Our Story

BACH is Champaign-Urbana’s premier chamber choir. Joseph Baldwin is its second Music Director, succeeding Chester L. Alwes in 2017. The Baroque Artists of Champaign-Urbana, Illinois ("BACH") was founded as a project-based professional ensemble in 1996 for teaching, learning, and performing music of the Baroque era. Now a thriving nonprofit community organization, BACH is proud of the diverse range of its repertoire—from its roots in Baroque music to today’s most exciting new works by living composers. Today’s audiences enjoy programs featuring both favorite Baroque masterpieces and leading works from across the entire choral repertory.

Fun With This Year’s Numbers

<table>
<thead>
<tr>
<th>1st Ever</th>
<th>$0</th>
<th>$2,500—$4,000</th>
<th>100s</th>
</tr>
</thead>
<tbody>
<tr>
<td>October 2018 was our first concert to ever feature the classical guitar. Rachel Schiff was our featured guitarist.</td>
<td>Audio engineer Andy Baylor graciously donated his services for the entire 2018-19 concert year.</td>
<td>Out of pocket costs of a typical concert night: program printing &amp; design, advertising, facility rental, insurance &amp; guest artist fees.</td>
<td>The number of cookies donated by the members of the 1st Baptist Church in Savoy for our post Messiah Sing-A-Long reception, making it a sweet start to the holiday season.</td>
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</tbody>
</table>

| $100 | 28 | 2019 | + 37% |
| Annual fees paid by each member of the BACH choir. This helps to cover rehearsal space, music printing/rental, accompanist & music director. | Guest musicians played and sang at our November 2018 concert. A portative organ & harpsichord lent the ensemble an authentic sound. | Best attendance ever for a BACH YBAC concert (since we started keeping records in 2013). | June 2019 increased attendance over our June 2018 concert. |

Youth Initiative—Young Baroque Artists Competition (YBAC)

The Young Baroque Artists Competition is an educational outreach arm of the Baroque Artists of Champaign Urbana. The competition seeks to foster and encourage the study of Baroque music by young people. The number of participants has fluctuated throughout the years but the quality of performers continues to increase. Our 2019 group of competitors was among the strongest groups yet. The study of Baroque music is a vital part of many musicians’ development and we are encouraged that teachers have embraced our competition as a way to challenge their students to achieve excellence.

Many thanks to our long-time patron, Gaye Roberts, for her continued support of the scholarships.
$42,867
TOTAL EXPENSES

$51,065
TOTAL REVENUE

Cash on hand: $22,680
As of 6/30/2019
2018-2019 “A Year of Firsts”

🎉 Rachel Schiff, Classical Guitar
Sunday, October 14, 2018, 7:30 pm
Chapel of St. John the Divine
1011 S. Wright Street, Champaign
Prominent Germany-based classical guitarist, Rachel Schiff, a C-U native, returns home to present an all-Baroque program with local artists. This exciting season premiere features Schiff as BACH’s first ever classical guitarist.

♫ CPE Bach Magnificat
Sunday, November 11, 2018, 7:30 pm
Faith United Methodist Church
1719 S. Prospect Avenue, Champaign
The renowned BACH Choir presents the sublime CPE Bach Magnificat for the first time in BACH’s history. Join the choir & orchestra for an all-Baroque program that also features JS Bach’s Jesu, meine Freude.

Denotes a performance included with season tickets.

2018-2019 Season Repertoire Range

<table>
<thead>
<tr>
<th>Year</th>
<th>Artist &amp; Piece</th>
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<tbody>
<tr>
<td>1700</td>
<td>Giovanni Battista Bononcina—Per la Gloria d’adorarvi (Griselda)</td>
</tr>
<tr>
<td>1710</td>
<td>Antonio Vivaldi—Concerto for Lute in D major, RV 93 &amp; Trio Sonata, RV 85, Cello Concerto in C major, RV399</td>
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<tr>
<td>1710</td>
<td>Johann Sebastian Bach—Jesu, meine Freude, BWV 227</td>
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<tr>
<td>1720</td>
<td>Domenico Scarlatti—Sonata, K 322 in E major, 208 in A major &amp; 380 in E major</td>
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<tr>
<td>1720</td>
<td>Johann Sebastian Bach—Partita No 4 in D major, BWV 828 &amp; No 1 in B flat major, BWV825</td>
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<tr>
<td>1730</td>
<td>Jean-Philippe Rameau—Gavotte &amp; Six Doubles</td>
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<tr>
<td>1730</td>
<td>George Frideric Handel—Ah! Mio cor (Alcina)</td>
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<tr>
<td>1730</td>
<td>Johann Sebastian Bach—Prelude, Fugue &amp; Allegro, BWV 998</td>
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<tr>
<td>1740</td>
<td>Francesco Maria Veracini—Sonate accademiche, Op 2, No 8 in E minor</td>
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<tr>
<td>1750</td>
<td>Carl Philipp Emanuel Bach—Magnificat, BWV 4</td>
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<tr>
<td>1760</td>
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<tr>
<td>1770</td>
<td>Tommaso Giordani—Guitar Sonata in C major &amp; C minor</td>
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<tr>
<td>1780</td>
<td>Luigi Boccherini—Introduction &amp; Fandango for Guitar &amp; Harpsichord</td>
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<tr>
<td>1865</td>
<td>Johannes Brahms—Ein Deutsches Requiem, Op 45</td>
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<tr>
<td>1915</td>
<td>—</td>
</tr>
<tr>
<td>1965</td>
<td>Leonard Bernstein—Chichester Psalms</td>
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<tr>
<td>2015</td>
<td>Mark Miller—I Believe</td>
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<tr>
<td>2019</td>
<td>Joshua Rist—The Runner</td>
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Messiah Sing-Along
Sunday, November 25, 2018, 4:00 pm
First Baptist Church at Savoy
1602 S. Prospect Avenue, Savoy
An annual tradition for over fifteen years, this interactive concert might be your holiday season’s favorite memory. We’ll provide the conductor, terrific soloists, and accompaniment. You, the audience, will serve as the choir! Bring your own score or borrow one at the door. Singers of all ages are welcome. Free-will donation

♫ Young Baroque Artist Competition Showcase Concert (YBAC)
Sunday, March 3, 2019, 7:30 pm
McKinley Presbyterian Church
809 S. 5th Street, Champaign
Join the BACH Choir, the talented winners of our annual high school student-artist competition, and area high school choirs for a joint concert! During the first half, student-artist winners will bring fresh interpretations of Baroque classics. The second half will feature the combined forces presenting Leonard Bernstein’s powerful Chichester Psalms for the first time.

♫ Brahms Requiem
Sunday, June 9, 2019, 7:30 pm
McKinley Presbyterian Church
809 S. 5th Street, Champaign
Join us for BACH's first time presenting Brahms' moving Requiem, scored by the composer for four-hands piano. This chamber version provides an intimate season finale for our Year of Firsts.
The People of BACH

Singers

**SOPRANOS**
Danda Beard, Dee Breeding, Linda Buzard, Jessica Dager, Kathy Dams, Janet Devine, Jenna Finch, Emmie Fisher, Kelly Harris, Adriana Martinez, Angela M.D. Merceret, Karin Vermillion, Janna Watson, Linda Wessels, Lizzy Zarley

**ALTOS**
Danda Beard, Dee Breeding, Linda Buzard, Marilyn Marshall, Ingrid Kammin, Dee Breeding, Secretary, Paula Bachman, Treasurer, Danda Beard, Development, Robin Sahner, Librarian, Angela M.D. Merceret, Marketing & Outreach, J. Steven Beckett, Linda Buzard, Cindy Duffy, Nicole Kuglich, Brandi Lowe, Richard Murphy, Mark Penner, Anne Robin, Andrea Solya, Herbert Whiteley, Jonathan Young, Barbara Zachow

**BASSES**

**TENORS**
Wayne Badger, Tristan Barron, Pasquale Bottalico, Jeff Combs, Bill Hanafin, Patrick Lin, Tim Rowell, Dennis Sims, Derryl Singley, Dave Smith, Cory Wilson, David Zych

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**FLUTES**
Sorcha Barr, Olivia Bolles, Michael Brand, Sadie Chesiak, Devin Cobleigh-Morrison, Domenic Di Girolamo, Nicolina Di Girolamo, Jessica Dolan, Jacob Hankin, Noah Hankin, Benjamin Hayek, Taylor Huls, Julia Kay Jamieson

**PIANO**
Benjamin Keating, Jebat Kee, Masato Keeley, Hannah Kitchin, Marisa Landsverk, Euiugun Lee, Janice Lee, Joe Madden, Mahomet-Seymour High School Chamber Choir, Melissa Merkel, Jon Morawski, Alex O’Boyle-Ince, Nancy Pounds, Jake Regenwetter, Andreas Ruiz

**GUITAR**
Rachel Schiff

**HORN**
Ray Scifres, Jon Morawski, Sarah Scott, Beth Trower, Andrew Turner, John Geistlinger, Marlys Scarbrough, Sarah Scott, John Setterland, Nicholas Temperley, Frank Thomas, Mary Trout, Herb Whiteley, Gaye Wong, Barbara Zachow, Jan Bahr, Rick Borup, Kathy Bowersox, Van Bowersox, Dee Breeding, Linda Buzard, Cindy Duffy, Anne Ellison, Marvin Fairbanks, Bill Hanafin, Kathleen Harvey, Debra Karplus, Michael Koloroutis, Carol Larson, David Larson, Marilyn Marshall, Nelly Matova, David Mies, Sharron Mies, Greta Miller, Bruce Reznick, Anne Robin, Robin Sahner, Marlys Scarbrough, Sarah Scott, Roger Shanks, Nicholas Temperley, Frank Thomas, Mary Trout, Herb Whiteley, Gaye Wong, Barb Zachow, Ben Van Arsdale, Taylor Vulgamore, Satomi Wakita, Keith Williams, Katie Witruk, Alyssa Tong, Beth Trower, Amy Thoren, Kelley Wegeng, Rebecca Bigelow, Bill Hanafin, Production Manager

**VIOLIN**
Andrew Turner, Andrew Turner, Ben Van Arsdale, Taylor Vulgamore, Satomi Wakita, Keith Williams, Katie Witruk, Alyssa Tong, Beth Trower, Amy Thoren, Kelley Wegeng, Rebecca Bigelow, Bill Hanafin, Production Manager

**BASSOON**
Rachel Schiff, guitar, Ray Scifres, soprano, Evan Tammen, oboe, Trevor Thompson, violin, Alyssa Tong, violin, Beth Trower, viola, Andrew Turner, tenor, Ben Van Arsdale, percussion, Taylor Vulgamore, oboe, Satomi Wakita, piano, Keith Williams, organ, Katie Witruk, alto, Hanna Woo, violin, Jonathan Young, harpsichord/organ, Guillherme Zills, bass

**SOPRANOS**
Sorcha Barr, Olivia Bolles, Michael Brand, Susan Bywaters, Sadie Chesiak, Devin Cobleigh-Morrison, Domenic Di Girolamo, Nicolina Di Girolamo, Jessica Dolan, Jacob Hankin, Noah Hankin, Benjamin Hayek, Taylor Huls, Julia Kay Jamieson

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Benjamin Keating, Jebat Kee, Masato Keeley, Hannah Kitchin, Marisa Landsverk, Euiugun Lee, Janice Lee, Joe Madden, Mahomet-Seymour High School Chamber Choir, Melissa Merkel, Jon Morawski, Alex O’Boyle-Ince, Nancy Pounds, Jake Regenwetter, Andreas Ruiz
As my third year with BACH begins, I am grateful for what we have accomplished together. I am proud of the consistently high quality of our performances and music-making. Our annual instrumental concert features both the region’s finest artists and nationally acclaimed visiting groups, such as this year’s upcoming performance of Les Délices. Our two annual choral concerts feature the BACH Choir and audiences enjoy engaging, accessible performances. Finally, our important focus on community outreach is best exemplified through the expanded Young Baroque Artists Competition concert, which features the winners of an annual competition and collaboration with the area’s finest high school & youth choirs. Our artistic achievements, combined with our rapidly growing audiences, would not be possible without the support of our community and the extraordinary commitment of our singers & guest artists. I look forward to sharing the 2019-2020 season with you.

Transitioning from 20 years under Chet’s generous leadership has been no easy feat, but BACH has emerged strong and vibrant, ready to engage the community with new repertoire and old favorites. We offer special accolades to Joseph Baldwin for guiding the musical elements of BACH and to Jan Bahr for serving as BACH president through much of the transition. With deep commitment to the Baroque music of BACH’s founding, as it moves forward BACH embraces additional repertoire, exciting guest performers, and expanded outreach to young area musicians and new audiences for BACH – all within careful attention to resources.

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