



ETHAN COOK

DECOY

SEPTEMBER 29 - OCTOBER 22

OPENING RECEPTION:

FRIDAY, SEPTEMBER 29TH, 2017, 7-9PM

Bill Brady Gallery is pleased to present *Decoy*, a solo exhibition of woven works and bronze by Ethan Cook, his second showing with the gallery.

Rather than painting, Cook utilizes a four-harness floor loom to make his work. The pieces are composed of woven cotton, mostly two-tone, imperfect geometric abstractions. The pieces are sewn and stretched acting as support and surface. At first, one might think they may be painted, but these works deceive the painterly notion of their appearance, while reconsidering the concept of the handmade. He is weaving the paint into the canvas so to speak without a brush, just the loom.

Decoys have been used for centuries most notably in game hunting, but also in wartime and in the committing or in the resolution of crimes. Cook has cast a solitary distractor, copying an ordinary device utilized as a hindrance for troublesome creatures, into a gilded hard protest. Giving this once plastic duplicate more significance than it initially began with. Applying meaning to the idea of copying and insisting that imitation is the sincerest form of flattery.

Ethan Cook (b. 1983 in Texas) lives and works in New York, NY. Cook has exhibited at institutions including the Fondazione 107, Turin; National Museum of Capodimonte, Naples and the Chelsea Art Museum, New York. The artist has shown internationally at galleries including T293, Milan; Sadie Coles, London; Anat Ebgi, Los Angeles; American Contemporary and Bodega, New York.

For further information and images please contact katia@billbradygallery.com

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