



## DAN McCARTHY

FACEPOTS 2013- 2017

FEBRUARY 2 – MARCH 3, 2018

OPENING RECEPTION:

FEBRUARY 2, 2018 7-9PM

Bill Brady Gallery is pleased to present “Facepots 2013 – 2017”, Dan McCarthy’s first solo exhibition in Miami. Dan McCarthy is known for his direct and intuitive approach to images and materials. Coupled with an interest in classical art and humor, his work exists at the intersection of logic and exuberance. In this exhibition of Facepots 2013 to 2017, McCarthy exhibits a selection of 20 ceramic Facepots produced over a 5 year period, many from his personal inventory.

Exhibited on plywood bases of various dimensions, the individual works retain their singular personality while being installed within large joyful crowd. The Facepots explore the relationship between a solid permanent material and a unique sense of personal happiness. The standard sized Facepots series began in 2012 and was completed in 2017 at number 200. This exhibition is the largest presentation of Facepots since the works debut in 2014 at Anton Kern Gallery in New York.

*My ceramic process is intuitive, personal and direct, the material qualities suit my manner of object making, which is immediate, intuitive and non-negotiable. I enjoy the ceramic material’s straight forward process, the tradition, the order indicated: making, drying, firing. Each stage is uniquely transformative and dynamic. I’m not looking for a lot of invention in the process itself, rather asking my artwork to serve as a key to activate inspiration.*

Two recent Rainbow Paintings: 1957 Pasadena (2014) and High Hat (2016) from an ongoing series by McCarthy are installed in the gallery’s showroom. Made on shaped canvas stretchers and primed with up to 25 coats of marbled gesso, the Rainbow Paintings are created with water-based acrylic paint applied with unique artist made brushes. Serving as catalysts to engage our personal experience, the Rainbow Paintings connect our intimate memory to the immediate present.

Dan McCarthy was born in 1962 in Honolulu, Hawaii. Raised in Southern California in the early 1960’s and 70’s. Presently living and working in NYC and Upstate New York. Collections include the Aishti Foundation, Beirut, Lebanon, The Museum of Modern Art, New York, NY. The Dakis Joannou Collection, Athens, Greece. Recent solo exhibitions include Venus Over Los Angeles, Los Angeles, CA (2015) and Anton Kern Gallery, New York, NY [cat.] (2014). Recent group exhibitions include “Tennis Elbow”, The Journal Gallery, Brooklyn, NY (2018) “Don’t Worry”, Kate MacGarry, London, UK (2015), “FIRE!” curated by Simon and Michaela de Pury, Venus over Manhattan, New York, NY (2014).