sloan, Wide Angle staff member for 4 years, says the message for all youth is: “Make it your own! Take ownership!” David recounts a story about alumni Gerald Pittman doing just that: “We were trying to get Gerald more involved when he was getting bored with a project. He started to do Flash animation and got really invested.

Gerald looked up from what he was doing one day and said, ‘Wait, this is what school should be like!’” (Gerald’s video is one the “10 Videos” below.)

Our media programs have also given youth a chance to take risks and to travel to new places. Donasiah Clapperton started off in the Baltimore Speaks Out! Program five years ago. Last year she returned to BSOP as a Peer Mentor. She also traveled with Wide Angle to Chicago and New York to meet with other youth media groups. “I now see the possibility of collaborating with other groups and spreading our videos all over the world so all of our voices are heard.” Donasiah is currently a youth producer in our Mentoring Video Project and is a freshman at Baltimore City Community College, where she is on the golf team.

This spring will mark the 6th annual Who Are You? Youth Media Festival and the Youth Festival Committee is already gearing up, jurying submissions and planning the event. About joining the Festival Committee, Gracie Harrington says, “It was a real blessing and gave me a purpose in being part of something that was so much bigger than myself.”

Gracie has felt that, more than anything, Wide Angle has sparked her interest in running a non-profit and doing public relations work. “What I’d like to see most for Wide Angle in the future is for it to become more well-known,” she says. “That every kid in Baltimore knows that it’s a place where they can be supported.”

Ten Videos That Made Wide Angle History!


2. **Le Professeur** (2003) – Wide Angle youth producers were selected to create this video about their French teacher for a national video project on education.

3. **We See Hope** (2003) – A collaboration with Community Law In Action in support of more neighborhood recreation centers in Baltimore.

4. **I’ll Do It Later** (2004) – Middle schoolers use humor and strong character development to create a clever PSA about the dangers of procrastination.


7. **Blue Light Special** (2008) – A chilling segment about community surveillance from BeMore TV’s Urban Green episode and our first internationally-screened video.

8. **Festival Promo** (2009) – This promo was hand-drawn by one youth producer with a lot of inspiration.


10. **Gang Activity in Baltimore City** (2010) – Middle school students reflect on the impact of gang activity on their lives through the telling of personal stories.

Watch all of these at www.vimeo.com/channels/wideangle10
Wide Angle Grad Wins Fulbright

Kyle Halle-Erby knew the skills he learned at Wide Angle would take him far, but he never knew how far. After graduating from Tufts University in 2010, Kyle was awarded a Fulbright U.S. Student Program scholarship to teach English and lead video workshops with students in Colombia.

Kyle first got involved with Wide Angle through a Baltimore Speaks Out! summer workshop at the Waverly Library. But it was when he joined the Mentoring Video Project (MVP) the following September that he sensed it was something important. Most of all, he appreciated that he and the group were treated like artists.

“Most recently, Kyle has started to work with a group of researchers to organize a video workshop in Matanzas, Cuba. “I’ve always wanted to go to Cuba,” he says, “and because of everything I learned with Wide Angle, I’ve been invited to work there.”

Kyle is excited to see Wide Angle students continue to make sharp commentaries on political issues. “When you start to see the messages in the media you think about the messages you’d want to send in your work,” he says. “That leads to all kinds of investigatory and analytical skills that help you make sense of the world.”

Eyes on the Prize: Board Member Perspectives

Wide Angle’s mission and development are stewarded by a dedicated team of community members and business people – our Board of Directors. They keep their eyes on the big picture, so the young people and staff can do their best everyday.

Genny Roanhouse, former HR Director at PricewaterhouseCoopers and current student at University of Maryland’s School of Social Work, has been a board member since 2008. “There are plenty of really wonderful non-profits in the city,” she says, “but I think Wide Angle is the premier organization. We have an impressive track record that stays true to the original mission that Gin and Sue created.”

As Board President, Genny has been helping the organization transition through new leadership, program expansion, and using new technology, with an emphasis on “expanding our reach.”

Board Member Mark Phelps, the vice-president of M&T Investment Group, first got involved as a guest speaker. He gave a talk for the Mentoring Video Project about the financial market and how to start a record label by fundraising through banks or the market. “I think I really got their attention,” he says. “The conversation turned into what they would be able to do if they were running an organization like Wide Angle.” Supporting and developing youth leadership continues to be a topic of discussion at board meetings.

New board members Rachel Elliott, Sharon Flynn, and Douglas Lee have also added a fresh perspective this year, helping the board develop new strategies for sustaining and growing Wide Angle. This has included a further push to partner locally with businesses like M&T, as well as thinking big about replicating the Wide Angle model elsewhere. “We need to perfect what is in front of us, what we already have,” Mark says. “Then we can be an inspiration for other communities.”
More Than Just an After-School Activity

Like any small organization, Wide Angle has had to be resourceful and nimble, seeking creative solutions and extra hands to get the job done. Much of that help has come directly from the families of our students.

Six months after her daughter, Jessica, joined the Festival Committee, Valerie Young became a board member. She admits that she was a little intimidated at first, not having done anything like it before. But she felt supported in her new role and has since served as the Board Secretary and the Treasurer. “I saw how they dedicate their lives to this,” she says. “And I wanted to get involved as much as I could, to give back for giving my daughter such a positive experience.”

Jessica has since started at Vassar College and came back to intern at Wide Angle. Valerie stresses that the emphasis on lifelong learning, and the expectation of professionalism for staff and youth, make our programs more than just an after-school activity. “What the children are doing, that’s not just making a video,” she says. “That’s team building. That’s making youth productive, responsible adults.”

Rebecca Trapp found out about Wide Angle the way many Baltimore parents do: she picked up a flyer for the Baltimore Speaks Out! Program at the Enoch Pratt Library, and said, “I’m going to send my boys there.” And even though her sons, Ezra and Jake Goldman, kicked and screamed the first week, they soon asked, “When can we go back?” They hadn’t ever expressed an interest in media but, because they were home schooled, Rebecca was always looking for new activities for them. It turns out they were more excited and motivated than ever before, and they were being mentored along the way. Rebecca says, “Everyone at Wide Angle demands respect. Voices are never raised; all the kids are expected to be responsible. That really builds character over time.”

After a while, Rebecca started helping in the office, mailing fundraising letters and publicizing the Youth Media Festival. Now that Ezra is in college and Jake is a senior in high school (and a recent Eagle Scout), Rebecca says she’ll continue to volunteer. “Even after Jake is gone, I’ll keep helping because Wide Angle has helped my kids so much. And I know they’re helping a lot of youth in the city who really need it.”

THANK YOU

Benjamin O’Brien Filmmaker & Media Instructor
Gay Pinder Communications Specialist
Kate Reckner Pivec Advertising
Patrick Roahouse Tech Media Entrepreneur
Maggie Ross Renegade Studios
Laura Schwarzmann Freelance Producer
Laura Schweigman Blown Deadline Productions
Ronald M. Shapiro Chairman - Shapiro Negotiations Institute & Counsel to Shapiro Sher Guinot & Sandler
Lendl Tellington Sukkatash
Natalie Tranelli Community Arts Corps/ St. Wenceslaus

FY10 Guest Artists and Speakers!
Stacy Arnold Info Culture
Brian Averill Renegade Studios
Hannah Brancato Community Art Corps/ House of Ruth
Drury Bynum Drury Bynum Films
Thea Canlas Costume & Graphic Designer
Carey Chiaia MICA Illustration Student
George Ciscle MICA Resident Curator
Jon Constable Seawall Property Management
Rachel Cox Renegade Studios
John Davis Photographer
Ashby Foote Community Art Corps/Mel Chin’s Funded Dollar Bill
Footed Bowl
Kimberly Gordy Goucher College
Andrew Harris Scriptwriting
Jesse Heffler Scriptwriting
Ricky Johnson Filmmaker & My 2 Cents 2010 Award Winner
Donald Manekin Seawall Development
Thibault Manekin Seawall Development
Evan Morrow Seawall Development
Ricardo McCrary Bowie State University
Matt McDermott Renegade Studios
Lucinda Morreale Ladderback Design
Shelly Mulligan Renegade Studios
Benjamin O’Brien Filmmaker & Media Instructor
Gay Pinder Communications Specialist
Kate Reckner Pivec Advertising
Patrick Roahouse Tech Media Entrepreneur
Maggie Ross Renegade Studios
Laura Schwarzmann Freelance Producer
Laura Schweigman Blown Deadline Productions
Ronald M. Shapiro Chairman - Shapiro Negotiations Institute & Counsel to Shapiro Sher Guinot & Sandler
Lendl Tellington Sukkatash
Natalie Tranelli Community Arts Corps/ St. Wenceslaus

FY10 Volunteers!
Beth Bell
Kristina Berdan
Lee Boot
Jamie Brockway
Nsenga Burton
Beatrice Bufrahi
Carey Chiaia
Eli Cohen
Stephanie Dickard
Lisa Dietrich
John & Anita Durel, QM2
Kate Felder
Robert Fitzgerald
Sharon Flynn
Chris Goodman
Kyle Halle-Erby
Pat Halle
Valina Hartman
Marianne Hasl
Martin Hilliard
Lindsay Johnson
Pablo Jusen
Ed Kane
Mick Kipp
Nyjila Littlejohn
Doris Lyes
Hal Malone
April Montebon
Kevin Moreno
Angela Natale
Gracie Newton
Priscilla Newton
David Pepper
Emily Perl
Paula Phillips
Allison Rich
Lori Scott
Mary Smith
Becky Shpak
Rebecca Trapp
Ira Weinstein
Sheila Wells
All of the students from the Advanced Public Relations and the Peace Studies and Leadership for Change courses at Goucher College

Special Thanks!
Kristina Berdan, George Ciscle, Frankie Gambert, Cinder Hpyki, Julie Lin, Ken Krafczak, Fletcher Mackey, Kara McDonagh, Paula L. Phillips, Jann Rosen Querlalt, & Rebecca Yenawine from the Maryland Institute College of Art, Masters in Community Arts Program.

Julianne Franz, Rosiland Cauthen, & Kevin James from the Community Program and Education Department Operations at CENTERSTAGE.
Wide Angle Youth Media Annual Report

**Executive Producers Circle ($5,000 - $20,000)**
- M & T Bank
- Mr. and Mrs. Robert W. Deutsch

**Directors Circle ($1,000 - $4,999)**
- Jane Brown
- Goucher College
- Reznick Group, P.C.
- Seawall Development
- US Bancorp Community Development Corporation
- Global Design Interactive
- Eye Byte Solutions, LLC

**Designers Circle ($500 - $999)**
- Corporate Office Properties Trust
- Municipal Employees Credit Union of Baltimore, Inc.
- Pivec Advertising, LTD.
- Producers Video
- Scott and Kristine Rifkin
- Rosenberg Martin Greenberg, LLP
- Heather Rosenbloom
- Richard & Valerie Ferrara
- Sharon Flynn & Martin Hilliard
- Gallagher Evelius & Jones LLP.
- Hamel Builders
- Douglas Lee

**Private Foundations and Funds**
- The Angelica Peale Allan & Warde B. Allan Fund, Baltimore Community Foundation (BCF)
- The William G. Baker, Jr. Memorial Fund, BCF Youth Path, BCF
- The Jacob & Hilda Blaustein Foundation, Inc. Matching Gifts Program
- The Jacob & Hilda Blaustein Foundation, Inc. Matching Gifts Program
- Eye Byte Solutions, LLC
- Reznick Group, P.C.
- Seawall Development
- US Bancorp Community Development Corporation

**Public Agencies**
- The A-Teams Fund of the Family League of Baltimore City, Inc.
- The Maryland State Arts Council
- Mayor Stephanie Rawlings-Blake & Baltimore Office of Promotion & the Arts National Endowment for the Arts Recovery.gov

**Non-Profit Grants**
- Learning Matters – Assessment Learning Community
- National Association of Media Arts and Culture – Professional Development Fund

**Revenue**
- Corporate and Individual Gifts: $39,149

**Expenses**
- Fundraising: $1,829
- Management: $29,100
- Programs: $235,285

**Total Revenue**: $266,017

**Total Expenses**: $266,214

**Change in Net Assets**: $(197)

**Net Assets at Beginning of Year**: $39,207

**Net Assets at End of Year**: $39,010

**Wide Angle Youth Media Annual Report**

- Programs & Special Events: 39%
- Private Foundations: 25%
- Government Support: 21%
- Corporate & Individual Gifts: 15%
- Programs: 88%
- Management: 11%
- Fundraising: 1%

- Corporate and Individual Gifts: $39,149
- Government Support: $56,676
- Private Foundations: $66,324
- Programs and Special Events: $103,868

**TOTAL REVENUE**: $266,017

**Expenses**
- Fundraising: $1,829
- Management: $29,100
- Programs: $235,285

**TOTAL EXPENSES**: $266,214

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**Private Foundations**: 25%

**Government Support**: 21%

**Corporate & Individual Gifts**: 15%

**Programs**: 88%

**Management**: 11%

**Fundraising**: 1%

**Camera Club ($100 - $499)**
- Peter Babcox & Hillary Barry
- Clinton & Katharine Bamberger
- Beth Bell
- The Jacob & Hilda Blaustein Foundation, Inc. Matching Gifts Program
- Neil Bergsman & Valerie Devaris
- Lee Boot & Stacy Arnold
- Glen & Kelly Causey
- The Charlesmead Foundation
- George Cicle
- Karen Clay
- William S. Corey
- Bonnie Crawford
- Michael Curry
- John Dean & Ellen Burchenal
- Mark Alice Durant & Beatriz Bufrahi
- Monte Ephraim & Lietner Winstead
- George Grose & Amy Macht
- Lara Hall
- Harrington Family
- Ken Ikeda
- Mo Jishi
- Sooz Laugen & Pat Paluzzi
- Don Macaulay
- Linwood McDaniel
- Eric McGrath
- Douglas Moffatt, Sr. & Raziah Massey
- The Mobtown Fund
- David & Nina Noble
- Karen F. Olson
- Arnold Packer & Renee Levine Packer
- Mark & Heather Phelps
- Christopher Ross & Jill Jonnes
- Safe Imports, Inc.
- Joe & Michele Schwarzmann
- Marc G. Seldin
- David Shapiro & Andrea Ruff
- Ronald M. Shapiro
- Mark & Gayle Sloan
- Special Gathering, LLC
- SunTrust Bank
- Sylvan Learning, in honor of Shannon Jones, Shelley Johnson & Fanya O’Donoghue
- Tesseract Sites, Inc.
- Wachovia Wells Fargo Foundation Matching Gifts Fund
- Ira Weinstein & Angela Natale
- Ray & Nadine Weinstein
- Wexford Science & Technology Anjanette Wiggins
Crew Members Club (up to $99)

Eric R. Abel
Peter Albert
Joan Allan Aleshire
Cathy Baldino
Jeffrey Bernfeld
Pam Block
Jessica Bowman
Aaron Brady & Jennifer Eden Brady
Diana Braunstein
Lily Brown
Winona Caesar
Drew St. John Carneal & Christine Cappacci Carneal
Cheryl A. Casciani
Beth Chernichowski
Mary C. Chesshire
Chiosi Family
Jon & Talya Constable
Karis Cox
Leigh Dalton
Paul Daniel & Linda DePalma
Eric Deuschel
Julie Ellis
Jennifer Ferrara & David Pepper
Douglas Frost
Kimberly Gordy
Irvin & Nanette Greif
Green Earth Companies
Leonard & Carolyn Gresham
Samrang V. Hai
Raymond Hall, Jr. & Rachel Elliott
Patricia Halle
Carma Halterman
Harris & Renée Hayman
William Henry, ll
Richard & Melissa Houghton
Adrian S. Johnson
Matthew Kefker
Thomas Kim
Debbie Kintaro
Linda Kohler
Annie Lipstein
Kyle & Wendy Litke
Margarita Man
Meghan Milinski
William Miller & Janet Neer
Evan Morville & Sarah Zaleski
Michael Francis Mulderrig & Janet A. Wiley Mulderrig
Kent Mullen
Carolyn A. Nelka
Gary Olsavicky
Shirley C. Parry
Karen A. Pearson
Cara Peckens
Kate Phipps
Adria Pollack
Carolynn Popp
Sara Rutsin
Aisha Samples
Sheryl Segal & Adam Bennett
Carey Speed
Katherine Vaughns
Ben Yuhas & Jana Carey
Keith & Stephanie Weinstein

Media Sponsors

Delores Anderson
Ronni Aronin
Thomas Charles Bailey
Baltimore City Public Schools
Baltimore Choral Arts Society
Black Ankle Vineyards
Bon Appetite
Brewers Art
Bon Appétit at Goucher College
Megan Byrd, IT
Thea Canlas, IT
Café Gourmet
Charm City Skin
Charm City Yoga
Mary Cloonan
Dahlia Flute Duo
Donna Chambers
Charm City Roller Girls
Charm City Yoga
Donna & Garfield Clapperton

In-Kind Donors ($50-$450 approximated value)

Dangerously Delicious Pies
Eddie’s Market Charles Village
Eye Byte Solutions
Fenwick Bakery
Fleur De Lis
Sharon Flynn
Matthew Fouse
The Fresh Market
Geppi’s Entertainment Museum
Patricia Halle
Jeffery Hughes
Joe
Andrea Judson
Pablo Jusem
Peter Kaizer
Sooz Laugen & Pat Paluzzi
Mamma’s Cucina
Zelda Matthews
Douglas Moffatt, Senior
NV Salon

In-Kind Supporters ($1,000-$10,000 approximated value)

Dan Rogers, Eye Byte Solutions
Global Design Interactive
Goucher College
John Davis Photography
Renegade Studios
Courtney Slem Typo, Graphic Design

In-Kind Contributors ($500-$950 approximated value)

Carma’s Café
Charm City Cakes
Andrew Davis Graphic Design
Marshall Clarke Photography
John Dean Photography

In-Kind Supporters ($1,000-$10,000 approximated value)

Carma’s Café
Charm City Cakes
Andrew Davis Graphic Design
Marshall Clarke Photography
John Dean Photography

2010-2011 WIDE ANGLE STAFF AND BOARD*

BOARD:
Genevieve Roanhouse, President
Douglas Lee, Treasurer
Heather Rosenbloom, Secretary
Jewel Baker **
John Dean
I. DeAndre Drummond
Rachel Elliott
Sharon Flynn
Joseph Harrington
Sooz Laugen **
Mark Phelps
Loring Resler
Valerie K. Young

*Current as of 2/1/11
**Term ended in 2010

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Susan Malone, Executive Director
Myra Margolin, Program Manager
Sarah McCann, Festival Coordinator
Sarah Milinski, Middle School Coordinator
David Sloan, Production Coordinator
Sam Boyd, Media Instructor & Community Art Collaborative Member

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Jessica Baroody, Assistant Media Instructor
Stephanie Dickard, Communications Intern
Shauntia Fowlkes, YMF Intern
Scott Sell, Newsletter Editor & Contributor
Melissa Yancey, Bookkeeper & Database Administrator
Wide Angle Youth Media
2601 North Howard Street, #160
Baltimore, Maryland, 21218

www.wideanglemedia.org
www.vimeo.com/wideanglemedia

Bring Wide Angle to Your Community! Introduce youth to media making, public speaking, and teamwork. Students learn these skills while creating their own stories and artwork.

VIDEO

Video Campaign Project (18 hours)
Class Size: 10-15, Cost: $4,500
Youth media in a flash! A condensed version of our Video Production Workshop.

Video Production Workshop (32 hours)
Class Size: 10-15, Cost: $8,000
Our comprehensive intro video workshop! Students learn basic camera operation, message creation, storyboarding, and editing, while creating a 1-3 minute group video about an issue that matters to them.

PHOTOGRAPHY

Storytelling With Photo Comics (3 hours)
Class Size: 10-12, Cost: $500
Students explore the imaginative world of comics & storytelling. Participants take digital photos and create their own 3-panel photo comics, telling a story of their lives.

Photographic Poetry Workshop (4.5 hours)
Class Size: 10-12, Cost: $750
By participating in group "slam" exercises, students reflect on their identity, write a poem and illustrate it visually using photography.

Photo Media Campaign Project (8 hours)
Class Size: 12-15, Cost: $1,600
Youth learn digital photography and visual communication techniques, while producing two photographic media campaigns, which will be produced as postcards or bookmarks.

ARTMAKING

Poster Creation (2 hours)
Class Size: 10-12, Cost: $250
In order to challenge stereotypes of youth, students will create posters that tell the world what they can do! Students will learn about color, composition, identity, and presentation.

What Makes You Smile? Bookmaking Workshop (4 hours)
Class Size: 10-12, Cost: $500
Students will produce concertina books that express the things that make them happy.

PEER TEACHING

Peer Teaching Workshop (12 hours)
Class Size: 8-12, Cost: $250 per student
The curriculum includes: Teaching Techniques, Effective Communication, and Project Management. Students learn these skills over the course of 6 sessions, and have the opportunity to create their own lesson plans.

PUBLIC SPEAKING

Public Speaking Workshop (12 hours)
Class Size: 8-12, Cost: $3,000
Students learn how to confidently speak and make presentations in front of an audience.

SCREENINGS AND PRESENTATIONS

Screening and Discussion (90 minutes)
Audience Size: 30-150, Cost: $250
We present media created by our students and facilitate a discussion. Topics include: Education, Environmentalism, Finances, Identity, Gang Violence & Bullying. Youth Media Festival Gallery Tours available during the month of April.

Social Media Workshop (4 hours)
Class Size: 12-15, Cost: $500
Youth learn how to use the media they love to advocate, promote, and educate! We’ll explore the issues of privacy, the pitfalls of social networks, and the best tricks for getting your organization, special event, or cause noticed!

FREE PRESENTATIONS FOR BCPSS SCHOOLS

Mediamaking Presentation (45 min.)
Audience Size: 30-150, Cost: FREE
Presentation must occur between Sep. and Apr.

Gallery Tour & Youth Stereotypes Talk (1 hour)
Audience Size limited to 20, Cost: FREE
Located at CENTERSTAGE in April 2011. Only BCPSS schools and organizations who are showcased in the 6th Annual Who Are You? Youth Media Festival are eligible to apply.

Workshops and presentions are recommended for ages 11 and up.
Call us at (443) 759-6700 or e-mail info@wideanglemedia.org to schedule or to tailor a workshop to suit your needs.

REMEMBER:
The Who Are You? Youth Media Festival takes place at CENTERSTAGE every March and April.
Please Join Us!