

## DENNIS ADAMS

(b. 1948, Des Moines, Iowa)

### GRANTS AND AWARDS

- 2004 Lily Auchincloss Fellowship, New York Foundation for the Arts
- 1995 Fellowship Grant, National Endowment for the Arts
- 1989 DAAD Fellowship, Berliner Künstlerprogramm
- 1988 Fellowship Grant, National Endowment for the Arts
- 1986 Manhattan Borough President's Award for Excellence in the Arts
- 1984 Fellowship Grant, National Endowment for the Arts

### SOLO EXHIBITIONS / INSTALLATIONS

- 2016 *California and the West: Photography from the Campaign for Art*, San Francisco Museum of Modern Art, San Francisco  
*Dennis Adams: In the Red & Walking on Wolves*, Kent Fine Art, New York
- 2015 *In the Red*, Galerie Gabrielle Maubrie, Paris
- 2014 *In the Red*, Galería Moisés Pérez de Albéniz, Madrid
- 2013 *Malraux's Shoes*, Rosenwald-Wolf Gallery, University of the Arts, Philadelphia  
*Malraux's Shoes*, Galerie Gabrielle Maubrie, Paris  
*Malraux's Shoes*, Transmediale Festival, Berlin
- 2012 *Malraux's Shoes*, Academy of Fine Arts, Prague  
*Malraux's Shoes*, Kent Fine Art, New York (publication)
- 2011 *Walking on Wolves*, Galería Moisés Pérez de Albéniz, Pamplona, Spain
- 2010 *Spill*, San Francisco Museum of Art  
*Two Walks*, Galerie Gabrielle Maubrie, Paris
- 2009 *Double Feature*, Galerie Luman Travo, Amsterdam  
*Outtake*, Museum of Contemporary Art, Zagreb, Croatia
- 2008 *Double Feature*, Kent Gallery, New York (publication)
- 2007 Galerie Gabrielle Maubrie, Paris
- 2005 *Makedown*, Kent Gallery, New York
- 2004 *Airborne*, PhotoEspaña 04, Pabellón Villanueva, Madrid  
*Airborne, Outtake, Lullaby*, Galería Moisés Pérez de Albéniz, Pamplona, Spain  
*Freeload*, Mies van der Rohe Pavilion, Barcelona  
*Airborne*, Lumen Travo, Amsterdam  
 Galerie Gabrielle Maubrie, Paris
- 2003 *Stadium*, Projectbureau, Leidsche Rijn Utrecht  
*Airborne*, Le Mois de Photo, Maison de la Culture, Parc Frontenac, Montreal
- 2002 *Airborne*, Kent Gallery, New York (publication)  
*Airborne*, Galerie Gabrielle Maubrie, Paris
- 2001 *Bus Shelter IV*, Museum für Gegenwartskunst, Siegen, Germany  
*Seize*, Contemporary Museum and Walters Art Gallery, Baltimore  
*Afwekplaats for Small Cars*, Witte de With, Rotterdam
- 2000 13 Quai Voltaire, Caisse des Dépôts et Consignations, Paris  
*Outtake*, La Fémis, Paris  
 Velan Center for Contemporary Art, Turin  
 Galerie Lumen Travo, Amsterdam
- 1999 *Outtake*, Kent Gallery, New York

- Galerie Gabrielle Maubrie, Paris  
*Takedown*, Museum of Contemporary Art, Zagreb  
*Tribüne*, Neue Messe München, Munich
- 1997 *Vanities*, Kent Gallery, New York
- 1996 *Ederle*, Queens Museum of Art, New York (publication)  
 Galerie Gabrielle Maubrie, Paris
- 1995 *10 thru 20*, Stroom HCBK, The Hague  
*Humidor*, La Chaufferie, Galerie de l'École Supérieur des Arts Décoratifs, Strasbourg  
 Galerie Lumen Travo, Amsterdam  
 Galerie Gabrielle Maubrie, Paris
- 1994 *Transactions*, Museum van Hedendaagse Kunst, Antwerp (publication)  
*Selling History*, Contemporary Arts Museum, Houston (publication)  
*Transactions*, Kent Gallery, New York  
 Galerie Andreas Binder, Munich
- 1993 *Dennis Adams: Der Mull, (Die Stadt) und Der Tod*, Portikus, Frankfurt (publication)  
*Transactions*, Galerie Gabrielle Maubrie, Paris
- 1992 *Transactions*, Galerie Franck & Schulte, Berlin  
*The East Pavilion*, Sala Montcado de la Fundació La Caixa, Barcelona  
*Port of View*, L'Observatoire and Musée Cantini, Marseille  
*Réservoir*, Musée d'Art Contemporain de Montréal
- 1991 Photographic Resource Center, Boston University  
*Road to Victory*, Projects Room, Museum of Modern Art, New York  
*Patricia Hearst, A thru Z*, Orangerie, Englischer Garten, Munich  
*Double Vanity*, Galerie Lumen Travo, Amsterdam
- 1990 *Street Vanities*, Kent Fine Art, New York (publication)  
*The Archive*, Hirshhorn Museum and Sculpture Garden, Washington, DC  
*Bus Shelters V & VI*, Museum Folkwang, Essen, Germany  
*Preferred Properties*, Optica Gallery, Montreal  
 Galerie Gabrielle Maubrie, Paris
- 1989 *Preferred Properties*, John Weber Gallery, New York  
*Public Access*, Galerie Meert-Rihoux, Brussels  
*Le Pissoir*, Christine Burgin Gallery, New York
- 1988 *Street Gods/Low Rise*, The Clocktower, New York  
 Galerie Gabrielle Maubrie, Paris  
*Fallingwater*, Nature Morte, New York  
 De Appel Foundation, Amsterdam  
 Cold City Gallery, Toronto  
 Cleveland State University, Cleveland, Ohio
- 1987 *Building against Image*, Alternative Museum, New York  
*Out of Service*, Graduate Center Mall, City University of New York
- 1986 Nature Morte, New York
- 1985 East Carolina University, Greenville, North Carolina
- 1984 *Kiosk for America*, The Kitchen, New York
- 1980 *California Two-Tone Political Conversion/Confusion Furnishings*, California State University, Long Beach  
*Shifting Theater for Red, White, and Blue*, Miami University, Oxford, Ohio
- 1979 *Patricia Hearst: A Second Reading*, Artists Space, New York  
*Patricia Hearst: A thru Z*, Minneapolis College of Art and Design
- 1978 *Performance*, D.C. Space, Washington, DC  
*Patricia Hearst: A Second Reading*, Ten Windows on 8th Avenue, New York

- 1976 *Finnegan's Wake: A Second Reading*, Tyler School of Art, Philadelphia
- 1975 *Sleds, Signs, and Repairs*, Wright State University, Dayton, Ohio  
 Carl Solway Gallery, Cincinnati, Ohio
- 1974 Carl Solway Gallery, Cincinnati, Ohio
- 1972 Akron Art Institute, Akron, Ohio
- 1971 Philadelphia Art Alliance

**PUBLIC WORKS**

- 2009 *Spill*, Bordeaux
- 2005 *Slips*, Whitehall Ferry Terminal, New York  
*Silences*, Minneapolis Community College
- 2004 *Freeload*, La Mina, Barcelona
- 2003 *Stadiium*, Utrecht  
*Horizon*, Miami-Dade Water and Sewer Administration Building, Miami
- 2001 *Seize*, Walters Art Gallery facade, Baltimore  
*Afwekplaats for Small Cars*, Witte de With, Rotterdam  
*Bus Shelter IV*, Museum für Gegenwartskunst, Siegen, Germany
- 2000 *Tribüne*, Neue Messe München, Munich
- 1999 *Takedown*, Trg bana Jelačić, Zagreb, Croatia  
*Bunnik Side*, Multiple urban sites, Utrecht  
*Retake*, Bryn Mawr Station, Art on the Line, Philadelphia
- 1998 New Trade Center, Munich  
*Outtake*, Kurfürstendamm, Berlin
- 1997 *Wake*, State University of New York, Purchase
- 1996 *Goaltender*, Sønder Boulevard, Copenhagen
- 1995 *Coda*, Schiphol Airport, Amsterdam  
*Tributaries*, West Queens High School, New York  
*Apertura*, Portugalete, Bilbao
- 1994 *Memento Mori*, Place de Tilleuils, Saint-Denis, France  
*Hematuria*, Hoek Amerikalei, Kasteelstraat, Antwerp
- 1993 *Monongahela Station*, Point State Park, Pittsburgh  
*Squatter's View*, Kalkhaven, Dordrecht, The Netherlands
- 1992 *Arcadian Blind*, Floriadepark, Zoetermeer, The Netherlands  
*Réservoir*, Musée d'Art Contemporain de Montréal  
*Port of View*, Quai du Port, Marseille  
*Una Vez*, Plaza del Generalísimo, Ubeda, Spain
- 1991 *Emancipation*, Columbus Avenue and Park Plaza, Boston  
*Vanities*, Königsplatz, Munich
- 1990 *Terminus II*, Oostereiland, Hoorn, The Netherlands  
*Community Table*, Neighborhood Center, Polenburg, The Netherlands  
*Foyers*, Gateshead, England  
*Siege*, Butcher Gate and Waterloo Street, Derry, Northern Ireland  
*Bus Shelter V & VI*, Schönebecker Höfe and Riegelweg, Essen, Germany
- 1989 *Ticket Booth*, Lobby, Whitney Museum of American Art, New York  
*Pedestrian Tunnels*, Vogelsangbrücke and Maillestrasse, Esslingen, Germany  
*Kunstinsel*, Ferdinandstor and Glockengiesserwall, Hamburg  
*The Procession*, La Grande Arche, La Défense, Paris  
*The Algerian Folie*, Parc La Villette, Paris
- 1988 *Bus Shelter VII*, C.W. Post Campus of Long Island University, Brookville, New York

- Reworking*, Multiple urban sites, Geneva  
*Fallen Angels*, Watiangasse 6, Graz, Austria  
*Public Commands/Other Voices*, Martin Luther King Jr. Metrorail Station, Miami  
*Bus Station*, West and Liberty Streets, New York. In collaboration with Andrea Blum  
*Bus Shelter VIII*, Queen and Bay Streets, Toronto  
*Retake*, SEPTA Train Stations, Philadelphia to Bryn Mawr, Pennsylvania  
 1987 *Bus Shelter IV*, Domplatz, Münster  
 1986 *Bus Shelter II*, 14th Street and 3rd Avenue, New York  
 1985 *A Podium for Dissent*, Battery Park City Landfill, New York. In collaboration with Nicholas Goldsmith and Ann Magnuson  
 1983 *Bus Shelter I*, Broadway and 66th Street, New York  
 1978 *Patricia Hearst: A Second Reading*, Ten windows on 8th Avenue, New York

**SELECTED GROUP EXHIBITIONS**

- 2016 *Witness*. Kent Fine Art, New York  
 2015 *After 1965*. Neuberger Museum of Art at Purchase College, New York. Curated by Steven Lam  
*Looking Back / The 9th White Columns Annual*. White Columns, New York.  
*A Republic of Art*, Van Abbemuseum, Eindhoven, Netherlands  
 2014 *Revisiting Histories*, Kent Fine Art, New York  
 2013 *Le Point*, Marseille Museum of Contemporary Art, Marseilles  
 2012 *Territoires*, Musée d'Art Moderne et Contemporain, Strasbourg  
 2011 *La Memoria del otro*, Centro de Arte Contemporáneo Wilfredo Lam, Havana  
 2009 *Walls of Algiers: Reconsidering the Colonial Archive*, Getty Research Institute, Los Angeles  
*Evento 2009: Collective Intimacy*, Bordeaux  
 2006 *Whitney Biennial*, Whitney Museum of American Art, New York  
 2005 *Regarding Terror: The RAF- Exhibition*, Kunst-Werke Institute for Contemporary Art, Berlin  
*Documentary Strategies*. TENT, Center of Visual Arts, Rotterdam  
*Burlesques*. Jeu de Paume, Paris  
*Percent for Art*. Center for Architecture, New York  
 2004 *Fight the Power*. Galerie Gabrielle Maubrie, Paris  
*Cremers Haufen, Alltag, Prozesse, Handlugen: Kunst der 60er Jahre Und Heute*. Landuseum, Münster, Germany  
*Ambulates/Cultural Portátil: Actitudes y Prototipos en el Espacio Público*. Centro Andaluz de Arte Contemporáneo of Sevilla, Spain  
*Shake*. Villa Arson, Nice and OK Centrum für Gegenwartskunst, Linz  
*TROU-art & Archi & Art*. La Galerie, Noisy-le-Sec  
*Paysages Invisibles*. Musée Départemental D'Art Contemporain de Rochechouart  
*La Collection Continue*. Centre Culturel Una Volta, Bastia, France  
*Sammeln-Portraitfotografien*. Neuer Kunstverein Aschaffenburg  
 2003 *Categorically Speaking*, The Museum of Contemporary Art, Chicago  
*Warum*, Gropius Bau, Berlin  
*Poétiques de l'espace*. Fonds Régional d'Art Contemporain Bretagne, France  
*20 ans/Collection*. Fonds Régional d'Art Contemporain Basse-Normandie, France  
*Le Mois de la Photo a Montréal*. Montréal  
*Global Priority*. Herter Art Gallery, University of Massachusetts, Amherst  
*Regarde il Neige*. Centre d'Art Comtemporain de Vassivière-en-Limousin  
 2002 *Vidéo topiques / Tours et Retours de l'Art Vidéo*, Musée d'Art Moderne et Contemporain de Strasbourg  
*Arte/Cidade/grupo de intervencao urbana*, Sao Paulo  
*Endless Summer*. Kent Gallery, New York

- Unforgettable.* Chelsea Studio Gallery, New York  
*Photography as Commentary.* Kent Gallery, New York  
*Ars Lucis et Umbrae.* Museum im Palais Kinsky, Vienna
- 2001 *Contemporary Narratives,* Schick Art Gallery, Skidmore College, Saratoga Springs, New York  
*Hortus Conclusus,* Witte de With, Rotterdam  
*VOX.* Kent Gallery, New York  
*Double Vision/ Photographs from the Strauss Collection.* University Art Museum, California State University, Long Beach; Museum of Photographic Arts, San Diego  
*La Bretagne Collectionne L'Art De Notre Temps Les Vingt Ans Du FRAC Bretagne: Comme a la maison.* Ecole Supérieure d'Arts, Lorient, France  
*Arbeit Essen Angst.* Kokerei Zollverein, Essen, Germany
- 2000 *Open Ends/One Thing After Another,* Museum of Modern Art, New York  
*Un Siècle d'arpenteurs/Les Figures de la marche,* Musée Picasso, Paris  
*Around 1984: A Look at Art in the 80s,* P.S.1 Contemporary Art Center, New York  
*Whitney Biennial,* Whitney Museum of American Art, New York  
*Collection of Anne-Marie Charbonneaux.* Espace Gantner, Bourgne, France  
*Domiciles, de la maison a la ville, de la construction a la ruine.* Centre d'art de Tanlay Perrigny, France  
*Parcours/Saint-Germain-Des-Prés.* Paris
- 1999 *Stimuli,* Witte de With Center for Contemporary Art, Rotterdam  
*The Promise of Photography,* P.S.1 Contemporary Art Center, New York. Traveled to Schirn Kunsthalle, Frankfurt  
*Billboard: Art on the Road,* MASS MoCa, North Adams, Massachusetts  
*Private Room Public Space.* Almeers Centrum Hedendaagse Kunst – De Paviljoens, Almere, The Netherlands  
*Comfort Zone.* PaineWebber Art Gallery, New York  
*Dream Architecture.* Kent Gallery, New York  
*Drawing in the Present Tense.* Parsons School of Design, New York  
*Espace, modes d'emploi.* Centre d'Art Passerelle, Brest, France  
*Facettes de la Collection du Frac de Basse-Normandie a Caen.* Centre s'Art Contemporain, Brussels  
*Panorama.* Centraal Museum, Utrecht, The Netherlands
- 1998 *10 Years: PORTIKUS Frankfurt,* P.S.1 Contemporary Art Center, New York  
*Do All Oceans Have Walls?* Gesellschaft für Aktuelle Kunst, Bremen, Germany  
*Meeting Point.* Galerie Lumen Travo, Amsterdam  
*Points of Departure: Art on the Line.* Septa's R5 Train Station/Philadelphia to Bryn Mawr, Pennsylvania
- 1997 *21<sup>st</sup> Century Streetscape,* Municipal Arts Society, New York  
*L'oeil Alert.* Fonds Regional d'Art Contemporain, Bretagne  
*Biennial Exhibition of Public Art,* State University of New York, Purchase  
*Acquisitions Recentes.* Fonds Regional d'Art Contemporain de Basse-Normandie, Caen, France
- 1996 *Luminous Image,* Alternative Museum, New York  
*Box.* Fatouchi Cramer Gallery, New York  
*City Space.* Copenhagen  
*American Art.* Stadtische Galerie im Lenbachhaus, Munich  
 Le Musée des Beaux-Arts, Paris
- 1995 *Light Constructions,* Museum of Modern Art, New York  
*Human/Nature,* New Museum of Contemporary Art, New York  
*Le Monde après la photographie,* Musée d'Art Moderne, Villeneuve d'Ascq, Lille; Villa Arson, Nice

- The Dakis Joannou Collection*, Athens School of Fine Arts  
*Semblances*, Museum of Modern Art, New York  
*Sortir de sa Reserve*, Galerie Gabrielle Maubrie, Paris  
*Premiers Dons 1964-1965 et Dons 1989-1994*, Musée d'art Contemporain de Montréal  
*Puente...de Pasage: Una Exposición Internacional de Artes Visuales en el Puente Vizcaya*, Bilbao, Spain  
*Artistes/Architectes*, Le Nouveau Musée, Villeurbanne, France  
 1994 *Public Interventions*, Institute of Contemporary Art, Boston  
*Sortir de sa Reserve*, Galerie Gabrielle Maubrie, Paris  
*Inaugural Exhibition*, Musée d'art Moderne et Contemporain, Geneva  
 1993 *Moving*, Stichting de Appel, Amsterdam.  
*Art is Life*, Museo dell'automobile, Torino  
*Licht-Räume*, Museum Folkwang, Essen, Germany; Bauhaus Dessau, Berlin  
*Dennis Adams, Jochen Gerz and Lawrence Weiner*, Galerie Anselm Dreher, Berlin  
*Three River Arts Festival*, Pittsburgh  
*Austrian Triennial on Photography 1993. War*, Neue Galerie am Landesmuseum Joanneum, Graz, Austria  
*Stadfahrt/City Tour*, Kunsr im öffentlichen Raum, Hamburg  
*51° 48' -04° 40' Kalhaven NL Dordrecht*, Dordrecht, The Netherlands  
*Images pour la Lutte Contre le Sida*, Musée National d'Art Moderne, Centre Georges Pompidou, Paris  
*The Camera Politic*, The Pittsburgh Ceenter for the Arts; La Sala Mendoza, Caracas; The Contemporary Arts Center, Cincinnati; Mendel Art Gallery, Saskatoon, Canada  
 1992 *Konstruktion Zitat: Kollektive Bilder in der Fotografie*, Sprengel Museum Hannover  
*Notes from the Material World; Contemporary Photomontage*, John Michael Kohler Arts Center, Sheboygan, Wisconsin  
*Neuerwerbungen 1990-1992*, Städtische Galerie im Lenbachhaus, Munich  
*The Power of the City/ The City of Power*, Whitney Museum of American Art Downtown, New York  
*Queues, Rendez-vous, Riots: Questioning the Public*, Walter Phillips Art Gallery, Banff, Alberta, Canada  
*Post Human*, FAE Musée d'Art Contemporain, Pully/Lausanne. Traveled to Castello di Rivoli, Museo d'Arte Contemporanea, Rivoli, Turino; Deste Foundation for Contemporary Art, Athens; Deichtorhallen, Hamburg  
*Commodity Image*, International Center of Photography, New York. Traveled to Institute of Contemporary Art, Boston; Kunsthal Rotterdam; Laguna Art Museum, Laguna Beach, California; High Museum at Georgia Pacific, Atlanta  
*Edities van kunstenaars van de galerie*, Galerie Lumen Travo, Amsterdam  
*Internationale Künstlerplakate Saarbrücken*, Saarbrücken, Germany  
*Allocaties/Allocations*, Floriadepark, Zoetermeer, The Netherlands  
*Special Collections: The Photographic Order from Pop to Now*, International Center of Photography, New York; Deutsch Fondation, Lausanne, Switzerland; Block Gallery, Northwestern University, Evanston, Illinois; Arizona State University Art Museum, Tempe; The Chrysler Museum, Norfolk, Virginia; Bass Museum of Art, Miami Beach, Florida; The Museum at Stony Brook, New York; Vancouver Art Gallery; Sheldon Memorial Art Gallery, Lincoln, Nebraska  
*Pour la Suite du Monde*, Musée d'Art Contemporain de Montréal  
*C'est Pas la Fin du Monde*, Galerie du Théâtre National de Bretagne, Rennes, France  
*Cross Section*, Battery Park City and the World Financial Center, New York  
*This is My Body: This is My Blood*, Herter Art Gallery, University of Massachusetts, Amherst  
*Plus Ultra: Proyecto de arte public del Pabellón de Andalucía*, Andalucía, Spain

- Avantgarde & Kampagne*. Kunsthaulle Düsseldorf, Germany  
*L'art Renouveau la Ville/ Urbanisme et Art Contemporain*. Musée National des Monuments Français, Paris
- 1991 *Enclosures and Encounters: Architectural Aspects of Recent Sculpture*, Storm King Art Center, Mountainville, New York  
*ISARprojekt 1991: Fotografie*, Foto-Projekt Munich  
*Power: Its Icons, Myths, and Structures in American Culture, 1961-1991*, Indianapolis Museum of Art. Traveled to the Akron Art Museum and Virginia Museum of Fine Arts, Richmond  
*Oikos*. Galerie Gabrielle Maubrie, Paris  
*Constructing Images: Synapse Between Photography and Sculpture*. Lieberman & Saul Gallery, New York; The Tampa Museum of Art, Florida; The Center for Creative Photography, Tucson, Arizona  
*Artists of Conscience: 16 Years of Social and Political Commentary*. Alternative Museum, New York  
*Recognitions/Interpretations/Interventions*. University of Virginia, Charlottesville  
*ArgusAuge*. Städtische Galerie im Lenbachhaus/Kulturreferat der Landeshauptstadt München, Munich  
*Departures, Photography 1923-1990*. Iris & B. Gerald Cantor Art Gallery, College of the Holy Cross, Worcester, Massachusetts; Denver Art Museum; Joslyn Art Museum, Omaha, Nebraska; Pittsburgh Center for the Arts; The Goldie Paley Gallery at Moore College of Art and Design, Philadelphia; Telfair Academy of Arts and Sciences, Savannah, Georgia  
*Variations on Themes: Recent Print Acquisitions*. Whitney Museum of American Art, New York
- 1990 *A New Necessity: Tyne International Exhibition*. Gateshead, England  
*The Ready-Made Boomerang: Sydney Biennale*, Sydney  
*Passages de l'image*, Musée National d'Art Moderne, Centre Georges Pompidou, Paris. Traveled to Fondacio Caixa de Pensions, Barcelona; Wexner Art Center, Columbus, Ohio; Modern Art Museum, San Francisco  
*The Decade Show*, Studio Museum in Harlem, New York. Organized by Group Material  
*The Empire State Biennial*, Everson Museum of Art, Syracuse, New York  
*Rhetorical Image*, New Museum of Contemporary Art, New York  
*Information*. Terrain Gallery, San Francisco  
*Dennis Adams, IFP, Ange Leccia*. Galerie Wilma Tolkdorf, Hamburg  
*Insect Politics: Body Horror/Social Order*. Hallwalls, Buffalo  
*Uncommon Ground: Architecture and Sculpture*. 2AES Gallery, San Francisco  
*The World of Towers: From Babylon to Manhattan*. Comune di Milano, Milan  
*For Real Now*. Stchting De Achterstraat, Hoorn, The Netherlands  
*Life-Size: A Sense of the Real in Recent Art*. Israel Museum, Jerusalem  
*New Works for Different Places. TSWA, Four Cities Project*. Derry, Glasgow, Newcastle, Plymouth, United Kingdom  
*Images in Transitional Photographic Representation Towards the 1990s*. National Museum of Modern Art, Kyoto  
*Public Mirror: Artists Against Racial Prejudice*. The Clocktower, The Institute for Contemporary Art, New York  
*Rendez vous Manqués 2*. Galerie Gabrielle Maubrie, Paris
- 1989 *Images Critiques: Adams, Jaar, Jammes, Wall*, Musée d'Art Moderne de la Ville de Paris  
*Sequence (Con)Sequence: (Sub)Versions of Photography in the 80s*, Edith C. Blum Art Institute, Bard College, Annandale-on-Hudson, New York  
*The Photography of Invention: American Pictures of the 1980s*, National Museum of American Art, Smithsonian Institution, Washington, D.C. Traveled to Museum of Contemporary Art, Chicago; Walker Art Center, Minneapolis, Minnesota  
*Magiciens de la terre*, Musée National d'Art Moderne, Centre Georges Pompidou, and La Grande

- Halle, Parc La Villette, Paris  
*Tenir l'image à distance*, Musée d'Art Contemporain, Montreal  
*I. Internationale Foto-Triennale*, Villa Merkel, Esslingen, Germany  
*FAUXtography*, Art Center College of Design, Pasadena, California  
*Conspicuous Display*, Stedman Art Gallery, Rutgers University, Camden, New Jersey  
*Fonds National d'Art Contemporain: Acquisitions 1988*, Fondation Nationale des arts Graphiques et Plastiques, Paris  
*Revamp, Review*, Center for Photography at Woodstock, New York  
*Jet Lag*, Turon Travel, New York  
*Bientôt 3 ans*, Galerie Gabrielle Maubrie, Paris  
*Dennis Adams, Alan Belcher, Jennifer Bolande*, Margo Leavin Gallery, Los Angeles  
*Public Domain*, Kent Gallery, New York  
*Not Photography*, Meyers Bloom Gallery, Santa Monica, California  
*D & S Ausstellung*, Kunstverein Hamburg, Germany  
*Strategie & Rhetorik: Dennis Adams, John Baldessari, Jochen Gerz*, Galerie Anselm Dreher, Berlin  
*Dennis Adams, Christian Boltanski, Alfredo Jaar*, Elwood Fine Arts, Seattle  
*Dennis Adams, Ange Leccia, Not Vital*, Galerie Faust, Geneva  
*Image World: Art and Media Culture*, Whitney Museum of American Art, New York  
*Outdoor Projects: Dan Graham, Dennis Adams, Ludger Gerdes*, Ulla Klot, Hamburg  
*Fax of Life*, APAC Contemporary Art Center
- 1988  
*Constructions: Between Sculpture and Architecture*, Sculpture Center, New York  
*Art in Public Places*, Metro-Dade Center, Miami  
*The Whole World Is Still Watching*, Randolph Street Gallery, Chicago  
*Bezugspunkte 38/88*, Steirischer Herbst, Graz, Austria  
*Public Discourse*, Real Artways, Hartford, Connecticut  
*Unknown Secrets: Art and the Rosenberg Era*, Hillwood Art Gallery, C.W. Post Campus of Long Island University, Brookville, New York. Traveled to North Gallery; Massachusetts College of Art, Boston; Olin Gallery, Kenyon College, Gambier, Ohio; Palmer Museum of Art, Pennsylvania State University, University Park; University of Colorado Art Gallery, Boulder; San Diego; Otis Art Institute of Parsons School of Design Gallery, Los Angeles; San Francisco Jewish Community Museum; Spertus Museum of Judaica, Chicago; Brody Gallery and Addson-Ripley Gallery, Washington, D.C. Organized by the Rosenberg Era Art Project  
*Material Ethics*, Milford Gallery, New York  
*Photography on the Edge*, Haggerty Museum of Art, Marquette University, Milwaukee  
*Insight/On Site*, Hilwood Art Gallery, C. W. Post Campus of Long Island University, Brookville, New York  
*Presi x incantamento: La Nuova Fotografia Internazionale*, Padiglione d'Arte Contemporanea, Milan  
*Reprises de vues*, Halle Sud, Geneva  
*Accrochage 1: Dennis Adams, Dan Graham, Louise Lawler*, Galerie Meert-Rihoux, Brussels  
*Rendez-vous Manqués*, Galerie Gabrielle Maubrie, Paris  
*L'inventaire/Les Dimensions Ordinaires*, Manufrance, Saint-Etienne, France  
*The Plight of the Figure*, Islip Art Museum, East Islip, New York  
*Politically Charged*, First Street Forum, St. Louis, Missouri  
*Dennis Adams, Alfredo Jaar, Jeff Wall*, Tomoko Liguori Gallery, New York  
*New Music America-Miami Festival*, Miami  
*The New Urban Landscape*, World Financial Center, New York  
*Publics Art: Dennis Adams, Alan Belcher*, Cold City Gallery, Toronto  
*Dennis Adams, Christian Boltanski, Sophie Calle, Alfredo Jaar, Stephen Laub, Antonio Muntadas*, Craig Cornelius Gallery, New York
- 1987  
*Dennis Adams, Tony Brown, Dan Graham, Rodney Graham*, De Appel Foundation, Amsterdam

- Spectre of Saturation*. McIntosh/Drysdale Gallery, Washington, D.C.  
*Im Auftrag*. Museum Folkwang, Essen, Germany  
*Atlantic Sculpture*. Art Center College of Design, Pasadena, California  
*Art in the Dark*. City Without Walls, Newark, New Jersey  
*Constitution*. Organized by Group Material. Temple Gallery, Temple University, Philadelphia  
*Nightfire*. De Appel Foundation, Amsterdam  
*New York Art*. ACE Contemporary Exhibitions, Los Angeles  
*Skulptur Projekte in Münster 1987*, Westfälisches Landesmuseum, Munster  
 1986 *Homeless at Home*, Storefront for Art and Architecture, New York  
*Liberty and Justice*, Alternative Museum, New York  
*Uplifted Atmospheres/ Borrowed Taste*, Hallwalls, Buffalo  
*Cinemaobject*. City Gallery, New York  
*Lost/Found Language*. Lawrence Gallery, Rosemont College, Rosemont, Pennsylvania  
 1985 *Not Just Any Pretty Picture*, P.S.122, New York  
*The Artist as Social Designer*, Los Angeles Museum of Art  
*Disinformation: The Manufacture of Consent*, Alternative Museum, New York  
*Art on the Beach*, Battery Park City Landfill, New York  
*Mass*, Hallwalls, Buffalo. Traveled to Spaces, Cleveland; Arts Consortium, Cincinnati; Aljira Arts, Newark, New Jersey; New Museum of Contemporary Art, New York. Organized by Group Material  
 1984 *Metamanthattan*, Whitney Museum of American Art Downtown, New York  
*Site Specific Proposals*. East Carolina University, Greenville, North Carolina  
*Contemporary Perspectives 1984*. Center Gallery, Bucknell University, Lewisburg, Pennsylvania; Sordoni Art Gallery, Wilkes College, Wilkes-Barre, Pennsylvania  
 1983 *Subculture*, IRT subway trains, New York; C.E.P.A., Buffalo,. Organized by Group Material  
*Persuasion(s)*. The Kitchen, New York  
*The Ponderosa Collection*. Butler Institute of American Art, Youngstown, Ohio  
*Grab Bag*. City Gallery, New York  
 1981 *Libres d'artista/Artists' Books*. Metronom, Barcelona  
 1980 *Sound, Space and Performance*. Miami University, Oxford, Ohio  
 1979 *In the Shadow of Marcel Duchamp*, Grolier Club and Franklin Furnace, New York  
*Reality of Illusion*. Denver Art Museum. Traveled to University of Southern California at Los Angeles; Honolulu Academy of the Arts, Honolulu, Hawaii; Cornell University, Ithaca, New York; Oakland Museum, California; Toledo Museum, Ohio; University of Texas, Austin, Texas  
 1978 *Artwords and Bookworks*, Los Angeles Institute of Contemporary Art  
 1977 *Art Stories*, Libra Gallery, Claremont Graduate School, Claremont, California  
*Contemporary Drawing Invitational*. Lake Placid School of Art, Lake Placid, New York  
*Allegoria dell'impronta digitale*. Galleria Mercato del Sale, Milan  
*Great Enlargements*. Midway Studios, Chicago  
 1974 *American Painting and Sculpture Today*, Contemporary Arts Center, Cincinnati, Ohio

**WRITINGS, INTERVIEWS, STATEMENTS, AND MAGAZINE PROJECTS BY THE ARTIST**

Adams, Dennis. "Afwerkplek for Small Cars." *From* (Witte de With, Rotterdam), no. 4, July 2001, pp. 74-81.

\_\_\_\_\_. "Artist Statement." *Manifest? La Galerie de la mer*. Symposium catalogue. Marseille: Mission pour l'art contemporain, 1992.

\_\_\_\_\_. *Behind Social Studies*. Self-published book. New York: 1977.

\_\_\_\_\_. "Crime, Culture and Black Leather Shoes: A Talk with Dennis Adams." Interview by Thomas Micchelli. *Hyperallergic*, 29 September 2012, <http://hyperallergic.com/57584/crime-culture-and-black-leather-shoes-a-talk-with-dennis-adams>.

\_\_\_\_\_. "The Critical Frame." *Art in America*, April 1990, p. 33.

- \_\_\_\_\_. "Dennis Adams: Le Ventriloque des rues." Interview by Nada Beros. *Artpress*, December 1999, p. 54, ill.
- \_\_\_\_\_. "Farnsworth." *Art Papers* (Atlanta), January–February 1990, p. 32.
- \_\_\_\_\_. "Freeload." *Roulotte: 01 Barcelona*, May 2006, pp. 48–53.
- \_\_\_\_\_. "Leopard." *From* (Witte de With, Rotterdam), no. 5, December 2001, pp. 36–39.
- \_\_\_\_\_. "La Fondation Anon.," *L'Observatoire* (Marseille), no. 2, 1992, pp. 1, 32–33, 66.
- \_\_\_\_\_. "Masquerade and Ambivalence." *Place-Position-Presentation-Public*. Symposium catalogue. Maastricht/De Balie (Amsterdam), The Netherlands: Jan van Eyke Akademie, 1992, pp.124–34.
- \_\_\_\_\_. "Pas d'original." *L'Observatoire* (Marseille), no. 3, 1993, pp. 26–27.
- \_\_\_\_\_. "Patricia Hearst: A thru Z." *So & So* (San Francisco), Summer–Fall 1980, cover and p.9.
- \_\_\_\_\_. "The Proscenium." *Control Magazine* (London), September 1990, pp. 14–15.
- \_\_\_\_\_. "Questionnaire." *Zone* 1–2, 1986, pp. 423, 455.
- \_\_\_\_\_. "Sky Writing." *Historias: VII Edición del Festival Internacional de Fotografía y Artes Visuales PhotoEspaña* (catalogue) 2004, Madrid, pp. 63–66, 168–170.
- \_\_\_\_\_. "Theater Of Cruelty." *Artscribe*, Summer 1990, pp. 66–67.
- \_\_\_\_\_. "Transit Authorities." *Stroll* (New York), Spring–Summer 1985, p. 3.
- \_\_\_\_\_. "1985–1995 Exhibition Views." *Mousse Magazine*, December 15, 2015
- Adams, Dennis, and Jean-Claude Decaux. "A dialogue." *Port of View*. Project catalogue. Marseilles: *L'Observatoire*, 1992.
- Adams, Dennis, and Adele Duval. Book interview. *Public Difference*. New York: Christine Burgin Gallery, 1989.
- Adams, Dennis, and Eleanor Heartney. "Public Discourse, Private Interests, and the Public Street." *Art Papers* (Atlanta), March–April 1992, pp. 14–17.
- Adams, Dennis, and Anna Novakov. "Markers: The Gender of Urban Space." *Nonspectacle and the Limitations of Popular Opinion*. Symposium catalogue. Northbrook, Illinois: Hirsch Farm Project, 1993.
- Alfonso, Eduardo Andres. "Dennis Adams' In The Red Opens At Kent Fine Arts." *V Magazine*. April 19, 2016. <http://vmagazine.com/article/dennis-adams-in-the-red-opens-at-kent-fine-arts/>.
- Amar, Sylvie. "Interview with Dennis Adams: Le port et musée Cantini." *Artpress*, October 1992, p. 92.
- Aguiriano, Maya. "Interview with Dennis Adams." *Zehar, Arteleku* (Spain), December-January-February 1994–1995, pp. 6–8.
- Beros, Nada. "A Puncture From Which The City Reveals Itself. An Interview with Dennis Adams." *Takedown*. Project brochure/poster. Zagreb: Museum of Contemporary Art, 1999.
- "Street Ventriloquist/ An Interview with Dennis Adams." *Art Press*. December 1999, pp. 24–29.
- "Street Ventriloquist/ An Interview with Dennis Adams." *M'ARS*. no.3–4, 1999, pp.14–28.
- Bleyer, Marcus. "Road To Victory/An Interview with Dennis Adams". *MUSEO*, no. 6, Spring 2003, pp. 46–51.
- Cruz, Amada. "Interview with Dennis Adams." *Dennis Adams*. Exhibition brochure. Washington, D.C.: Hirshhorn Museum and Sculpture Garden, 1990.
- De Bruijne, Ellen. "An Interview with Dennis Adams." *51° 48' –04° 40' Kalhaven NL Dordrecht*. Exhibition catalogue. Dordrecht, The Netherlands: Commissie Kunst & Architectuur, 1993.
- Doroshenko, Peter. "Interview with Dennis Adams." *Journal of Contemporary Art*, Spring/ Summer 1991, pp. 5–11.
- \_\_\_\_\_. "Interview with Dennis Adams." *Dennis Adams/Selling History*. Exhibition catalogue. Houston: Contemporary Arts Museum, 1994.
- Drobnick, Jim. "Contesting Urban Spaces: An Interview with Dennis Adams." *Parachute*, October–November–December 1992, pp. 47–51.
- Ferguson, Bruce. "Interview compiled from previous interviews with the artist." *Rhetorical Image*. Exhibition catalogue. New York: The New Museum of Contemporary Art, 1991, p. 30.
- Goldmann, Daniela. "Kontradiktionen der Kunst: Daniela Goldmann im Gespräch mit Dennis Adams."

- Noema Art Journal*, October/November 1991, pp. 58–65.
- Halle, Howard. "An Interview with Dennis Adams." *Dennis Adams: Building Against Image 1979–1987*. Exhibition catalogue. New York: Alternative Museum, 1987.
- Kazanjian, Dodie. "Portrait of the Artist 1987: Who Supports Him/Her?" Interview. *Artsreview*, Spring 1987, pp. 63–64.
- Marinkovic, Ana. "Dennis Adams - Arhitektura Amnezije." *Covjek i prostor*, March-April 1998, pp. 49-50.
- Mari, Bartomeu. "Entretien avec Dennis Adams par Bartomeu Mari." *Saint- Denis: Memento Mori*. Project brochure. Paris: Direction régionale des affaires culturelles d'Ile-de-France, 1994.
- Markus, David. "Dennis Adams." *Art in America*. New York: January 2013.
- Marzo, Jorge Luis. "The Impatient Glance: An Interview with Dennis Adams." *Lapiz*, November–December 1992, pp. 20–28.
- Micchelli, Thomas. "Crime, Culture and Black Leather Shoes: A Talk with Dennis Adams." *Hyperallergic*, 29 September 2012, <http://hyperallergic.com/57584/crime-culture-and-black-leather-shoes-a-talk-with-dennis-adams>.
- Novakov, Anna. "Temporary Connections: A Conversation with Dennis Adams." *Public Art Review*, Spring/Summer 1994, pp. 18–19.
- Pavelic, Tomislav. "Aktivisticam iz dokolice/An Interview with Dennis Adams." *Kontura* (Zagreb), Ljeto/Jesen 1999, p. 88.
- Rinder, Larry. "An Interview with Dennis Adams." *Artpaper* (Minneapolis), May 1988, pp. 9–10.
- Rosen, Miriam. "Adams, pour faire ralentir les gens." *Libération*, October 12, 1994, p. 44.
- Sans, Jérôme. "An Interview with Dennis Adams." *Flash Art*, Summer, 1989, pp. 129–31.
- Stimson, Blake. "Slow Provocation: An Interview with Dennis Adams." *Views – The Journal of Photography in New England*, Winter 1992, pp. 3–7.
- Vermandel, Frank. "Dennis Adams. La mémoire en fuite: Une entretien avec Dennis Adams." *Faces*, Summer 1994, pp. 24–29.

### **ONE-PERSON EXHIBITION CATALOGUES AND BROCHURES**

- Building Against Image 1979–1987*. New York: Alternative Museum, 1987. Essay by Patricia C. Phillips, interview with the artist by Howard Halle.
- Dennis Adams*. Pamplona: Galería Moisés Pérez de Albéniz, 2004.
- Der Müll, (...) und der Tod*. Frankfurt: Portikus, 1993. Introduction by Martin Hentschel and Kasper König, essay by Maureen P. Sherlock.
- Double Feature*. New York: Kent Gallery, 2008.
- Ederle*. New York: Queens Museum of Art, 1996. Introduction by Jane Farver, essay by Thomas Keenan.
- El Pavelló de l'Est*. Barcelona: Sala Montcada de la Fundació "la Caixa," 1992. Introduction by Dennis Adams, essays by Susan Buck-Morss, and Jorge Luis Marzo.
- In the Red*. Madrid: Galería Moisés Pérez de Albéniz, 2013.
- Malraux's Shoes*. New York: Kent Fine Art, 2012.
- Patricia Hearst—A thru Z*. Minneapolis: Minneapolis College of Art and Design, 1979. Introduction by John Bowsher.
- Port of View*. Marseille: L'observatoire, 1992.
- Procession*. Paris: Programme art et architecture: La Grande Arche: fondation, l'arche de la fraternité, mission pour le mécénat et l'action culturelle et la caisse des dépôts et consignations, 1994. Essay by Elisabeth Lebovici.
- Road to Victory*. New York: Museum of Modern Art, 1991. Essay by Laura Rosenstock.
- Selling History*. Houston: Contemporary Arts Museum, 1994. Introduction by Marti Mayo, interview with Dennis Adams by Peter Doroshenko.
- Takedown*. Zagreb: Museum of Contemporary Art, 1999. Interview with the artist by Nada Beros.

- 10 thru 20*. The Hague: Stroom hcbk, 1995. Introduction by Lily van Ginneken, interview with Dennis Adams by Hans Oerlemans.
- The Archive*. Washington, D.C.: Hirshhorn Museum and Sculpture Garden, 1990. Introduction and interview with the artist by Amada Cruz.
- The Architecture of Amnesia*. New York: Kent Fine Art, 1990. Essay by Mary Anne Staniszewski.
- Transactions*. Antwerp: Museum van Hedendaagse Kunst Antwerpen, 1994. Introduction by Florent Bex, essays by Jan Foncé and Yves Michaud.
- Vanities*. New York: Kent Gallery, 1997. Introduction by Dennis Adams.
- Walking on Wolves*. Pamplona: Galería Moisés Pérez de Albéniz, 2011. Text by Dennis Adams.

## **BOOKS**

- Ault, Julie, ed. *Alternative Art New York, 1965-1985*. Minneapolis-London: University of Minnesota Press, 2002, pp. 44, 290.
- Ault, Julie, ed. *Show and Tell: A Chronicle of Group Material*. London: Four Corner Books, 2010, pp. 78, 128.
- Bard, George and Mark Lewis, eds. *Queues, Rendez-vous, Riots*. Banff, Alberta: Walter Phillips Gallery, 1994, pp. 1, 10-12, 15, 29-36, 143, 146.
- Baqué, Dominique. *La photographie plasticienne/ Un art paradoxal*. Paris: Éditions du Regard, 1998, pp.185-186, 195.
- \_\_\_\_\_. *Pour Un nouvel art politique/de l'art contemporain au documentaire*. Paris: Éditions Flammarion, 2004, pp. 114, 139-141.
- Brand, Jan, Cateljine de Muynck and Jouke Kleerebezem, eds. *Allocations: Art for a Natural and Artificial Environment*. Den-Haag-Zoetermeer: Foundation World Horticultural Exhibition Floriade, 1992, pp. 60–61, 168–169, 231, 242.
- Bulot, d'ÉRIK, ed. *point ligne plan /cinéma et art contemporain*. Paris: Éditions Léo Scheer, 2002, pp. 17, 116-123.
- Büttner Claudia. *Art Goes Public/Von der Gruppenausstellung im Freien zum Projekt im nichtinstitutionellen Raum*. Munich: Verlag Silke Schreiber, 1997, pp. 94, 200, 207, 228.
- Campany, David, ed. *Art and Photography*. London: Phaidon Press Limited, 2003, pp. 29, 117.
- Cattelan, Maurizio, Massimiliano Gioni and Ali Subotnick, eds. *Charley 03*. Athens: Deste Foundation, 2006, pp. 139, 234-235, 279.
- Celik, Zeynep, Clancy-Smith, Julia and Terpak, Frances, eds. *Walls of Algiers/Narratives of the City Through Text and Image*. Los Angeles: The Getty Research Institute and University of Washington, Seattle and London, 2009, pp. 7, 8-9, 10-11f.
- Charbonneaux, d'Anne-Marie and Norbert Hillaire, eds. *oeuvre et lieu*. Paris: Flammarion, 2002, pp. 218-219, 256.
- D'Agostino, Peter, and Lew Thomas, eds. *Still Photography: the problematic model*. San Francisco: NFS Press, 1981, pp. 111–115.
- Davila, Thierry. *Marcher, Créer/Déplacements, flâneries, dérives dans l'art de la fin du XXe siècle*. Paris: Editions du Regard, 2002, 169-173.
- de Oliveira, Nicolas, Nicola Oxley, and Michael Petry. *Installation Art*. Washington, D.C.: Smithsonian Institution Press and London: Thames and Hudson Ltd, 1994, pp. 157, 163.
- Deitch, Jeffery, Louise Neri, and Sara Watson, eds. *EVERYTHING THAT'S INTERESTING IS NEW/The Dakis Joannou Collection*. Ostfildern-Ruit, Germany: DESTE Foundation for Contemporary Art and Cantz Verlag, 1996, pp. 30-31.
- Durand, Régis. *La part de l'ombre: Essais sur l'expérience photographique*. Paris: La différence, 1990, pp.196–202.
- Deolder, Anne-Mie, ed. *The Public Garden/The Enclosure and Disclosure of the Public Garden*. Rotterdam: Simon Franke, 2002, pp. 13, 120, 126-127, 142-43, 172.

- Evans, Martin. *The Memory of Resistance*. Oxford and New York; Berg, 1997, cover.
- Gould, Claudia, and Valerie Smith, eds. *5000 Artists Return to Artists Space: 25 Years*. New York: Artists Space, 1998, p. 108.
- Grout, Catherine. *A propos de l'art dans la ville*. Besançon, France: Association Unité Mobile, 1991, pp. 30–32.
- Gaaon, Todd, ed. *The Light Construction Reader*. New York: The Monacelli Press, 2002, pp. 44, 80.
- Jacobson, Marjory. *Art For Work: The New Renaissance in Corporate Collecting*. Boston: Harvard Business School Press, 1993, pp. 28–29, 192, 194.
- Horáková, Tamara, and Ewald Maurer, Johanna Hofleitner, Ruth Maurer-Horak, eds. *Image:/images / Positionen zur zeitgenössischen Fotografie*. Wien: Passagen- Verlag, 2001, pp. 230-232.
- Kammerl, Sabine. *Statements zu Theorie & Praxis von Kunst, Architektur, Design und deren Vermittlung im öffentlichen Raum*. Regensburg, Germany: Lindinger + Schmid Verlag, 2001, pp. V-VIII.
- Kelly, Liam. *Thinking Long/Contemporary Art in the North of Ireland*. Cork: Gandon Editions, 1996, pp. 60, 63, 73, 194.
- König, Kasper, and Hans-Ulrich Obrist, eds. *Jahresring 38: Der öffentliche Blick*. Munich: Silke Schreiber, 1991, pp. 9–17.
- Koscevic, Zelimir. *Fotografska Slika - 160 Godina Fotografske Umjetnosti*. Zagreb: Skolska knjiga, 2000, pp.
- Lehmann, Ulrike, and Peter Weibel. *ÄSTHETIK DER ABSENZ*. Munich: Klinkhardt & Biermann, 1994, pp. 66, 144, 186.
- Lovejoy, Margot. *POSTMODERN CURRENTS/Art and Artists in the Age of Electronic Media*. New Jersey: Prentice Hall, 1997, 1992, 1989.
- Leffingwell, Edward, and Karen Marta, eds. *Modern Dreams: The Rise and Fall and Rise of Pop Art*. New York: The Clocktower Gallery, The Institute for Contemporary Art, and Cambridge, Massachusetts, and London: MIT Press, 1988, pp. 6, 9, 110–117.
- Magnani, Gregorio, Daniela Salvioni, and Giorgio Verzotti. *Special Effects: The Photographic Experience in Contemporary Art*. Milan: Giancarlo Politi Editore, 1989, pp. 13, 25–27, 162, 165, 191.
- Michaud, Yves. *Les marges de la vision: essais sur l'art (1978-1995)*. Marseille: Critiques d'art: éditions Jacqueline Chambon, 1996, pp. 232-239.
- Monvoisin, Alain and Coleno, Nadine. *Dictionnaire International de la Sculpture Moderne & Contemporaine*. Paris: Editions du Regard, 2008, p. 10, Illus. in color.
- Novakov, Anna, ed., *Veiled Histories/The Body, Place and Public Art*. San Francisco: Critical Press, 1997. pp. 4-5, 7, 37-61, 174.
- \_\_\_\_\_. ed. *Carnal Pleasures/Desire, Public Space and Contemporary Art*. San Francisco: Clamor Editions, 1998. pp. 122-135.
- Okun, Rob A. *The Rosenbergs: Collected Visions of Artists and Writers*. New York: Universe Books, 1988, pp. 24, 76–77.
- Plagemann, Volker, ed. *Kunst im öffentlichen Raum: Anstösse der 80er Jahre*. Cologne: DuMont Buchverlag, 1989, pp. 125, 129, 142–43, 148, 242.
- Ross, Andrew. *No Respect: Intellectuals & Popular Culture*. New York and London: Routledge, Chapman and Hall, Inc., 1989, pp. 152–153.
- Robin, Régine. *Mégapolis: Les derniers pas du flâneur*. Paris: Éditions Stock, 2009, pp. 146-150.
- Rouillé, André, *La Photographie: Entre document et art contemporain*. Paris: Éditions Gallimard, 2005, pp. 520, 534-536, 542, 592.
- Senie, Harriet F. *Contemporary Public Sculpture: Tradition, Transformation, and Controversy*. New York: Oxford University Press, 1992, pp. 193, 198–201.
- Schütz, Heinz. *Stadt.Kunst*. Regensburg, Germany: Lindinger + Schmid Verlag, 2001, pp. 294, V-VIII.
- Staniszewski, Mary Anne. *The Power of Display. A History of Exhibition Installations at the Museum*

- of Modern Art*. Cambridge, Massachusetts: MIT Press, 1998, pp. 296-298.
- Tschumi, Bernard and Irene Cheng. *The State of Architecture at the Beginning of the 21st Century*. New York: The Monacelli Press, Inc., 2003, pp. 12-13.
- Trescher, Stephan. *Light Boxes*. Leuchtkastenkunst. Nürnberg: Verlag für moderne Kunst, 1999, pp. 28-30, 106-111, 144, 156.
- Vale, Lawrence J. and Sam Bass Warner Jr. *Imaging the City*. New Jersey: Center for Urban Policy Research/Rutgers University, 2001, p.345.

### **SELECTED GROUP EXHIBITION CATALOGUES**

- Internationale Foto-Triennale*. Villa Merkel, Esslingen, Germany. Essays by Alexander Tolnay, Ute Eskildsen, Els Barents, Christine Frisinghelli, Mark Haworth-Booth and Manfred Schmalriede, 1989.
- 51° 48' -04° 40' Kalhaven NL Dordrecht*. Commissie Kunst & Architectuur, Dordrecht, The Netherlands. Introduction by Gabi Prechtel, interview with the artist by Ellen de Bruijne, 1993.
- A New Necessity: First Tyne International*. Newcastle, England. Introduction by Declan McGonagle, Essays by John Bird, Simon Herbert, Thomas McEvilley and Annelie Pohlen, 1990.
- Allocaties/Allocation*. Floriadepark, Zoetermeer, the Netherlands. Introduction by A. Groot, 1992.
- Argusauge*. Städtische Galerie im Lenbachhaus, Munich. Essays by Werner Fenz and Patricia C. Phillips, 1991.
- Artists of Conscience: 16 Years of Social and Political Commentary*. Alternative Museum, New York. Introduction by Geno Rodriguez, essays by Lucy Lippard, Margot Lovejoy, Keith Morrison, Lowery Stokes Sims and Luis Camnitzer, 1991.
- Art is Life/Project '93-'94*. Velan, Torino. Introduction by Vezio Tomasinelli, 1994.
- Art Meets Ads: Avantgarde & Kampagne*. Kunsthalle Düsseldorf, Düsseldorf. Essays by Jürgen Harten and Michael Schirner, 1992.
- Atlantic Sculpture*. Art Center College of Design, Pasadena, California. Introduction by Stephen Nowlin, essays by Steven Beyer, Eleanor Heartney, Joseph Masheck and Wade Saunders, 1987.
- Bezugspunkte 38/88*. Steirischer Herbst, Graz, Austria. Essays by Nena Dimitrijevic and Werner Fenz, 1988.
- Billboard: Art on the Road*. MASS MoCa, North Adams, Massachusetts. Introduction by Joseph Thompson, essays by Laura Steward Heon, Harriet Senie, Peggy Diggs, Laura Steward Heon, Lisa Dorin, 1999
- C'est pas la fin du monde / un point de vue sur l'art des années 80*. Centre d'Histoire de l'Art Contemporain, Rennes. Introduction by Jean-Marc Poinot, texts by Yves Aupetitallot, Philippe Cazal, Catherine David, Chris Dercon, Catherine Elkar, Gary Hill, Barbara Kruger, Werner Lippert, Yannick Miloux, Craig Owens, David Perreau, Catherine Quéloz, Patrick Van Caeckenbergh and James Welling, 1992.
- Conspicuous Display*. Stedman Art Gallery, Rutgers University, Camden, New Jersey. Essay by Sid Sachs, 1989.
- Constitution*. Temple Gallery, Temple University, Philadelphia. Introduction by Julie Courtney and Group Material, essays by Donald Kuspit, Michael Ratner, Margaret Ratner and Bruce Mc.M. Wright, 1987.
- Constructions: Between Sculpture and Architecture*. Sculpture Center, New York. Essay by Frederieke Taylor, 1988.
- Contemporary Perspectives 1984*. Center Gallery, Bucknell University, Lewisburg, Pennsylvania. Essays by Barry Blinderman, Thomas Lawson and Susan Morgan, 1984.
- Cremers.haufen./alltag.prozesse.handlungen: kunst der 60er jahre und heute.*, 2004. Westfälisches Landesmuseum für Kunst und Kulturgeschichte Münster. Forwards by Klaus Bussmann and Maïté Vissault, texts by Erich Franz, Sabine Röder, Johannes Cladders, Maïté Vissault, Martin Hellmold, Amine Haase, Micheal Hirsch, interviews with Siegfried Cremer, René Block and

- Klaus Staeck, 2004.
- Das Gedächtnis Öffnet Seine Tore / Die Kunst der Gegenwart im Lenbachhaus. Städtische Galerie im Lenbachhaus, München.* Introduction by Helmut Friedel, essays by Marion Ackermann, Helmut Friedel, Susanne Gaensheimer, Annegret Hoberg, Irene Netta, Ulrich Wilmes and Armin Zweite, 1999
- D & S Ausstellung.* Kunstverein Hamburg. Essays by Frank Barth, Thomas Wulffen, Michael Haerdter, Dietmas Kamper, Michael Lingner, S. D. Sauerbier, Jürgen Schwienegraden and Freiherr von Wichman-Eichhorn, 1989.
- Departures, Photography 1923-1990.* Independent Curators, Inc., New York. Introduction by Edmund Yankov, essay by Andy Grundberg, 1991.
- Disinformation: The Manufacture of Consent.* Alternative Museum, New York. Introduction by Geno Rodriguez, essays by Noam Chomsky and Edward S. Herman, 1985.
- Do All Oceans Have Walls?* Gesellschaft für Aktuelle Kunst, Bremen. Introduction by Horst Griese and Eva Schmidt, 1998.
- Double Vision / Photographs from the Strauss Collection.* University Art Museum, California State University, Long Beach. Prelude by Janet Fitch, essays by Constance W. Glenn, Mary-Kay Lombino and Arthur Ollman, 2000.
- Enclosures and Encounters: Architectural Aspects of Recent Sculpture.* Storm King Art Center, Mountainville, N.Y. Essay by Maureen Megerian, 1991.
- For Real Now.* Korte Achterstraat, Hoorn, The Netherlands. Introduction by Ijsbrand van Veeland, 1990.
- Fotografie als Kunst im öffentlichen Raum München* 1991. Foto-Projekt München, Munich, Germany. Essays by Daniela Goldmann, Gerald Domenig, Jan Thorn Prikker and Vilem Flusser, 1991.
- Une Collection Pour La Corse.* FRAC Fonds Régional d'Art Contemporain, Corse, France. Essays by Dominique Pasqualini, Jean-Marc Olivesi, and Madeleine Santandréa-Toussaint, 1989.
- Hamburg Projekt* 1989. Kulturbehörde Hamburg, 1989.
- Historias: VII Edición del Festival Internacional de Fotografía y Artes Visuales PhotoEspaña* 2004, Madrid. Introduction by Horacio Fernández, essays by Dennis Adams, Juan Bonilla, Rogelio López Cuenca, Francis Fukuyama, Frits Giersberg, Juan José Lahuerta, Pablo Llorca, Basilio Martín Patino, Pedro G. Romero, Oliver Sachs, Dubravka Ugresic/B. Shehu, James E. Young, 2004.
- Image World: Art and Media Culture.* Whitney Museum of American Art, New York. Essays by Lisa Phillips, Marvin Heiferman, and John Hanhardt, 1989.
- Images Critiques: Adams, Jaar, Jammes, Wall.* L'ARC, Musée d'Art Moderne de la Ville de Paris. Introduction by Suzanne Pagé, essays by Béatrice Parent and Ariëlle Pelenc, 1989.
- Images in Transition: Photographic Representation in the Eighties.* National Museum of Modern Art, Kyoto and National Museum of Modern Art, Tokyo. Introduction by Shinji Kohmoto, essay by Alain Sayag, 1990.
- Images pour la lutte contre le sida.* Artis and the Centre Georges Pompidou, Paris. Essays by Jacques Toubon, Philippe Douste-Blazy, Jean de Savigny, François Barré and Bruno Ughetto, 1993.
- Insect Politics: Body Horror/Social Order.* Hallwalls, Buffalo. Essay by Stephen Derrickson, 1990.
- Insight/On Site.* Hillwood Art Gallery, C. W. Post Campus of Long Island University, Brookville, New York. Essay by Tiffany Bell, 1988.
- Internationale Künstlerplakate Saarbrücken.* Hochschule der Bildenden Künste Saar, Saarbrücken, Germany. Essays by Oskar Lafontaine, Walter Grasskamp, and Ernest W. Uthemann, 1992.
- Intervenciones: Proyecto de arte público del Pabellón de Andalucía.* Plus Ultra, Andalucía, Spain. Essays by Mar Villaespesa, Mariano Maresca, Fernando Mendoza, David Lévi-Strauss, Cándida Martínez López, Carmen Africa Vidal, Pepa Bueno, Angel González, Diego Roperro-Regidor, Maurice Berger, Luis García Montero, Vicenç Altaió, Vicente Ruiz Fuentes, Kevin Power and Miguel Benlloch, 1992.

- Konstruktion Zitat: Kollektive Bilder in der Fotografie.* Sprengel Museum Hannover. Essays by Thomas Weski and Stefan Iglhaut, 1993.
- L'art renouvelle la ville/ urbanisme et art contemporain.* Musée National des Monuments Français. Introduction by François Barré, essays by Gilles Carrez, Guy Cogeval, Rémy Guinard, Jean-Luc Daval, Georges Duby, Monique Faux, Francis Lacloche, Pierre Restany and Germain Viatte, 1992.
- Les figures de la marche.* Musée Picasso, Antibes, France. Essays by Daniel Arasse, Lionel Bourg, Thierry Davila, Patricia Falguieres, Maurice Fréchuret, Éric Michaud and Gilles A. Tiberghien, 2000.
- L'inventaire/Les dimensions ordinaires.* Manufrance, Sainte-Etienne, France. Essay by Frederic Migayrou, 1988.
- La fondation Anon.* Published by L'observatoire, Marseille. Edition number two, 1992.
- La grande arche.* Beaux Arts, Paris, 1991.
- La Memoria Del Otro.* Museo Nacional De Bellas Artes, Santiago, Chile. Introduction by Anna Maria Guasch, essays by Andreas Huysen, Ada Sbriccoli, 2010.
- Le monde après la photographie.* Villeneuve d'Ascq, Musée d'Art Moderne. Essay by Régis Durand, 1995.
- Liberty and Justice.* Alternative Museum, New York. Essays by Alexander Cockburn, Jayne Cortez, Edmund Desnoes, Benjamin R. Ringer, and Geno Rodriguez, 1986.
- Licht-Räume.* Museum Folkwang Essen, Essen, Germany. Introduction by Lutz Schöbe and Dr. Gerhard Finckh, essay by Dr. Gerhard Finckh, 1993.
- Life Size: A Sense of the Real in Recent Art.* Israel Museum, Jerusalem. Essays by Suzanne Landau, Douglas Crimp, Carolyn Christov-Bakargiev, Germano Celant, Robert Storr, and Christian Leigh, 1990.
- Light Construction.* The Museum of Modern Art, New York. Essay by Terence Riley, 1995.
- Magiciens de la terre.* Centre Georges Pompidou and La Grande Halle, Parc La Villette, Paris. Essays by Jean-Hubert Martin, Aline Luque, Mark Francis, André Magnin, Pierre Gaudibert, Thomas McEvilley, Homi Bhabda, Jacques Soulillou, and Bernard Marcarde, 1989.
- Maintenant. Images du temps présent.* Le Mois de la Photo à Montréal. Edited and Introduction by Vincent Lavoie, essays by Guy Bellavance, Anne Bénichou, Anne Boime, Malcolm Foley and J. John Lennon, John Taylor, Robert Graham, Ariella Azoulay, and Edgar Roskis, 2003.
- Mettlesome Meddlesome, Selections from the Collection of Robert J. Shiffler.* The Contemporary Arts Center, Cincinnati. Essays by Elaine King, Jan Riley, Robert Schiffler, and Marsh Tucker, 1993.
- Monument & Modernité à Paris: Art, espace public et enjeux de mémoire 1891/1996.* Paris musées, Fondation électricité de France. Introduction by Thierry Dufrêne, essay by Chemin Faisant, 1996.
- Newberger Museum of Art 1997 Biennial Exhibition of Public Art.* Forward by Lucinda H. Gedeon, essay by Judy Collischan, 1997.
- New Works for Different Places: Derry, Glasgow, Newcastle, Plymouth.* TSWA, Four Cities Project, England. Introduction by Tony Foster, Jonathan Harvey and James Lingwood, 1990.
- Panorama 2000: Art in Utrecht seen from the Dom tower.* Centraal Museum, Utrecht, The Netherlands. Preface by Sjarel Ex, introduction by Dirk van Weelden, 1999
- Passages de l'image.* Centre Georges Pompidou, Paris and Centre Cultural de la Fundació Caixa de Pensions, Barcelona. Essays by Pascal Bonitzer, Jean-François Chevrier, Catherine David, Raymond Bellour, Serge Daney, Jacques Aumont, Christine van Assche, Peter Wollen and Jean-Louis Schefer, 1990.
- Photography on the Edge.* Haggerty Museum of Art, Marquette University, Milwaukee, Wisconsin. Essays by Noel Carroll and Curtis L. Carter, 1988.
- Points of Departure: Art on the Line.* Main Line Art Center, Philadelphia, Forward by Judy Herman, essays by Julie Courtney, Janet Greenstein Potter and Harriet F. Senie, 2001
- Politically Charged.* First Street Forum, Saint Louis, Missouri. Essay by Judy Van Wagner, 1988.

- Post Human*. FAE Musée d'Art Contemporain. Pully Lausanne; Castello di Rivoli, Museo d'Arte Contemporanea, Rivoli (Torino); Deste Foundation for Contemporary Art, Athens; Deichtorhallen Hamburg, Hamburg. Essay by Jeffrey Deitch, 1992.
- Pour la suite du monde*. Musée d'Art Contemporain de Montréal. Essays by Marie-Andrée Bertrand, Manon Blanchette, Marcel Brisebois, Douglas Crimp, Gilles Godmer, Félix Guattari, Thierry Hentsch, Albert Jacquard, Johanne Lamoureux, Réal Lussier, Patricia C. Phillips, Elénore Jiconsasseh Sioui and Jacques Testart, 1992.
- Pour la suite du monde: Cahier Propos et projets*. Musée d'Art Contemporain de Montréal. Introduction by Gilles Godmer and Réal Lussier, 1992.
- Power: Its Myths and Mores in American Art 1961-1991*. Indianapolis Museum of Art. Essays by Holliday T. Day, Catsou Roberts, Brian Wallis, Anna C. Chave and George E. Marcus, 1991.
- Presi x incantamento: La nuova fotografia internazionale*. Padiglione d'Arte Contemporanea, Milan. Introduction by Gregorio Magnani, essays by Daniela Salvioni and Giorgio Verzotti, 1988.
- Public Art Fund Inc. 1989-1990*. New York. Introduction by Susan Freedman, 1990.
- Public Art Program 1985-1988*. Brookville, New York: Hillwood Art Gallery, C. W. Post Campus of Long Island University. Essay by Judy Collischan Van Wagner, 1989.
- Reality of Illusion*. University of Southern California at Los Angeles and Denver Art Museum. Introduction by Donald Brewer, 1979.
- Reprises de vues*. Halle Sud, Geneva. Introduction by Renate Cornu, essay by Corinne Diserens, 1988.
- Rhetorical Image*. The New Museum of Contemporary Art, New York. Preface by Marcia Tucker, Introduction by Milena Kalinovska, essays by Friedrich Dürrenmatt, Deirdre Summerbell and Nena Dimitrijevic, interviews by Bruce Ferguson, 1990.
- Sequence (Con)Sequence: (Sub)Versions of Photography in the 80s*. Edith C. Blum Art Institute, Bard College, Annandale-on-Hudson, New York. Essays by Julia Ballerini, William S. Wilson and Lori Zippay, 1989.
- Skulptur Projekte in Münster 1987*. Westfälisches Landesmuseum, Münster, Germany. Introduction by Klaus Bussmann and Kasper König, monographs by Klaus Bussmann, Edith Decker, Kasper König, Friedrich Meschede, Susan Weirich and Ulrich Wilmes, essays by Thomas Kellein, Veit Loers, Christoph Schreier, Benjamin H. D. Buchloh, Hannelore Kersting, Antje von Graevenitz, Marianne Brouwer and Gundolf Winter, 1987.
- Special Collections: The Photographic Order from Pop to Now*. International Center of Photography, New York. Essay by Charles Stainback, 1992.
- Temporarily Possessed: The Semi-Permanent Collection*. The New Museum, New York. Essay by Brian Goldfarb, John Hatfield, Laura Trippi and Mimi Young, 1995.
- Tenir l'image à distance*. Musée d'Art Contemporain, Montréal. Essay by Réal Lussier, 1989.
- The Camera Politic*. Carlo Frua and Joyce Nereaux, New York. Essay by Robert A. Sobieszek, 1993.
- The Luminous Image*. The Alternative Museum, New York. Essay by A.D. Coleman, CD-Rom, 1996.
- The New Urban Landscape*. Olympia and York, Co., USA. Richard Martin, editor, 1989.
- The Photography of Invention: American Pictures of the 1980s*. National Museum of American Art, Smithsonian Institution, Washington, D.C. Introduction by Merry Foresta, essay by Joshua Smith, 1989.
- The Political Arm*. John Weber Gallery, New York, 1991.
- The Power of the City/ The City of Power*. The Whitney Museum of American Art, New York. Essays by Timothy Nye, Christel Hollevoet and Karen Jones, 1992.
- The Readymade Boomerang: Certain Relations in 20th Century Art*. Biennale of Sydney and Museum of Contemporary Art, Sydney. Introduction by René Block, essays by Lynne Cooke, Bernice Murphy, Anne Marie Freybourg and Dick Higgins, 1990.
- The Whole World Is Still Watching*. Randolph Street Gallery, Chicago. Essays by Dan Mills and Maureen Sherlock, 1988.
- This is My Body: This is My Blood*. Herter Art Gallery, University of Massachusetts, Amherst. Essays

by Robert Blake, Susan Jahoda, Lucy Lippard, May Stevens and Judith Wilson, 1992.  
*Uplifted Atmospheres/Borrowed Taste*. Hallwalls, Buffalo, New York. Essay by Howard Halle, 1986.  
*Vidéo Topiques*. Les Musées de Strasbourg. Essays by Patrick Javault, Georges Heck, Maurizio Lazzarato, Sandra Lischi, Philippe Dubois, Françoise Parfait, Anna Marx, 2002.  
*Warum*. Martin-Gropius-Bau, Berlin. Introduction by Matthias Flüge and Friedrich Meschede, 2003.

**SELECTED PERIODICAL AND NEWSPAPER ARTICLES**

- Abramovic, Marina. "Dennis Adams: Franck & Schulte." *Flash Art*, Summer 1992, pp. 122–23.  
 Adamopoulos, Konstantin. "Was ist aktuelle Kunst? Ein Interview mit Kasper König am Beispiel der Arbeit von Dennis Adams." *Das Kunst-Bulletin*, October 1993, pp. 20–23.  
 Adler, Sabine. "Alphabet für wache Augen." *TZ* (Munich), July 10, 1991.  
 Agboton-Jumeau, Jean-Charles. "'L'art en Belgique depuis 1980' & Co." *Art Présence*, May–June 1993, pp. 2–9.  
 \_\_\_\_\_. "Dennis Adams at Galerie Gabrielle Maubrie." *Forum International*, January–February 1991, pp. 77, 84.  
 Ardenne, Paul. "Un Art Léger Faute Que Le Monde Puisse L'être." *l'art même*, no. 25, 2004, pp. 2-4.  
 Alberro, Alexander. "Dennis Adams: Kent Gallery." *Artforum*, May 1999, p. 178.  
 Bauwelinck, Bert. "Dennis Adams in het MUHKA: Kunst vind je ook op straat." *Gazet van Antwerpen*, March 24, 1994, p. 9.  
 Becker, Jochen. "Dennis Adams: Trans/Actions." *Kunstforum*, October–December, 1994, pp. 414-416.  
 \_\_\_\_\_. "Trinkhalle, Pissecke, Wartenhäuschen." *Die Tageszeitung*, May 17, 1994, p.13.  
 Bierens, Cornel. "De spiegel van Dennis Adams." *Archis*, February, 1996, pp. 14-16.  
 Bobka, Vivian. "Dennis Adams: Christine Burgin." *Flash Art*, Summer 1989, pp. 148–49.  
 Boyer, Charles-Arthur. "Dennis Adams: Galerie Gabrielle Maubrie." *Artpress*, January 1994, p. 84.  
 Bradley, Kim. "El arte y la ciudad." *Rekarte* (Spain), March, 1996, pp. 20-21.  
 Braet, Jan. "Ze Dronken een Glas. 'Site specific Installations' en 'Transacties' van Dennis Adams." *Knack*, (Belgium), April 20, 1994, pp. 93, 95.  
 Brenson, Michael. "Dennis Adams: Building Against Image 1979–1987." *New York Times*, January 23, 1987, p. C23.  
 \_\_\_\_\_. "Dennis Adams: John Weber Gallery." *New York Times*, January 27, 1989, p. C17.  
 \_\_\_\_\_. "Dennis Adams at Nature Morte." *New York Times*, October 10, 1986, P. C32.  
 \_\_\_\_\_. "He Challenges a Privileged Point of View." *New York Times*, March 13, 1988, sec. 2, pp. 35, 38.  
 Brill, Rob. "Too Hot for Hearst to Handle." *Village Voice*, November 27, 1978, p. 102.  
 Brown, Ellen. "Dennis Adams: Finding the Common Denominator." *Cincinnati Post*, May 3, 1975, p. 22.  
 Chirchietti, Léo. "Le petit cabanon de Dennis Adams." *Le Provençal* (Marseille), September 11, 1992, p.11.  
 Clerc, Jocelyne. "L'homme qui dérange les villes." *La femme d'aujourd'hui*, July 1988, pp. 19, 21.  
 Cooke, Lynne. "Dennis Adams." *Galleries Magazine*, February–March 1991, pp. 88–91, 144.  
 Cotter, Holland. "Outtake. A Public Project by Dennis Adams." *New York Times*, January 15, 1999, p. E 42.  
 Cullinan, Helen. "Metaphor of Paranoia Caps CSU Art Season." *Plain Dealer* (Cleveland), May 14, 1988.  
 Decter, Joshua. "Review: Dennis Adams." *Arts Magazine*, December 1986, p. 124.  
 Deitcher, David. "When Worlds Collide." *Art in America*, February 1990, pp. 120-126, 189, 191.  
 "Dennis Adams." *Critique Politique. La Recherche photographique*, number 19, Autumn, 1995, pp. 59-63, back cover.  
 "Dennis Adams: Kent Fine Art." *BEIS Magazine*, March 2013, p. 46, ill.  
 Denson, G. Roger. "When the Personal Is Made Political: Left Political Art Timeline, 1980–1989." *Huffpost Arts & Culture*, <http://www.huffingtonpost.com/g-roger->

- denson/post\_3244\_b\_1420959.html, posted April 16, 2012.
- "Die Stadt als Leerstelle?" *Frankfurter Rundschau*, May 22, 1993, p. 21.
- Dewar, Heather. "Coming to Grips with Art," *The Baltimore Sun*, November 5, 2001, pp.1B-2B
- Dosogne, Ludo. "Melancholie van het brein." *Gazet van Antwerpen*, March 12, 1994, p. 46, Cultur.
- Douthat, Anita. "Transforming with Light." *Art New England*, June 1989, pp. 10–11, 29.
- Durand, Régis. "Dennis Adams: Une repolitisation fragile du signe." Halle Sud, no. 18, 1988, cover and pp. 4–5.
- \_\_\_\_\_. "Politiques de l'image" *Beaux Arts*, January 1989, pp. 44-49.
- Faust, Gretchen. "Dennis Adams." *Arts Magazine*, September 1990, p. 102.
- \_\_\_\_\_. "Dennis Adams: MOMA." *Arts Magazine*, April 1991, pp. 97–98.
- Fenz, Werner. "Von der Dunklen Höhle zur Hellen Kammer--From the Dark Cave to the Camera Lucida." *Camera Austria*, No. 41, 1992, pp. 23-32.
- Findsen, Owen. "Visual Words and Music." *Cincinnati Enquirer*, May 11, 1976, p. 6F.
- Funken, Peter. "Strategie & Rhetorik: Dennis Adams, John Baldessari und Jochen Gerz." *Artefactum*, April-May, 1990, pp. 49-50.
- Gattinoni, Christian. "Les fictions critiques de la photographie." *Artension*, March 1989, pp. 42–43.
- Geibel, Victoria. "Capitalist Clash." *Metropolis*, September, 1987, p. 26.
- Gerbracht, Grady and Susan Jahoda, eds. "Dennis Adams/Recovered." *Rethinking Maxism*, July 2003. pp. 350, 351.
- "Goings on About Town: Museum of Modern Art." *New Yorker*, February 18, 1991, p. 8.
- Gorce, Tammy La. "World on Fire: Unquiet Art After 1965 at Purchase." *The New York Times*, Dec 11, 2015. Accessed on Dec 18, 2015: < [http://www.nytimes.com/2015/12/13/nyregion/robert-rauschenberg-neuberger-museum-of-art.html?\\_r=0](http://www.nytimes.com/2015/12/13/nyregion/robert-rauschenberg-neuberger-museum-of-art.html?_r=0)>
- Greben, Deidre Stein. "Dennis Adams/Kent." *Art News*, September, 2002, p.152.
- Guardia, María Asunción. "El 'antipabellón' del Este que la Expo rechazó, en Barcelona." *La Vanguardia*, June 19, 1992, p. 52.
- Guerrin Michel. "A Madrid, les photographes face á l'histoire." *Le Monde*, June 15, 2004, p.30.
- Guerrin, Michel. "A Villeneuve d'Ascq, le métissage des images." *Le Monde*, August 3, 1995.
- Guerrin, Michel. "Le développement de la photographie 'plasticienne' désoriente le public." *Le Monde*, August 3, 1995.
- Hapgood, Susan. "Dennis Adams at Kent." *Art in America*, April 1998, pp.117-118.
- Hardin, Terri. "Sheltering the Rosenbergs." *New York Magazine*, July 14, 1986, p. 26.
- Heartney, Eleanor. "Street Scenes." *Art in America*, April 1989, pp. 230–37, 277.
- \_\_\_\_\_. "Studio: Dennis Adams." *Artnews*, October 1986, pp. 71, 72.
- \_\_\_\_\_. "The New Social Sculpture." *Sculpture*, July–August 1989, pp. 24–27, 49.
- Hegman, William R. "Looking at Art." *Minneapolis Tribune*, September 30, 1987.
- Heck, Sandy. "Light Construction." *The Architectural Review*, 1995.
- Henry, Gerrit. "Dennis Adams." *Contemporanea*, September 1990, p. 99.
- Hettig, Frank-Alexander. "Amsterdam: Dennis Adams: Galerie Lumen Travo." *Artforum*, May 1992, p.131.
- \_\_\_\_\_. "51° 48' -04° 40' Dordrecht." *Kunstforum International*, no. 124, 1993, pp. 452-453.
- Hoffmann, Justin. "Dennis Adams in München." *Texte zur Kunst*, no. 4, Fall–Winter 1991, pp. 187–89.
- Indiana, Gary. "Dennis Adams at Nature Morte." *Art in America*, January 1987, pp. 133–34.
- Johnson, Patricia C. "'Selling History' sells on the street." *Houston Chronicle*, December 12, 1994, pp.1C & 6C.
- Kalil, Susie. "Going Public: Dennis Adams' bus shelters try to move art into the arena of the city." *Houston Press*, December 15-21 1994, p. 40.
- Koelemeijer, Judith. "Reageren op de ruimte." *de Voorkant*, May 31, 1995, p. 13.
- Kozloff, Max. "Through the Narrative Portal." *Artforum*, April 1986, pp. 86–97.
- Kuspit, Donald. "The Critic's Way: Review of Bus Shelter IV, Münster." *Artforum*, September 1987,

- pp.109–20.
- \_\_\_\_\_. "Dennis Adams: Kent Fine Art." *Artforum*, November 2012, p. 277.
- Lambrecht, Luk. "Images Critiques." *Artefactum*, April–May 1989, pp. 44–45.
- Larcade, Franck. "Arpentage, contours d'un projet." *Journal de l'Institut Français de Bilbao*, (Spain), April-May-June 1996, pp. pp. 14-21.
- Ledes, Richard C. "Dennis Adams, Alfredo Jaar, Jeff Wall: Tomoko Liguori Gallery." *Artforum*, January. 1989, pp. 113–14.
- Loos, Ted. "Lots of Wine, But None To Drink." *The New York Times*, December 5, 2010, p. AR26.
- Macqueen, Kathleen. "Tactics of the Imagination." *Shifting Connections*, December 12, 2012, <http://shiftingconnections.com/2013/01/01/tactics-of-the-imagination/>.
- Magnani, Gregorio. "Second Generation Post-Photography." *Flash Art*, March-April, 1988, pp. 84–87.
- Mahoney, Robert. "Dennis Adams." *Tema Celeste*, July–October 1990, p. 58.
- \_\_\_\_\_. "Airborne." *Timeout*, June 6-13, 2002.
- Mandelbaum, Audry. "Staking a Common Ground/Sculpture Chicago's: Reinventing the Garden City." *New Art Examiner*, October, 1996. pp. 14-19.
- Mangaliman, Jessie. "Homelessness the Theme of Artists' Show." *New York Newsday*, January 21, 1988, p.31.
- Manor, Dalia. "Dennis Adams Bus-Stop." *Ha-aretz* (Tel Aviv), August 1989, pp. 28-29.
- Markus, David. "Dennis Adams." *Art in America*, January 2013, pp. 99–100.
- Meeks, Fleming. "Dennis Adams at Broadway and 66th Street." *Art in America*, September 1984, p. 207.
- Melkisetian, Angela. "Dennis Adams/Seize Baltimore MD." *Sculpture*, June 2002, pp. 20-21.
- Melrod, George. "Luminous Noir: The Shades of a Scary Era." *Eye*, December 1986, p. 35.
- Moorman, Margaret. "Dennis Adams: Christine Burgin." *Artnews*, October 1989, p. 197.
- Muschamp, Herbert. "Buildings That Hide and Reveal." *The New York Times*, September 22, 1995, pp. C1 & C28.
- Nesbitt, Lois E. "Dennis Adams." *Artforum*, September 1990, pp. 158–59.
- Oleksijczuk, Denise. "Publics Art." *File Magazine* (Toronto), no. 29, 1989, pp. 49–61.
- Ollman, Leah. "Street Structures Make Public Do Double Take." *Los Angeles Times*, January 8, 1990, pp. F1, F8.
- Pelenc, Ariëlle. "Dennis Adams: Paris, Galerie Gabrielle Maubrie." *Artefactum*, April–May 1988, p. 48.
- Phillips, Christopher. "Between Pictures." *Art in America*, November, 1991, pp. 104-114.
- Phillips, Patricia C. "Adams, Jaar, Wodiczko des images parasites." *Artpress*, March 1988, pp. 17–20.
- \_\_\_\_\_. "Dennis Adams: Christine Burgin Gallery." *Artforum*, September 1989, pp. 142–43.
- \_\_\_\_\_. "Dennis Adams: Gallery Nature Morte." *Artforum*, January 1987, p. 116.
- \_\_\_\_\_. "Temporality and Public Art." *Art Journal*, Winter, 1989, pp. 331-335.
- \_\_\_\_\_. "Making Memories." *Sculpture Magazine*. March, 1997. pp.22-27.
- Pins, Kenneth. "Art goes underground." *The Des Moines Register*, May 3, 1990, pp. 1T–2T.
- Poiatti, Myriam. "Genève 'retravaillée.'" *Tribune de Genève*, June 17, 1988.
- Richard, Paul. "'Archive' of a Hidden Washington, at Hirshhorn." *The Washington Post*, April 25, 1990, pp. B1, B10.
- Roos, Robert. "Adams als collectief geheugen." *Utrechts Nieuwsblad*, November 22, 1991.
- Rosen, Miriam. "Adams, pour faire ralentir les gens." *Libération*, October 12, 1994.
- Saint-Pierre, Adrienne E. "A Red, White, and Blue Movie." *Dialogue* (Ohio), July–August 1980, pp. 10–11.
- Sans, Jérôme. "Dennis Adams: Houston Museum of Contemporary Art." *Artforum*, March, 1995, p. 95.
- Schmitz, Rudolf. "Rettet Das Archiv!" *Artis*, July–August 1990, pp. 30–35.
- Schwartz, Ineke. "Stukjes gestolde geschiedenis." *de Volkskrant*, January 12, 1996, p.21.
- Schwartzman, Allan. "Public Art: Corporate Trophies." *Art in America*, February, 1989, pp. 34–43.
- Serra, Catalina. "Adams exhibe en Barcelona 'El pabellón del Este' que rechazó la Expo." *El País*, June

- 19, 1992, p. 47.
- Sherlock, Maureen. "Sculpture's in the Public Sphere." *Sculpture Magazine*, April 1998, pp. 40-45.
- Smith, Roberta. "Exploring the World's-Fair Mentality." *The New York Times*, June 28, 1996, p. C33.
- Smith, Roberta. "Sculpture in the City, From Blankets to Bronze." *The New York Times*, April 20, 1990, pp. C1, C28.
- Sonna, Birgit. "Dennis Adams in der Orangerie." *Süddeutsche Zeitung* (Munich), July 12, 1991.
- \_\_\_\_\_. "Der geheime Reiz vertrauter Orte: Wie der amerikanische Konzeptkünstler Dennis Adams seine Münchner Gastprofessur nutzte." *Süddeutsche Zeitung* Nr. 239, October 17 1994, p. 17.
- Staniszewski, Mary Anne. "Dennis Adams: The Architecture of Amnesia." *Arts, International Directory of Exhibition Catalogues: Directory Issue 1991-1992*, pp. 9, 17-20.
- Steenbergen, Renée. "De ideële reclame van Dennis Adams: Gemaakt voor het stadssoog." *NRC Handelsblad* (The Netherlands), March 25, 1994, p. 4.
- Tamir, Tali. "The Present Station of Dennis Adams." *Kol-Hair* (Jerusalem), July 7, 1989, pp. 58–59, 71.
- Terras, Lucien. "New World Invaders: Dennis Adams at Galerie Gabrielle Maubrie." *Art International*, Summer 1988, p. 70.
- Tilroe, Anna. "Tralies van onbehagen." *de Volkskrant*, March 25, 1988.
- van Duyn, Edna. "Dennis Adams: Kunst van de straat." *Vrij Nederland*, December 14, 1991, pp. 56–57.
- \_\_\_\_\_. "Between Innocence and Amnesia." *de Appel*, no. 2, 1988, pp. 23–26.
- van Giersbergen, Marieke. "Dennis Adams in Zaandam." *Archis*, February, 1991, p. 7.
- van Stralen, Mariëtte. "Dennis Adams: Galerie Lumen Travo." *Metropolis M*, February 1992, p. 47.
- Verwoert, Jan. "do all oceans have walls?" *Springerin*, June-August, 1998, pp. 65-66
- Vogel, Sabine. B. "Marseille: Interventionen." *Kunst-Bulletin*, November, 1992, pp. 53-55.
- Wijers, Louwrien. "DennisAdams gaat schuil in zijn wachthuisjes." *Financieel Dagblad*, March 25, 1988.
- Wilson, Andrew. "Dennis Adams: Galerie Meert-Rihoux." *Artscribe*, September–October 1989, pp. 91–92.
- Winzen, Matthias. "The Need for Public Representation and the Burden of the German Past." *Art Journal*, Winter 1989, pp. 309–14.
- Wutz, Andreas. "Schaltstellen für Interventionen: Dennis Adams Trans/Actions in München." *Neue Bildende Kunst*, No. 5, 1994, p. 79.

### **COLLECTIONS**

Allen Memorial Art Museum, Oberlin College, Oberlin, Ohio  
 Centre National d'Art Contemporain, Paris  
 Dayton Art Institute, Dayton, Ohio  
 Denver Art Museum, Denver, Colorado  
 DESTE Foundation for Contemporary Art, Athens  
 DZ Bank AG, Frankfurt am Main  
 EPAD Établissement Public pour l'Aménagement de la Défense, Paris  
 Fonds National d'Art Contemporain, Corsica  
 Fonds National d'Art Contemporain, Paris  
 Fonds Régional d'Art Contemporain Bretagne, Châteaugiron  
 Fonds Régional d'Art Contemporain de Basse-Normandie, Caen  
 Gemäldegalerie, Staatliche Museen Preussischer Kulturbesitz, Berlin  
 Gemeentemuseum, Helmond, The Netherlands  
 Getty Research Institute, Los Angeles  
 Israel Museum, Jerusalem  
 Lenbachhaus Städtische Galerie, Munich  
 Martin Margulies Collection, Miami  
 Ministère de l'Éducation National et de la Culture, Paris  
 Mission Mécénat, Caisse des Dépôts et Consignations, Paris

MontMartFund, Paris  
Musée National d'Art Moderne, Paris  
Musée d'art Moderne et Contemporain, Geneva  
Museum of Contemporary Art, Chicago  
Museum of Modern Art, New York  
Museum van Hedendaagse Kunst, Antwerp  
Muzej Suvremene Umjetnosti, Zagreb  
National Gallery of Victoria, Melbourne  
Neuberger Museum of Art, State University of New York at Purchase  
Neue Galerie, Universalmuseum Joanneum, Graz, Austria  
The New School of Social Research, New York  
New Museum, New York  
Ohio State Building Collection, Columbus, Ohio  
Progressive Corporation, Cleveland, Ohio  
Queens Museum of Art, New York  
San Francisco Museum of Modern Art  
Schiphol Airport, Amsterdam  
Strauss Collection, La Jolla, California  
Walker Art Center, Minneapolis  
Westfälisches Landesmuseum für Kunst und Kulturgeschichte, Munster  
Whitney Museum of American Art, New York  
Wright State University, Dayton, Ohio  
Queens Museum of Art, New York