



KATHRYN MARKS

CLUB HONCHO

AUG 25 – SEPT 23, 2017

OPENING RECEPTION:

FRIDAY, AUGUST 25TH,
2017, 7-9PM

Bill Brady is pleased to begin its Fall season with a solo exhibition by Miami artist Kathryn Marks.

The exhibition titled *Club Honcho* is a series of re-animated porn images of psychedelic sex demons, full of menace and glee. In them, the fetish flips on the viewer. Straddling the line between implicit and explicit, where less is more can cut both ways, the object is energized, confrontational, and ready for a good time. Through color arrangement, altered lines, and strategic omissions, the nude bodies are encased in prismatic textures and golden shrouds that hid everything and yet they have the potential to be more erotic, more lewd, even more pornographic than original magazine image.

Club Honcho began as a series of drawings for Instagram. After reading critic [Jerry Saltz articles, Is There Great Art on Instagram?](#) in Vulture Magazine Dec 2014, Marks started using Instagram as an alternative studio space, an archive of images that is part research, part entertainment, and part gallery.

Instagram community guidelines read: “We know that there are times when people might want to share nude images that are artistic or creative in nature, but for a variety of reasons, we don’t allow nudity on Instagram. This includes photos, videos, and some digitally-created content that show sexual intercourse, genitals, and close-ups of fully-nude buttocks. Nudity in photos of paintings and sculptures is OK, too.” Nude images are, of course, removed more often than any others prohibited. With this in mind, Marks looked for a way to skirt the rules and give the community a version of what they so consistently wanted to see, more or less.

Kathryn Marks was born in Miami, FL. As an artist, she has worked in textiles, drawing, sound, and performance. In 2012, Marks had her first solo exhibition at Bas Fisher Invitational. Her work has been shown at The Jacqueline Falcone Bed and Breakfast, Miami Music Club, Gucci Vuitton, and MOCA. She was also the co-recipient of a Knight Foundation Arts Challenge grant as part of her work at Bas Fisher Invitational and a Miami NewTimes Mastermind Grant as part of the end/SPRINGBREAK. You can follow Kathryn Marks' Instagram [@choadal_recall](#).