Through media arts education, Wide Angle Youth Media cultivates and amplifies the voices of Baltimore youth to engage audiences across generational, cultural, and social divides. Our programs inspire creativity and instill confidence in young people, empowering them with skills to navigate school, career, and life.

SINCE 2000:

7,275+ youth engaged in programs

4.8+ million audience members

2,540+ media projects

2,600+ donors

“As a Social Media Intern I am very grateful to get to combine two of my passions which are communications and psychology. With this, I have the platform to not only inspire, but to encourage others and to showcase the many talents that we have to offer at Wide Angle.”

Lacee Cottman
Social Media Intern
Students were at the heart of our work as COVID-19 and the shifting social and political climate continued to impact young people. In response, our team remained adaptable, innovative, and committed to mission-driven decision-making at all levels. In programs, instructors sought to spark creativity and build engaging, safe spaces as youth unpacked current events, pandemic school disruptions and other challenges. We added new offerings for older youth via social media internships and our first state-registered design apprenticeship. Our Emergency Fund continued to provide youth with access to food, technology, housing and educational assistance to ensure their basic needs were met.

This was also a year to dream and look to the horizon for Wide Angle. We spent time imagining the world we hope to shape and identifying what we need in place to grow our impact. In 2024, we’ll take a step towards bringing those dreams to life from our new home - Wide Angle’s Studios at the Service Center.

Our headquarters will feature a full production studio, office space for staff and volunteers, and a gallery, allowing us to add additional educational programming and workforce development opportunities, deepen family engagement and serve as a creative community hub. Our new space will have cutting-edge technology, allowing us to work with students in media making until they’re ready for full-time work in professional media fields.

As we embark upon this next step and celebrate the accomplishments of our students, staff and organization, I am sincerely grateful. All of this is possible thanks to you, our community of stakeholders. We deeply appreciate your participation, collaboration and generosity!

When I reflect on FY22 I’m amazed by what our students and team have accomplished. Thanks to dedicated staff and board, gifted youth, enthusiastic partners, and committed donors, it has been a year of growth, responsive action, and dreaming.

I’ve loved hearing from staff about how participants gained confidence, applied new skills, and worked with advanced equipment in our classrooms. I’ve proudly watched our video and design apprentices produce professional-level deliverables that tell client stories of social impact. I’ve beamed with excitement as instructors taught a record 625 talented young creatives and expanded our footprint through pilot programs in Baltimore County. And, along with over one million audience members, I’ve been inspired by the hundreds of youth photos, design campaigns, videos and blogs that explore topics important to our students. The achievements of our young people and our team truly fill me with joy.

Susan Malone
Executive Director
COMMUNITY PROGRAMMING
Community Voices offers customized media arts workshops that serve youth at schools, libraries, and other community organizations.
• 477 youth
• 330 final projects
• 5 partners

MIDDLE SCHOOL PROGRAMMING
Baltimore Speaks Out is a trimester-long creative youth development workshop, run in partnership with the Baltimore City Public Schools.
• 55 youth
• 55 personal projects
• 2 program partners

HIGH SCHOOL PROGRAMMING
Introductory-advanced after school workshops at our headquarters and online, with offerings in video, design, acting, photography.
• 34 youth
• 61 videos, photos, & graphic design projects
• 4 events

SUMMER ENGAGEMENT
MediaWorks is an intensive paid training program, run in partnership with YouthWorks, for youth ages 14-21 who participate in media arts, college and career development programming, and externships.
• 45 youth employed
• 3 clients
• 35 client deliverables & youth projects
• 4,448.5+ hrs worked by youth

APPRENTICESHIPS & INTERNSHIPS
Participants ages 18-24 build social media, design, or video skills through paid vocational training (includes Wide Angle Productions).
• 14 apprentices/interns
• 96 production shoots
• 400+ client video & design deliverables
• 9,568+ hrs worked by apprentices & interns
• 4 FT & 3 PT national apprentices

FY22 Program Pathways

625 youth served
860+ media projects
1,675+ hours of instruction

Ages 10-24

Demographics
76% Black
15% White
4% Hispanic
3% Multiracial
1% Asian
1% American Indian or Alaskan Native

625 youth served
860+ media projects
1,675+ hours of instruction

Ages 10-24

Demographics
76% Black
15% White
4% Hispanic
3% Multiracial
1% Asian
1% American Indian or Alaskan Native

625 youth served
860+ media projects
1,675+ hours of instruction

Ages 10-24

Demographics
76% Black
15% White
4% Hispanic
3% Multiracial
1% Asian
1% American Indian or Alaskan Native

625 youth served
860+ media projects
1,675+ hours of instruction

Ages 10-24

Demographics
76% Black
15% White
4% Hispanic
3% Multiracial
1% Asian
1% American Indian or Alaskan Native

625 youth served
860+ media projects
1,675+ hours of instruction

Ages 10-24

Demographics
76% Black
15% White
4% Hispanic
3% Multiracial
1% Asian
1% American Indian or Alaskan Native
We evaluate success through short-term skill growth and long-term impact. Our efforts in FY22 included visits from guest artists, workforce readiness, and increasing audience members.

**COLLEGE & CAREER**

- **19** guest artists & mentors
- **6** college prep presentations
- **14** apprentices & interns on staff
- **12** workforce partners
- **100%** of seniors enrolled in spring high school programs had a college or career pathway in place & 80% moved on to higher education, compared to 54% citywide.
- **100%** of apprentices were enrolled in college and/or had other employment, compared to 87% of older youth citywide.

Students who attended classes with 20+ hours of instruction were measured through pre- and post- evaluations to track Creativity, Literacy, Listening, Public Speaking, Technical Skills, Professionalism, and Teamwork/Leadership.

**21%** average skill growth

**DISTRIBUTION**

Youth created work that was shared to audiences locally and globally.

- **11** film festivals & special screenings of youth media
- **10** videos accepted into festivals
- **45** countries where videos were viewed online
- **1M+** virtual & live audience members
- **6** articles & radio features
- **10** blog posts

“Wide Angle was my escape during quarantine. I will forever be grateful for creating films, and continuing to act during that time because it is what I needed to keep my inspiration to create.”

Ellie McGinley, High School Student

Impact Report FY22 3
Highlights from the Year

Students explored the importance of access to mental health supports during MediaWorks. (Graphic by Jade U.)

The inaugural cohort of Social Media Interns started year one of their two year program as staff members.

With the Alliance for Media Arts + Culture, we added 1 new federally registered design apprentice, for 7 positions total.

Baltimore Speaks Out engaged youth in-person at Mt Royal School and Lillie May Carroll Jackson School.

WAP worked with the Abell Foundation and other clients to uplift their stories of social impact with shoots following safety protocols.

“I really enjoyed my apprenticeship at Wide Angle because it was a lot of hands-on experience and a lot of on the job learning hours. I really appreciate that because there’s a difference between just learning something with YouTube tutorials and textbooks and actually going out there and doing it.”

Tahir Juba
Journeyworker, Producer II & Editor II

Wide Angle’s Productions (WAP) newest team member, Vanorama, joined them on shoots, transporting valuable equipment across the state. (Supported by T. Rowe Price Foundation and the France-Merrick Foundation)
Over 200 middle school students at KIPP Ujima Village Academy and Stemmers Run Middle Schools created photography projects through Community Voices workshops.

“What I appreciate the most from [Wide Angle] was being able to be around peers who are more creative, more inventive, and just overall had better ideas than what I had because that helped me to become a better creative.”

Twi McCallum
Alum & Arts Ed Specialist, Baltimore Office of Promotion & The Arts

Families and staff joined for a Wrap Up event, where apprentices and interns presented about their work.

The high school acting team strengthened their performance skills by learning the history of dialect and accent use.

Social media reels and blogs continued to amplify student perspectives over the year.

In partnership with Patreon, creatives on our team attended Issa Rae’s Hoorae takeover of the Kennedy Center in Washington, DC.

Funded by MediaJustice, SOMOS partnered with Wide Angle Youth Media and Shadow Work Media to create a short documentary around the needs of English Learners in Baltimore City Public Schools.
OUR VISION AND VALUES IN FOCUS

This spring, staff and board participated in sessions led by an Anti-Racism/Anti-Oppression facilitator Ayira Core Concepts LLC, to start developing our new Vision and Values. We continued the work this fall to finalize these components. Along with our mission, they will act as a foundation for upcoming growth.

Vision: We envision that a new generation of media makers, particularly youth from historically minoritized communities, will flourish through creative expression and equitable access to professional resources and skill-building opportunities. All levels of the Baltimore-area media arts and communications fields will reflect the full spectrum of residents.

Values:

**SUSTAINABILITY**
Promote work/life balance and maintain capacity without overworking staff, so that everyone can do their best work in service of the mission.

**LIFE-LONG LEARNING**
Prioritize education, career, creativity, and professional development opportunities of students, staff and board.

**AUTHENTICITY**
Act with intentionality and integrity across the organization as well as with current/potential partners and funders.

**RELATIONSHIP-BUILDING**
Foster a sense of belonging, value the whole self. Honesty and storytelling are part of the “connective tissue” that builds and sustains healthy relationships for all stakeholders and promotes brave spaces at WAYM.

**COMPASSIONATE ACCOUNTABILITY**
Staff, students, and board fulfill their roles and responsibilities with empathy and understanding at all levels. Implement equitable accountability to ourselves, one another, and the mission through open communication, collaboration, and autonomy.
SUPPORTING MENTAL HEALTH
In summer 2021, youth focused on an emerging challenge during the pandemic - mental health awareness. Students created infographics, photographs and social media posts aimed at de-stigmatizing mental health issues; worked on a “Back to School” social media influencer campaign for BCPS; produced a short film about Obsessive Compulsive Disorder called “Happy”; and hosted a closing event From the Inside Out to showcase their summer projects.

DESIGNING FOR EQUITABLE VACCINATION
Design Apprentices teamed up OSI-Baltimore to support the Baltimore Equitable Vaccine Initiative. In partnership with MICA’s Center for Social Design, they worked with youth ambassadors from Baltimore City Health Department VALUE program to design and distribute materials that built on the city’s “It’s Baltimore Versus COVID” campaign and developed videos, a social media campaign, and printed materials for other partners, including No Boundaries Coalition and the Y of Central Maryland.

EXPANDING OUR REACH
5 partnerships engaged youth participants in workshops at Village Learning Place (middle school), CREWS projects at Lillie May Carroll Jackson (middle school), Arts Every Day (high school group), Stemmer’s Run (middle school, Baltimore County) and KIPP Ujima Village (middle school). The specialized workshops centered around exploring students’ identity in response to the One Book Baltimore selection, D. Watkins’ We Speak for Ourselves and the theme of Black Joy.
Capital Campaign for Wide Angle’s Studios at the Service Center

Digital media is the language that shapes our contemporary society.

Whether for learning, business, social interaction, activism, or entertainment, digital media influences everything from who we vote for to how we spend our money and the communities we join and embrace.

Now, after more than 20 years of learning, creating, and building, we have an incredible opportunity:

Wide Angle has been invited by Seawall Development to serve as lead tenant of the new Service Center building on Howard Street – a civically engaged building with two floors of commercial space and four floors of living space for those working in the civic leadership sector in Baltimore. Importantly, the Service Center is a chance to expand our physical footprint and build Wide Angle’s first-ever state-of-the-art community center, learning lab, and production space.

Wide Angle’s Studios at the Service Center will more than triple our current space at a lower cost per-square-foot than our current lease.

Digital media influences everything from who we vote for to how we spend our money and the communities we join and embrace.
WHY? WE’RE OUT OF SPACE

- Wide Angle is serving record numbers of youth - 625 in FY22 alone (vs. our annual goal of 400) - with a record number of staff.
- We’re turning away fee-for-service opportunities - losing over $100k in revenue each year due to physical capacity restrictions
- Wide Angle’s current lease of 2,800 square feet at Miller’s Court is up on July 31, 2024.
- In the coming years, our professional programs will require upwards of 9,000 square feet.

CAMPAIGN TIMELINE
To build out our dream studios, Wide Angle is embarking on a $3M, 18-month campaign.

<table>
<thead>
<tr>
<th>PHASE 1 Planning &amp; Lead Gifts</th>
<th>PHASE 2 Public Gifts</th>
<th>PHASE 3 Celebration &amp; Public Recognition</th>
</tr>
</thead>
<tbody>
<tr>
<td>Schematic plans &amp; term sheet approved (complete)</td>
<td>Construction &amp; secure government support (ongoing)</td>
<td>Close Out construction</td>
</tr>
<tr>
<td>11/22 - Lease signed</td>
<td>FALL ’23 - Launch public capital campaign</td>
<td>SUMMER ’24 - Move-in</td>
</tr>
<tr>
<td>12/22 - Interior of space designed</td>
<td>FALL ’23 - Tenant build-out begins</td>
<td>FALL ’24 - Launch programs</td>
</tr>
<tr>
<td>WINTER ’23 - Ground breaking begins</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

2022 2023 2024

WHAT WE WILL ACCOMPLISH

- expanding our team with 12+ new staff positions over 5 years
- generating revenue streams to direct more funds to youth supports
- developing programs through school system partnerships, pre- apprenticeships, added high school media tracks, new middle school sites, & Baltimore County expansion
- becoming a community hub for family events, town halls, & more
- opening our own gallery to host event series and media residencies
- broadening regional influence by supporting advocacy efforts & training employers for a more diverse workforce

SNEAK PREVIEW: THE IMPACT OF OUR GROWTH
Over just our first 5 years at the Service Center:

- 2,250* program participants served
- 34,445* hours of workforce training for apprentices & interns
- 3.5* million live and virtual audience members across the world
- $1,750,000* directly invested in youth through wages & stipends
We worked towards our long-term goals of sustainability, leveraging resources to uplift others and cultivating equitable employment pathways. Organizational actions included adding 6 new full time positions to our team to strengthen programming, communications, design, and community partnerships. We continued to support students, alumni and staff through an Emergency Fund; updated HR policies and procedures; completed a compensation equity study; and elevated staff salaries to their pay band alignment. Here’s a snapshot of how we met the needs of the moment, thanks to your support.

FY22 Financial Statements

INCOME

Support:
- Grants: $1,225,531
- Contributions*: $163,069
- Other Income**: $146,584
- In-kind goods & services: $33,619

Revenue:
- Program service fees: $656,618
- Program expense reimbursements: $8,733
- Special events: --

EXPENSES

- Program services: $1,166,373
- General & administrative: $163,426
- Fundraising: $106,909

Net Assets, end of the year: $1,940,075

All financial data corresponds to Wide Angle Youth Media’s FY22 Financial Statements prepared by CohnReznick and approved by Wide Angle’s Board of Directors on November 30, 2022.

 FY21 FY22
Apprentices & interns on staff 14 14
Apprentice & intern hours on the job 6,889 9,568*
Youth wages & stipends $149,513 $178,785
Emergency Fund $17,560 $9,242◊
Home access tech distributed 17 30
Youth freelance revenue generated by take home camera/gear kits -- $60,000*
Financial reserve balance $155,350 $206,239
Individual donor giving $98,421 $128,381

◊ FY21 Emergency Fund increase due to COVID-19 grants supporting digital equity for apprentices

*Contributions includes: Individual, Corporate, and United Way
**Other FY22 Income includes: PPP Loan Forgiveness, ERC Income, and Interest Earned

---

Multi-year funding received in FY22, to be distributed in FY23 - FY24 accounts for greater income than expenses

81¢ of every dollar raised supports programming.
Thank you to the many individuals and organizations who made gifts between July 1, 2021 and June 30, 2022. We are deeply grateful for every contribution made to help move our mission forward.

**PRIVATE AND CORPORATE FOUNDATIONS & FUNDS**

- Alexander Family Charitable Fund
- Angelica P. and Warde B. Allan Fund of the Baltimore Community Foundation
- Baltimore Civic Fund
- Baltimore Community Foundation
- Baltimore Homecoming
- The Henry and Ruth Blaustein Rosenberg Foundation
- The Jacob and Hilda Blaustein Foundation
- Brown Advisory Charitable Foundation
- Burchenal Dean Fund of the Baltimore Community Foundation
- Jamie and Sheldon Caplis Philanthropic Fund of The Associated Annie E. Casey Foundation
- The Judge Aaron B. Cohen Charitable Foundation
- The Marguerite Cole Foundation
- The Comcast NBCUniversal Foundation
- Constellation, an Exelon Company
- The Charles Crane Family Foundation
- Cruse-Imre Fund of the Baltimore Community Foundation
- Exelon Foundation
- Fidelity Charitable
- The Firewol Fund of the Baltimore Community Foundation
- Jill Fox Memorial Fund
- France-Merrick Foundation
- Golfers’ Charitable Foundation
- The Neva and Howard Goldstein Family Charitable Fund
- The Bruce J. Heim Foundation
- David and Barbara B. Hirschhorn Foundation
- Johns Hopkins Neighborhood Fund
- The Paul and JoEllen Imre Foundation
- The Judy Family Foundation
- Julian H. Krolik and Elaine F. Weiss Philanthropic Fund of The Associated John J. Leidy Foundation
- M&T Charitable Foundation
- The Lois and Philip Macht Family Philanthropic Fund
- Brigitte and Donald Manekin Philanthropic Fund, a Donor Advised Fund of The Associated Maryland Institute College of Art
- Mid Atlantic Arts Foundation
- Diana Morris and Peter Shiras Family Fund, a Donor Advised Fund of The Associated Open Society Institute-Baltimore
- Nora Roberts Foundation
- The Jean and Sidney Silber Foundation
- Summer Funding Collaborative
- T. Rowe Price Foundation, Inc.
- Alvin and Fanny B. Thalheimer Foundation
- Under Armour Foundation
- U.S. Bancorp Community Development Corporation
- Venable Foundation
- The Harry and Jeanette Weinberg Foundation
- William & Irene Weinberg Family Foundation
- Wells Fargo Foundation
- West Baltimore Renaissance Foundation
- Wirtz Family Fund of the Baltimore Community Foundation
- The Wolman Family Foundation

**PUBLIC AGENCIES**

- Baltimore County Department of Economic and Workforce Development
- Baltimore Office of Promotion and the Arts, Creative Baltimore Fund
- CARES Act Employee Retention Tax Credit
- Family League of Baltimore
- Maryland Department of Labor
- Maryland Film Office
- Maryland Small Business Association (PPP Loan)
- Maryland State Arts Council
- Maryland State Department of Housing and Community Development
- Maryland Department of Labor (FFCRA)
- National Endowment for the Arts
- National Endowment for the Arts: American Recovery Support

**FEE FOR SERVICE CLIENTS**

- Abell Foundation
- Alissa Figueroa
- Alliance for Media Arts + Culture
- Annie E. Casey Foundation
- African Diaspora Alliance
- Arts Every Day
- Baltimore City Health Department
- Baltimore City Public Schools
- Baltimore City Public School’s Navigator Center
- Baltimore Design School
- Baltimore Mayor’s Office of Employment Development
- Baltimore Homecoming
- Baltimore’s Promise
- BCPS Fund for Educational Excellence
- Dr. Lawrence Brown
- Catholic Charities
- Chesapeake Bay Outward Bound School
- The Choice Program (University of Maryland Baltimore County, Shriver Center)
- Disability Rights Maryland
- Dream Big Foundation
- Dewmore
- Enoch Pratt Free Library
- Enterprise Community Partners
- The Fund for Educational Excellence
- GoDaddy
- Harry and Jeanette Weinberg Foundation
- Heartsmiles
- Howard County Voices for Change
- Ikonic Visions Multimedia Group
- Johns Hopkins Children’s Center
- Johns Hopkins University, Center For Social Concern
- Kipp Ujima Village Academy
- Little May Carroll Jackson School
- Local Color Logo Design
- Maryland Citizens for the Arts
- Maryland Office of People’s Council
- Maryland State Arts Council
- Medicine Show
- Mental Health Association of Maryland
- MENTOR Maryland
- Mt. Royal Elementary Middle School
- One Love Foundation
- Open Society Institute-Baltimore
- SERP Institute
- Shriver Center, Choice Program
- Under Armour
- United Way of Central Maryland
- University of Maryland Baltimore County Shriver Center
- Village Learning Place
- Waldron Strategies
- Walters Art Museum
- The Harry and Jeanette Weinberg Foundation
- WYPR
As our organization makes efforts to move towards a more equitable society, we have shifted how we credit our Individual and Corporate Donors and Volunteers. All supporters are listed alphabetically below, and traditional giving levels have been removed from our Donor List. We feel that this is an important step that reflects our values, because every donation (of time, money, or in-kind support, at any amount) is important to Wide Angle. In addition to the donors listed by name, we recognize and acknowledge those who make contributions through workplace giving campaigns, AmazonSmile, or other special campaigns. We may not know your names, but we are humbled by your generosity.

**INDIVIDUAL & CORPORATE DONORS**

Amazon Smile  
Anonymous  
Francine Adams  
Joan Aleshire  
The Alliance for Media Arts + Culture  
Hiroshi Armano  
Richard Ames-Ledbetter  
Andrea Appleton & Lawrence Lanahan  
Nancy Askin  
Phil Bailey  
The Baltimore Cause  
Chelsea Barham  
Sarah Barr  
Hani Bashour  
Renee Beck  
Joseph Beckett  
Amy Bernstein  
Doug & Tiffany Bernstein  
Jennifer Beskid  
Suraj P. Bhatt  
Beverly Bickel  
Katherine & Garrett Bladow  
Avonette Blanding  
Bolton Hill Community Association  
Lee Boot & Stacy Arnold  
Jennifer Borgerding  
Diana Braunstein  
Davida Breier  
Leo Brito  
Elena Brooke  
Trish Brudz  
Kimberly Buckley  
Genevieve Bundesen  
Jena Burchick  
John Burton  
Dean & Laura Bush  
CA in LA  
Hayden Cameron  
John Cammack & Kimberly Warren  
Joseph Campbell  
Philip Campbell & Jann Rosen-Queralt  
Orlando Canlas  
Nancy Cantor  
Jame & Sheldon Caplis  
James Cardarella  
David Carliner  
Kelly & Glen Causey  
Betsy Cerulo & Susan Murray  
Anita Chandra  
Bambi Chapin  
CohnReznick  
Kelly Coleman  
Nelson Coleman Jewelers  
Jeremy Collins  
Samuel Collins  
Patrick Connally  
Meggie Connelly  
Pam Cooper  
Gonzalo Cornejo  
Jean Cyrille  
Cindy Dalso  
Lisa Danaczko  
Melissa Danaczko  
Tyler Davis  
LaMar Davis  
Barbara Dent  
Anni Denzel  
Stephanie Dickard  
Tina Dickeson  
Debbie Dinino  
Aarati Doddanna  
Jo Dracona  
Matthew & Laura Durgin  
Linda Eberhart  
Amanda Ellison  
Kim England  
Dalton Evans  
Uchenna Evans  
Facebook  
Michael Faulkner  
Janet Felsten  
Jessica Berman & Michael Fernandez  
FILA USA  
Amanda & Josh Fisher  
Sherman Flipse  
Eric Ford  
Marjorie Forster  
Steven Friel  
Moira Fratantuono  
Julia Fratantuono  
Ella Fratantuono  
Michael & Rebecca Fratantuono  
Tom Fratantuono  
Colin Freas  
Phyllis Freeman  
Dale German & Pat Halle  
Carol Giles  
Rachael Glick  
Keiona Gorham  
Cymantha Govers  
Brian Greenlee  
Harry Greenwald & Babelle Kroll  
Charles Gummer Jr  
Gutierrez Studios  
Lara Hall  
Kyle Halle-Erbry  
Eric Harley  
Scott Harman  
Monica Harris  
Courtney & Ann Hastings  
Dr. Harris & Renée Hayman  
Antoine Haywood  
Drayden Hebb  
Aaron Heineman  
Sandy Hess  
Matthew Hickey  
David Holland  
Joy Holly  
Home Box Office (HBO)  
Melissa Houghton  
Cindy Howard  
Charles Howell  
Christian Hughes  
Ann Hutson  
Patrice Hutton  
Martha & Chad Hylton  
Reilly Hylton  
Charles D. Hylton III  
Mary Iatropoulos  
Intevity  
Alexandra Jabs  
Douglas Jabs  
Victor Jackson  
Corinne Jackson  
Askia Jackson  
Shawndra Johnson  
Debra Johnson  
Chloe Johnson  
Mildred Johnson  
Nya Johnson  
Willie Johnson  
Robert Johnson  
Marques Johnson  
Lindsay Johnson
INDIVIDUAL & CORPORATE DONORS CONTINUED

Kiana B. Jones
Kevin Joseph
Jodi Kelber-Kaye
Tess Keller
Nancy Keller
Nancy Klijian
Audrey Klijian
Aaron & Suzanne Knizner
Sandra Koester
Oletha DeVane & Peter Kojar
Suzannah Kolbeck
Rob & Darcy Kowalewski
Jane Krebs
Amy Labenski
LaFaith Networks
Tanya Lane
Elsa Lankford
Serena Lao
Payton LaRocque
Susan Laugen & Pat Paluzzi
Melissa Lawlor
Karen Kwak & Kevin Lee
Maceo Lester
Adam Levner
Harris Levy
Natasha Lewandrowski
Laura Ligo
Live a Little Clo.
Sue Loata
Sarah Lohnes
David Long
Jason Loviglio & AnneWolf
Kathleen Luebbers
Amy Macht & George Grose
Al Malone
Hal & Bruno Malone
Drake Manalo
Robert & Alix Marbury
Debbie Margulies
David Marin
Steve Marker
Jessica Marvel
Maryland Charity Campaign
Lisa Mathias
Carole McCann
Sean McCarthy & Calla Jamison
McCormick & Company, Inc.
Ly-Anh McCoy
Jamie & Tom McDonald
Calin McGough
V. McQueen
Julia Merkin
Peter Metsepolous
Charlie Metz
Rikiesha & Chris Metzger
Maria Miller
Monica Mitchell
Kimberly Moffitt
Taneen Momeni
Allen Moore
The Music Space
Jeffrey Myers
Sarah Nagy
Gregg Nass & Felice Shore
Timothy Nohe
Rachael Obryan
Patrick Oray
Overly Sarcastic Productions
Shirley Parry
Jay Patel
Anne Perkins
Brigid Peterson
Brian Pham
Kursten Lynn Pickup
The Pivot Group
Adria Pollack
David Potter
Karen Powell
Brittany Powell
T. Rowe Price
Logan Puck
Michael Pursley
Brian Raichich
Random Productions
Keith Redwine
Autumn Reed
Sarah Reilly
Thomas Reilly
Susan Reilly
Samuel Reis-Dennis
Julia Rickles
Joseph Robbins
Heather Rosenbloom
Debbie Rudman
David Shapiro & Andrea Ruff
Lindsay & Tim Ryan
Salesforce
Tami Sawyer
Jill Scheibler
Sam Schultz
Seawall Development Company
Susan Seitz
Jack Seitz
Andrew Seligsohn & Martina Anderson
Christian Seremetis
Leticia Sharp
Hannah Shaw
Patrick Shea
Pamela Sheff
Larry Carlton Simmons Jr.
Shewana Skinner
Lee Sivka
Mark & Gayle Sloan
Sarah Smith
Nancy Smith
Rob Snyder
Jean-Anne South
David Bogen & Pamela Spatz
Monika Springer Schnell
Kristen Stafford
Rod Stanton
Tia Stokes
Keith Stone
Heather Strube
Dr. Donna Sutter & Mark Danaczko
Linda Taggart
Deborah Taylor
Alex Teitelbaum
Beth Terranova
Karla Thompson
Jerry & Carrie Thornbery
Ashley Tillery
Betty Tobias
Patricia Todd
JoAnn Tracey
Bill Tsistsos
Vera Turner
Lisa Twiss
Type Supply
UNION Craft Brewing
Mariam Uba
Brian Valle
Bryan Vana
Maxwell Vanhook
Nyah Vanterpool
Kathryn Vasekiv
Chris VATIS
Alexandra Walinsky
Rashida Walters
Well Crafted Kitchen
Mike Wassenaar
Kellie Welborn
Sheila Wells & Yuri Zeitz
Ajamu White
Anjanette Wiggins
Jill Williams
Catherine Willman
Shangrila Willy
William Nesbitt IV
Sue Wolman
Paul & Dorothy Wolman
Valerie Young
Melissa Young
Meg Young
Catherine Zadoretzky
Rob Zeiger
Nancy Zhang
TRIBUTES & RELATIONSHIP

Avonette Blanding, In Memorial of Joan Owens
Avonette Blanding, In Memorial of Luesta Owens
Trish Brudz, In Honor of Mark Colegrove
David Carliner, In Honor of Martha Hylton
Melissa Danaczko, In Honor of Lisa Danaczko
Stephanie Dickard, In Memorial of Corey Nathaniel Dregier
Moira Fratantuono, In Honor of Michael and Rebecca Fratantuono
Moira Fratantuono, In Memorial of Jude Lewis
Elia Fratantuono, In Honor of Rebecca and Michael Fratantuono
Julia Fratantuono, In Honor of Rebecca Fratantuono
Harry and Babette Greenwald and Krolik, In Honor of Becky Slogeris
Eric Harley, In Memorial of Richard Harley
Joy Holly, In Memorial of John P. Ashworth, IV
Cindy Howard, In Honor of David Shapiro and Andy Ruff
Sean McCarthy and Calla Jamison, In Honor of John Dixon
Kathleen Luebbers, In Honor of Jude
Hal and Bruno Malone, In Memorial of Eleanor Daly
Julia Merkin, In Honor of Amanda Barton Fisher
Brigid Peterson, In Honor of Askia Jackson
Brian Pham, In Honor of Ly-Anh McCoy
Susan Seitz, In Memorial of Jake Seitz
Susan Seitz, In Honor of Moira Fratantuono
Jenny Sorrell, In Honor of Ruby Bridges
Alex Teitelbaum, In Honor of Brittany Powell
Marian Uba, In Honor of Luke Watkins
Kathryn Vaselkiv, In Honor of Martha Hylton
Shangrila Willy, In Memorial of Cricket
Intevity, In Honor of Ali Lynch

“I love seeing the magic of young people telling their own stories. It’s a transformative process.”

- Antoine Haywood, Donor

VOLUNTEERS & CLASSROOM GUESTS

Anonymous
Devin Allen (Under Armour partnership)
Ahmad Abdullah
Sydney Allen
Erin Bayham
John Brothers
Genevieve Bundesen
Sheldon Caplis
Jeremy Collins
Tyler Davis
Aarati Doddana
Irvin DeAndre Drummond
Matthew Durington
Paul Eagle
Xavier William Frink
Drew Gleason
Rikiesha Hawkins
Thomas Healy
Pete Iwuh
Shawndra Johnson
Mike Jon
Thibault Manekin
Natasha Marshall
Alyce Myatt
Gregg Nass
Pat Parrilla
Daniel Perret
Juanita Simmons
Lendl Tellington
Kathy Tien
Ashley Tilery
Maxwell VanHook
Nyah Vanterpool
Kyle Virtue

“Captain” by A’Mia M (Black Joy Photography Workshop at KIPP: Baltimore)

To me, Black Joy means to have the power to be a leader and to not stop leading even if there are obstacles in your way.
COMMUNITY EMPLOYMENT & WORKFORCE PARTNERS
American Institute of Graphic Arts
The Alliance for Media Arts + Culture, Arts2Work
Baltimore County Department of Economic and Workforce Development
Bay Area Video Coalition
Ikonic Visions Multimedia Group
Johns Hopkins, Community Impact Internship Program
Maryland Department of Labor
Mayor’s Office of Employment Development, Youthworks Program
Sundance Collab
Towson University
UCLA Extension
Urban Alliance

IN-KIND SUPPORTERS
ABF Coaching
Adobe
Beehive Enterprise Professionals
John Cammack
Jeremy Collins
Tyler Davis
Family League of Baltimore City
L&H Business Consulting
Ashley Tillery
Nyah Vanterpool
Paul and Dorothy Wolman

“I love that WA empowers young people to discover their personal and creative voices and teaches them tools & skills to express themselves effectively.”

- Joy Holly, Donor

“Our future is now with these inspiring young people.”

- Susan Seitz, Donor

“The students pour their heart and soul into their work. I can only hope to give as much as we receive from them.”

- Aarati Doddanna, Donor & Former Board

Wide Angle Productions filming Winnie Dreier (apprentice to Gwen Handler) for the Maryland State Arts Council in Westminster as part of a short documentary about the tradition of woolwork.
WIDE ANGLE YOUTH MEDIA’S FY22 BOARD OF DIRECTORS

Lisa R. Danaczko, Board President & Chair Executive Committee
Senior Manager, Philanthropic Partnerships, BellXcel

Martha Hylton, Board Vice President
Of Counsel, Gallagher Evelius & Jones LLP

Shewana Skinner, Board Governance Secretary
Intellectual Property Lawyer & Founder of SDOT Solutions, LCC

Vonzella McQueen, Board Treasurer
Staff Assistant to the Dean, College of Professional Studies, Bowie State University

Avonette Blanding, Parent Representative
Chief Financial Officer, Maritime Applied Physics Corporation

David Bogen
Executive Vice President for Academic Affairs & Provost, Berklee College of Music

Dean Bush, Marketing & Communications Committee
VP Marketing & Technology, BGE Home & Constellation

Amanda Fisher
Founder, Leadership Coach - ABF Coaching

Charday Hall, Wide Angle Alumni & Parent Representative
Healthcare Provider, Johns Hopkins Hospital

Askia Jackson, Marketing & Communications Committee Co-Chair
Marketing and Design Specialist, Brown Advisory

Kiana Jones, Marketing & Communications Committee
Business Developer & Strategist

Robert D. Kowalewski*
Senior Director of Product Development, One Digital

Kevin Lee
Director of Operations, Sisu Global Health

LaTrisha Milton*
Youth and Family Services Manager, Houston Public Library

William Nesbitt IV
Senior Staff Attorney, Kaplan Hecker & Fink

Dr. Patrick Oray
Program Chair, First Year Seminar, Bard Early College

Thomas Reilly
Consultant, Tuscany Strategy Consulting

Larry Simmons
PCAB Treasurer & Director of Community Engagement, Nobody Asked Me Campaign

Warren Wiggins*
Staff Specialist, Baltimore City Public Schools

*Board service completed prior to end of FY22

MARKETING & COMMUNICATIONS COMMITTEE

Dean Bush, Board
Moira Fratantuono, Staff
Bamikole Gbangbalasa Jr.
Jesse Goldstein

Askia Jackson, Board & Committee Co-Chair
Kiana Jones, Board
Makea King

Jason Loviglio, former Board & Parent Representative
Sarah Lohnes, Committee Co-Chair
Ly-Anh McCoy, Wide Angle Alumni
Peter Metsopoulos
Vanessa Rook
Hannah Shaw, Staff
Martin Thompson
Lisa Twiss

ADVOCACY TASK FORCE

Avonette Blanding, Board
Lisa R. Danaczko, Board
Jessie Goldstein
Charday Hall, Board
Kiana Jones, Board
Susan Malone, Staff
Peymaan Motevali-Aliaabadi, Staff
William Nesbitt IV, Board
Thomas Reilly, Board
Shewana Skinner, Board

CAPACITY TASK FORCE

David Bogen, Board
Sheldon Caplis
Amanda Fisher, Board
Moira Fratantuono, Staff
Martha Hylton, Board
Kevin Lee, Board
Susan Malone, Staff
Vonzella McQueen, Board

PARTNERSHIP TASK FORCE

Sydney Allen, MICA CAC Program
Keiona Gorham, Staff
Beth Holladay, Staff
Mace Lester, Staff
Patrick Oray, Board
Larry Simmons, Board

STRENGTHENING INTERNAL RELATIONS TASK FORCE

Avonette Blanding, Board
Amanda Fisher, Board
Keiona Gorham, Staff
Martha Hylton, Board
Askia Jackson, Board
Kiana Jones, Board

Board Leadership also serves as Executive Committee & Audit Review Committee

*Board service completed prior to end of FY22
“I think it’s important for middle schoolers to learn media making skills because it allows students to build their organization, time management, critical thinking, and teamwork skills. These are valuable skills that could be used in the present and future whether they decide to pursue a career in media or not."

Darian Jones
Journey Worker, Producer & Program Specialist (photo left)

“I aspire to be a filmmaker and cinematographer especially for films that highlight social issues and injustices because I believe that art overall - especially media - is a powerful tool to educate the public and just inspire the change that we want to see. At Wide Angle, I’ve had the opportunity to work on a lot of design works around social causes. This has definitely helped me strengthen my design skills and my overall creative abilities.”

Sydney Smith
Design Intern
(sticker design right for city-wide “It’s Baltimore Versus COVID” campaign)

“Ever since I worked with [Wide Angle] in my sophomore year I was able to open up more, build my communication skills and have great relationships with the people in my community. They gave me opportunities to create graphics and host events in order to get us ready for the real world. ”

Zalthea Esguerra
Acting Workshop Participant
(photo left with Media Educator Destiny Brown, middle, and sister ZZ, left)
GET INVOLVED:

+ Join our programs
+ Be a guest artist
+ Share our social media posts
+ Host an apprentice for summer externship placement (video or design)
+ Serve as a volunteer on one of our advisory committees or task forces

View our report online: bit.ly/WAYMimpactReportFY22

© 2022, Wide Angle Youth Media
Published March 2023