

Daniele Rustioni, *conductor*

At the age of 34, Daniele Rustioni is one of the most compelling conductors of his generation both in the symphonic and operatic spheres.

The 2017 – 18 season marks the beginning of Maestro Rustioni's tenure as the Principal Conductor of the Opéra National de Lyon. He is also the Principal Conductor of the Orchestra della Toscana, a position he has held since 2014.

Maestro Rustioni has worked at many of the major international opera houses including Bayerischer Staatsoper, Teatro alla Scala, Teatro Regio Torino, Teatro La Fenice, Royal Opera House (London) and Opéra Bastille. In April 2017 he made his critically acclaimed debut at the Metropolitan Opera, which immediately invited him for future engagements.

Maestro Rustioni's first production as Principal Conductor of the Opéra National de Lyon is a new and innovative staging of Britten's *War Requiem* directed by Yoshi Oida in October 2017. During the 2017 – 2018 season, he will lead new productions of Verdi's *Macbeth*, directed by Ivo van Hove; the five-act version of Verdi's *Don Carlos*; and a concert performance of Verdi's *Attila* as part of Opéra National de Lyon's Verdi Festival in March 2018.

Other operatic engagements in the 2017 – 2018 season see Maestro Rustioni returning to Opernhaus Zürich with a new production of *Madama Butterfly*, conducting for the first time *Der Freischütz* in Stuttgart, leading a new production of *La bohème* at the Bolshoi and returning to Teatro Regio Torino to conduct *Don Giovanni*.

Alongside his celebrated career as an opera conductor, Maestro Rustioni is in-demand world-wide as a versatile conductor of symphonic repertoire. This season he continues his work with the Orchestra della Toscana in a series of concerts throughout the Tuscan region and beyond. Maestro Rustioni's international orchestral engagements this season include the Armenian National Symphony Orchestra in Yerevan in January 2018, and the Bayerischer Staatsorchester in March 2018. In January 2018, he will also appear for the first time with the RTE Symphony Orchestra in Dublin and he will make his debut with the BBC Symphony Orchestra in May 2018 with a program of Ravel, Respighi, Federico Ghedini and contemporary American composer Mohammed Fairouz.

Maestro Rustioni has made regular appearances in Japan since his debut with *Madama Butterfly* at the Nikkikai Opera in 2014 followed by symphonic concerts with the Kyushu Symphony Orchestra and the Tokyo Symphony Orchestra. In May 2018, he returns to lead concerts with the Osaka Philharmonic and the Tokyo Metropolitan Symphony Orchestra.

Maestro Rustioni already boasts an extensive and varied discography. Recently, he conducted a critically lauded recording of Bellini's first opera *Adelson e Salvini* for Opera Rara with the BBC Symphony Orchestra, released in 2017. A multi-year three recording project with Sony Classical dedicated to the works of the 20th-century Italian symphonic and opera composers was inaugurated with the recent release of works by Federico Ghedini. The next two recordings will feature composers such as Petrassi and Casella. His most recent project is the first recording of Wolf-Ferrari's Violin Concerto on Deutsche Grammophon with Francesca DeGo and the City of Birmingham Symphony Orchestra.

In 2013 he received the International Opera Award for Best Newcomer of the Year.

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