When I joined Wide Angle’s board of directors two years ago, I did so because I wanted to be a part of this incredible organization that was providing real opportunities for Baltimore’s young people. Having grown up in a family of little financial means and seemingly few prospects, I know how it feels to want more out of life. I wanted to join an organization like Wide Angle where I could be a part of the team that was opening doors to innumerable opportunities for youth — giving them the tools and skills to thrive in an increasingly competitive global marketplace, and nurturing a can-do mindset in which no dream is out of reach.

Wide Angle is the bridge that leads to stronger communities, being built as we equip more students to engage their families, friends and neighbors in developing solutions to persistent — yet solvable — societal and school-related issues such as bullying, chronic absenteeism and public health concerns.

Wide Angle works to instill confidence in youth, especially those living in impoverished communities, through programs that strengthen their academic and job-readiness skills as well as develop leadership skills and a sense of social responsibility.

By keeping young people engaged in learning and positive development during their time outside of school, Wide Angle’s programs extend students’ learning potential. With a supportive and creative community of young people working together, we promote a sense of belonging and connectedness.

I have chosen to be a part of this work because the future of this great city — indeed, our nation — depends on empowering our young people to think critically, work collaboratively and explore endlessly.

As you explore this newsletter and learn about our many successes from the past year, please join me in supporting the work of Wide Angle Youth Media with a financial contribution. In doing so, you will help ensure that more youth are able to experience our free programs.

I’m excited about the future — for Wide Angle as an organization and for all our students as they continue to grow into more engaged leaders who will make meaningful, substantive and lasting contributions to our communities.

Gina Davis is Wide Angle Youth Media’s Board President and Director of Communications at the Hatcher Group
The Baltimore Speaks Out! Program (BSO) is a free introductory video making and youth development program produced in partnership with the Enoch Pratt Free Library since 2003. Workshops are conducted each semester in neighborhood library branches and schools, providing students ages 10-15 with critical thinking, team-building, public speaking, community service, and digital media skills. Students in this program are eligible to receive service learning hours.

Mentoring Video Project
The Mentoring Video Project (MVP) is an advanced media production program for 12 Baltimore City youth ages 14-20. Participants learn production, writing, and workforce skills, so they can tell powerful stories about issues impacting young people in Baltimore. Videos by our youth producers are screened locally, and shown nationally and internationally through public access channels, film festivals, and on the web. High School program participants are eligible to receive a per-class stipend or service learning hours.

Attendance and Design Team
Our Attendance and Design Team is an after-school program that offers 10 high school-aged youth the opportunity to gain graphic design and media training while developing their public speaking, leadership, and marketing skills. Students produce media campaigns that create positive and tangible change in our city. Their efforts focus on improving school attendance through targeted design solutions.
TEAMWORK increased by 39.5%*

By practicing creative problem-solving, students use their imagination to combine ideas and information in new ways, increasing their ability to find solutions to challenges.

CREATIVITY increased by 41.5%*

Students are becoming more engaged team players by participating in group activities, encouraging others, resolving differences, and taking personal responsibility.

More than Media

Wide Angle Youth Media students are learning a variety of skills in the classroom to prepare them for higher education and the workforce.

* Average of Middle School and High School Skill Growth in Wide Angle Youth Media Core Programming FY13
LISTENING increased by 39%*

By working with media instructors and each other, students receive, interpret, and attend to messaging, becoming better at listening and following directions.

PUBLIC SPEAKING increased by 51%*

Students are increasing their confidence, speaking loudly and clearly in front of others with correct posture and body language both in small groups and before large audiences.

TECHNICAL SKILLS increased by 88.5%*

Students are gaining skills and confidence using media equipment, including cameras, audio and lighting equipment, and editing software. These skills can be used effectively to create an intended message.

INTERPRETING & ANALYZING INFORMATION increased by 40.5%*

Students are becoming more adept at interpreting and analyzing media, understanding how to choose the best method for presenting their ideas to others and making critical choices.

Students are becoming more adept at interpreting and analyzing media, understanding how to choose the best method for presenting their ideas to others and making critical choices.
Measuring Success

What our network says about Wide Angle Youth Media

“We took our students to the Wide Angle offices for a workshop with their youth producers. Our students from Towson were ‘blown away’ [actual quote] by the professionalism and skill set of these incredible youth and their videography productions. I am also a strong advocate of placing teenage youth in conversation with college students to garner a sense of what possibilities may exist in higher education for them. I love Wide Angle Youth Media. I love their mission and what they do and would be thrilled to see their presence on our campus supported and increased in the coming years.”
Matthew Durington, Associate Professor, Towson University

“My proudest moment here is making my film to get my story out. One of the worst pains is having an untold story.”
Joshua White, Student

“Ever since my daughter joined your program, she has become more responsible. She really cares about her attendance and she has become more mature.”
Lena Lumongsod, Parent

“What makes Wide Angle so compelling is that youth are able to use media to connect with their community. In addition to exploring issues that they can relate to, they want to share these issues with the world and do so in an inspiring way. Wide Angle Youth Media not only develops workforce readiness skills but pushes their interns and students to be critical thinkers and follow their aspirations.”
Sierra Kelley-Chung, Intern

“Since I’ve been at Wide Angle, I have learned editing skills, my public speaking has improved, I’ve learned shots and angles to get on camera, audio, and I’ve become more confident.”
Danielle Clapperton, Student

Above: MVP student Danielle
FY13 Organizational Highlights

In FY13, Wide Angle Youth Media served more than 350 students, welcomed 28 new community partners, and shared work with over 11,000 live audience members. We created 15 videos in our core programs, our Traveling Photography Exhibit reached over 2,000 viewers and our Attendance and Design Team projects have been shared in every Baltimore City high school. We continue to find new ways to build partnerships and distribute our work. Please contact us if you would like to share Wide Angle Youth Media with YOUR school or organization!

FY13 Awards and Highlights include:

- MVP video *The Paradise That Wasn’t* won Best Student Documentary at the 6th International WAMMFest: Women and Minorities in Media Festival and filmmaker Evodie Ngoy was awarded the Princeton University Prize in Race Relations.
- Tyson Sanford Griffin received a Junior Advocate Award from City Wide Special Education Advocacy Project, Inc. for his film, *Life with Asperger Syndrome*.
- High School student Joshua White was recognized by the NAACP’s Afro-Academic, Cultural, Technological and Scientific Olympics for an essay and a short video excerpt from his work in our Mentoring Video Project.
- 4 Baltimore Speaks Out! films were featured in the Gandhi Brigade’s Just Us Youth Media Festival, and *Anything is Possible* won first prize in the Middle School Video category.
- 4 Baltimore Speaks Out! videos were accepted to Chicago International Children’s Film Festival.
- *Make It Happen* was selected and won Best African American Filmmaker category at the 16th Derek Freese Film & Video Festival.
FY13 Wide Angle Youth Media Annual Report

Revenue
Private Foundations: $196,570
Programs and Special Events: $65,328
Donated Goods and Services: $32,345
Corporate and Individual Gifts: $29,327
Government Support: $16,211

Total Revenue: $339,781

Expenses
Programs and Special Events: $307,357
Management: $50,488
Fundraising: $5,894

Total Expenses: $363,738

(Decrease) Increase in Net Assets: ($23,957)
Net Assets at the Beginning of the Year: $70,037
Net Assets at the End of the Year: $46,080

*All figures are from Wide Angle Youth Media’s FY13 Financial Statements prepared by CohnReznick.
Private Foundations and Funds
Angelica Peale Allan and Warde B. Allan Fund
BMe (Black Male Engagement) Initiative
Eddie C. and C. Sylvia Brown Family Foundation
Henry and Ruth Blaustein Rosenberg Foundation
Catholic Campaign for Human Development
Annie E. Casey Foundation
Betty Lee and Dudley P. Digges Memorial Fund
Jeanne Princeton Gildee Fund
Goldseker Foundation
Hoffberger Family Philanthropies
Johns Hopkins Neighborhood Fund
M&T Bank Charitable Foundation
Macht Family Philanthropic Fund of the ASSOCIATED
Open Society Institute - Baltimore
Jim and Patty Rouse Family Foundation
The Harry and Jeanette Weinberg Foundation

Public Agencies
Baltimore City Public Schools
Enoch Pratt Free Library
Maryland Film Office
Maryland State Arts Council
Mayor Stephanie Rawlings-Blake and the Baltimore Office of Promotion and the Arts
National Endowment for the Arts

Directors Circle ($1,000 - $4,999)
CohnReznick
Mr. and Mrs. J. Michael Connelly, Jr.
GiveCorps Foundation (*see next page for full list)
Municipal Employees Credit Union of Baltimore, Inc
Seawall Development

Designers Circle ($500 - $999)
The Array Group
Campaign Consultation
Gina Davis
I. DeAndrei and Amy Drummond
Sharon Flynn
The Hatcher Group
Johns Hopkins University
Mark and Heather Phelps
Rosenberg Martin Greenberg, LLP
Heather Rosenbloom

Camera Club ($100 - $499)
Garrett and Kate Bladow
The Jacob and Hilda Blaustein Foundation
Matching Gifts Program
Lee Boot and Stacy Arnold
Michael Ciesielski Photography
George Ciscle
Gregory Conderacci
William and Cathryn Corey
John Dean and Ellen Burchenal
John and Anita Durel
Keith Friedman in honor of Peter Friedman
Ray Hall and Rachel Elliott
Harris and Renée Hayman
Sandra Hess
Aaron and Suzanne Knizner
L&H Business Consulting, LLC
Douglas Lee
Jason Loviglio and Anne Wolf
Karen Olson
PLDA Interiors
Elizabeth Reichelt
Genevieve Roanhouse
Tiffany Sanford
Charles Shafer and Miriam Arenberg
David Shapiro and Andrea Ruff
Mark and Gayle Sloan
SmartLogic Solutions, LLC
Dana Weckesser
Anjanette Wiggins
Breaking the Cycle of Violence Campaign

*The gift from the GiveCorps Foundation includes the generosity of the following individuals:

Kate Bladow  Claudia Leight
Katharine Blakeslee  Krystina Lucido
Debra C.  Hal and Susan Malone
Mike Chin  Brian Olds
Lisa Danaczkro  Jonathan Passley
Gina Davis  Brittany Powell
Julia DiBussolo  Marilynn Puskas
Ashley Doran  Mia Rosas
Beth Falcone  Tiffany Sanford
Jeneba Ghatt  Rebecca Siegmund-Williams
Ferdinand and Jocelyn Virtudes  Mark Sloan in honor of David Sloan
Thomas Waldron  Ryan Hartley Smith
Michael Wassenaar  Joel Stob
Nysha Williams  Casey Swegman
Melissa Young  Kristen Tubman
Valerie Young  Kathleen N. Veys
Bill and Patty Zorzi  Anna Yon

Staff member Andrew watches MVP student Da’el as she composes a shot.

BSO student Diamond focuses her lens.
Tahir records audio in the MVP program; The Design Team poses with MTA Administrator Ralign Wells and BCPS Deputy Officer John Land.
Wide Angle Youth Media is a nonprofit organization that provides Baltimore youth with media education to tell their own stories and become engaged with their communities. Through the power of media and filmmaking, Wide Angle Youth Media shares perspectives across age, culture, and background, creating a more compassionate Baltimore with healthier communities and greater opportunities for all. Our programs encourage civic responsibility, inspiring our youth to become the next generation of active, conscientious, and motivated leaders.