

TESS MCNULTY
Department of English, Harvard University
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EDUCATION

- 2021 Ph.D. in English, Harvard University (Expected May 2021)
- 2014 M.St. in English (1900-Present Day), with distinction, Oxford University
- 2013 B.A. in English and Philosophy, *summa cum laude*, Yale University

PUBLICATIONS

PEER REVIEW

“Literary Ethics, Revisited: An Analytic Approach to the Reading Process,” *New Literary History*, forthcoming, Fall 2018

“Joyce Adapting Shelley: The Social Function of Lyric Form,” *Journal of Modern Literature*, 41.2 (2018): 23-41.

POPULAR VENUE

“Writing the Female Mind: On Madeleine Bourdouxhe’s *La Femme de Gilles*,” *LARB*, online

“Chick Lit Meets the Avant-Garde,” *Public Books*, online

IN PREPARATION

“Twenty-First Century Taste” (digital project), underway

FELLOWSHIPS AND AWARDS

- 2018 Charles Warren Center Summer Travel Grant for Dissertation Research
- 2018 Patricia Clemens DHSI Travel Bursary
- 2018 Digital Humanities Summer Institute Tuition Scholarship
- 2017 Harvard Distinction in Teaching Award (Fall Semester)
- 2017 Digital Humanities Summer Institute Tuition Scholarship

- 2016 Boston Ruskin Prize, Department of English, Harvard University
- 2015-16 Eric Cooper and Naomi Siegel Graduate Student Fellowship Fund II
- 2014-15 Clarendon Scholarship, Clarendon Fund, Oxford University
- 2013 Charles Seymour Prize, Berkeley College, Yale University
- 2013 John Hubbard Curtis Prize, Department of English, Yale University
- 2012 Phi Beta Kappa, early induction
- 2012 John Hubbard Curtis Prize, Department of English, Yale University
- 2010 Dodge Memorial Prize, Department of Philosophy, Yale University

CONFERENCE PARTICIPATION

PAPERS PRESENTED

- 2019 “Local Taste and the Global Canon,” Modern Language Association Annual Convention, Chicago, Il., Jan. 3-6, *upcoming*.
- 2018 “Keyword Seminar: Data,” Society for Novel Studies Biannual Conference, Ithaca, N.y., May 31-June 2.
- 2018 “Local Taste and the Global Canon,” American Comparative Literature Association Annual Meeting, Los Angeles, Ca., April 29-May 1.
- 2018 “Truth in Memoir: A Stylistic Analysis,” Modern Language Association Convention, New York, Ny., Jan. 4-7.
- 2018 “So Close But So Far,” Harvard English Department Annual Graduate Symposium, Cambridge, Ma., Nov. 17.
- 2017 “Twenty-First Century Taste: Computing Comedy’s Centrality,” American Literature Association Conference, Boston, Ma., May 25-28.
- 2016 “Enchanted Revulsion: Recovering the Modernist Pre-History of ‘High Fantasy,’” Modernist Studies Association Conference, Pasadena, Ca., Nov. 17-20.
- 2016 “Disseminating Sympathy: On the Affective Politics of ‘Ferrante Fever,’” UMass Amherst English Graduate Organization Interdisciplinary Conference, April 2.
- 2015 “Joyce, Shelley, and the Artist’s Role,” Oxford M.St. Conference, May 2014.

TEACHING EXPERIENCE

AS LEAD INSTRUCTOR

2018 “Feminist Fictions,” Junior Tutorial, Harvard College

AS TEACHING ASSISTANT

2019 English 178x, “The American Novel, Dreiser to the Present”
Professor Philip Fisher, Harvard College

2018 English 178x: “The American Novel, Dreiser to the Present”
Professor Philip Fisher, Harvard College

2017 English 60ad: “Testing the American Dream”
Professor Beth Blum, Harvard College

DEPARTMENTAL/UNIVERSITY SERVICE

2018-2019 Lead Coordinator of Graduate Colloquia

2018-2019 Co-coordinator of the Twentieth Century and Contemporary Literature Colloquium

2017-2018 Co-coordinator of the American Literature Colloquium

2016-2017 Graduate Student Representative (G1-G2s) on the Graduate Committee

2016 Co-founder of “Philosophy of Art” Reading Group

DIGITAL HUMANITIES

Python (Data Analytics)

LANGUAGES

Spanish, Intermediate Proficiency, Speaking and Reading

French, Intermediate Proficiency, Speaking and Reading

German, Introductory Proficiency, Speaking and Reading

PROFESSIONAL ORGANIZATIONS

Modern Language Association

Association for the Study of the Arts of the Present

Modernist Studies Association

The Association for Computers and the Humanities

