

Lead Sheet

Now Rest Beneath Night's Shadow

Words by Paul Gerhardt

Music by Melanie Bourman & Caleb Schmiede



G C G

1. Now rest be - neath night's shad - ow
 2. Lord Je - sus, since you love - me,
 3. My loved ones, rest se - cure - ly,

Em D sus D

the wood - land, field, and mead - ow;
 oh, spread your wings and a - bove me
 for God this night will sure - ly

C G

the world in slum - ber a - lies.
 and shield in mel from guard a - larm.
 from per - il guard your heads.

G C G

But you, my heart a - wak - en,
 Though Sa - tan would as - sail me,
 Sweet slum - bers may he send you

Em D

with prayer and song be tak - en;
 your mer - cy will hosts not fail me;
 and bid his hosts at - tend you

C G

let praise to your Cre - a - tor rise.
 I rest in your night pro - tect - ing arm.
 and through the night watch o'er your beds.

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Em C G D Em

The musical score is written on four staves in G major (one sharp). The first staff contains the first line of lyrics: "You hold me. You hold me. There's no-where I can go where you won't hold me." The second staff contains the second line: "You hold me. You'll ne-ver let me go." The third staff contains the third line: "For the dark is not dark to you ___". The fourth staff contains the final line: "and the night finds its light in you. ___". Chord symbols are placed above or below the notes to indicate accompaniment. The piece ends with a double bar line.

You hold me. You hold me. There's no-where I can go where you won't hold me.

You hold me. You'll ne-ver let me go.

For the dark is not dark to you ___

and the night finds its light in you. ___