

HEIDE FASNACHT

(b. 1951, Cleveland, Ohio)

EDUCATION

B.F.A. Rhode Island School of Design
M.A. New York University

HONORS AND AWARDS

2012/2013 Lower East Side Printshop. Publishing Residency
2010 Pollock-Krasner Foundation Fellowship
2007 New York Foundation for the Arts, Sculpture Fellowship
2006 Montalvo Arts Center Fellowship
2005 MacDowell Colony Fellowship
2004 Artist in Residence, Pilchuck Glass School
Virginia Commonwealth University Artist in Residence
2003 Rockefeller Fellowship, Bellagio Study Center
2001 Adolph and Esther Gottlieb Foundation Grant
1999 Pollock-Krasner Foundation Fellowship
1998 Artist in Residence, Isabella Stewart Gardiner Museum
1994 National Endowment for the Arts Sculpture Fellowship
1993 Atelier Liechtenstein Foundation Grant
1990 John Simon Guggenheim Fellowship
National Endowment for the Arts Sculpture Fellowship
1989 Yaddo Fellowship
1986 MacDowell Colony Fellowship
Award in the Visual Arts, Southeastern Center for Contemporary Art
Louis Comfort Tiffany Foundation Grant
1985 Yaddo Fellowship
1984 Edward Albee Foundation Grant
1983 Athena Foundation Grant
1981 MacDowell Colony Fellowship
1980 Yaddo Fellowship
1979 National Endowment for the Arts Planning Grant
1973 Superstudio Internship, Florence, Italy

SOLO EXHIBITIONS

2015 *Suspect Terrain*, Socrates Sculpture Park, L.I.C., NY (catalogue)
2013 *Little Murders*, Q Box Gallery, Athens, Greece
2012 *Loot*. Kent Fine Art, New York
2009 *The ERR Project*. Kent Gallery, New York
Impermanent Collection, QBox Gallery, Athens
2007 *In Transit*. Bernard Toale Gallery, Boston
New City. Kent Gallery, New York
2006 *Wild Blue 2001-2004*. Pan American Gallery, Dallas
2005 *Jump Zone*. Bernard Toale Gallery, Boston
Drawn to Sublime. Kent Gallery, New York
2004 *Strange Attractors*. Anderson Galleries, Virginia Commonwealth University, Richmond.
2003 *Galeria Trama*, Barcelona
Precipitation. Kent Gallery, New York
2000 *New Sculptures and Drawings*. Bill Maynes Gallery, New York
Bernard Toale Gallery, Boston
Blowup: Recent Sculpture and Drawings by Heide Fasnacht. Worcester Art Museum, Worcester, Mass.
1999 *Drawings*. Hiestand Gallery, Miami University, Oxford, Ohio
These Things Happen. Bill Maynes Gallery, New York
Involuntary Actions. Southeastern Center for Contemporary Art, Winston-Salem, N.C.

- 1997 *Fuzzy Logic*. Bill Maynes Gallery, New York
 1996 Atlantic Center for the Arts, New Smyrna Beach, Fla.
 Bernard Toale Gallery, Boston
 1994 *Ohio*. Gallery 210, University of Missouri, St. Louis
 1993 Atelier Liechtenstein, Triesen
 RAM Galerie, Rotterdam
 1992 Cleveland Center for Contemporary Art, Cleveland, Ohio. Curated by David Rubin
 1991 Eugene Binder Gallery, Dallas
 1990 Germans van Eck Gallery, New York
 Dorothy Golden Gallery, Los Angeles
 1989 Germans van Eck Gallery, New York
 Hill Gallery, Birmingham, Mich.
 1988 Germans van Eck Gallery, New York
 1987 Saxon-Lee Gallery, Los Angeles
 1986 Hill Gallery, Birmingham, Mich.
 1985 Vanderwoude-Tananbaum Gallery, New York
 1984 Hill Gallery, Birmingham, Mich.
 1983 Vanderwoude-Tananbaum Gallery, New York
 1982 80 Washington Square East Gallery, New York University
 1981 Cleveland Center for Contemporary Art, Cleveland, Ohio
 1979 Institute for Art and Urban Resources, P.S. 1, Long Island City, New York

SELECTED GROUP EXHIBITION

- 2016 *The Dream of Flying*, Brandts Museum, Odense, Denmark
Witness, Kent Fine Art, NYC
Up Memory Lane, RAMGalerie, Rotterdam, Netherlands
 2015 *The Sculptor's Eye*, deCordova Sculpture Park and Museum, Lincoln, MA
Mom Commando Invincible, Galerie QBox, Athens, Greece
Pushing Boundaries, Kent Fine Art, NYC
Out of Rubble: Artists' Responses to War and its Aftermath, 2013: Bowling Green University, OH.
 2015: Center for Art, Design and Visual Culture, University of Maryland, Baltimore, MD
 2014 *Disaster!*, Geoffery Young Gallery, Gr Barrington, MA
Invitational Exhibition, American Academy of Arts and Letters, NYC
Revisiting Histories, Kent Fine Art, NYC
 2012 *Cutting Losses/Decolonizing Architecture*, Allcott Gallery, UNC Chapel Hill - curated by Susanne Slavick
Mind the Gap, Kent Fine Art, NYC
Hearing Pictures, Tang Museum, Saratoga Springs, NY. curated by Megan Hyde
Close Relations and a Few Black Sheep: Sculpture from the Permanent Collection, Weatherspoon Art Museum, Greensboro, NC
 2011 *Twin Twin*, Pierogi Gallery, Brooklyn
 2009 *Preview Berlin*, Tempelhof Airport, Berlin, Germany
What Matters, Worcester Art Museum, Worcester, MA
 2008 *Entre Le Chien Et Le Loup*, Kent Gallery, NYC
Styrofoam, The RISD Museum, Providence, RI
 American Academy of Arts and Letters Invitational, New York City
Site 92, Smack Mellon, New York City
Blown Away, Krannert Art Museum, Chicago, Illinois
Drawing: A Broader Definition, Museum of Fine Arts, Boston
 2007 *Close Looking*. Kent Gallery, New York City
 ARCO, Madrid, Spain
 2006 *Twice Drawn*, Tang Museum, Skidmore College, Saratoga Springs, NY
Urban Cosmologies. Kent Gallery, New York
 Invitational, National Academy of Design, New York
Recent Acquisitions: Prints and Drawings from Durer to Doig, Philadelphia Museum of Art, Philadelphia
 2005 *Drawn to Cleveland*. Museum of Contemporary Art Cleveland, Ohio

- Atomica: Making the Invisible Visible*. Esso Gallery and Lombard-Freid Fine Arts, New York.
Curated by Ombretta Agro Andruff
American Academy of Arts and Letters Invitational, New York City
- 2004 *Tableaux-écrans*. Galerie les Filles du Calvaire, Paris and Brussels. Curated de Catherine Perret
Metamorphosis. John Michael Kohler Arts Center, Sheboygin, Wisc. Curated by Carmen Devine
- 2003 *How Sculptors See*. Worcester Art Museum, Worcester, Mass. Curated by Susan Stoops
Thinking in Line: A Survey of Contemporary Drawing, University Gallery, Gainesville. Fla.
Curated by John Moore
Perforations. McKenzie Fine Art, New York
Sacred Waterways. Interfaith Center of New York. Curated by Tara Ruth
Watermarks. Ethel H. Blum Gallery, College of the Atlantic, Bar Harbor, Maine
Breaking Boundaries: Explorations and Collaborations at the Atlantic
Center for the Arts. Ise Cultural Foundation, New York. Curated by Judith Paige
Defying Gravity: Contemporary Art and Flight. North Carolina Museum of Art, Raleigh.
Curated by Huston Paschel and Linda Johnson Dougherty
- 2002 *Drawing*. New Jersey Center for the Arts, Summit
Endless Summer. Kent Gallery, New York
Looking at America. Yale University Art Gallery, New Haven, Conn.
The Belles of Amherst. Mead Art Museum, Amherst College, Amherst, Mass.
Assembly/Line: Works by Twentieth-Century Sculptors. Fairchild Gallery, Univ of Massachusetts, Amherst
- 2001 *Wet!* Luise Ross Gallery, New York
Energy Inside. Falconer Gallery, Grinnell College, Grinnell, Iowa
Kinds of Drawing. Herter Art Gallery, Amherst, Mass.
- 2000 New Museum Benefit Auction, New York
Photo- and Video-Based Works. Galerie Brigitte Weiss, Zurich
Rapture. Mass-Art, Bakalar and Huntington Galleries, Boston
Drawings and Photographs. Benefit Exhibition, Matthew Marks Gallery, New York
- 1999 *Deliberate Velocity*. Laura Mesaros Gallery, West Virginia University, Morgantown
Fifteen. Lobby Gallery, Deutsche Bank, New York
Lab Works. Islip Art Museum, East Islip, N.Y.
Actual Size. Apex Art, New York
- 1998 *Seven-Year Itch*. Ambrosino Gallery, Miami, Fla.
Absolute Secret. David McKee Gallery, New York
Sculpture and Sculptors' Drawings. Rose Art Museum, Brandeis University, Waltham, Mass.
Deep Thought Part Two. Basilico Fine Art, New York
Hands and Minds: The Art and Writing of Young People in Twentieth-Century America.
Corcoran Gallery of Art, Washington, D.C. Traveled to the Whitney Museum of American Art at the
Equitable Center, New York
Drawing the Conclusion. Dorsky Gallery, New York
Benefit Auction. Gay and Lesbian Alliance for Anti-Defamation, New York
- 1997 *Suspended Instants*. Art in General and the Sculpture Center, New York
Lancaster Festival Exhibition. Hammond Galleries, Lancaster, Ohio
The Best of the Season. Aldrich Museum of Contemporary Art, Ridgefield, Conn.
- 1996 *Art on Paper*. Weatherspoon Art Gallery, University of North Carolina at Greensboro
- 1995 *Small and Wet*. Bernard Toale Gallery, Boston
Home is Where... Weatherspoon Art Gallery, University of North Carolina at Greensboro
- 1994 *Mapping*. Museum of Modern Art, New York. Curated by Robert Storr
Fabricated Nature. Boise Art Museum, Boise, Idaho. Traveled to the Virginia Beach Center for the Arts,
Virginia Beach, and the University of Wyoming, Laramie
Picasso to Christo: The Evolution of a Collection. Santa Barbara Museum of Art, Santa Barbara, Calif.
Low Tech: Cragg, Fasnacht, Lipski. Circa Gallery, University of Texas at Arlington
- 1993 TZArt & Co., New York
Fall/Winter. Johnson Atelier, Mercerville, N.J.
Gallery Artists and Friends. Germans van Eck Gallery, New York
25 Years. Cleveland Center for Contemporary Art, Cleveland, Ohio

- Material Identity – Sculpture Between Nature and Culture: Tony Cragg, Heide Fasnacht, Carol Hepper and Gene Highstein.* Portland Art Museum, Portland, Ore.
- In Search of Form: Sculpture of John Duff, Heide Fasnacht, Anthony Gormley, Judith Shea and Mark Lere.* Weatherspoon Art Gallery, University of North Carolina at Greensboro
- A Grand Tour.* Swiss Institute, New York
- 1992 *Rubber Soul.* LedisFlam Gallery, New York
Summer Group Exhibition. Germans van Eck Gallery, New York
Hill Gallery, Birmingham, Mich.
- 1991 *Benefit Exhibition.* New Museum of Contemporary Art, New York
Another Dimension: Drawings by Six Contemporary Sculptors. MetLife Gallery, New York
Dorothy Goldeen Gallery, Santa Monica, Calif.
Benefit Exhibition. Sculpture Center, New York
Fabricators. Grace Borgenicht Gallery, New York
Hill Gallery, Birmingham, Mich.
Wilkey Gallery, Seattle, Wash.
- 1990 *Contemporary Collectors.* La Jolla Museum of Contemporary Art, La Jolla, Calif.
Working of Paper: Contemporary American Drawings. High Museum of Art, Atlanta, Ga. Traveled to Berman Museum of Art, Collegeville, Penn.
Socrates Sculpture Park, Long Island City, N.Y.
Changing Perceptions: The Evolution of Twentieth-Century American Art. Weatherspoon Art Gallery, University of North Carolina at Greensboro
Hill Gallery, Birmingham, Mich.
- 1989 *Making Their Mark: Women Artists Move into the Mainstream, 1970-1985.* Cincinnati Art Museum, Cincinnati, Ohio. Traveled to the New Orleans Museum of Art; Denver Art Museum; and Pennsylvania Academy of Fine Arts, Philadelphia
Lines of Vision: Drawings by Contemporary Women. Hillwood Art Gallery, Long Island University, Brookville, N.Y. Traveled to BlumHelman Warehouse, New York
A Case for Plywood. Louise Ross Gallery, New York
Sculptors Drawings. David Beitzel Gallery, New York
Climate 89. Germans van Eck Gallery, New York
Scatter. Shea and Becker Gallery, New York
Visualizations on Paper: Drawing as a Primary Medium. Germans van Eck Gallery, New York
Art on Paper 1989. Weatherspoon Art Gallery, University of North Carolina at Greensboro
- 1988 *Lifeforms: Contemporary Organic Sculpture.* Freedman Gallery, Albright College, Reading, Penn.
Enclosing the Void: Seven Contemporary Sculptors. Whitney Museum of American Art at the Equitable Center, New York
Figurative Impulses: Six Contemporary Sculptors. Santa Barbara Museum of Art, Santa Barbara, Calif.
A Contemporary Drawing Celebration: Exploring the Foundation of Sculpture. Zolla Lieberman Gallery, Chicago
Strike. East Campus Gallery, Valencia Community College, Orlando, Fla.
New Artists/New Drawings. Lyman Allyn Museum, New London, Conn.
National Drawing Invitational. Arkansas Arts Center, Little Rock
Summer Group Exhibition. Germans van Eck Gallery, New York
Scale (small). Rosa Esman Gallery, New York
- 1987 *Outside/In.* Socrates Sculpture Park at Columbus Circle, New York
Synthesis: An Aspect of Contemporary Thought. Fuller-Gross Gallery, San Francisco
Black. Siegeltuch Gallery, New York
Breaking Gound: Contemporary Women Sculptors. Contemporary Arts Center, Cincinnati, Ohio
Sculpture: Material Transformation. Rosa Esman Gallery, New York
New York, Chicago, LA. Marion Deson Gallery, Chicago
Alternative Supports. Bell Art Gallery, Brown University, Providence, R.I.
Works on Paper. Tomoko Ligouri Gallery, New York
- 1986 *Sculpture on the Wall.* Aldrich Museum of Contemporary Art, Ridgefield, Conn.
Awards in the Visual Arts. 5. Southeastern Center for Contemporary Art, Winston-Salem, N.C. Traveled to the Neuberger Museum, Purchase, N.Y.; Columbus Museum of Art, Columbus, Ohio; and Norton Gallery of Art, West Palm Beach, Fla.

- Summer Invitational*. Curt Marcus Gallery, New York
Archaic Echoes. Muhlenberg College for the Arts, Allentown, Penn.
After Nature. Germans van Eck Gallery, New York
Wall Form. Saxon-Lee Gallery, Los Angeles
The Sohio Collection. Morris Museum, Morristown, N.J.
- 1985 *Notion of Contemporary Surrealism*. Vanderwoude-Tananbaum Gallery, New York
In Three Dimensions: Recent Sculpture by Women. Pratt Manhattan Center, New York
Pastels. Nohra Haime Gallery, New York
- 1984 *Irregulars*. Henry Street Settlement, New York
Image and Mystery. Hill Gallery, Birmingham, Mich.
New Spiritual Abstraction of the 80s. Nohra Haime Gallery, New York
Review/Preview. Vanderwoude-Tananbaum Gallery, New York
- 1983 *Varieties of Sculptural Ideas*. Max Hutchinson Gallery, New York
- 1982 *Sculptors' Drawings*. Max Hutchinson Gallery, New York
 Pratt Gallery, Brooklyn
- 1980 *Art on the Beach*. Creative Time, New York
- 1978 *Artists Books USA*. Los Angeles Institute of Contemporary Art
- 1977 *Documenta VI*. Kassel

SELECTED BIBLIOGRAPHY

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- Alvis, Robert E. and Louise Myers Kawanda. *Rapture*. Ed. Lisa Tung. Exhibition catalogue. Boston: Massachusetts College of Art, Bakalar and Huntington Galleries, 2000.
- Bass, Ruth. "Heide Fasnacht at Germans van Eck." *ARTNews*, February 1991.
- Bayley, Simon. "A Pathognomy of Performance," Palgrave Macmillan, 2011. Pp. 163-164.
- Bernstein, Judith H. "The Science of Terror and of Terra Firma." *Newsday*, September 1999.
- Berry, Ian and Jack Shear, eds. "Twice Drawn." Tang Museum, Skidmore College, Prestel Publishing, 2011. frontispiece, last page.
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- Bofill, Juan. "20 Anos de Estallidos o Explosiones." *La Vanguardia* (Barcelona), 26 October 2003.
- Bomb Magazine*, Summer 1989.
- Borum, Jennifer P. "Heide Fasnacht at Germans van Eck." *Artforum*, March 1991.
- Brenson, Michael. "Heide Fasnacht at Germans van Eck." *New York Times*, 6 May 1988.
- _____. "Private Images: Drawings by Sculptors." *New York Times*, 2 November 1985.
- _____. "Sculptural Interiors." *New York Times*, 18 November 1988.
- Bruno, Giuliana. *Atlas of Emotion: Journeys in Art, Architecture, and Film*. New York: Verso 2002. pg. 238, 405
- Bustard, Clarke. "Flash Point: Artist Captures Moments Full of Catastrophic Beauty." *Richmond Times-Dispatch*, 3 October 2004.
- Cadena, Josep M. "Heide Fasnacht and the Fulfillment of the Instant." *El Periodico*, 29 October 2003.
- Cook, Greg. "The RISD Museum showcases 'Styrofoam'." *The Phoenix*, 25 March 2008.
- Cullen, Cathy. "Vantage Points: Three Works at Socrates Sculpture Park," Hyperallergic, July 11, 2015. <http://hyperallergic.com/220987/vantage-points-three-works-at-socrates-sculpture-park/>
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- Doll, Nancy. *Figurative Impulses*. Exhibition catalogue. Santa Barbara: Santa Barbara Museum of Art, 1988.
- Donohue, Marlina. *Heide Fasnacht*. Exhibition catalogue. New York: Germans van Eck Gallery, 1990.
- Ferguson, Robert. *The Potent Image*. Exhibition catalogue. Morristown, N.J.: Morris Museum, 1986.
- Frank, Peter. *Los Angeles Weekly*, 16 March 1990.
- Freedman, Matt. "Heide Fasnacht: Bill Maynes Gallery." *Review*, 1 February 1997.
- Gambrell, Jamey. *Awards in the Visual Arts 5*. Exhibition catalogue. Winston-Salem, N.C.: Southeastern Center for Contemporary Art, 1986.

- Glueck, Grace. "Heide Fasnacht: These Things Happen." *New York Times*, 6 November 1998.
- _____. "Notions of Contemporary Surrealism." *New York Times*, 12 July 1985.
- _____. *New York Times*, 21 October 1983.
- _____. "Screens." *New York Times*, 19 October 1982.
- Goodman, Jonathan. "Heide Fasnacht at Bill Maynes." *Art in America*, October 1997.
- _____. "Actual Size, Apex Art, New York." *Art on Paper*, July–August 1999.
- Gragg, Randy. "Between Mind and Body." *The Oregonian*, 25 April 1993.
- Graze, Sue. *Low Tech*. Exhibition catalogue. Arlington: University of Texas, 1994.
- Gross, Jennifer and Susan Harris. *Drawing the Question/Drawing a Conclusion*. Exhibition catalogue. New York: Dorsky Gallery, 1998.
- Halpern, Max. "The Air Up There: Celebrating 100 Years of Man-Made Wings." *The Independent*, (Raleigh), 26 November 2003.
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- Madoff, Steven Henry. "Sculpture Unbound." *Artnews*, January 1984.
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- Nesbitt, Peter. "Seeing is Not Believing." *South End News*, 16 March 2000.
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- Princenthal, Nancy. *Actual Size*. Exhibition catalogue. New York: Apex Art, 1999.
- _____. *Heide Fasnacht: Drawn to Sublime*. New York: Kent Gallery, 2003.
- _____. "Heide Fasnacht at Germans Van Eck." *Art in America*, April 1993.
- _____. "Heide Fasnacht: Exploded View." *Art in America*, February 2001.
- _____. *Art in America*, January 1986.
- _____. *Art in America*, November 1988.
- _____. *Artnews*, January 1984.
- _____. "Blast Zones: Heide Fasnacht's Recent Drawings." *Art on Paper*, September–October 1999.
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- Pundyk, Anne Sherwood. "Mind the Gap." *Brooklyn Rail*, 1 February 2012
- "The Public and Private in Robust Dialogue." *New York Times* (Westchester Edition), 28 October 1990.
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- _____. "Sculpture on the Beach at the Battery." *New York Times*, 4 July 1980.
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- "Sculptor Heide Fasnacht on the Ephemerality of Our Built Environment." *ArtNet News*, 11 August 2015.
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- Slavick, Susanne, "Silent Screen and New Eyes: The Landscape of War," *Formations of Identity: Society, Politics and Landscape*, Cambridge Scholars Press, Newcastle, 2016. Ed. Martin, Floyd and Eileen Yanoviak. Pp 119-158 (image 129)
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- _____, *The Fasnacht Fold. Notes on Heide Fasnacht's New Frontier (2015)* AND featured artist, lo Squaderno No 37: Stratifications, Folds, De-stratifications, September 2015. Pp. 20-25 article – Images throughout
- _____. "Heide Fasnacht: Suspect Terrain" essay "Suspended Time" hard copy.
pdf: <http://socratessculpturepark.org/digital/2015-heide-fasnacht-suspect-terrain/>. 2015
- _____, "Demolition: The Afterdrawing of Architecture," *Drawing is/Not Building*, Adam Art Gallery, New Zealand, 2016. Ed. Barton, Christina, Sarah Treadwell, & Simon Twose. Pp. 80-81 (Image)
- Storr, Robert. *Mapping*. Exhibition catalogue. New York: Museum of Modern Art, 1994.
- Talbott, Susan Lubowsky. *Heide Fasnacht: Involuntary Actions*. Winston-Salem, N.C.: Southeastern Center for Contemporary Art, 1999.
- The Dream of Flying*. Exhibition catalogue. Denmark: Brandts Museum, 2016. (image 207)
- "The Lookout: A Weekly Guide to Shows You Won't Want To Miss." *Art in America*, 4 April 2012
<http://www.artinamericamagazine.com/news-opinion/finer-things/2012-04-05/the-lookout-04032012/>
- Thinking in Line: A Survey of Contemporary Drawing*, Exhibition catalogue. Gainesville, Fla.: University Gallery, 2003.

- Tolnick, Judith. *Alternative Supports*. Exhibition catalogue. Providence, R.I.: Bell Art Gallery, Brown University, 1987.
- Waggoner, Martha. "Highs and Lows: Artists Depict Triumphs, Tragedies in NC's, Defying Gravity." *Charleston Post and Courier*, 2003.
- Watson, Simon. "Best Bets." *Simon Says*, 7 October 1998.
- Waxman, Lori. "Heide Fasnacht: Kent Gallery." *Artforum.com*, 7 June 2005.
<http://www.artforum.com/index.php?pn=picks&place=New%20York>.
- Weber, John S. *Material Identity: Sculpture between Nature and Culture*. Exhibition catalogue. Portland, Ore.: Portland Art Museum, 1993.
- Wei, Lilly and Lesley Wright. *Energy Inside*. Exhibition catalogue. Grinnell, Iowa: Falconer Gallery, Grinnell College, 2001.
- Westfall, Stephen. *Arts Magazine*, February 1986.
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PUBLIC COLLECTIONS

Aagauer Kunsthau, Aarau, Switzerland
 Anthea Art Investment Fund, Zug, Switzerland
 Arkansas Art Center, Little Rock
 Brooklyn Museum
 Chase Manhattan Bank, New York
 Chemical Bank, New York
 Cincinnati Museum of Art, Cincinnati, Ohio
 Columbus Museum of Art, Columbus, Ohio
 Dallas Museum of Art
 deCordova Sculpture Park and Museum, MA
 Detroit Institute of Arts
 Fogg Art Museum, Harvard University, Cambridge, Mass.
 High Museum of Art, Atlanta, Ga.
 Museum of Contemporary Art, San Diego
 Museum of Fine Arts, Boston
 Neuberger & Berman, New York
 Norton Gallery of Art, West Palm Beach, Fla.
 Philadelphia Museum of Art
 Prudential-Bache Investments, New York
 Prudential Life Insurance Company of America, Newark, N.J.
 Santa Barbara Museum of Art, Santa Barbara, Calif.
 St. Louis Museum of Art, St. Louis, Mo.
 Fundacio Sorigue, Lleida, Spain
 Tang Museum, Skidmore College, Saratoga Springs, NY, (work on extended loan).
 Walker Art Center, Minneapolis, Minn.
 Weatherspoon Museum of Art, University of North Carolina at Greensboro
 Worcester Art Museum, Worcester, Mass.
 Yale University Art Gallery, New Haven, Conn.