MUSIC DIRECTOR OF THE BAROQUE ARTISTS OF CHAMPAIGN-URBANA (BACH)

Location
Champaign, IL

Type of Position
Artistic/Part-Time

Job Description
The Music Director provides overall musical and artistic leadership, vision, and direction for the organization. The Director will lead a chorus of approximately 50 experienced singers. The Director is expected to develop concert programs for the entire season, plan and lead all rehearsals, recruit musicians, and plan for the logistical needs of the concerts. The Music Director will also be expected to audition and recruit new singers and manage the needs of the choir. The Director is expected to be a leader in the organization through the cultivation of donors and new audiences. Along with the Board of Directors, the Music Director is also expected to contribute to the long-term organizational goals and objectives of the organization.

Duties and Responsibilities
Duties and responsibilities include, but are not limited to, the following:

- **DEVELOPS** concert programs for the entire season suitable for the current budgetary standing of the organization in collaboration with the Concert Committee.
- **PLANS** and leads all rehearsals necessary for maintaining artistic excellence. Conducts performances and rehearsals except when there is a Guest Conductor. (Guest Conductors for performances will be approved by the Board.)
- **RECRUITS** musicians, secures commitments to projects, and ensures that performance standards for excellence are met. Recruits and manages the rehearsal accompanist.
- **AUDITIONS** and recruits new singers as needed. Retains a diverse group of singers.
- **LEADS** in the outreach of BACH in the cultivating donors and new audiences. Takes an active role as host/speaker in the everyday life of the organization by attending events represented/organized by BACH.
- **DETERMINES** singers’ eligibility to attend rehearsals and performances with support of the Board.
- **PARTICIPATES** in creating concert programs and advertisements for the season.
- **REPORTS** to the Board. Attends and participates in Board meetings in accordance with BACH’s Charter and Bylaws. Receives annual performance review.

Required Skills
- Conducting: The candidate should have a high level of conducting skills.
- Communication: Strong interpersonal, written, and oral communication skills are critical. The Music Director communicates effectively with multiple audiences using
a variety of formats. Ability to effectively communicate with choir members, audiences/patrons, and the Board of Directors.

- Management: Successful candidates will have strong organizational management skills.
- Technology: Experience with digital tools and technology is needed. The candidate will be expected to work with technology and digital tools to maintain virtual programs to meet the organization's needs during the pandemic.*

*The Board meets four times per year, and the Executive Committee meets an additional four times. During the COVID pandemic, we have been holding all meetings on Zoom, along with a weekly BACH Institute in lieu of our regular in-person rehearsals.

Education and Experience
Successful candidates must have

- Strong training in choral conducting (Master of Music degree in conducting preferred)
- Experience conducting groups similar to BACH, with an understanding of the varying aspects of managing a company of singers and musicians, as well as working within a nonprofit organization
- An openness to diverse musical styles and programming
- Excellent interpersonal and communications skills

Compensation and Benefits
Compensation is commensurate with experience; this is a non-benefits eligible position.

APPLICATION INFORMATION
Complete applications received by April 16, 2021, will receive full consideration; review of applications will continue until the position is filled. It is the hope of BACH to fill the position effective July 1, 2021.

Applicant’s dossier will include the following:

- Letter of Application describing teaching/performing interests, experience, educational philosophy, and professional development goals
- Curriculum Vitae/Resumé
- Phone and email contact information of three (3) professional references
- Video examples of one rehearsal clip and one performance clip
- URL web links to videos of recent conducting examples (*encouraged, not required*)

Contact information and applications submissions can be sent to Ingrid Kammin, President of the Board of Directors and Chair of Search, ingridkammin@gmail.com.
About Us

The Baroque Artists of Champaign-Urbana, Illinois ("BACH") was founded as a project-based professional ensemble in 1996 for teaching, learning, and performing music of the Baroque era. Now a thriving nonprofit community organization, BACH is proud of the diverse range of its repertoire—from its roots in Baroque music to today's most exciting new works by living composers. Today's audiences enjoy programs featuring both Baroque masterpieces and leading works from across the entire choral repertory. It is a true community enterprise, welcoming experienced singers from the community, university, and surrounding areas, as well as the support of committed volunteers. BACH was named "Chamber Ensemble of the Year 2000" by the Illinois Council of Orchestras. It receives support from the Illinois Arts Council, as well as many generous local donors — individual and corporate.

For more information, please visit: https://www.baroqueartists.org/