



Julia Rhoads / Photo: Joe Mazza / Brave Lux

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Julia Rhoads

Choreographer, artistic director, Lucky Plush

Some dance companies specialize in highly produced proscenium-stage concerts. Some specialize in intimate shows in which performers make themselves vulnerable as individuals, breaking through the artifice of the fourth wall. And then there's Julia Rhoads and the polymathic dancers in her company Lucky Plush, who manage to somehow do both with playful ease—a methodology that turns out to be an incredibly effective means of grabbing hold of a socially poignant issue, stretching it, poking at it and occasionally chasing it down a twisting rabbit hole. Their 2016 “Trip the Light Fantastic: The Making of SuperStrip” at the Harris Theater, a raucously funny take on organizational and corporate culture, earned the company a MacArthur Foundation Award for Creative and Effective Institutions. This year's “Rooming House” was quieter, more intimate, focused on pivotal decisions in stories both personal and mythological. This spring, “Tab Show” brings the company back to the Harris stage.

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